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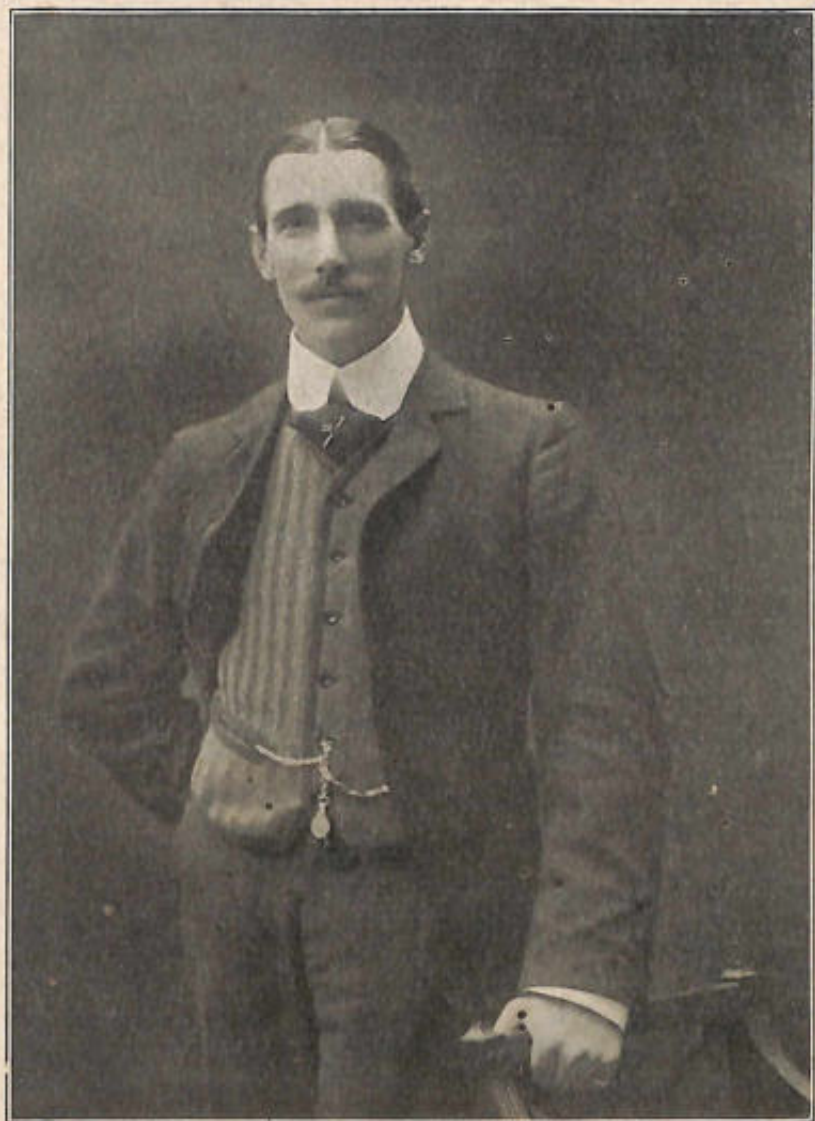
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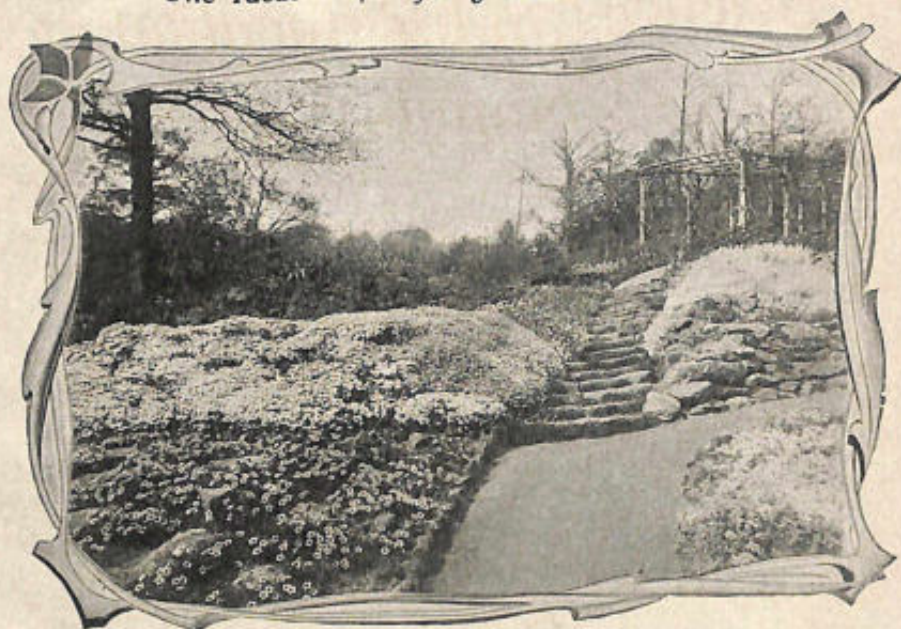
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CONFERENCES.

The Science and Education Committee have arranged the following Conferences to be held in the large Recreation Hall of the Chelsea Hospital.

THURSDAY, MAY 23rd, 1912,

COMMENCING AT 2-0 P.M.

CONFERENCE ON

"Horticultural Education."

Chairman:

THE RT. HON. A. H. DYKE ACLAND.

SPEAKERS.

PROFESSOR L. H. BAILEY, Cornell University, U.S.A.

"HORTICULTURAL EDUCATION IN AMERICA."

HERR K. WEINHAUSEN, of Berlin.

"HORTICULTURAL EDUCATION IN GERMANY."

W. HALES, Esq., of Chelsea Physic Garden.

"THE EDUCATION OF A GARDENER."

DISCUSSION.

CONFERENCES

continued.

FRIDAY, MAY 24th, 1912,

COMMENCING AT 9-30 A.M.

CONFERENCE ON

“Legislation in connexion with Plant Diseases and Pests.”

Chairman :

THE RT. HON. A. H. DYKE ACLAND.

SPEAKERS :—

PROFESSOR RITZEMA BOS, of the Phytopathological Institute,
Holland.

“THE VALUE OF IMPORTATION REGULATIONS AS A MEANS
OF PREVENTING THE INTRODUCTION OF PLANT PESTS
FROM ABROAD.”

A. G. L. ROGERS, Esq., of the Board of Agriculture.

“THE AIM OF LEGISLATION IN GREAT BRITAIN.”

H. MAXWELL LEFROY, Esq., M.A., F.Z.S., F.E.S., of the
Indian Department of Agriculture.

“LEGISLATION IN CONNEXION WITH INSECT PESTS.”

H. T. GÜSSOW, Esq., F.R.M.S., Botanist to the Canadian
Government.

“LEGISLATION IN CONNEXION WITH FUNGUS DISEASES.”

DISCUSSION.

Science and Education—continued.

The Committee has collected full information and prepared reports upon Horticultural Education in the United Kingdom and certain Continental countries with the assistance of authorities in the several countries. It is especially indebted to Prof. Dr. Wittmack in Germany, Prof. Lauche in Austria, Monsieur L. Henry in France, Monsieur Correvon in Switzerland and Monsieur A. Buyssens in Belgium, and to many others in various parts of the world, as well as to the authorities of the various educational bodies in the United Kingdom. The information collected deals with all aspects of horticultural education and will be published with the papers read and discussions at the Conference. Drafts of the report and papers to be read will be available for those attending the Conference.

A Report has also been prepared dealing with Legislative measures in force against various diseases and pests in the Colonies and in certain principal countries, and the Board of Agriculture is preparing a paper detailing the regulations in respect of importations of plants into these countries. These reports will, it is hoped, be of great assistance to all engaged in horticulture and will, with the papers to be read at the Conference, be printed so as to be available for those attending.

SCIENCE EXHIBITION.

An Exhibition is also being arranged to illustrate some of the many points at which Science touches Horticulture. The Exhibition will be housed in a special tent and will be arranged under the following heads.

SECTION 1.—PLANT PHYSIOLOGY.

SECTION 2.—GENETICS OR PLANT BREEDING.

SECTION 3.—ECONOMIC ENTOMOLOGY, CONCERNED WITH THE INSECT PESTS OF PLANTS.

SECTION 4.—ECONOMIC MYCOLOGY, CONCERNED WITH THE FUNGUS DISEASES OF PLANTS.

The following have promised exhibits :—

SECTION I.

Plant Physiology.

DR. E. J. RUSSELL	Effect of soil sterilization on growth of Plants.
DR. WINIFRED BRENCHEY	Water Cultures.
S. PICKERING, ESQ.	Effect of soil sterilization on germination. Effect of grass on tree growth.
PROF. I. BAYLEY BALFOUR	Propagation of plants.
PROF. WINKLER	Hybrids.
HAROLD WAGER, ESQ.	Perception of stimuli by plants.
B. T. P. BARKER, ESQ.	Fruit growing and cider making experiments.
F. G. DREW, ESQ.	Formation of fruit trees.
PROF. BLACKMAN	Transpiration experiments.
MONSIEUR DANIEL	Effects of grafting, etc.
PROF. BURGEFF	Orchid mycorrhiza.
PROF. H. E. ARMSTRONG	Chemical differences in allied plants.
MESSRS. J. VEITCH	Bigeneric grafts.

SCIENCE EXHIBITION

continued.

SECTION 2.

Genetics or Plant Breeding.

PROF. BATESON PROF. KEEBLE	Primulas, etc., showing inheritance of colour, etc.
DR. SALAMAN	Inheritance in potatoes.
MAJOR C. C. HURST	Berberis hybrids.
MESSRS. H. B. MAY & SON	Sporting in Nephrolepis.
MESSRS. SUTTON & SONS	Comparison of present-day types of vegetables with older types.
W. CUTHBERTSON of Messrs. Dobbie & Co.	Parentage of certain sweet peas.

SCIENCE EXHIBITION

continued.

SECTION 3.

Economic Entomology, concerned with the Insect Pests of Plants.

PROF. NEWSTEAD	Scale insects injurious to cultivated plants.
DR. BERGER	Fungi attacking scale insects.
F. ENOCK, ESQ.	Parasitic insects.
S. PICKERING, ESQ.	Insects attacking fruit trees (living).
FRED. THEOBALD, ESQ.	Insects injurious to fruit trees (living and preserved).
DR. STEWART MACDOUGALL	Diagrams of injurious insects.

SCIENCE EXHIBITION

continued.

SECTION 4.

Economic Mycology, concerned with the Fungus Diseases of Plants.

E. S. SALMON, ESQ.	Fungoid pests of apple, pear, plum, cherry, etc.
S. PICKERING, ESQ.	Silver leaf disease in trees.
PROF. J. PERCIVAL	Silver leaf disease in trees.
F. BROOKS, ESQ.	Life histories of <i>Stereum purpureum</i> and <i>Puccinia pruni</i> .
H. T. GÜSSOW, ESQ.	Crown gall and other plant diseases.
DR. G. H. PETHYBRIDGE	Some potato diseases.
A. S. HORNE, ESQ.	The more obscure diseases of the potato.
G. MALTIOUSE, ESQ.	Black scab or warty disease of potatoes.
THE BOARD OF AGRICULTURE	Diagrams and maps showing distribution and progress of certain plant diseases.
PROF. J. B. FARMER	Life history of <i>Armillaria mucida</i> on beech.
G. MASSEE, ESQ.	Illustrations of plant diseases.

In connexion with the Science exhibits the Veitch Memorial Trustees have offered two Medals.

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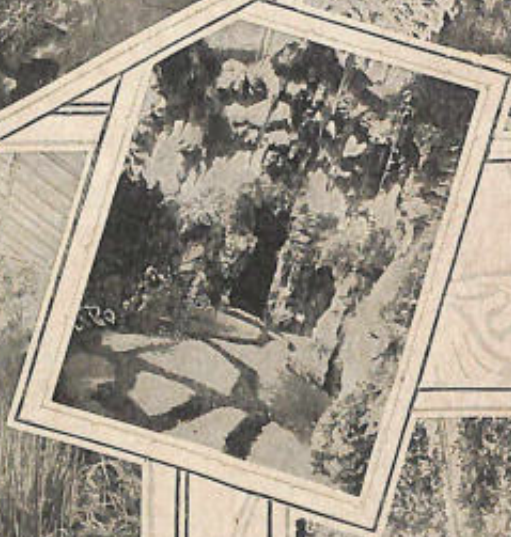
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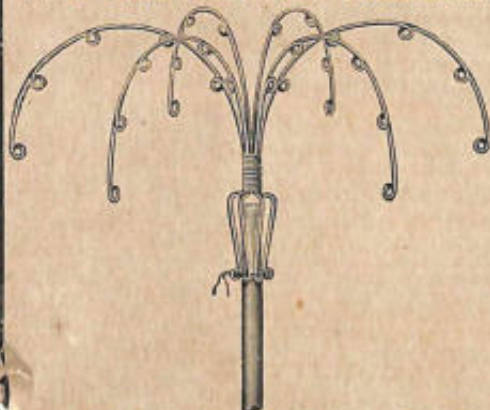
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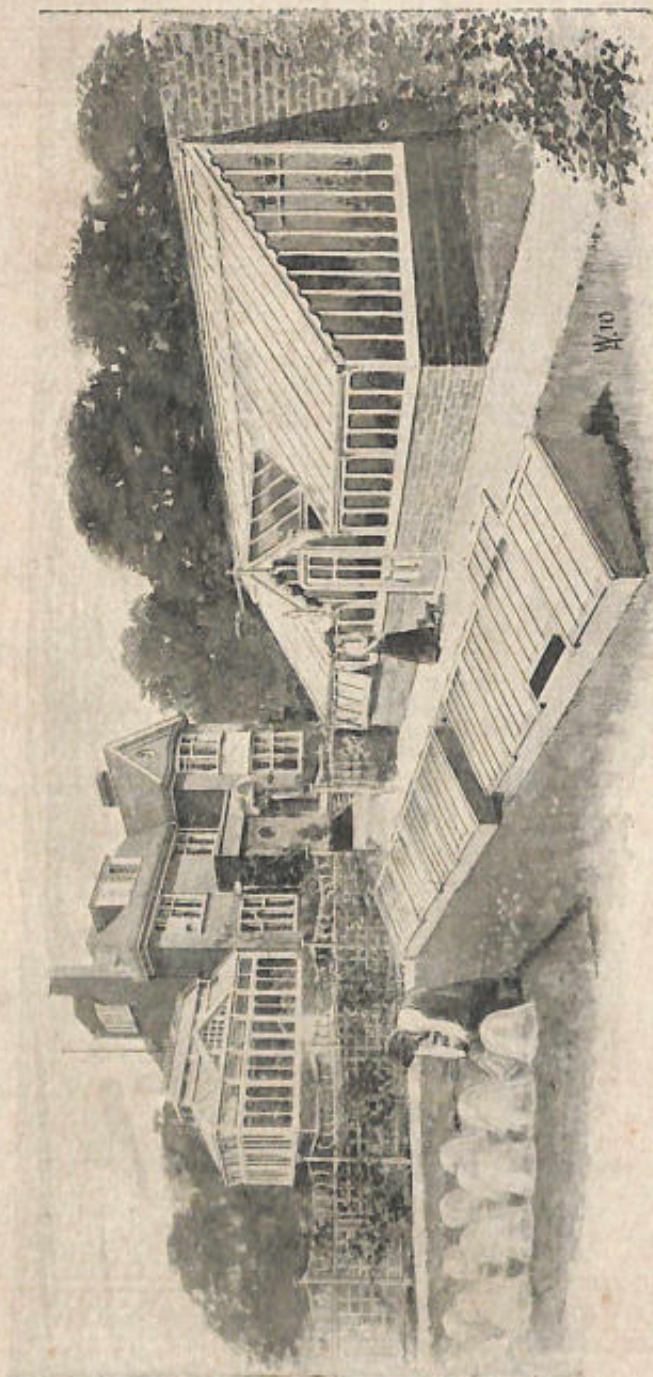
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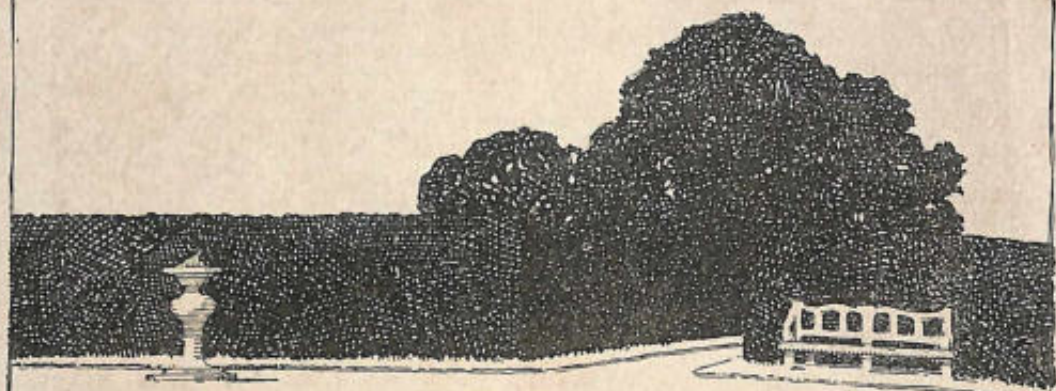
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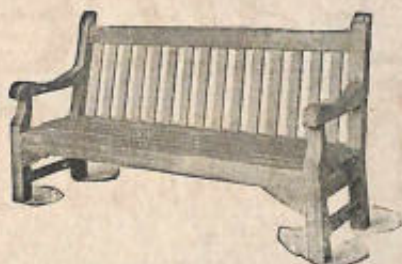
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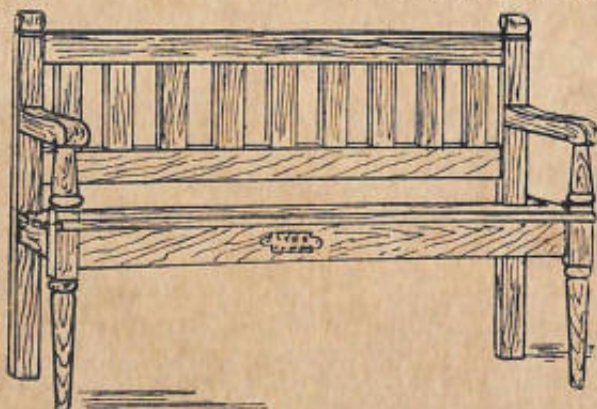


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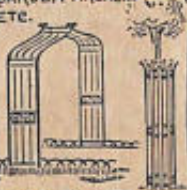
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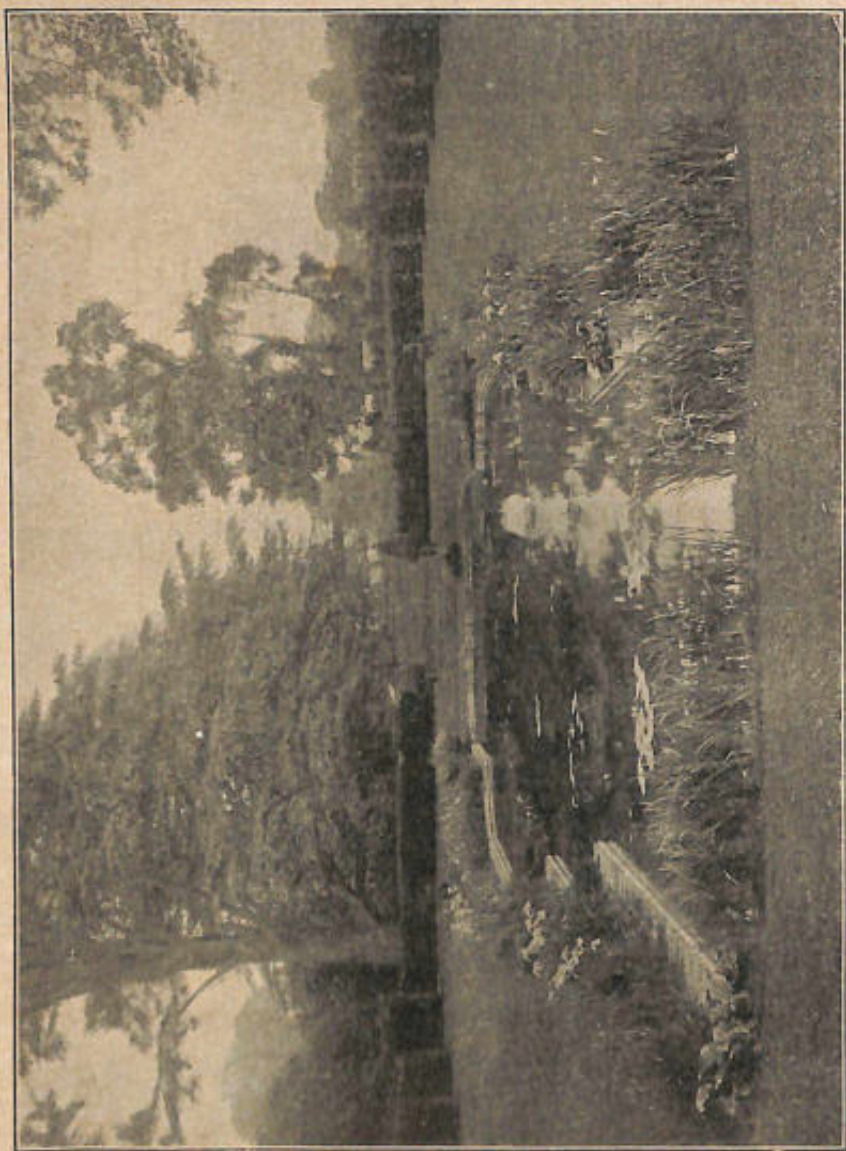
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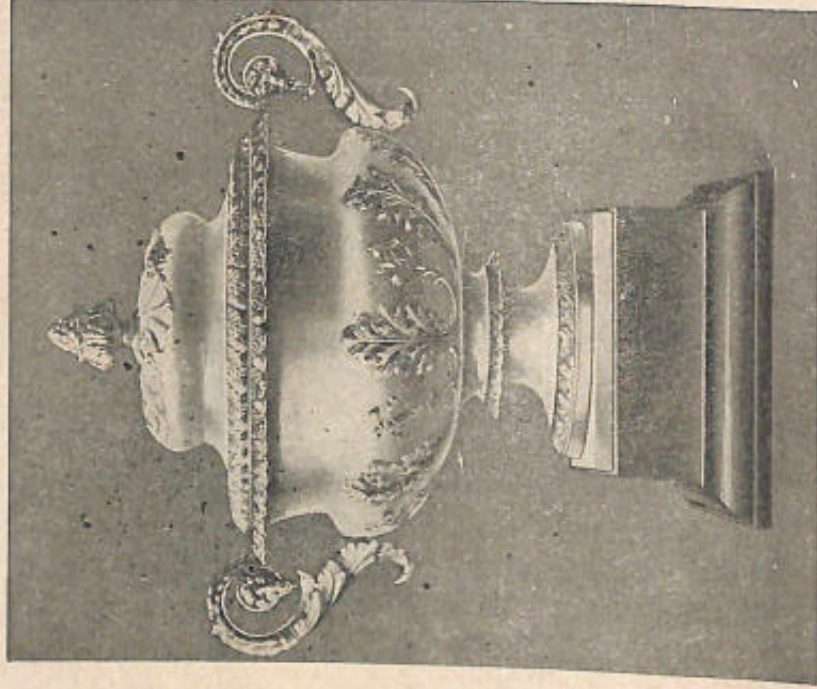
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(PHOTOGRAPH KINDLY LENT BY MRS. ARTHUR TURNER)

Better than the Choicest Grapes.

DELICIOUS GOOSEBERRIES

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GROWN AS PYRAMIDS.

The connoisseur can revel in an open air Dessert with a comfort and convenience unknown in picking Fruit from the ordinary Bush form.



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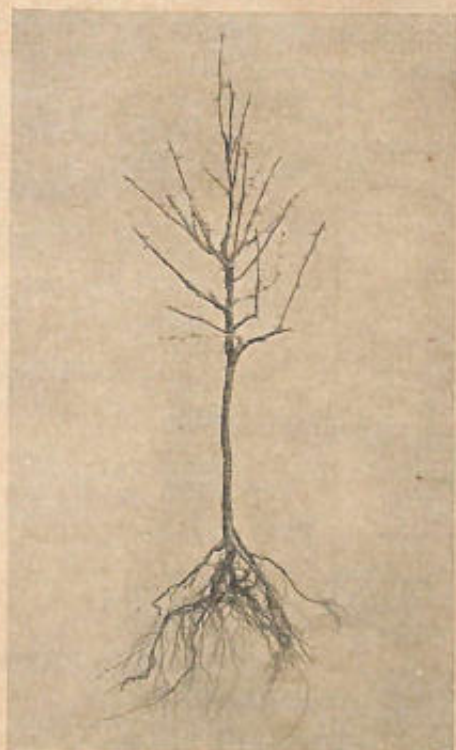
Well Furnished Pyramids 2½ to 3ft. per doz. 18/- to 24/-

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Younger Pyramids and Cordons per doz. 10/- to 12/-

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STORRIE & STORRIE,

The Carse of Gowrie Nurseries,

GLENCARSE, Perthshire, Scotland.

The GARDENERS' MAGAZINE,
April 10th, 1909, says:

The finest feature of the whole meeting—and it was a magnificent one—was the superb group of orchids arranged along the end of the hall by Messrs. Armstrong and Brown, Tunbridge Wells. It was a grand effort on the part of one firm, and it was admired, as its merits deserved. In the centre was a raised group of *Cymbidium* *Lowianum* and *Odontoglossums*, the latter throwing their beautiful spikes of bloom out in a graceful manner from the groundwork of moss and ferns. On either side of this were big groups of the exquisite *Dendrobium* *nobile virginalis*, and one may safely say that such masses of finely grown plants of this choice orchid have never before been seen. At the extreme ends were coloured *Dendrobiums* of very many kinds, all superbly grown, and in the valleys between these bold groups were small colonies of *Cypripedium* *glaucochrysum*, etc., and specimen plants of *Odontiodas*, *Brassocattleya* *Thornitoni* var. *Boydæ*, and *Dendrobium* *formosum giganteum*. Undoubtedly the Tunbridge Wells firm has come to the forefront with a bound.



Part of our Gold Medal Group of Orchids, Exhibited at the Royal Horticultural Hall, Vincent Square, April 6th, 1909, which covered a space of 648 square feet.

ARMSTRONG & BROWN, Tunbridge Wells, Kent.

Telegraphic Address: "ORCHID, TUNBRIDGE WELLS."

ORCHIDS



Gold Medal R.H.S.
for group of
Orchids,
April 6th, 1909.



Gold Medal
Franco-British
Exhibition
for Orchids,
June 24, 1908.



Gold Medal R.H.S.
for Cypripediums,
Jan. 3rd, 1911.



Gold Medal
M.O.S. for Group,
April 1st, 1905.



Gold Medal
M.O.S. for
Cypripediums,
Jan. 19th, 1911.



THE GARDEN, April 17th, 1909, says:—"The magnificent group of Orchids staged by Messrs. Armstrong and Brown, Tunbridge Wells, occupied the entire end of the hall and was about 10 feet in width. Comprised chiefly of splendidly grown specimens of Dendrobiums and Odontoglossums this was, without doubt, the finest group ever staged at the hall. Certainly no praise is too high to bestow on this remarkable group, which reflected the greatest credit on those responsible for the culture of the plants and the arrangement of the whole. Gold Medal."

THE GARDENERS' CHRONICLE, Jan. 7th, 1911, says:—"There was a great show of Cypripediums, the magnificent group staged by Messrs. Armstrong and Brown, of Tunbridge Wells, extending the entire length of the end staging in the hall, and for which the Committee awarded the Gold Medal, being equal to the best ever staged."

Armstrong & Brown,

F.R.H.S.,

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*which is treated in an artistic manner,
in conformity with the architecture
and surroundings.*

DESIGNS prepared, and Work carried out
in any part of the Country.

Reminiscences of the 1866 Exhibition.

IT is nearly fifty years since the interest of the horticultural world was excited to a condition of expectancy comparable with that of to-day. There must indeed have been great justification for excitement on the eve of the first International Horticultural Exhibition held in this country. It is interesting and instructive to recall the conditions under which it was so successfully carried out.

From a summary of the published report of the general proceedings, we find that the Exhibition originated among a few representatives of British horticulture and botany who had accepted the invitation to attend the first of these International meetings held in 1864 at Brussels, under the auspices of the Federation of the Horticultural Societies of Belgium. The action then taken was followed up by those who attended the Exhibition and Congress at Amsterdam in 1865 when a pledge was given, or implied, that a similar meeting should, if possible, take place in London in 1866.

With the object of carrying out these views a provisional committee of the leading horticulturists of the day was formed for the purpose of furthering the scheme of the Exhibition. This committee was strengthened by the co-operation of the Council of the Royal Horticultural Society, the Linnæan Society, and the Society of Arts.

The general preliminaries having been arranged by the provisional committee, a meeting of supporters took place on the 1st July, 1865, when the scheme was definitely launched. Many may be surprised to know that the late Sir Charles Dilke, Bart., was the chairman of the Executive Committee, and that Sir Daniel Cooper, Bart., acted as treasurer.

It was at first intended to hold the main portion of the Show in the Western Annexe of the then existing Royal Horticultural Gardens, situated on the site of the present Natural History Museum at South Kensington, but at a later period the permission of the Government was given for it to be held on the adjoining, and more convenient site of the Exhibition of 1862. It was arranged that the sum of £300 should be paid to the Royal Horticultural Society for the use of the Gardens, and the Fellows of the Society were given certain privileges in return.

The Exhibition building, including the outlay on the necessary ground work, cost altogether nearly £5,000. The area covered with canvas was 3 acres, 2 roods, and 38 poles, the plan being designed by Mr. J. Gibson. We learn that 55,000 square feet of space were allotted for plants, 50,000 feet for promenades, and 20,000 feet for single specimens and decoration, exclusive of the compartments devoted to orchids, fruit and vegetables. It is recorded that the pathways, occupying in all 60,000 square feet, were considered sufficient to accommodate 15,000 persons within the tent, or 2 feet square for each person. It is to be feared that even those who have graduated at the Temple Show would find it difficult to support such congestion, and it may be mentioned that the calculation with regard to the capacity of the gangways in the 1912 Exhibition has been gauged at a much more ample measure.

Many large plants were lent by the Royal Gardens at Kew for decorative purposes, and others were also lent by the Royal Horticultural Society.

It is noted in the report that glass sashes were fitted for the purpose of lighting the orchid tent as a precaution against injuring the plants, but these were found to be unnecessary, and even undesirable. The tent was light enough without them, and where the glass was used it had to be painted over.

The official report states simply that in view of the uncertain success of the Exhibition at the end of the four days for which it was originally arranged, it was decided to continue it for another similar period, but it is well-known that owing to the atrocious weather financial disaster was imminent, and the situation was only saved by the courage of the Executive Committee in determining to continue the Exhibition for another four days. It was a bold stroke but the exhibitors and horticultural public rose to the occasion, and a triumphant success resulted.

The schedule for the Exhibition embraced 238 classes, distributed in ten sections. The number of entries, excluding withdrawals, amounted to 1,157. They were allocated as follows:—

Plant Section	..	..	..	..	..	655 entries.
Fruit Section	..	..	..	..	..	285 ..
Vegetable Section	..	..	..	..	..	302 ..
Miscellaneous Section	..	..	..	..	..	244 ..

The number of exhibitors was 361. The amount of prize money was £2,550. The amount of subscriptions, for which equivalent privileges were offered, was £5,604, and the sum guaranteed, for which stipulated privileges were also given, was £4,739, although as before intimated, the guarantors were not asked to incur any liability.

Considerable assistance was rendered by the various local committees established throughout the country. The amount of subscriptions thus obtained amounted altogether to £859.

At the close of the Exhibition an auction sale of such plants as the exhibitors did not wish to remove, took place, and in many instances good prices were realised by the vendors.

The Councils of the Royal Botanic Society, and of the Zoological Society, as well as the directors of the Crystal Palace, offered every facility for foreign guests to visit their respective establishments. Special privileges were also offered to foreign visitors desirous of visiting the Royal Gardens at Kew.

The chief functions in connection with the Exhibition comprised : a banquet at the Guildhall of the City of London, presided over by the Lord Mayor ; a very successful *conversazione* at the South Kensington Museum, which was held by permission of the Lords of the Privy Council in the same building. At the Educational Congress no less than 100 papers on every conceivable topic were read and some were discussed. The Congress Committee, under the presidency of Professor Alphonse de Candolle, of Geneva, contains many names famous in science, including those of Charles Darwin and Karl Koch.

The profits of the Exhibition, amounting to about £3,000, were accounted for by a donation of £1,000 to the funds of the Royal Gardeners' Benevolent Institution, and by the purchase and presentation to the Royal Horticultural Society of the famous Lindley Library.

The Exhibition was one of the great events in the history of Horticulture, and it is earnestly to be hoped that the 1912 Exhibition will prove an even more important landmark in the path of progress.

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* Since the close of the Exhibition, the Committee has had to lament the death of this gentleman.

International Horticultural Exhibition and Botanical Congress.

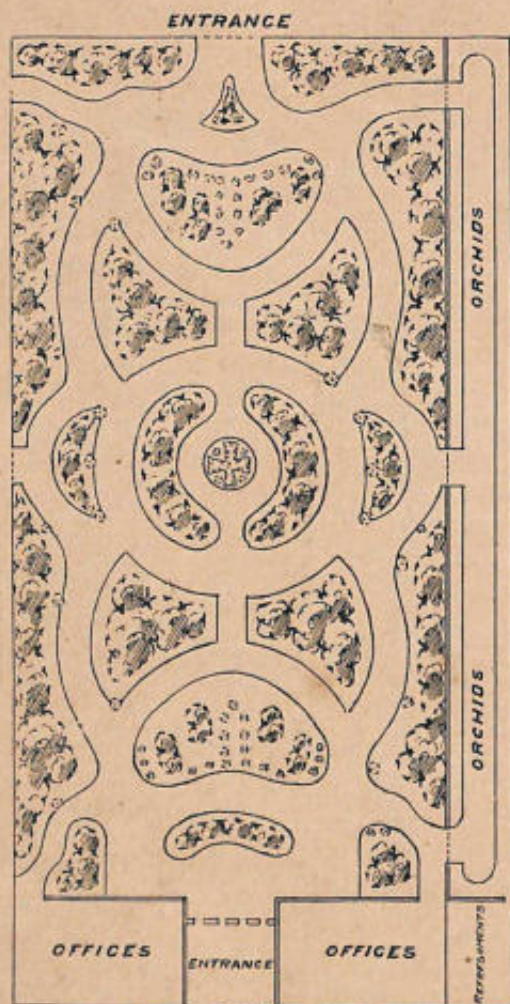
FINANCIAL STATEMENT UP TO NOVEMBER 3rd, 1866.

Dr.		Cr.	
	£ s. d.		£ s. d.
1866.			
To Subscriptions paid	3974 4 0	By Unit for Tents and Fittings	2956 3 0
Payments on Entry, last four days	4375 6 0	" 20% on net proceeds of last five days	700 0 0
" " " "		" do. Band Stand	10 16 0
Sale of Admission Tickets by Agents	1313 8 0	Building Committee Payments	3666 19 0
Sale of Tickets at Office and elsewhere	106 10 0	Prizes awarded	989 17 4
Sale of Gardeners' Tickets	191 9 0	" Extra expenses allowed to certain Exhibitors for last five days	2007 9 0
" " " "		Advertising	219 16 0
Sale of Catalogues	225 6 6	Rent of Offices	998 0 0
Advertisements in ditto	76 11 0	Stationery, Postages, etc.	58 15 0
Percentages, Subscriptions twice paid and sundry small items		Police	230 0 0
		Printing Circulars, Cards, etc.	74 13 0
		Law Expenses	983 9 6
		Banquet Expenses (including Music)	39 19 2
		Congress and Conversazione Expenses (excluding Music)	970 12 6
		Music in R.H. Gardens and Conversazione	54 19 0
		Local Committees' Expenses	304 16 8
		Royal Horticultural Society	38 9 8
		Working Expenses, Salaries, Gratuities, etc.	300 0 0
		Gardeners' Royal Benevolent Institution	1641 14 9
		Coutts & Co., at Interest	1000 0 0
		Do. Open Account	2000 0 0
			438 14 0
			£16,018 4 7

NOTE.—The principal items of Expenditure for works in progress, not included in the above statement, are estimated as follows:—Printing Report of Proceedings, £637 10s. 0d.; Levelling Exhibition Ground, £130.

(Signed) DANIEL COOPER,
Treasurer.

*PLAN of
INTERNATIONAL HORTICULTURAL EXHIBITION.
1866.*



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DUPLEX SWEET PEA.

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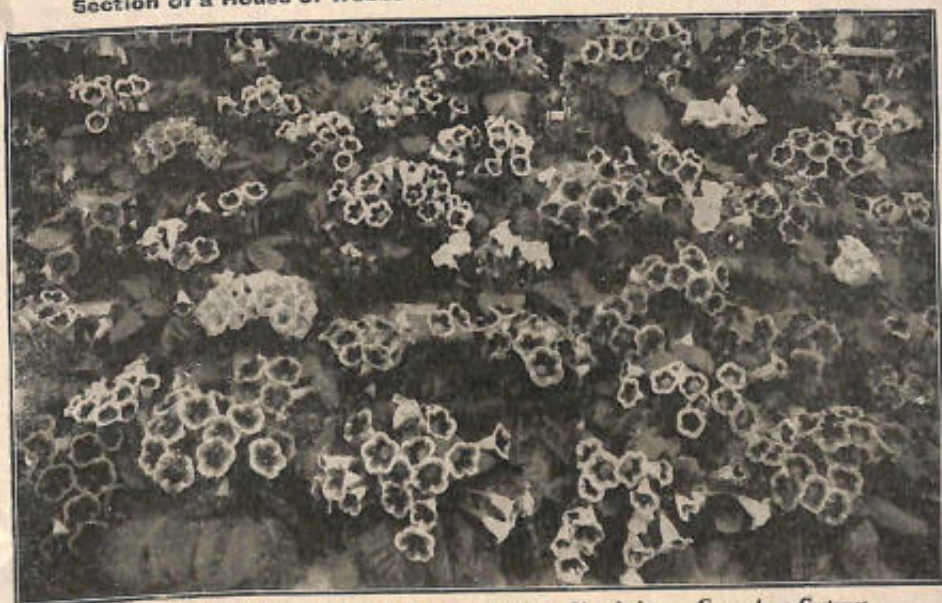
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NITROGEN—PHOSPHATES—POTASH.

One after the other the life giving elements of Carmona become available for plant food in well-timed succession in perfectly regulated quantities.

Your plants will prove year in and year out that the Carmona standard of quality never declines. The Robinson laboratories guarantee its standard of efficiency, mechanical condition, and the purity of its ingredients.

PRICES: 112 lbs. 23/- 56 lbs. 12/6 28 lbs. 7/6
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CARMONA —The— FERTILIZER.
Guaranteed

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Kill every Weed on the Lawn.

One dressing of Velvas Lawn Sand will do all this with the minimum of attention on your part—just a good watering, if rain has not fallen, within 48 hours of application.

On the morning of a bright, dry day, distribute Velvas Lawn Sand evenly, at the rate of 3 to 5 ozs. to the square yard, on a newly mown lawn. The Velvas adhering to the broad leaves of dandelions, daisies, plantains, etc., quickly shrivels and destroys them, while the Velvas falling to the ground is fatal to moss and is absorbed by the soil, where the potent manurial properties of the composition are immediately available as nourishment for the grass.

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On the one hand rose-spray and bend are combined. Without the removal or addition of a single fitment either spray or rose can be used individually or in unison with the adjustable bend. One model only, Barrel 16" x 1 1/4" dia. Splendidly made and finished.

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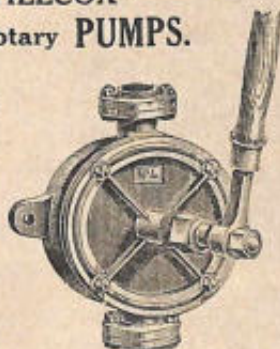


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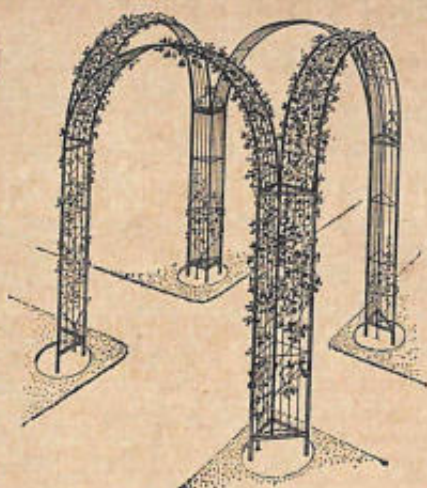
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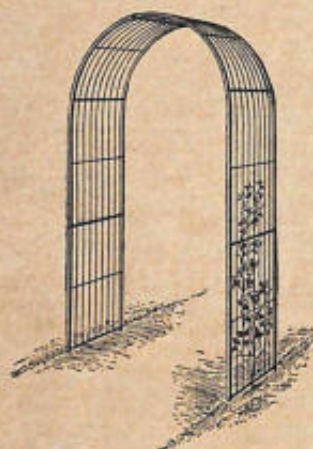
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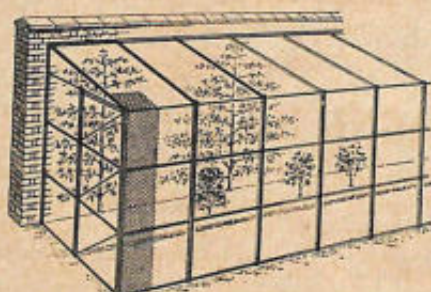


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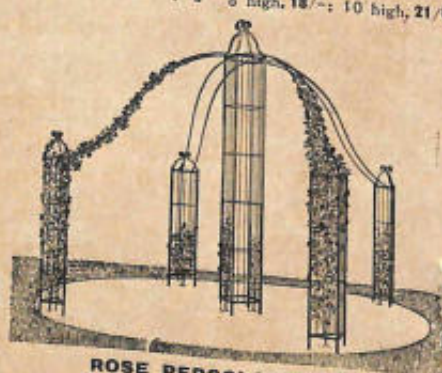
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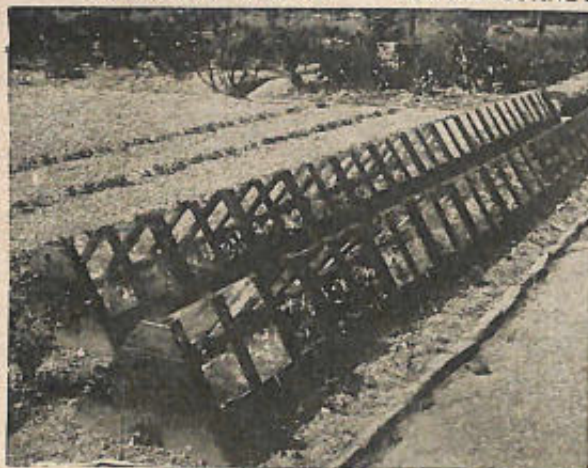
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Patent No. 7164. March, 1911.

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Span-Lights over Peas. Photographed Mar. 20/11.

Acknowledged as the Most Simple and Useful Light in French and Open Gardens. Extensively used for Sweet Peas and other Flower Seeds, and in the Vegetable Garden, for Early Peas, Lettuces, Radishes, Carrots, &c., also providing Protection from Frost of Strawberry Blossom, and for assisting the ripening of Early Strawberries.

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The ends, which are detachable, secure the use in two positions, those for the higher position (for Peas, Strawberries, etc.) are held on by clips; and those for the lower position (for Raising Seeds), by a cross piece inside and a tightening screw.

The particular advantages of this invention are as follows:—

Space at top and bottom of the glass allows the moisture to escape, and prevents the sun scorching the plants.

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Any number of the lights can be placed end to end.

For watering, hardening plants or gathering strawberries, the glass can be easily drawn out and replaced.

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When not in use, packs away in a small space.



Span-Lights over Radishes, Cabbage Lettuces & Carrots. Photographed Mar. 30/11



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2 ft. 1 in. long; 1 ft. 8 in. wide;
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Painted two coats.

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6 " "	-	1/6 "	6 " "	-	1/1½ "
8 " "	-	2/- "	8 " "	-	1/6 "

New Netting, Diamond Mesh.

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56 x 10 yards	-	40/- each.

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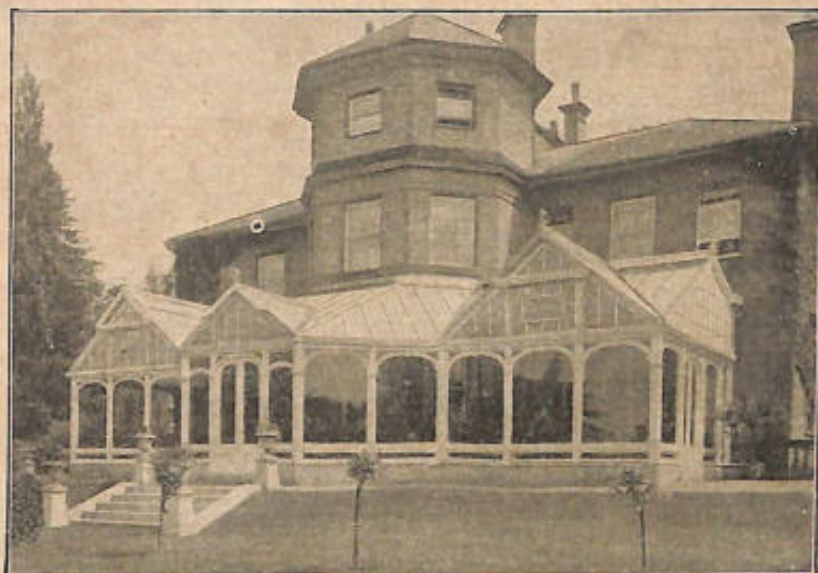
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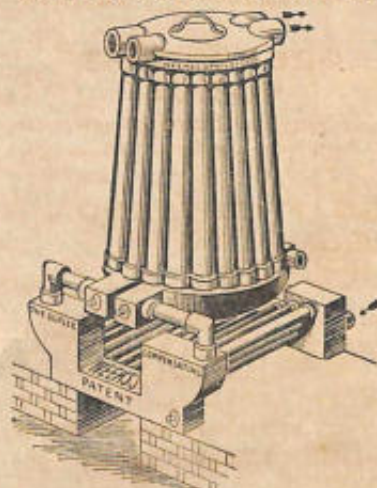
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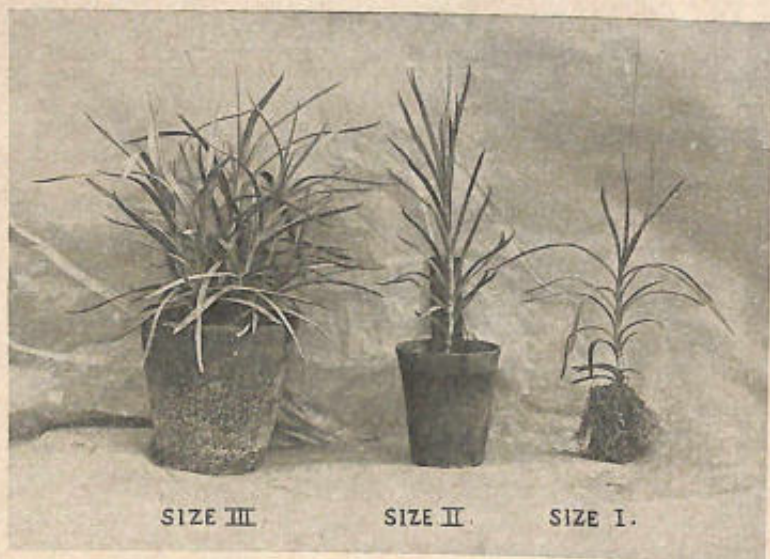
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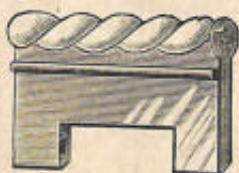
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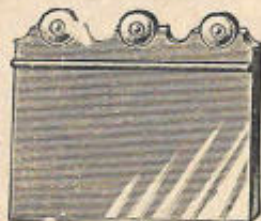
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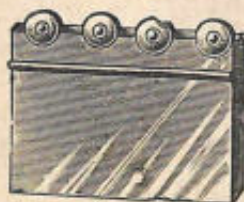
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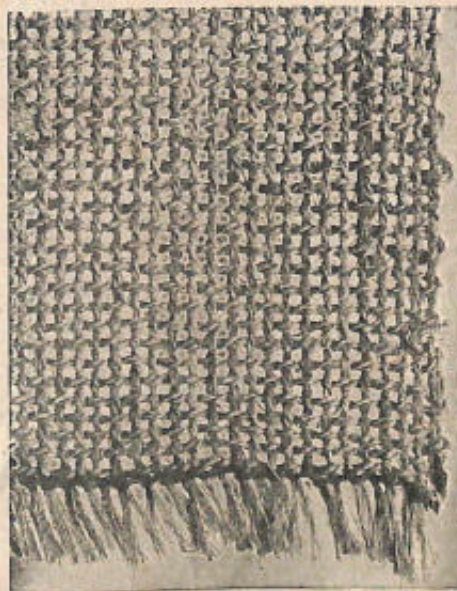
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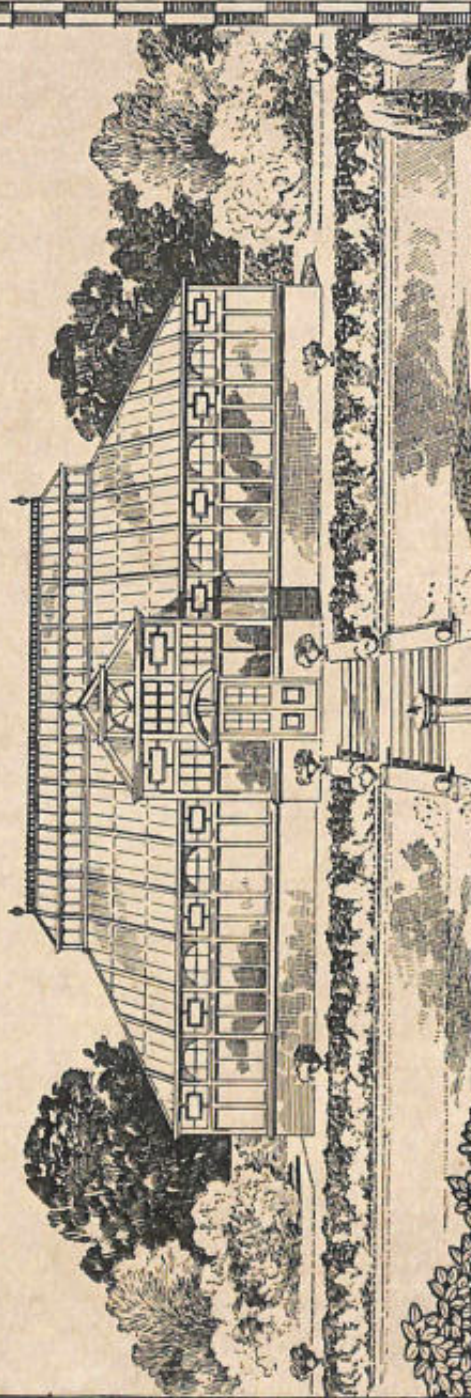
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- M.M. Benary, E.
 Beissner, L.
 Königl. Garteninspector.
 Beyrodt, Otto.
 Dippe, F. von.
 Engler, A.
 Fintelmann, Hofgarten-Directora D.
 Sanssouci.
 Goeze, Dr. E.
 Corresponding Member of the
 R.H.S.
 Goebel, K. von.
 Director, Royal Botanical Gar-
 dens, Munchen.
 Hochberg, Count F.
 Heinemann, F. C.
 Lambert, P.

Foreign List of Honours—*continued.*

Germany— *continued.*

- Neubert, W.
Pfitzer, W.
Seeligmüller, E. R.
Siebert, A.
Königl. Gartenbaudirector.
Seidel, F.
Schmidt, I. C.
Solemacher, Baron A. von.
Späth, L.
Swoboda, W.
Director of Association for promoting Horticulture, Berlin.
Wittmack, Prof. Dr. L.
Ziegenbalg, M.

Holland.

- M.M. Byvoet, A. F.
Bonthuis, R. P.
Secretary, Netherland Horticultural Federation.
De Graaff, J.
De Vries, Prof. H.
Hortus Botanicus, Amsterdam.
Krelage, E. H.
President Dutch Bulb Growers' Society.
Koster, P. M.
Looymans, P. J.
Oyens, J. C. de Marez.
Président de la Fédération Horticole des Pays-Bas.
Ruys, B.
Van Tubergen, C. G.
Van der Schoot, R. A.
Van Ryn, Dr. J. J. L.
Netherland Agricultural Commissioner.

Italy.

- M.M. Radaelli, Innocenzo.
Ridolfi, Marquis.
Presidente della R. Società Toscana d'Orticoltura.

Italy— *continued.*

- Rovelli, E.
Roda, G.
Sgaravatti, F.
Valvassori, V.
R. Scuola di Pomologia e Orticoltura, Firenze.

Luxembourg.

- M.M. Soupert, J.

Russia.

- M.M. Zarzewski, Professor A., Director of the Phytopathological Institute, and Vice-President of the Imperial Horticultural Society.
Fischer de Waldheim, Prof. Dr. A.
Director Imperial Botanical Gardens, St. Petersburg.
Gargarine, Prince A.
Vice-President Imperial Pomological Society, St. Petersburg.

Sweden.

- Anderson, M. P.
Dahl, C. G.

United States of America.

- M.M. Barron Leonard.
Burpee, W. A.
Elliott, J. W.
Farquhar, J. K. M. L.
Elwanger & Barry.
Letts, A.
Morris, J. T.
Hunnewelle, W.
Meehan, T., & Son.
Nehrling, H.
Pont, H. J. du.
Sargent, C. S.
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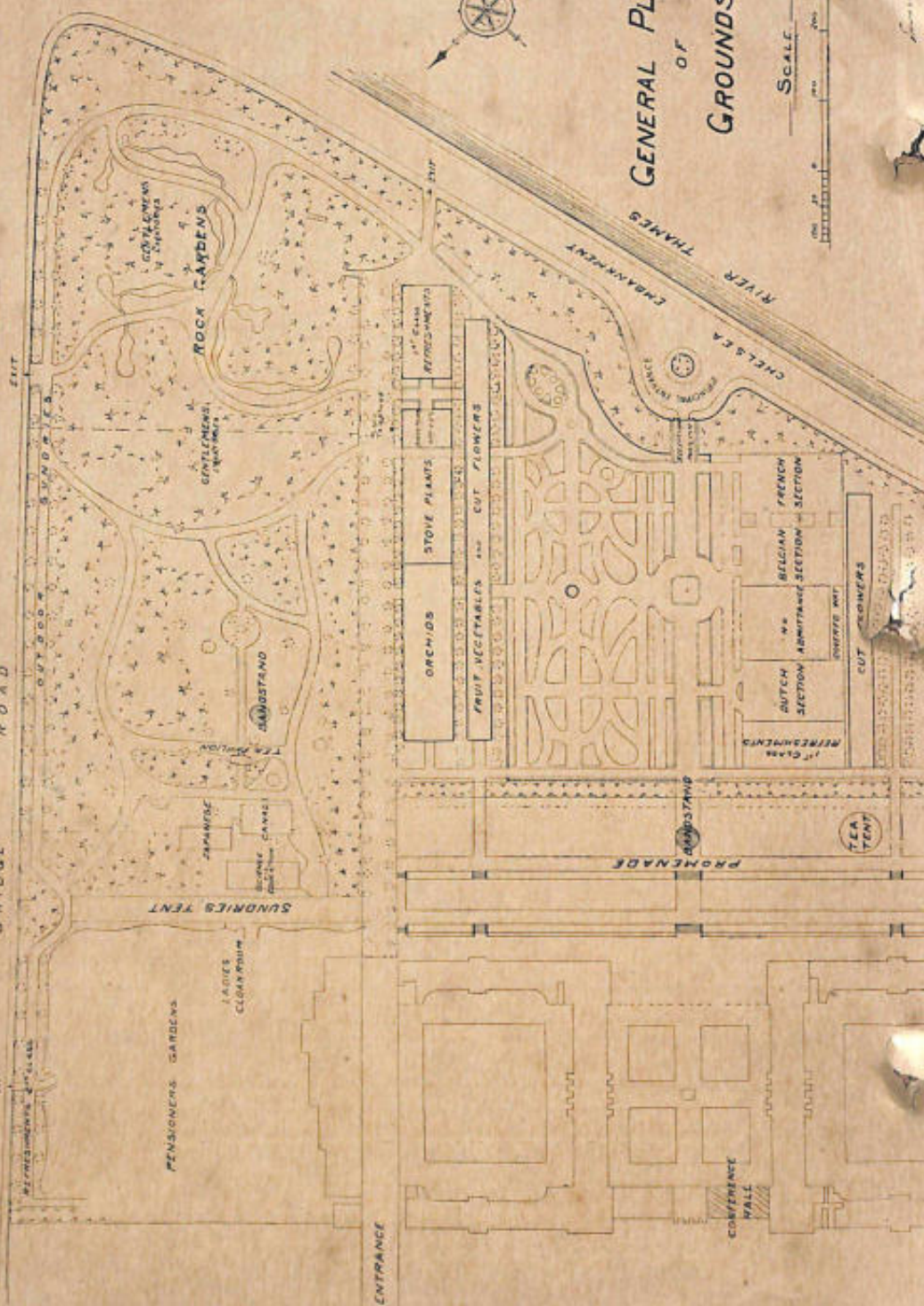
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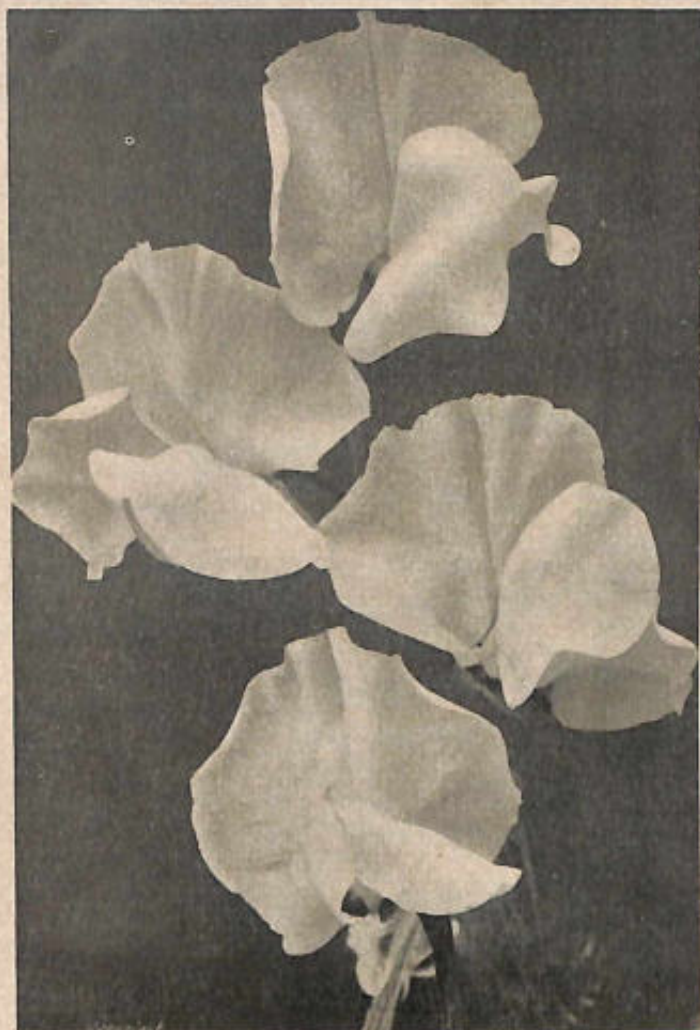
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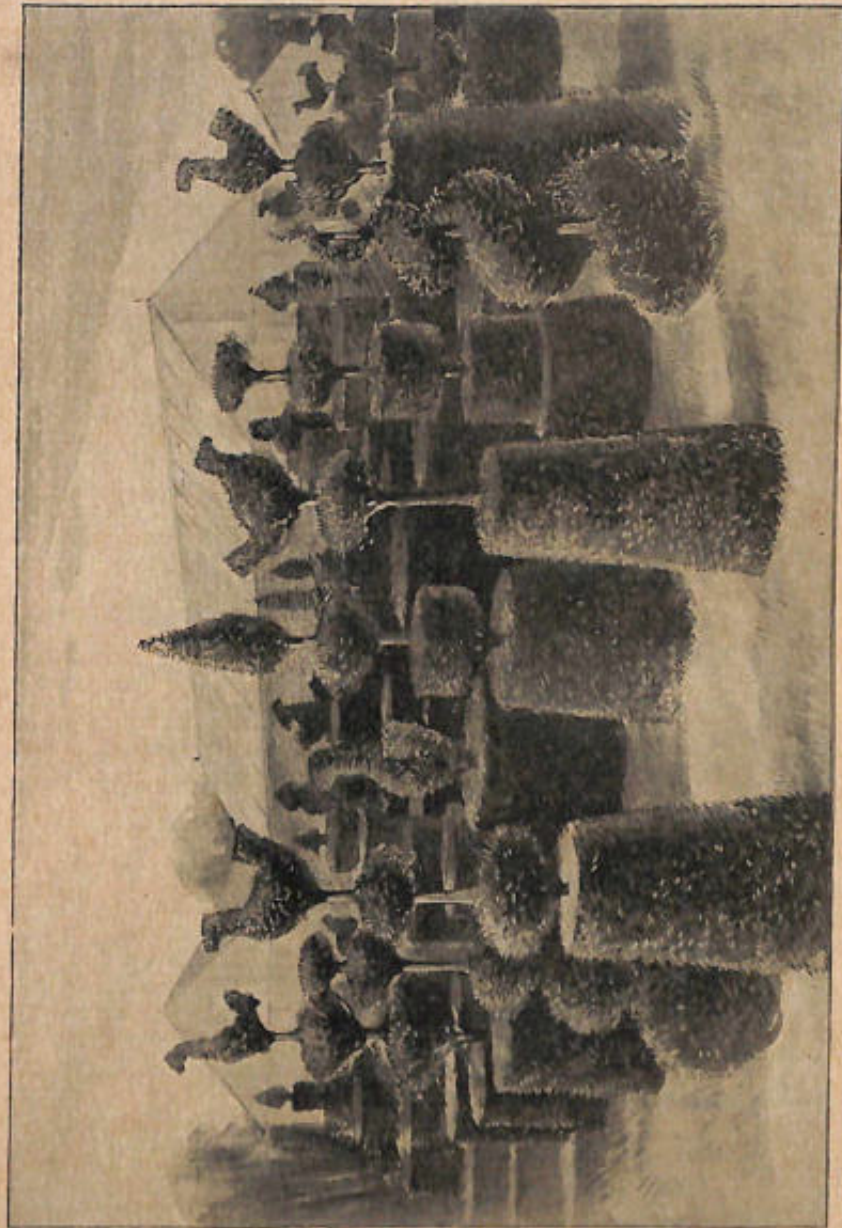
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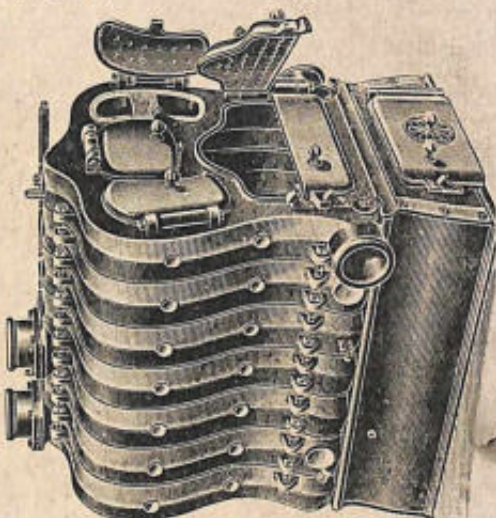
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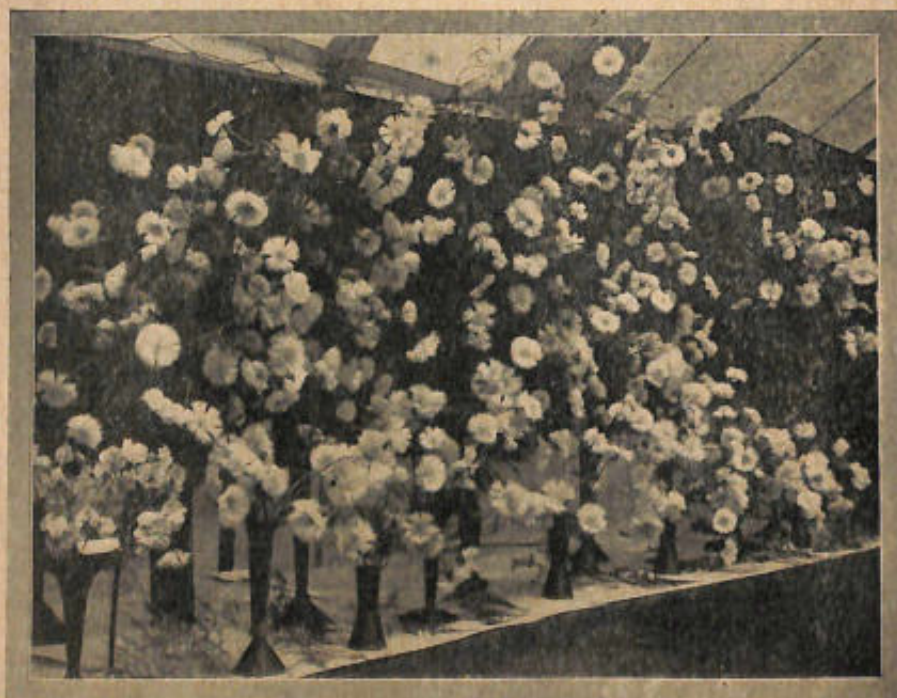
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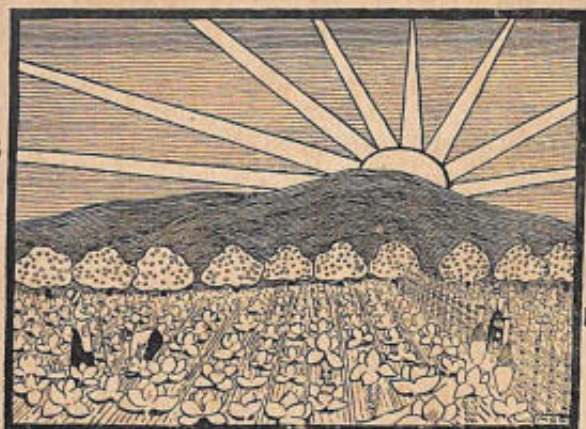
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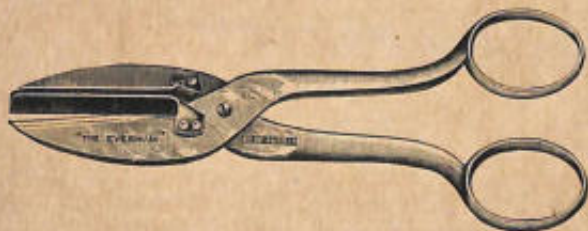
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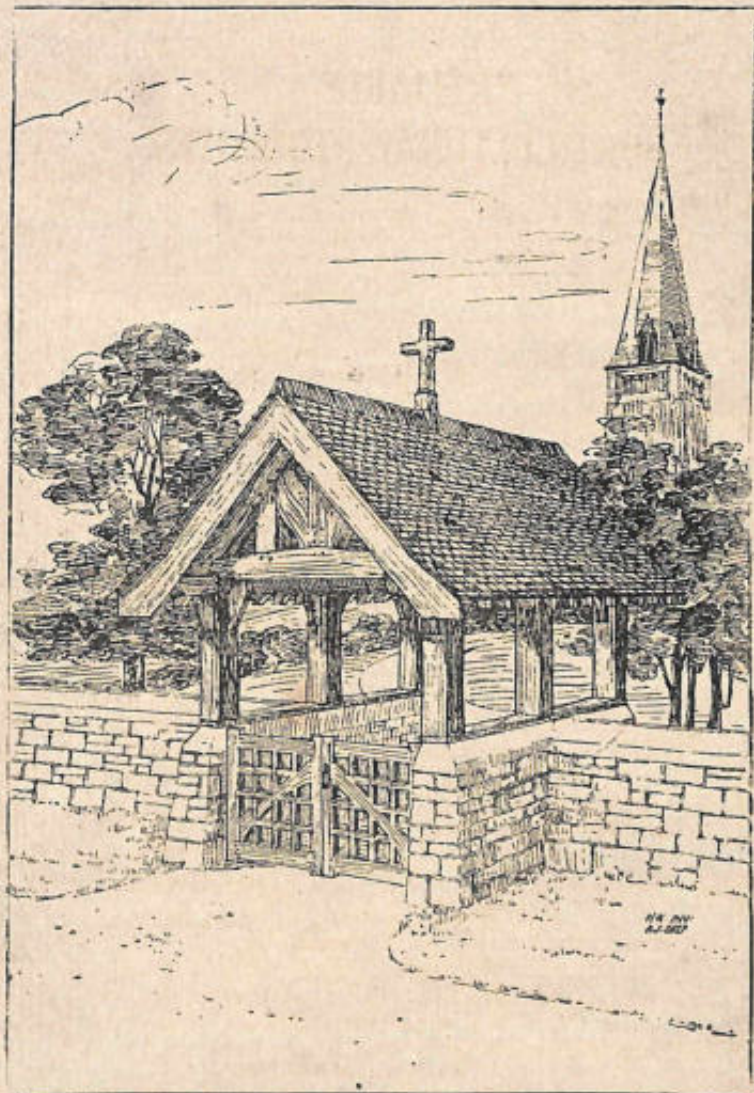
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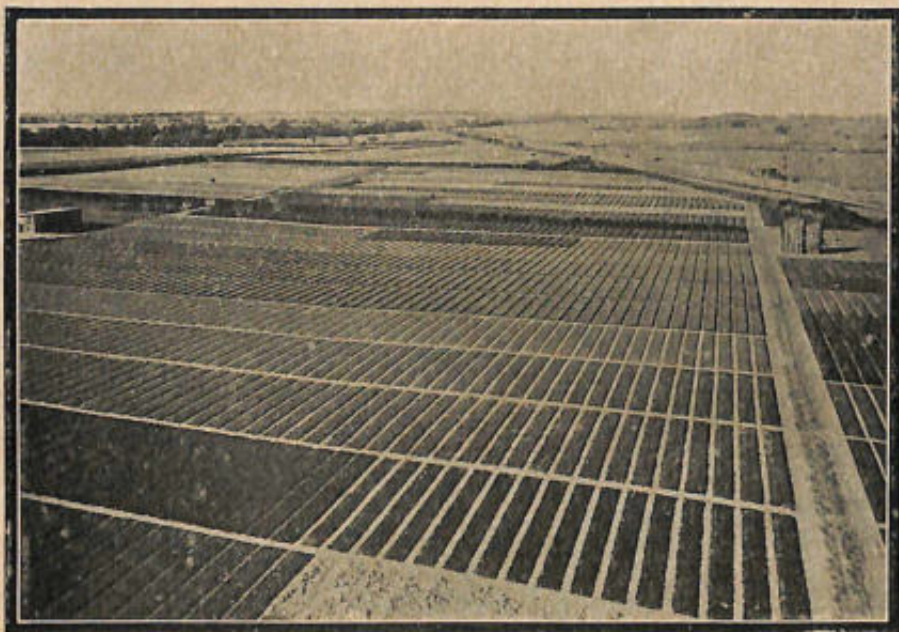
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The Royal International Horticultural Exhibition, 1912.

(Extract from a lecture given before the Royal Horticultural Society in November, 1911, by Mr. Edward White, Hon. Managing Director.)

Perhaps one may go so far as to call the Exhibition the great horticultural event of this generation.

Many of the flower shows held throughout the country have developed into important affairs, but not one has approached, in the British Isles, the great International Horticultural Exhibition of 1866. Although at first sight it seems surprising that no attempt has been made to repeat the great success of that show, those who have taken a part, however modest, in the organisation of such an event can appreciate tolerably well the reason for such a long interval.

But there have been some international displays in recent years at Paris, Ghent, Berlin, Haarlem, Florence, Lyons, Turin, and elsewhere, and one will also take place in Russia in 1913.

Each of these important affairs has presented special and valuable lessons in horticulture, and English visitors have quitted them with a persistent feeling that the time has arrived for British gardeners once more to show the world the utmost efforts of which they are capable.

The Flemish town of Ghent claims an important place in the history of horticultural exhibitions. It is there that the Royal Society of Agriculture and Botany holds every five years a great show, which dates back intermittently for some 300 years. Visitors to the last show, held in 1908, will remember particularly the magnificent displays of Azaleas, Camellias and Orchids, and the charmingly artistic effect of the arrangement of the exhibition with roomy paths and panoramic backgrounds. It may be claimed that, on that occasion, English exhibitors scored a great triumph in the Orchid class by the marvellous display made by Sir George Holford.

The relations between leading French and English horticulturists are of a very happy nature, and many of the latter make a point of attending the periodical shows at Paris, which always add to one's admiration for the artistic and decorative ability of our neighbours.

The completeness of the Berlin Exhibition in 1909, which was held as early as April, was a revelation to English visitors. The show of fruit for such a time of the year was surprisingly good.

A wonderful show of Tulips was seen at last year's Jubilee Exhibition at Haarlem, where the great bulb gardens, for which the town is famous, were to be seen displaying a galaxy of beauty in form and colour.

The chief characteristic of our own exhibition of 1912, at the end of May, will probably be the all-round quality of the exhibits rather than the supremacy of any one class, except perhaps Orchids. Some few objections by the way, may be raised to the date of the show, but objections would be inevitable whatever season was fixed, and the days decided upon after the most careful consideration by the directors are undoubtedly the most convenient generally and offer the best all-round opportunities for the display of British horticulture in all its branches. It has also been proved by experience on many occasions that the public are more eager to attend spring shows than those held later in the summer.

The dear old phrase, "horticulture in all its branches," falls very easily from one's lips. This is not to be wondered at, considering the amount of oratory for which it has been responsible since the days of Gerarde and Parkinson. It would be useful sometimes to consider what it really means, instead of using it in the automatic fashion to which we have become accustomed. As the exhibition is designed to serve horticulture in all its branches, it will be legitimate to give a moment's consideration to some of the branches and see how broadly they spread.

Many of us are too busy clinging to our own particular limb to realise of what a giant tree it forms part and the great economic importance of that tree in our country.

We ought to be in an exceptional position to appreciate these facts when we have before us the statistics of the census of production with regard to the horticultural industry which will very shortly be published, and should be well worth the study of all who are interested in the progress of the art.

Taking first that branch of chief interest to the members of this society we should look for particulars of the great nursery, florist, bulb and seed trades; incidentally we might hope to learn the extent of the acreage of the most highly or intensively-cultivated land to be found in the country, and we might estimate roughly therefrom the number of employes occupied and maintained in the handling of these great industries.

Well organised though they may be, thanks in a great measure to the Royal Horticultural Society, these trades represent in volume, however, but a small proportion of the horticultural industry, or even of that part concerned with the management of gardens.

To realise this, we need only picture the comparatively few gardens we know personally, and think of the quantity and value of the other materials used in their construction and maintenance, the architectural features and adornments in conservatories, the architectural garden ornaments, fencing and gates, the varied machinery, implements, tools, manures, fertilisers and all other details which represent some

Among other points of information we might glean from such a census some idea of the number of owners of private gardens of a considerable area and how many million acres of land in this country are devoted altogether to gardens and parks, both public and private, or compare the area of glass-covered land now existing in the country with that of fruit and market gardens.

In these days of small holdings, innumerable market gardens, and fruit farms, it is difficult to say exactly where horticulture ends and agriculture begins, and it is not unlikely that the latter industry will be credited in the census returns with a large share of these, the most extended branches of the tree of horticulture. This point will be noted by those anxious to assert on behalf of the art all the importance that rightly belongs to it.

In short, an ideal census of the productions of horticulture in all its branches would contain statistics concerning nurserymen, seedsmen, and florists, vegetable and fruit growers, in field and under glass, wholesale and retail distributors, manufacturers of horticultural buildings and the many accessories required for the construction and upkeep of gardens, professional gardeners, artisans and labourers. We must not forget the scientific, literary, and artistic professions and crafts which influence so greatly the practice and popularity of the industry, and do so much to initiate trade and employment.

There is little doubt that it would be possible to extract from a comprehensive census of horticultural production a strong case for the formation of a special department of horticulture subordinate to the Board of Agriculture. A decision to this effect by the Board would be an appropriate coincidence with the great demonstration which the horticultural industry is preparing.

I have laboured somewhat at this question of the economic importance of horticulture in the aggregate, because this special side of what is generally called "gardening" does not always receive the attention it deserves.

One of the greatest assets that horticulture possesses is the unceasing sympathy shown by the Royal Family in its welfare, and the loyal gratitude with which the directors received King George's gracious promise to open the exhibition on May 22nd next, at 12 o'clock, will be shared by all who are interested in the success of the exhibition.

The considerable difficulty in securing a suitable site was eventually overcome by an arrangement to occupy 27 acres of the grounds of the Royal Hospital at Chelsea, which include the Ranelagh Gardens and terraces. The position is ideal in many respects, among its advantages being two ample entrances from Queen's Road and the Chelsea Embankment respectively, within a few minutes' walk from Sloane Square station. There is open space for tents covering nearly 9 acres, and there are, in addition, several broad, shaded avenues, and the sheltered and mature gardens, which offer a good sample of Middle Victorian landscape gardening, and will make a perfect background for outdoor exhibits and the rock and water gardens, which are expected to be of particular interest.

It is proposed to illuminate the grounds and engage the best military bands available, so that, given fine weather, a series of delightful floral fetes will be feasible. It is the determination of the directors that there shall be no avoidable cause of complaint in the matter of ventilation and space in the gangways. In this respect I may mention that the largest tent, which will cover nearly $3\frac{1}{2}$ acres, is divided into five spans,

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45 feet in height, with special ventilation for the whole length of each ridge, the total length of the tent being about 220 yards. The gangways are from 15 feet to 20 feet wide. The show space in this tent amounts to nearly 75,000 square feet.

It is necessary to state that the tenancy of the premises will be too short to make practicable the production of an artistic scheme to compete on equal terms with the permanent sites of some Continental exhibitions, but at salient points striking effects should be produced from views of the great expanse of flowers, and the general arrangements will be much less complicated than are usually found at such exhibitions.

Experience has proved—fortunately in realms other than of horticulture—the folly of entering upon such an enterprise without ample financial guarantees. We are happy to state that the support already accorded, both in the matter of guarantees and subscriptions, has been very encouraging. This is not to say that the guarantees and subscriptions are no longer earnestly invited. They are still wanted, and may be confidently expected in view of the substantial privileges which are offered in return. A subscriber is in effect the prudent person who buys a ticket or tickets beforehand at a cheap rate, and at the same time is entitled to the happy feeling that he is becoming the patron of a most worthy cause. This would of course, be an ungracious way of describing the liberality of many donations, among which may be mentioned that of your own great Society to the amount of £1,000, with a further guarantee of £4,000. From present appearances there is little need to worry much about the guarantee, and it is worth noting that £1,000 represents the contribution of a trifle over 1s. for each guinea member of the society. In return for this the reductions of the charges to Fellows are about 25 per cent. on the first day, which may be looked upon partly as a subscriber's day, and of 50 per cent. on all days other than the 1s. days, so that the Fellows may congratulate their council on having achieved another of those strokes of business which do so much to popularise their Society.

The published lists respectively of guarantees and subscriptions are £16,000 and £4,000.*

The directors have recognised the desirability of encouraging the attendance of professional gardeners and horticultural students, and have therefore reduced the charges of entry very considerably to these classes.

The directors have been assisted immensely in their work of organisation by the systematically kept records of the 1866 exhibition, and the balance sheet of that show has also been of great use in estimating costs.

Needless to say, the expenses of 1912 must be considerably greater. Putting aside other considerations, this will be easily understood in examining the respective schedules for 1866 and 1912.

In order that I might have an authoritative statement on this subject, I asked Mr. Harry J. Veitch (who, as is well known, is the only surviving member of the Committee of the 1866 exhibition) to supply me with a few notes in his capacity of Chairman of the Schedule Committee for

(*November, 1911.)

1912. Mr. Veitch says it is not easy to compare the two schedules. There were 220 classes in 1866 as against 428 in 1912. Exhibitions in groups, as such, were practically unknown in 1866, when all classes specified the number of plants to be staged.

For 1912 the applications for spaces for groups of a more or less miscellaneous character, already number no fewer than 100.

In 1866 the largest class for stove and greenhouse plants comprised 16 plants. This is in striking contrast with the requirements for 1912.

The Orchid classes have grown from nine in 1866, the largest class being one for 50 plants, to 29 classes in 1912, including two classes for groups of 500 square feet.

The prizes offered for Roses tell the tale of the development of that favourite flower, for besides the novelty classes there are 26 classes as against eight in 1866. In the last exhibition the largest class was for 20 Roses in pots 8-in. across. In 1912 prizes are offered for groups not exceeding 500 square feet. We have nine classes for cut Roses against one class in 1866, and so on throughout the schedule.

These figures indicate something of the development of horticulture since 1866 and of the advance particularly in the specialisation of flowers, which is such a great feature to-day.

It may be noted that rock and water-gardens were not seen in 1866, nor many of the handsome florists' flowers as we know them to-day.

While on this subject we may mention that applications for space for collective exhibits have come in from several foreign countries and it has been thought desirable to allot separate spaces to each foreign section. Entries of various sorts already exceed 400, irrespective of the exhibition of horticultural sundries. This section promises to be very complete and interesting.

At this date it is not desirable to give particulars of the exhibits entered, but I am at liberty to mention that a commission has been given by an American gentleman for a very remarkable piece of garden statuary on the express condition that it is shown at the exhibition.

It may be mentioned that no special prizes were offered in 1866, whereas already no fewer than 38 very fine cups and awards have already been promised for the 1912 exhibition, in addition to the special cups given by many counties. It will not be invidious to inform Fellows of your Society that, in addition to the cup graciously promised by the King and the one offered by the president of the exhibition, the Duke of Portland, others are being given by Sir Trevor Lawrence, Sir George Holford, Sir Jeremiah Colman (Treasurer), and Mr. Gurney Fowler (Chairman). The total prize list will probably exceed £4,000.

The work of the Science and Education Committee should be mentioned, because it is hoped that this will be one of the most efficient and permanently valuable features of the exhibition. The president of the committee is the Right Hon. A. H. Dyke-Acland, who is throwing the greatest energy into the work, and the secretary is Mr. F. J. Chittenden,

whilst a glance through the list of distinguished men forming the committee will complete the feeling of assurance upon the question of the efficient work to be expected.

Their labours are divided into two parts, one dealing with horticultural education and the other with the scientific side of horticulture.

There will be no exhibits in connection with education, but a special building has been allotted to the scientific exhibits, and this will contain some highly interesting specimens under the following sections:—

- (1) Vegetable physiology.
- (2) Genetics.
- (3) Economic entomology.
- (4) Economic mycology.

Several very valuable and interesting exhibits have been promised by gentlemen, to whom horticulturists have every reason to be grateful. It may be added that many of the leading investigators on the Continent and in America have also promised their assistance.

All scientific exhibits will have a bearing on practical horticulture, so that this department of the exhibition will be of popular interest, and not merely a happy hunting-ground for the scientific student or a place of refuge for those who are seeking a quiet part of the exhibition.

The conference, which will be held in the fine recreation hall at the hospital, will be devoted to two subjects only, since it has been determined by the committee, wisely, it will probably be agreed, that it is much better to thrash out thoroughly two subjects only than to rush frantically through numerous lectures, which no one has time to listen to, still less to criticise.

.

The first subject for consideration will be the broad question of horticultural education. In preparation for this discussion, the committee is making thorough enquiry into the system of education in horticulture in this country and the public and private facilities which were open to students.

.

One of the most pleasant duties in connection with the exhibition will be the entertainment of the many distinguished foreign guests who will visit this country next May. The reception committee is under the chairmanship of Sir Albert Rollit, and a programme is being drawn up for the entertainment of our visitors, which is being simplified by the hospitality already promised from private and other sources. The president of the exhibition, the Duke of Portland, has generously offered to hold a reception at his town house. Permission has been graciously given for a visit to the Royal Gardens at Windsor. The distinguished president of your society in his private capacity and Mr. Leopold de Rothschild, The Royal Horticultural Society and others have also intimated their hospitable intentions. If the history of 1866 were to repeat itself, there would be a great banquet at the Guildhall. There should be little fear

that the British gardeners who have visited foreign exhibitions and enjoyed the hospitality offered them will feel any shame at the way their former hosts are treated on their arrival in this country.

I cannot do better than conclude my remarks by quoting, by permission, some opinions with which I have been favoured by one or two foreign gentlemen intimately connected with the management of their own international horticultural exhibitions.

Herr Siegfried Braun, the secretary of the Berlin Exhibition in 1909, writes :—

"Much could be said in a general way on this subject, but if you wish to know what tangible advantages for the horticultural industry of my country resulted from the International Horticultural Exhibition of 1909, I personally believe that one cannot value them too highly.

"An exhibition, such as the one which took place in Berlin, affords to the experts in their many-sided interests lasting inducements to further efforts. It shows clearly what has already been achieved, and what there is still to learn. This knowledge is in itself a powerful lever to progress in any profession. Besides, such an exhibition stirs up the gardening enthusiasm of both professionals and amateurs, and induces them to spend more money on plants and flowers, thus conferring an added blessing on the industry.

"It is as instructive as it is interesting to follow up how far these results sometimes reach in isolated cases.

"I trust that your proposed exhibition for the year 1912 may be the means of bringing tangible profits to your country."

Monsieur Abel Chatenay, the general secretary of the French Agricultural and Horticultural Society, says :—

"I have had the opportunity of noting personally how far International Exhibitions have had influence in business relations between the countries taking part. The small number of your English colleagues who have taken part in our exhibitions could testify sufficiently as to the results obtained by the growers of Sweet Peas and Carnations and a few other specialities by virtue of the excellence of their products and through their exhibits, have obtained numerous orders from the Parisian public.

"I consider from another point of view that it is beneficial for horticulturists of various countries to be able to get into touch with their colleagues. It is impossible for questions of general interest to be limited by geographical frontiers, and professionals from the various countries should be able to exchange their views from time to time. It is only in a large exhibition where they can meet and know one another, either as jurors or as exhibitors. The interchange of ideas is of great interest to all.

"From this point of view Belgian horticulturists, who are excellent exporters, have realised fully the utility of such manifestations, of which their quinquennial show at Gand is a good example.

The present secretary of the Ghent Society, to which I have so frequently referred, is Monsieur Albert Ceuterick, and he has favoured me with the following views :—

"One cannot fully define the immediate effects of our exhibition on the horticulture of Belgium, but our society, which for a century has not relaxed its efforts to develop and improve these demonstrations of horticultural industry, is convinced that the result is of incalculable profit to the producers.

With this view our society and our horticulturists impose heavy sacrifices upon themselves to make our exhibitions successful.

"Horticulture is a subject specially appropriate for exhibitions but these exhibitions by their importance and their fame attract to Ghent the chief botanists, the amateur and professional gardeners of Europe. Some come as judges, others to satisfy their curiosity, and to follow the progress of horticulture.

"Existing commercial relations are confirmed, and new connections are created. Firms which exhibit make the acquaintance of numerous foreigners and widen their outlook.

"In one word, it is an advertisement of extraordinary importance, and it is not necessary nowadays to insist upon the value and advantage of advertisement, although its effects are not immediately apparent. Nevertheless, it is our profound conviction that the development and prosperity of our horticulture are intimately bound up with our quinquennial exhibition.

"You are good enough to suggest that my efforts had something to do with the success of the exhibition in 1908. May I say that the success of all of our exhibitions of which our society is very proud is to be attributed not to the individual efforts of one member or another, but in the perfect union which has existed from time immemorial, first between all the members of the committee, and then between the committee and all the horticulturists in our country."

These last words of Monsieur Ceuterick deserve letters of gold, and present an ideal worthy of emulation by everyone connected with the Royal International Horticultural Exhibition.

It would be premature to boast, but there is every reason to believe that when the history of the great enterprise of 1912 is recorded a verdict equally creditable to British horticulture will be forthcoming.

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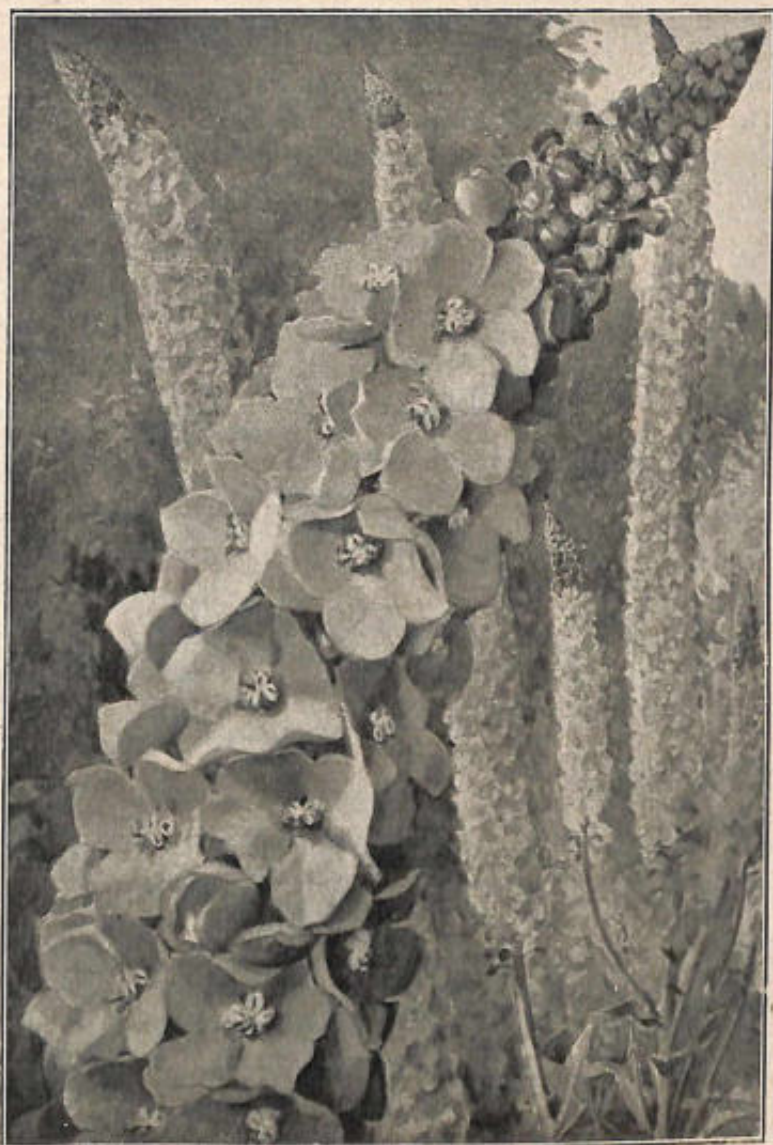
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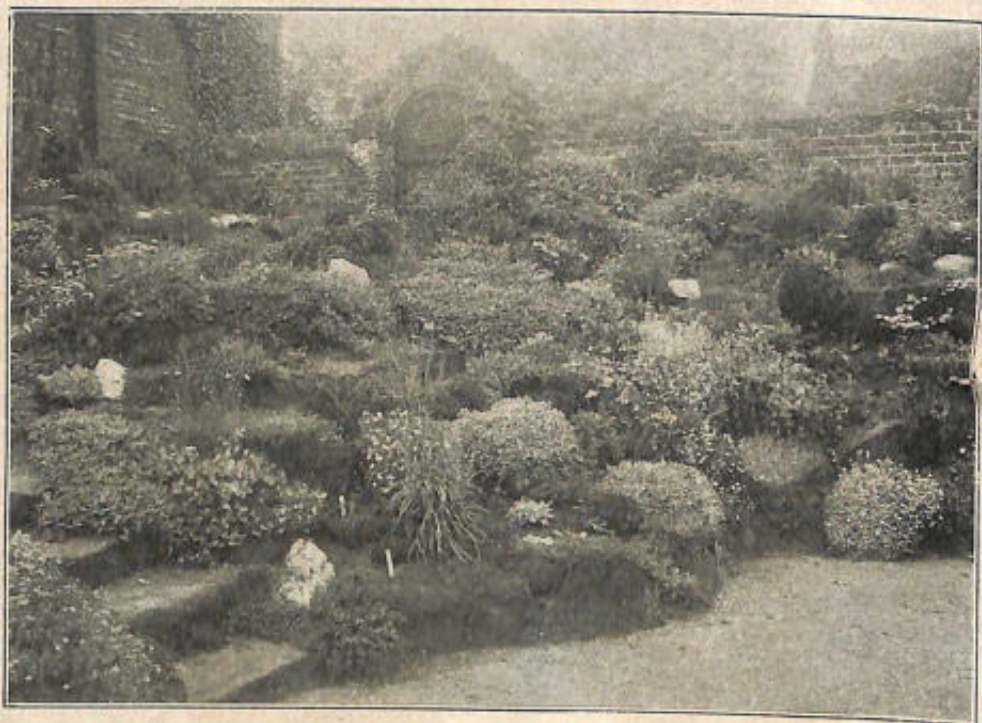
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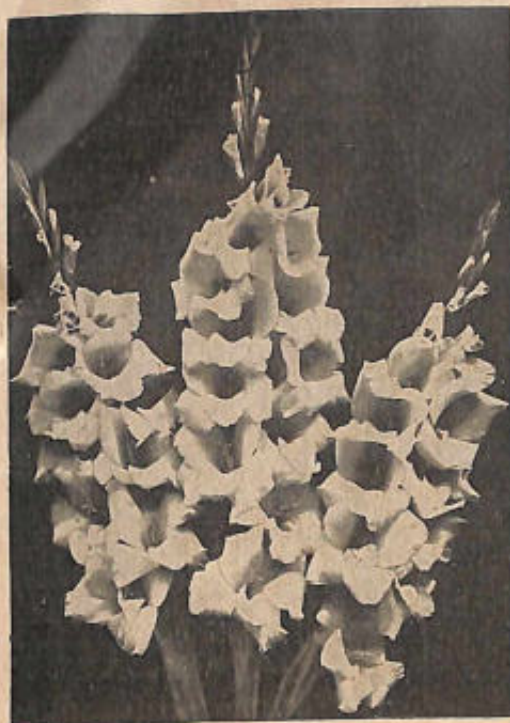
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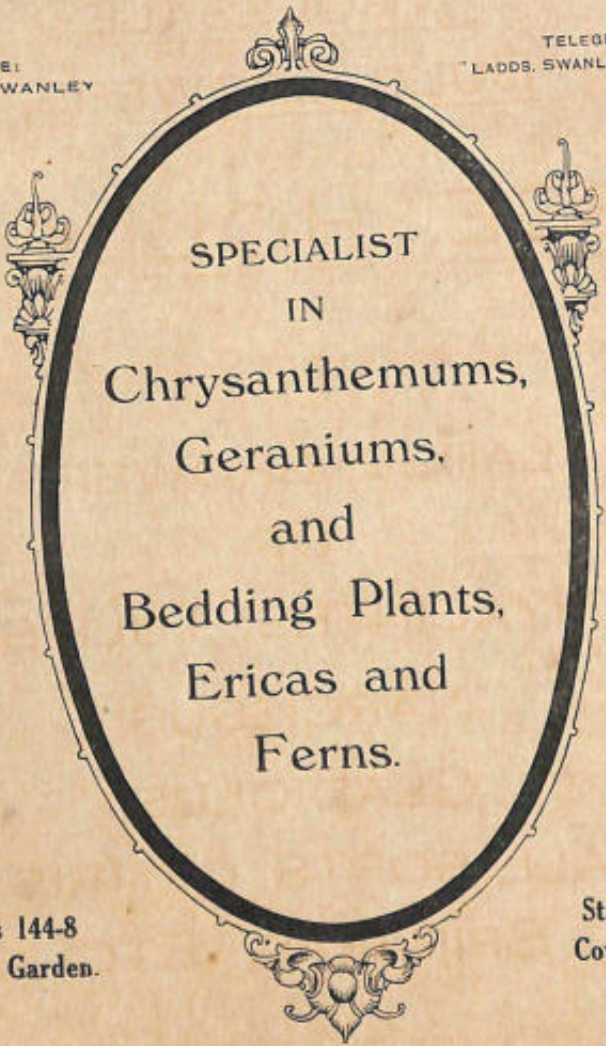
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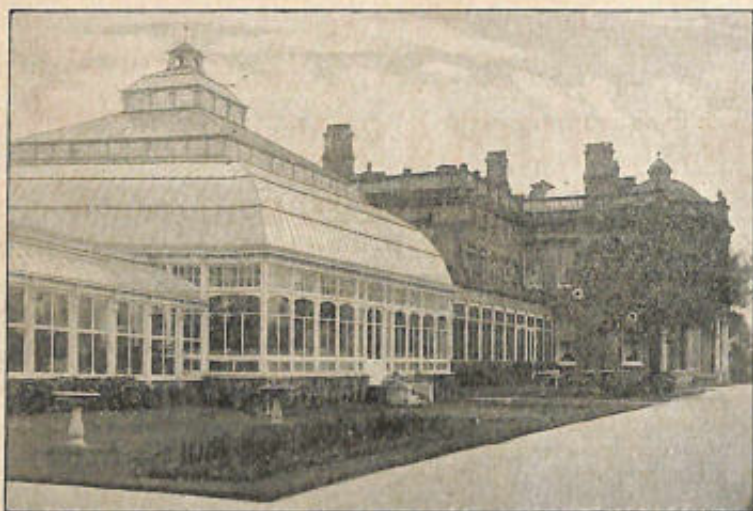
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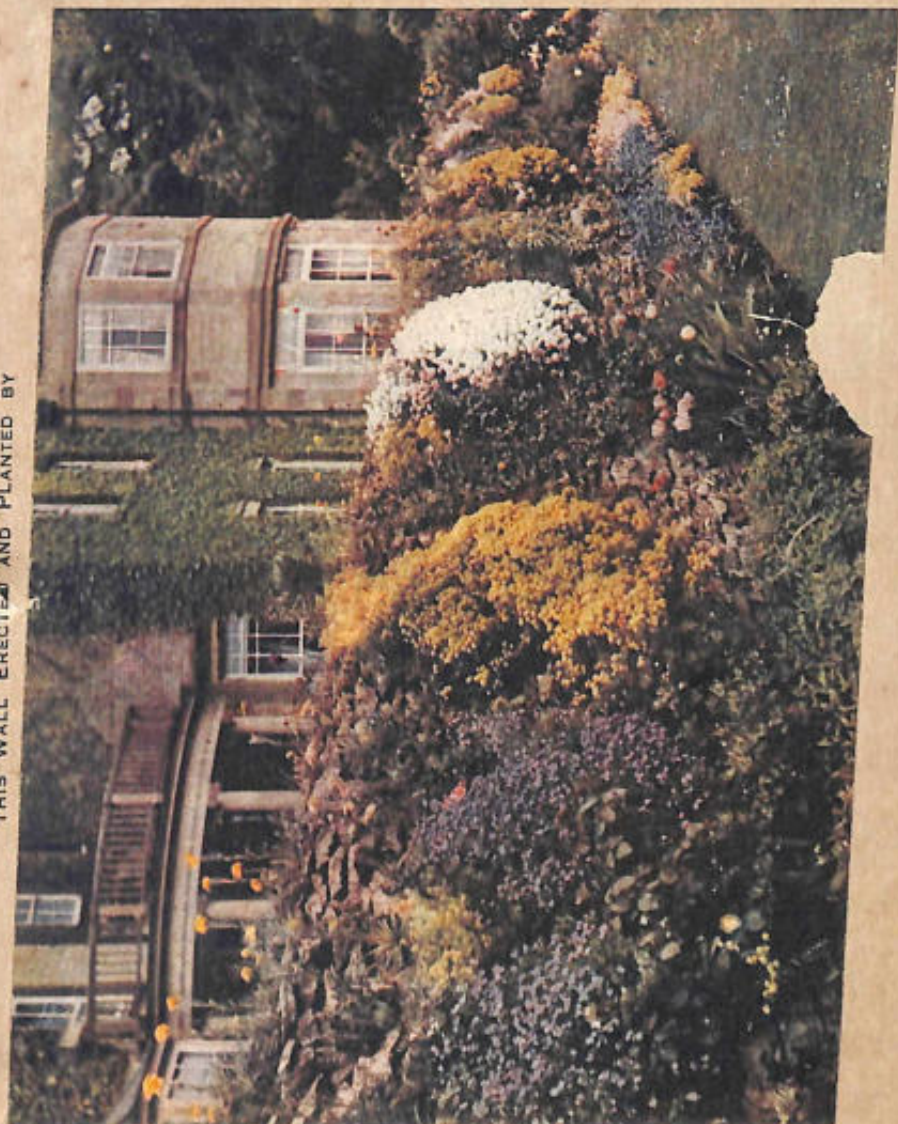
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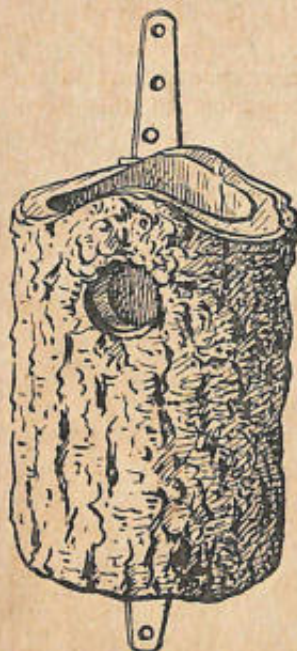
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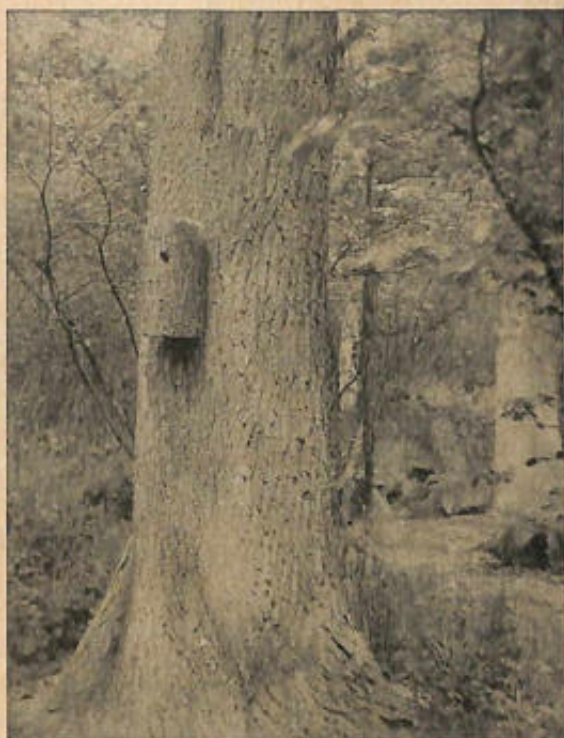
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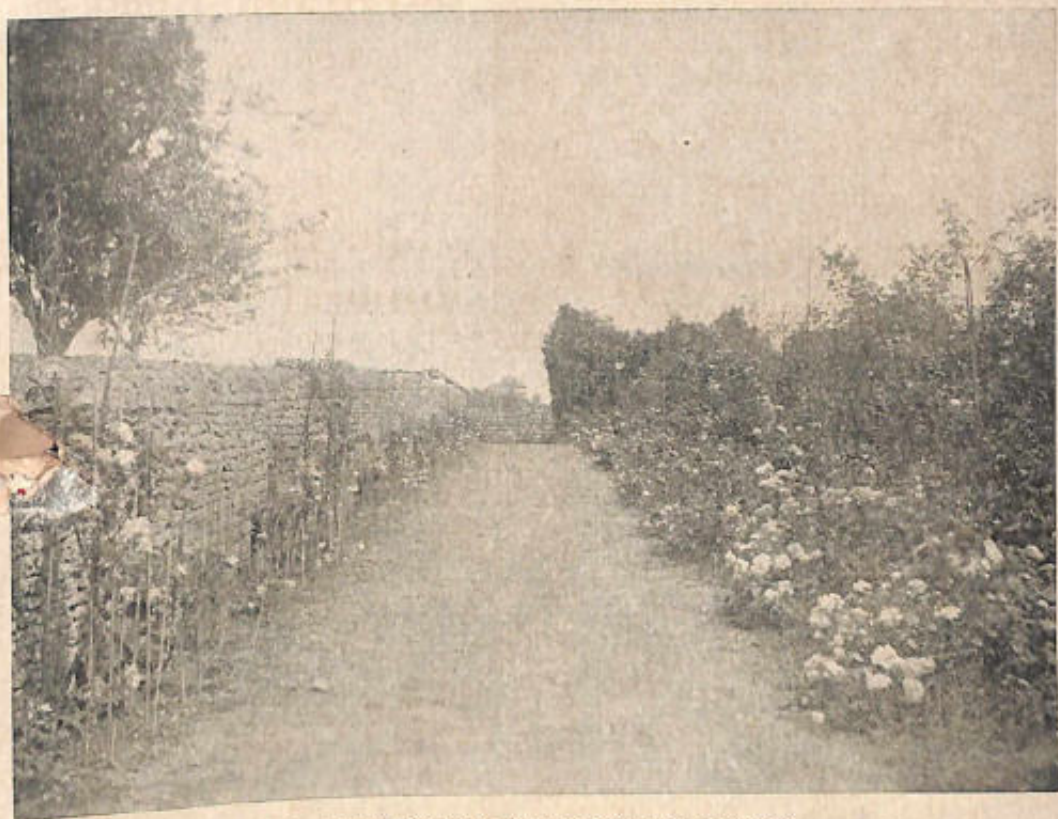
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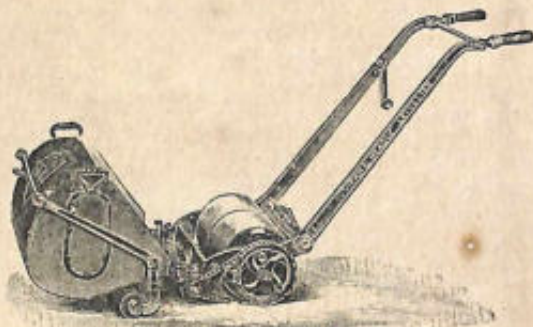
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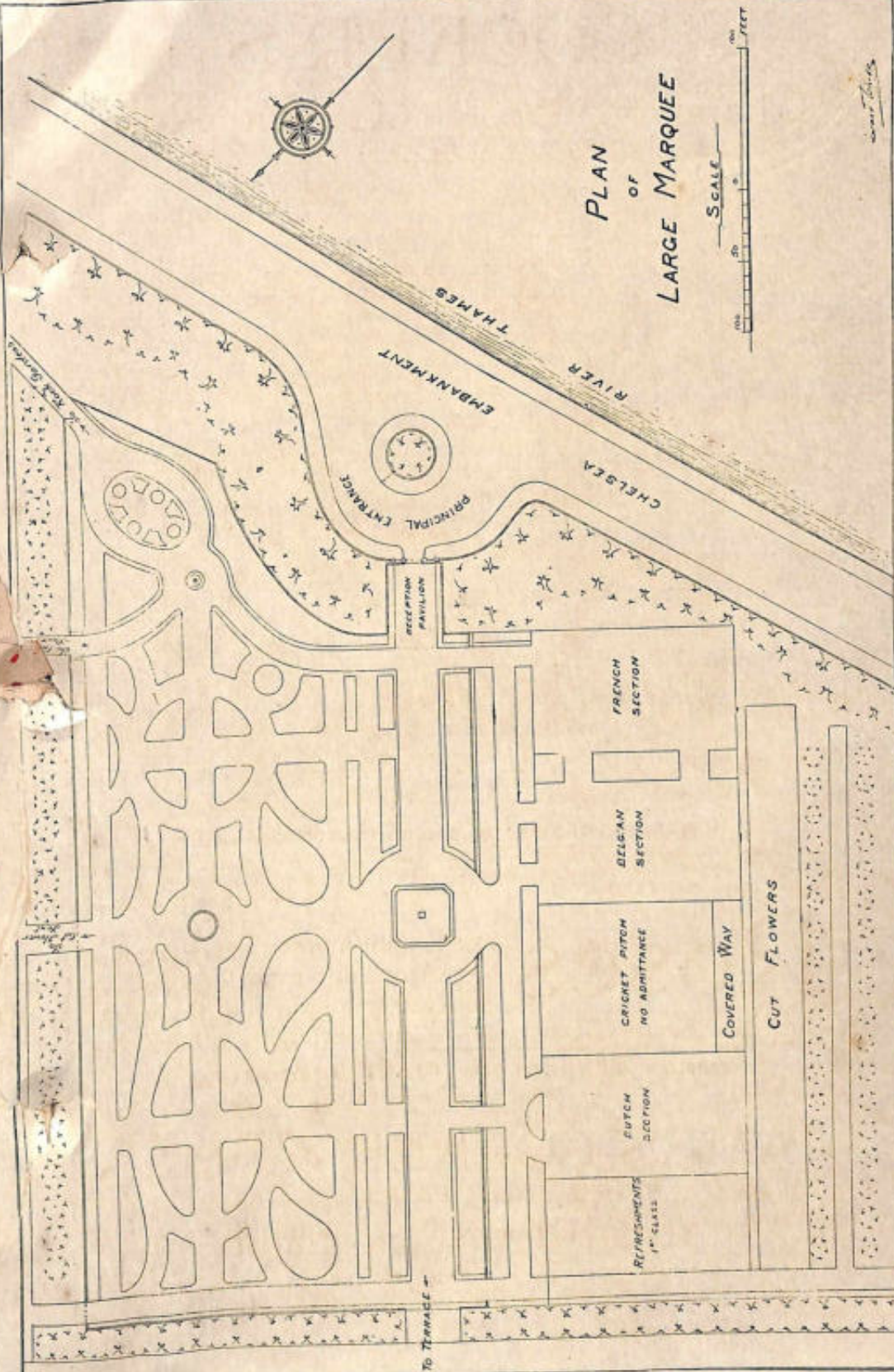
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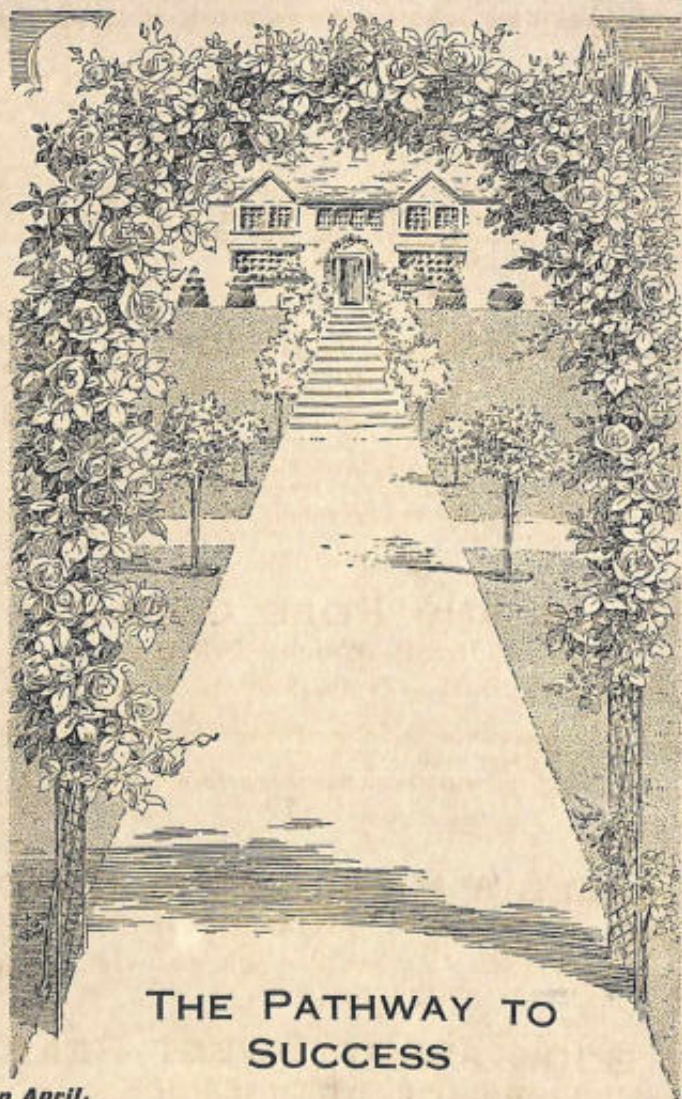
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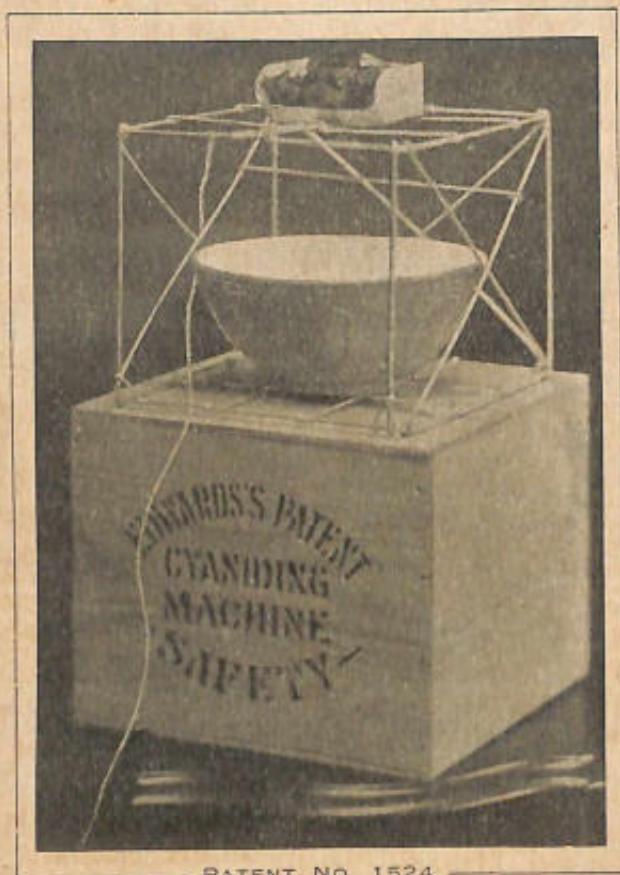
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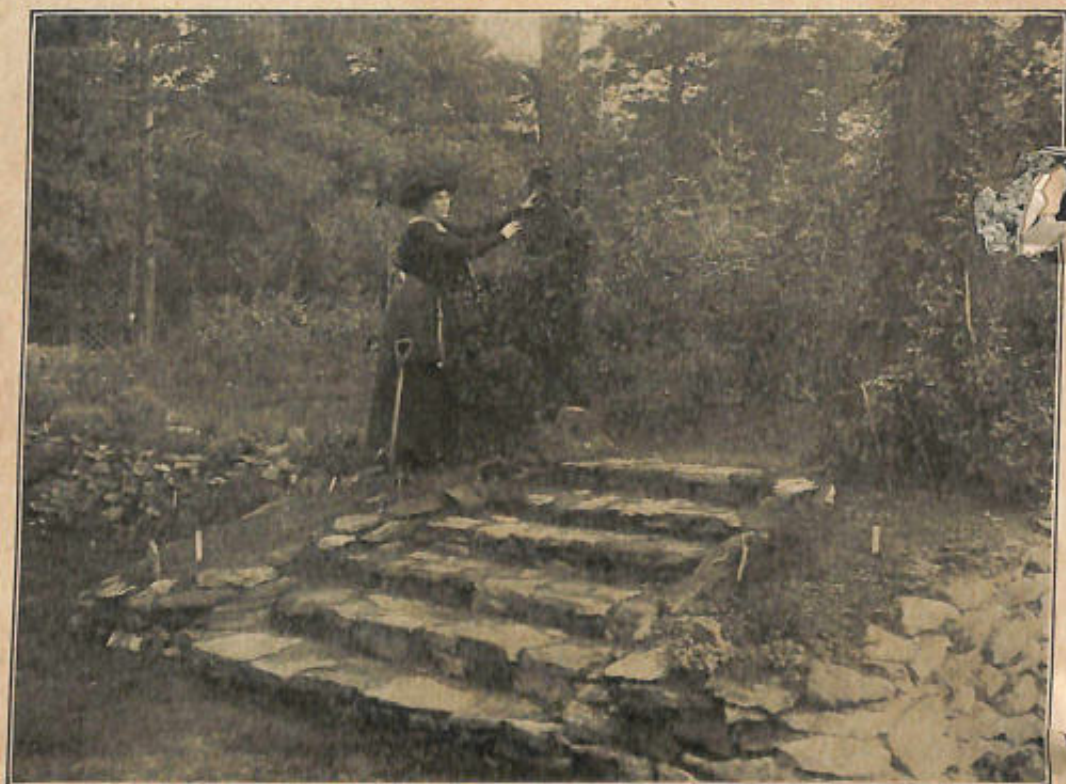
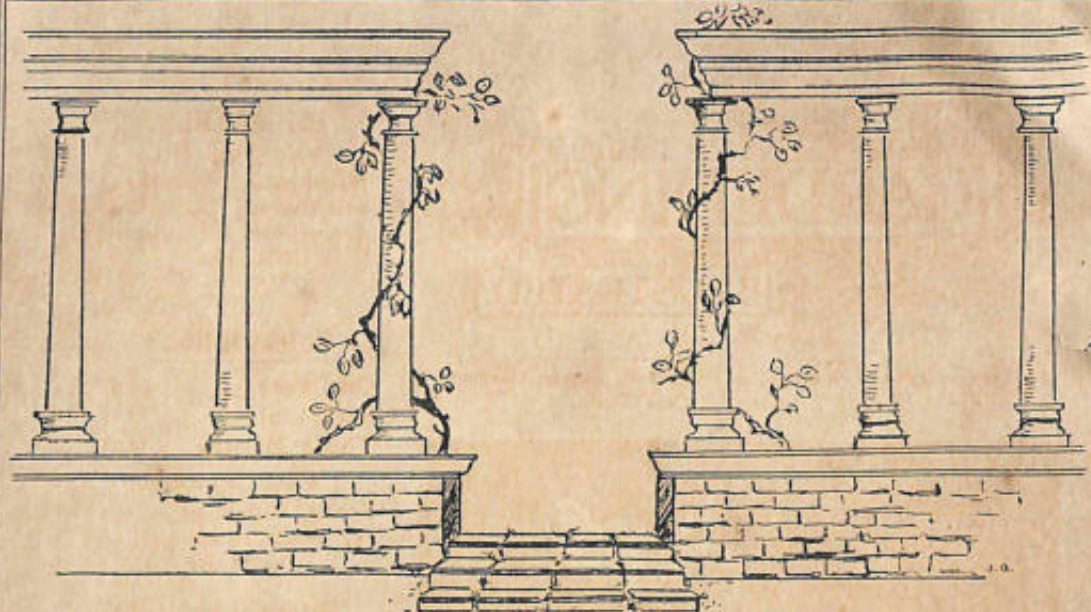
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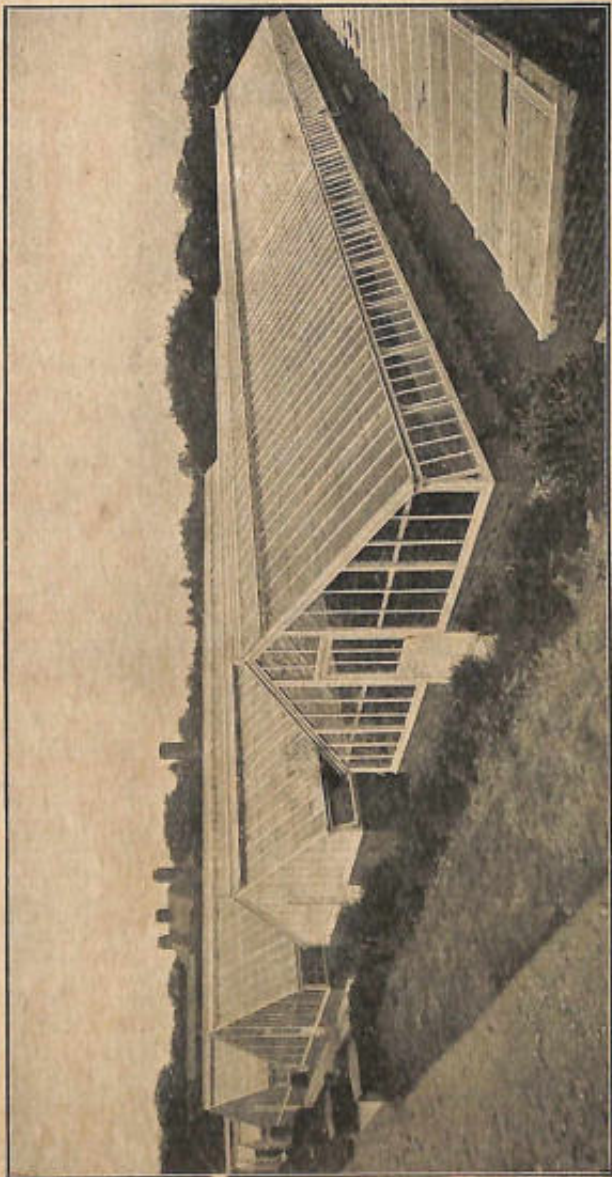
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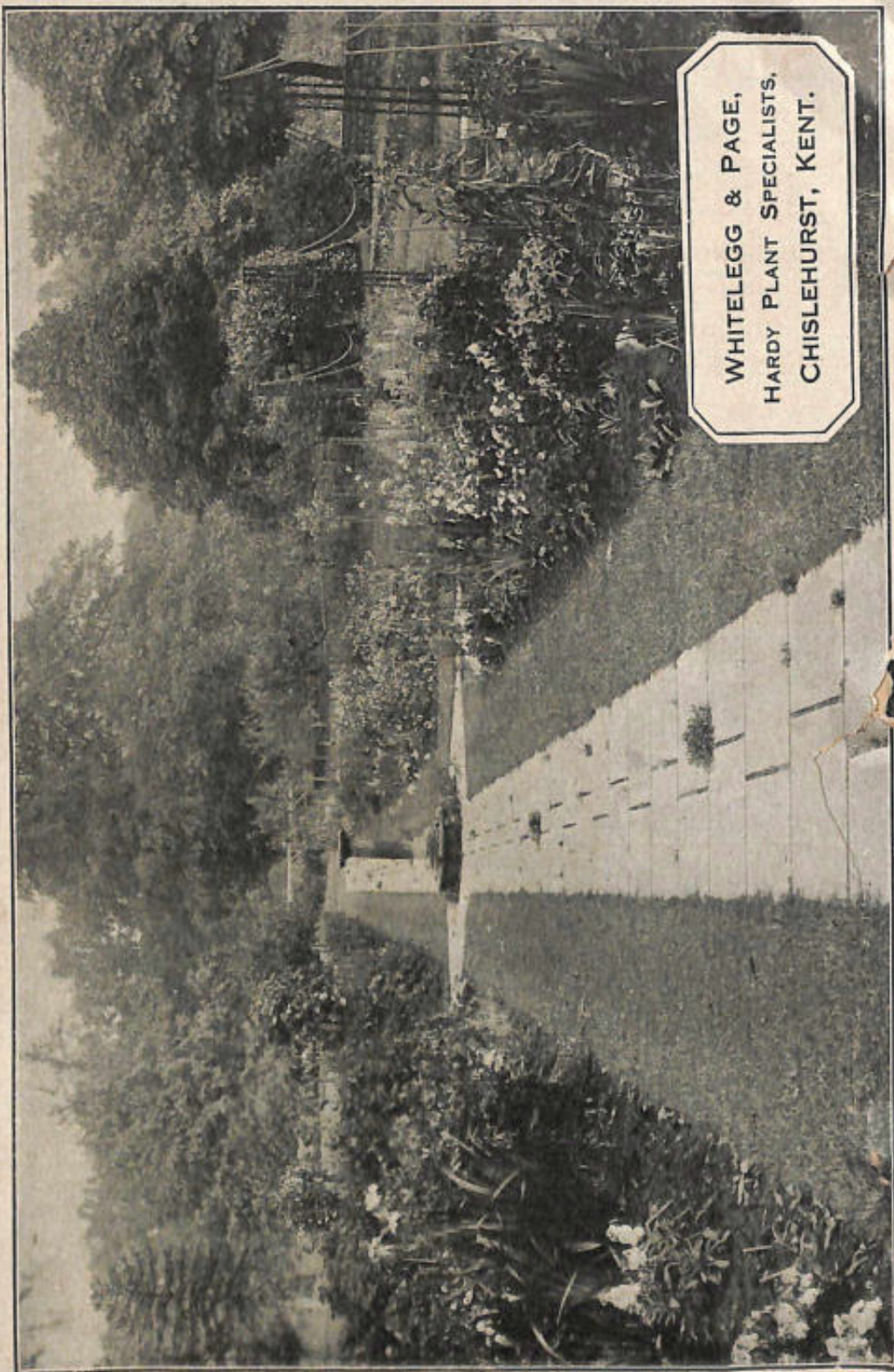
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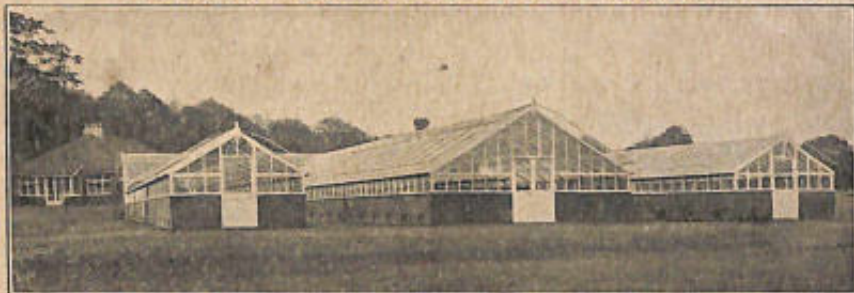
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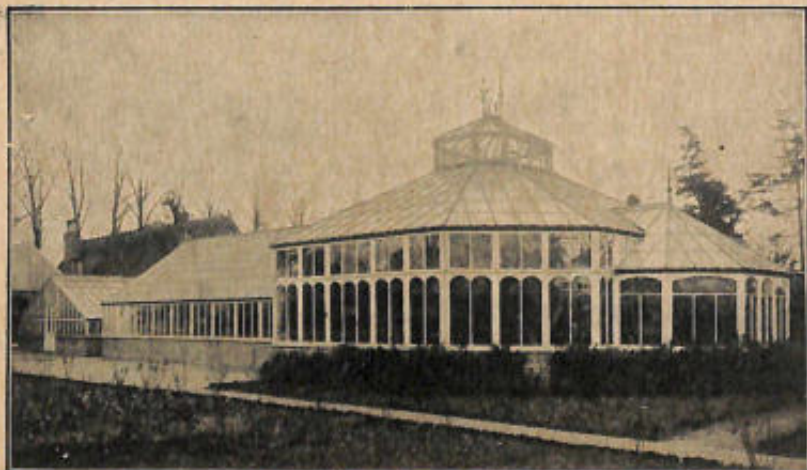
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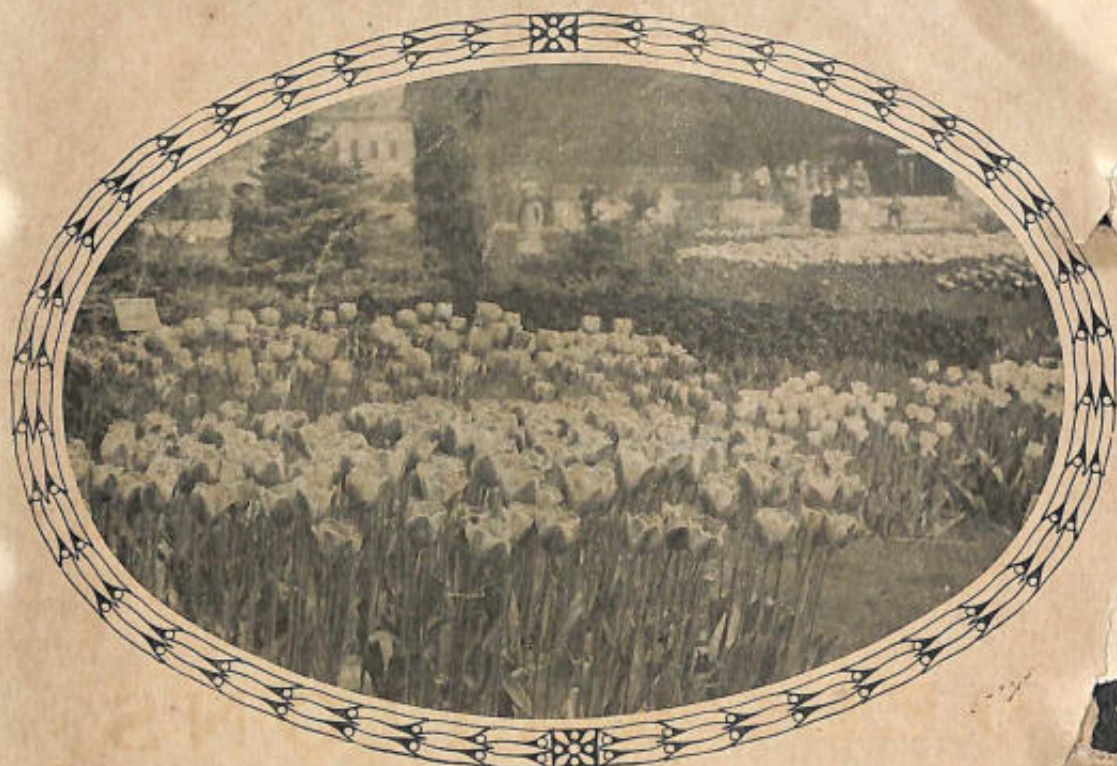
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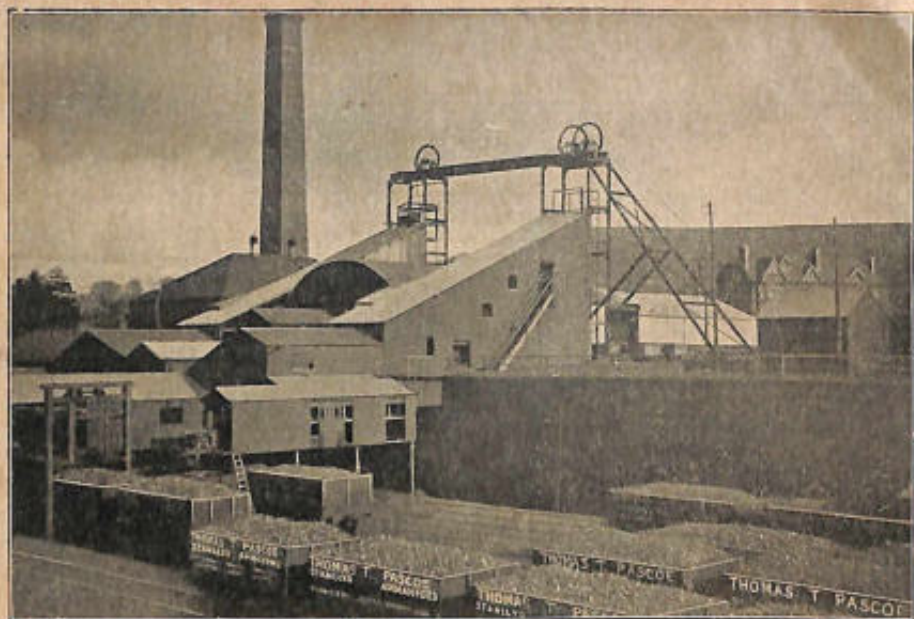
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CONTENTS.

	PAGE
Important Rules and Directions	237
DIVISION I.—Stove—Serre chaude—Warmhaus	245
Section A.—Groups	245
Section B.—Specimens	246
Section C.—Cut Flowers	250
DIVISION II.—Palms, Cycads, &c.	250
DIVISION III.—Orchids	251
DIVISION IV.—Ferns and Selaginellas	255
DIVISION V.—Greenhouse—Serre froide—Kalthaus	257
Section A.—Groups	257
Section B.—Specimens	259
Section C.—Cut Flowers	264
DIVISION VI.—Roses	264
Section A.—Groups	264
Section B.—Cut Roses	266
DIVISION VII.—Carnations and Pinks	267
Section A.—Groups	267
Section B.—Cut Flowers	268
DIVISION VIII.—Hardy Plants—Pleine terre—Winterharte	269
Section A.—Groups	269
Section B.—Specimens	273
Section C.—Cut Flowers	277
DIVISION IX.—New Plants—Plantes nouvelles—Neue Pflanzen	280
Certificates for New or Rare Plants, &c.	281
DIVISION X.—Fruit—Fruits—Obst	281
Section A.—Ripe Fruit	281
Section B.—Trees in Pots, &c.	285
DIVISION XI.—Vegetables—Legumes—Gemüse	286
DIVISION XII.—Miscellaneous	290
INDEX	293

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1. The Directors reserve the right of deciding in all cases not specially provided for by these Regulations.

2. All classes are Open unless otherwise specified.

3. No distinction will be made, in the Schedule or otherwise, between persons living in or out of the United Kingdom.

4. Moss, and Foliage Plants in pots, may be used in all Classes to form a carpet or a light background; ~~but~~ **no** other Foliage than their own may be added **in the vases** to cut Flowers, unless specified in the Schedule. Moss and Parsley may be used for Vegetable exhibits.

5. The Schedule is arranged in XII. Divisions for ease of reference, but the designation of the different Divisions is not intended to be rigidly exclusive but only as generally directive.

6. All Plants, Flowers, Fruits or Vegetables should be distinctly labelled with their botanical or garden names.

7. The Name-cards of the objects exhibited shall not contain any mention of the Exhibitor ; nor may such information be in any way made public before the work of the Jury is completed. These cards should not exceed 4 in. by 2 in. and must be white. (See pattern suggested below).

**Daphniphyllum
glaucescens**

China

1888

Sample card for rule 8.

8. In the case of newly introduced plants, the date of their introduction to Europe and the name of the country from whence they were introduced, should also be stated.

9. Objects exhibited in one class cannot compete in another.

10. When the number of objects in any class is fixed, the Exhibition of any greater or lesser number disqualifies.

11. Plants can be received on or after Thursday, May 16th. The building of all Rockwork and Water Gardens may be commenced earlier but must be finished by 9 p.m. on Saturday, May 18th.

12. It is absolutely imperative that all staging should be finished by 5 a.m. on Wednesday, May 22nd, when all exhibitors and their assistants must leave the grounds. This rule will be rigidly enforced.

13. Cut Flowers and Soft Perishable Fruits and Vegetables may be renewed daily before 8 a.m.

14. Prices may not be affixed to any of the objects exhibited other than sundries.

15. The objects exhibited may be removed at and after 6 a.m. on Friday, May 31st, and the whole **must** be cleared by 6 p.m. on Monday, June 3rd.

16. No plants may be removed during the continuance of the Exhibition without the written consent of the Directors.

17. The Directors will take all reasonable care of the objects shown, but will not be responsible for any loss or damage which may arise from any cause whatsoever. All packages addressed to the care of the Directors must be delivered **Carriage Paid.**

18. The Directors cannot in any case undertake to repack or return any of the objects exhibited.

19. All Exhibits must be the property of the Exhibitor, or that of the employer in whose name they are shown.

20. No person can exhibit both as an Amateur and as a Nurseryman.

21. *By the word Amateur is understood a person who maintains a Garden wholly with a view to his own use and enjoyment, and not for the purpose of gaining profit therefrom. The fact of his disposing of surplus produce for money does not disqualify him as an amateur. The decision as to who is an amateur rests solely with the Directors.*

By the word Nurseryman is understood a person who maintains a Garden for the purpose of gaining a livelihood, and intends it to return him an annual profit.

22. Those persons who propose to exhibit must signify their intention to do so by letter, addressed to T. Geoffrey W. Henslow, M.A., Secretary, Royal International Horticultural Exhibition, 7, Victoria Street, Westminster, and they must specify exactly the Classes in which they intend to compete, and the space (in square feet) which each of their Exhibits will occupy. This must be done on the printed forms enclosed, and must be returned on or before February 1st, 1912. **Any withdrawals must be made to the Secretary before May 1st.**

23. The Exhibitors will, on May 21st, be furnished with cards corresponding with the notice sent in by them, according to Rule 22, in order to distinguish their Exhibits in the respective Classes. These cards must be placed face downwards, upon or adjacent to the several objects competing, previous to their being examined by the Jury.

24. The Exhibitors will themselves be responsible for the correct placing of these cards, and mistakes arising from their being improperly placed cannot be rectified after the Judges have commenced their work.

25. The Cards indicating the name and address of the Exhibitor, which may be put up after the work of the Jury is finished, but not before, must not exceed 84 sq. inches, 12 x 7 being preferred. This rule applies to Non-competitive as well as to Competitive exhibits.

26. A Sub-Committee will receive all objects entered for exhibition and indicate the positions in which they are to be placed.

27. The Sub-Committee will have full power to refuse to admit any objects which they may consider unworthy of a space in the Exhibition.

28. Only such objects as have been duly and properly entered will be received. See Rule 22.

29. An International Jury will be constituted to judge the objects sent for exhibition. They are empowered to withhold prizes from any exhibits not considered sufficiently meritorious.

30. The Jury will assemble at 7-30 a.m. **punctually** on the 22nd May. Its decisions will be final.

31. The Jury will be divided into Sections, with a Secretary to each. The Secretary of each Section will be responsible for a due report being handed in to the Directors.

32. One Prize only can be taken by any Exhibitor in any Class, except in Division IX., amongst the New Plant Classes.

33. Any Prize improperly obtained will be forfeited on the sole authority of the Directors.

34. Passes will be issued for Attendants where necessary.

35. Exhibitors must in all cases conform to the above Rules.

36. A Commemorative Diploma will be given to all Prize-winners.



Royal International Horticultural Exhibition, 1912.

**Valuable Presentation Cups have already been
generously offered for competition by the
following donors :**

HIS MAJESTY THE KING (*Patron*).

A Cup to be awarded to the most meritorious Exhibit in the show.

HIS GRACE THE DUKE OF PORTLAND, K.G. (*President*).

A Cup for the best Exhibit in the Show, Orchids excluded.

SIR JEREMIAH COLMAN, Bart., D.L., J.P., V.M.H. (*Hon. Treasurer*).

A Cup for the second best Exhibit in the Show. (Winner of the President's Prize excluded.)

LADY COLMAN.

A Silver Gilt Bowl for Carnations. See Class 216.

SIR TREVOR LAWRENCE, Bart., K.C.V.O.

A Cup for Herbaceous Plants. See Class 237.

LADY TREVOR LAWRENCE.

A Cup for Alpine Plants. See Class 245.

LT.-COL. SIR G. L. HOLFORD, K.C.V.O., C.I.E.

A Cup for Orchids. See Class 66.

BARON BRUNO SCHRÖDER.

A Cup for Orchids. See Class 70.

J. GURNEY FOWLER, Esq. (*Chairman*).

A Cup for Fruit. See Classes 349 and 351.

MONSIEUR LAMBEAU (Belgium).

A large Gold Medal to the collection containing the most interesting hybrid Orchids raised by the Exhibitor.

N. N. SHERWOOD, Esq., V.M.H.

A Cup for Sweet Peas. See Class 310.

A. E. SPEER, Esq.

A Cup for Annuals and Biennials. See Class 236.

THE WORSHIPFUL COMPANY OF FRUITERERS.

A Cup and Medals. See Classes 392 and 393.

THE WORSHIPFUL COMPANY OF GARDENERS.

A Cup of Roses. See Class 190.

THE NATIONAL DAHLIA SOCIETY.

* Gold and Silver Medals. See Class 314.

THE NATIONAL CHRYSANTHEMUM SOCIETY.

Gold and Silver Medals. See Class 189a.

THE PERPETUAL FLOWERING CARNATION SOCIETY.

2 Gold Medals. See Classes 218 and 223.

THE NATIONAL SWEET PEA SOCIETY.

1 Gold and 3 Silver Medals. See Classes 310, 311 and 312.

NATIONAL GLADIOLUS SOCIETY.

A Cup for Cut Flowers. See Class 315.

JULES HYE DE CROM.

A Cup for Orchids. See Class 78.

ERNST BENARY.

Ernst Benary Memorial Medal (*for plants raised from seed*).

W. DUNCAN TUCKER, M.A.

A Cup for Orchids. See Class 66.

MESSRS. JOHNSON, WALKER & TOLHURST, LTD.

A Cup.

MESSRS. ELKINGTON & CO., LTD.

A Cup.

NETHERLAND HORTICULTURAL FEDERATION.

Cup for Tulips.

THE CORPORATION OF THE CITY OF GLASGOW.

A Cup for Trees and Shrubs suitable for Smoky Towns.

THE PROPRIETORS OF *The Daily Mail*.

A Gold Cup for the Best Rose in Classes 347 and 348.

THE PROPRIETORS OF *The Gardeners' Chronicle*.

A Cup for the best new Plant which has not been previously exhibited. See Classes 334 to 348.

MESSRS. J. J. GRULLEMAN'S & SONS (Holland).

A Cup for Hippeastrums. See Class 41.

MESSRS. SANDER & SONS.

A Cup for Orchids. See Class 65.

MESSRS. CHARLESWORTH & CO.

A Cup for Orchids. See Class 65.

MESSRS. W. BULL & SONS.

3 Cups for hybrid Orchids exhibited by Amateurs. See Page 254.

MESSRS. BARR & SONS.

A Cup for Tulips. See Class 330.

MESSRS. GEORGE BUNYARD & CO., LTD.

A Cup for Fruit. See Class 350.

MESSRS. DOBBIE & CO.

A Cup for Sweet Peas. See Class 311.

KING'S ACRE NURSERY CO., LTD.

A Cup for Roses. See Class 204.

MESSRS. PAUL & SONS.

A Cup for Roses. See Class 197.

MESSRS. SUTTON & SONS.

A Cup for Vegetables. See Classes 394, 395, 396, 397.

VEITCH MEMORIAL TRUSTEES.

2 Cups for Educational Exhibits.

MESSRS. JAMES VEITCH & SONS, LTD.

A Cup for the best Group of Hardy Trees and Shrubs exhibited by an Amateur.

NATIONAL SOCIETY OF HORTICULTURE OF FRANCE.

A Bronze Statuette.

MESSRS. CLAY & SON.

A Silver Gilt Rose Bowl for the best Exhibit of Roses.

YOKOHAMA NURSERY CO., LTD.

A Cup for Moutan Paeonies. See Class 241.

MESSRS. M. VAN WAVEREN & SONS, LTD., Holland.

A Cup for Tulips.

MESSRS. R. WALLACE & CO.

A Cup. See Class 261.

- SOCIETY OF AMERICAN FLORISTS AND ORNAMENTAL HORTICULTURISTS.
3 Silver and 3 Bronze Medals.
- SCOTTISH HORTICULTURAL ASSOCIATION.
A Gold Medal.
- Mrs. WALTER J. H. JONES.
A Gold Medal. See Class 270.
- Mrs. GREENE.
A Cup. See Class 243.
- ROYAL CALEDONIAN HORTICULTURAL SOCIETY.
A Gold Medal.
- County of BEDFORDSHIRE.
A Cup.
- County of CHESHIRE and NORTH WALES.
A Cup.
- County of CORNWALL.
A Cup.
- County of DERBYSHIRE.
A Cup.
- County of DEVONSHIRE.
A Vase.
- County of DORSETSHIRE.
A Cup.
- Counties of HEREFORD and MONMOUTH.
A Cup.
- County of HERTFORDSHIRE.
A Cup.
- IRELAND.
A Cup. A Salver.
- ISLE OF WIGHT.
A Cup.
- County of LANCASHIRE.
A Cup.
- Counties of LEICESTER and RUTLAND.
A Rose Bowl.
- County of NORFOLK.
A Cup.
- County of SHROPSHIRE.
A Cup.
- WEST OF SCOTLAND.
A Cup.
- County of SOMERSETSHIRE.
A Rose Bowl.
- County of SUFFOLK (EAST).
A Cup.
- County of SUSSEX (WEST).
A Cup.
- County of WARWICKSHIRE.
A Cup.
- County of WILTSHIRE.
2 Rose Bowls.
- County of WORCESTERSHIRE.
A Vase.
- County of YORKSHIRE (EAST).
A Cup.

DIVISION I.

STOVE PLANTS.—SERRE CHAUDE.— WARMHAUS

Orchids excluded.

NOTE.—It is not possible to draw an accurately distinguishing line between Stove and Greenhouse plants, the above designation of Division I. is therefore only approximate.

SECTION A.—GROUPS.

All Plants, in Pots, Pans, Tubs or Baskets.

All Classes Open.

CLASS.	Space not exceeding
1. Alocasias and other Aroids	100 sq. ft. *
<i>First Prize</i> , Silver Cup. <i>Second Prize</i> , Silver-Gilt Medal.	
2. Anthuriums in spathe	100 sq. ft.
<i>First Prize</i> , Gold Medal (a) and £4. <i>Second Prize</i> , Silver Cup (a) & £3. <i>Third Prize</i> , Silver-Gilt Medal (a) and £1.	
3. Bulbous plants such as Eucharis, in flower, Hippeastrums (Amaryllis) excluded	50 sq. ft.
<i>First Prize</i> , Silver-Gilt Medal. <i>Second Prize</i> , Silver Medal. <i>Third Prize</i> , Bronze Medal.	
4. Gloxinias, Gesneras, Achimenes and allied plants, in flower ..	150 sq. ft.
<i>First Prize</i> , Silver Cup. <i>Second Prize</i> , Silver-Gilt Medal. <i>Third Prize</i> , Silver Medal (a).	
5.* Flowering and Foliage Plants arranged for effect. Stove and greenhouse may be combined	400 sq. ft.
<i>First Prize</i> , Gold Medal and £7. <i>Second Prize</i> , Silver Cup & £6. <i>Third Prize</i> , Silver Cup (a) and £4.	
6.* Flowering and Foliage Plants arranged for effect. Stove and greenhouse may be combined	200 sq. ft.
<i>First Prize</i> , Gold Medal (a) and £4. <i>Second Prize</i> , Silver Cup (a) & £3. <i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
7.* Flowering and Foliage Plants arranged for effect. Stove and greenhouse may be combined	100 sq. ft.
<i>First Prize</i> , Silver Cup and £4. <i>Second Prize</i> , Silver-Gilt Medal and £1.10. <i>Third Prize</i> , Silver Medal and £1.5.	

(a) means smaller sized Cup or Medal.

*NOTE.—Exhibitors can only enter in one of the Classes 5, 6 and 7.

DIVISION I.—SECTION A.—Continued.

CLASS.	Space not exceeding
8. Hippeastrums (Amaryllis) in flower	200 sq. ft.
<i>First Prize</i> , Gold Medal.	<i>Second Prize</i> , Silver Cup.
<i>Third Prize</i> , Silver-Gilt Medal.	
9. Caladiums	200 sq. ft.
<i>First Prize</i> , Gold Medal (a).	<i>Second Prize</i> , Silver Cup (a).
<i>Third Prize</i> , Silver-Gilt Medal.	
10. Codiaeums (Crotons)	200 sq. ft.
<i>First Prize</i> , Gold Medal.	<i>Second Prize</i> , Silver Cup.
11. Dracaenas and Cordylines. Stove and greenhouse may be combined	150 sq. ft.
<i>First Prize</i> , Gold Medal (a).	<i>Second Prize</i> , Silver Cup (a).
<i>Third Prize</i> , Silver-Gilt Medal.	
12. Economic and Medicinal Plants, Stove, greenhouse and hardy plants may be combined	50 sq. ft.
<i>First Prize</i> , Silver-Gilt Medal.	<i>Second Prize</i> , Silver Medal.
13. Nepenthes, Sarracenias and other Insectivorous Plants	100 sq. ft.
<i>First Prize</i> , Gold Medal (a).	<i>Second Prize</i> , Silver Cup (a).
14. Stove Flowering Plants in Flower	200 sq. ft.
<i>First Prize</i> , Gold Medal and £7.	<i>Second Prize</i> , Silver Cup and £4.
<i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
15. Stove Foliage Plants	200 sq. ft.
<i>First Prize</i> , Gold Medal (a).	<i>Second Prize</i> , Silver Cup (a).
<i>Third Prize</i> , Silver-Gilt Medal.	

DIVISION I.—Continued.

SECTION B.—PLANTS.

Orchids and Roses excluded.

All Plants must be in Pots, Pans, Tubs or Baskets.

All Plants other than Foliage Plants must be in Flower.

CLASS.

- 16.* Twelve Stove or Greenhouse Plants, distinct *Nurserymen*,
First Prize, Gold Medal (a) and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1.10.
- 17.* Six Stove or Greenhouse Plants, distinct *Nurserymen*,
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.

(a) means smaller sized Cup or Medal.

* See Note page 250.

DIVISION I.—SECTION B.—Continued.

CLASS.

- 18.* Ten Stove or Greenhouse Plants, distinct *Amateurs.*
First Prize, Gold Medal (a) and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1.10.
- 19.* Six Stove or Greenhouse Plants, distinct *Amateurs.*
First Prize, Silver Cup (a) and £3. *Second Prize*, Silver-Gilt Medal and
£1.10. *Third Prize*, Silver Medal and £1.5.
20. Six Stove or Greenhouse Climbing Plants, distinct, not less than 7 ft. high. *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
- 21.* Twelve Stove or Greenhouse Foliage Plants, distinct, Begonias and Caladiums
excluded *Amateurs.*
First Prize, Gold Medal (a) and £4. *Second Prize*, Silver Cup and £3.
Third Prize, Silver-Gilt Medal and £1.10.
- 22.* Six Stove or Greenhouse Foliage Plants, distinct, Begonias and Caladiums
excluded *Amateurs.*
First Prize, Silver Cup (a) and £3. *Second Prize*, Silver-Gilt Medal
and £1.10. *Third Prize*, Silver Medal and £1.5.
23. Twelve Stove or Greenhouse Foliage Plants, distinct, Begonias and Caladiums
excluded *Nurserymen.*
First Prize, Gold Medal (a) and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1.10.
- 24.* Thirty Stove or Greenhouse Plants, in pots not exceeding 10 inches. Not
less than 20 of them in flower, and not more than two of any on-
variety *Open.*
First Prize, Gold Medal (a) and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1.10.
- 25.* Twelve Stove or Greenhouse Plants, distinct, in pots not exceeding 10 inches.
Not less than 6 of them in flower *Open.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal (a).
26. One specimen stove plant in flower *Open.*
First Prize, Silver Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a)
27. Six Anthuriums, distinct, in spathe *Amateurs*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).

(a) means smaller sized Cup or Medal.

* See Note page 250.

DIVISION I.—SECTION B.—Continued.

CLASS.

28. Ten Aroids, distinct, such as Alocasia, Colocasia, Philodendron, Xanthosoma, Dieffenbachia, and allies, Caladiums excluded *Open*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
29. Twelve Bromeliads, distinct, such as Billbergia, Tillandsia, Vriesia, Pourretia, Æchmea *Open*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
30. Twelve Marantads, distinct, such as Maranta, Phrynium, Calathea *Open*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
31. Bertolonias, Sonerillas, Fittonias and similar Dwarf Foliage Plants, 12 plants in all, distinct, Anæctochilus excluded *Open*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
32. Twelve Caladiums, distinct *Amateurs*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
33. One Codiaeum (Croton) *Open*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
- 34.* Twelve Codiaeums (Croton), distinct *Amateurs*.
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
- 35.* Six Codiaeums (Croton) distinct *Amateurs*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal (a).
36. Twenty Codiaeums (Croton) not less than 10 varieties *Nurserymen*.
First Prize, Silver Cup and £4. *Second Prize*, Silver-Gilt Medal
and £1.10. *Third Prize*, Silver Medal and £1.5.
37. Six Dracenas, distinct *Amateurs*.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

(a) means smaller sized Cup or Medal.

* See Note page 250.

DIVISION I.—SECTION B.—Continued.

CLASS.

38. Twelve *Dracenas*, distinct Nurserymen.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
39. Twenty-five *Gloxinias* Amateurs.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
40. Fifty *Gloxinias* Nurserymen.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
- 41.* Twenty-four *Hippeastrums* (*Amaryllis*), distinct Amateurs.
First Prize, **Silver Cup offered by Messrs. Grullemans & Sons, Lisse—Holland.**
Second Prize, Silver-Gilt Medal, *Third Prize*, Silver Medal.
- 42.* Twelve *Hippeastrums* (*Amaryllis*), distinct Amateurs.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
- 43.* Twenty-four *Hippeastrums* (*Amaryllis*), distinct Nurserymen.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
- 44.* Twelve *Hippeastrums* (*Amaryllis*), distinct Nurserymen.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
45. Two *Musas*, not necessarily in fruit Open.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
46. Six *Nepenthes*, distinct Amateurs.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
47. One *Nepenthes* Open.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
48. Ten *Begonias*, Ornamental Foliage, distinct Amateurs.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
49. Twenty-four *Begonias*, Fibrous, not less than 6 varieties Amateurs.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).

(a) means smaller sized Cup or Medal.

* See Note page 250.

DIVISION I.—SECTION B.—Continued.

CLASS.

50. One hundred Streptocarpus *Open.*
First Prize, Silver Cup, (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
51. Fifty Streptocarpus *Amateurs.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).

*NOTE.—Exhibitors can only enter in one or other of Classes 16 and 17, 18 and 19, 21 and 22, 24 and 25, 34 and 35, 41 and 42, 43 and 44.

A Gold Medal is offered by The Scottish Horticultural Association for the most meritorious amateur exhibit in the above section.

DIVISION I.—Continued.

SECTION C.—CUT FLOWERS.

CLASS.

52. Twenty-four bunches of stove and greenhouse Flowers distinct *Open.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal (a).
53. Twelve bunches of Anthurium Spathes, not less than 3 Spathes to a bunch *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).

DIVISION II.

PALMS, CYCADS, &c.

All Plants in Pots, Pans, Tubs, or Baskets.

CLASS.

54. Group of Palms and Cycads in a space not exceeding 400 sq. ft. *Open.*
First Prize, Gold Medal and £7. *Second Prize*, Silver Cup and £6.
Third Prize, Silver Cup (a) and £4.
55. Two Cycads (*Zamia*, *Cycas*, *Encephalartos*, *Dion*) distinct *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
56. Six Palms, stove or greenhouse, distinct *Open.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.

(a) means smaller sized Cup or Medal.

DIVISION II.—Continued.

- CLASS.
57. Two Palms, stove or greenhouse Amateurs.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
58. Two Palms, stove or greenhouse Nurserymen.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
59. Two Kentias Open.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
60. Three Hardy Palms, distinct Nurserymen.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
- 61.* Three Hardy Palms, distinct Amateurs.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
- 62.* One Hardy Palm Amateurs.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
63. Twelve Agaves, not less than six distinct Open.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
64. Two Agaves Open.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

* NOTE.—Exhibitors can only enter in one of the Classes 61 and 62.

DIVISION III.

ORCHID PLANTS IN FLOWER.

Special arrangements will be made for warming the Orchid Section.
 All Plants in Pots, Pans, Baskets, or on wood.

- CLASS.
65. The best and most varied Group, in a space not exceeding 500 sq. ft. Amateurs.
First Prize, Messrs. Sanders & Sons' Cup and £10.
Second Prize, Messrs. Charlesworth & Co.'s Cup and £7.
Third Prize, Gold Medal and £6.

(a) means smaller sized Cup or Medal.

DIVISION III.—Continued.

CLASS.

66. The best and most varied Group, in a space not exceeding 500 sq. ft.
Nurserymen.
First Prize, Sir George Holford's Cup. Second Prize, Wm. Duncan Tucker's Cup. Third Prize, Silver Cup.
67. The best and most varied Group of species and varieties of species, hybrids excluded, in a space not exceeding 200 sq. ft. *Amateurs.*
First Prize, Gold Medal and £7. Second Prize, Silver Cup and £6. Third Prize, Silver Cup (a) and £4.
68. The best and most varied Group of species and varieties of species, hybrids excluded, in a space not exceeding 200 sq. ft. *Nurserymen.*
First Prize, Gold Medal. Second Prize, Silver Cup. Third Prize, Silver Cup (a).
69. The best and most interesting Group of hybrids (Cypripediums excluded) raised by the exhibitor, in a space not exceeding 200 sq. ft. *Amateurs.*
First Prize, Gold Medal. Second Prize, Silver Cup and £6. Third Prize, Silver Cup (a) and £4.
70. The best and most varied Group of hybrids, in a space not exceeding 200 sq. ft.
Nurserymen.
First Prize, Baron Bruno Schröder's Cup. Second Prize, Silver Cup. Third Prize, Silver Cup (a).
71. Cattleyas, Laelias, Brassavolas, species and hybrids, white flowered, but including those with coloured labellum, in a space not exceeding 100 sq. ft.
Open.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.
72. Cypripediums, not more than 2 of any one variety, in a space not exceeding 100 sq. ft. *Open.*
First Prize, Gold Medal (a). Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.
73. Dendrobiums ; species, varieties and hybrids, in a space not exceeding 200 sq. ft.
Open.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.
74. Disas, Satyrium and allied terrestrial species, in a space not exceeding 50 sq. ft. *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal. Third Prize, Silver Medal (a).

(a) means smaller sized Cup or Medal.

DIVISION III.—Continued.

CLASS.

- 75.* *Laelia*, *Cattleya*, and *Brassavola*, their varieties and hybrids, in a space not exceeding 100 sq. ft. *Open*
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
- 76.* *Laelia*, *Cattleya*, and *Brassavola*, their varieties and hybrids, 25 plants in all *Open*.
First Prize, Silver Cup. *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
- 77.* *Laelia*, *Cattleya*, and *Brassavola*, their varieties and hybrids, 12 plants in all *Open*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal,
Third Prize, Silver Medal (a).
78. *Masdevallias*, in a space not exceeding 50 sq. ft. *Open*.
First Prize, **Mons. Jules Hye de Crom Silver Cup**. *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
79. *Miltonia vexillaria*, and its varieties and hybrids, in a space not exceeding 100 sq. ft. *Open*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
80. *Cochlioda* hybrids *Open*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
81. *Odontoglossum*, species and varieties, in a space not exceeding 200 sq. ft. *Open*.
First Prize, Gold Medal. *Second Prize*, Silver Cup.
Third Prize, Silver-Gilt Medal.
82. *Odontoglossum* hybrids, in a space not exceeding 200 sq. ft. *Open*.
First Prize, Gold Medal. *Second Prize*, Silver Cup.
Third Prize, Silver-Gilt Medal.
83. 100 Orchids, in not less than 25 species, varieties or hybrids *Open*.
First Prize, Gold Medal. *Second Prize*, Silver Cup.
Third Prize, Silver-Gilt Medal.
84. 50 Orchids, in not less than 25 species, varieties or hybrids *Amateurs*.
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.

(a) means smaller sized Cup or Medal.

NOTE.—An Exhibitor can only enter in one of Classes 75, 76 and 77.

DIVISION III.—Continued.

CLASS.

85. 50 Orchids, in not less than 25 species, varieties or hybrids. *Nurserymen.*
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
86. Orchids of Botanical interest, not necessarily in flower, in a space not exceeding 20 sq. ft. *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
87. Ornamental Foliaged Orchids, such as *Anæctochilus*, *Habenaria*, and others, not necessarily in flower, in a space not exceeding 100 sq. ft. *Open.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.
88. *Vanda*, *Aerides*, *Saccolabium*, *Phalænopsis*, *Renanthera*, *Angræcum*, and similar stove Orchids, in a space not exceeding 100 sq. ft. . . *Open.*
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
89. Twelve Specimen Orchids *Open.*
First Prize, Gold Medal. Second Prize, Silver Cup.
Third Prize, Silver Cup (a).
90. Six Specimen Orchids *Open.*
First Prize, Silver Cup. Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
91. One Specimen Orchid *Open.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
92. British Orchids *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
93. Hardy Terrestrial Orchids. British excluded *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
- See also Division IX. New Plants.

Messrs. W. Bull & Sons offer 3 Silver Cups, one for the best *Odontioda*, one for the best Hybrid *Odontoglossum*, one for the best Hybrid *Cattleya* exhibited by Amateurs.

The Lambeau Gold Medal is offered to the exhibitor whose collection contains the most interesting Hybrid Orchids raised by himself.

(a) means smaller sized Cup or Medal.

DIVISION IV.

FERNS AND SELAGINELLAS.

In Pots, Pans, Tubs, or Baskets.

- | CLASS. | Space not
exceeding |
|--|------------------------|
| 94. Ferns, stove and greenhouse Nurserymen. | 200 sq. ft. |
| <i>First Prize, Gold Medal. Second Prize, Silver Cup.</i>
<i>Third Prize, Silver Cup (a).</i> | |
| 95. Ferns, stove, and greenhouse Amateurs. | 100 sq. ft. |
| <i>First Prize, Gold Medal (a) and £4. Second Prize, Silver Cup (a) and £3.</i>
<i>Third Prize, Silver-Gilt Medal and £1/10.</i> | |
| 96. Selaginellas and Lycopodiums | 150 sq. ft. |
| <i>First Prize, Gold Medal (a) and £4. Second Prize, Silver Cup (a) and £3.</i>
<i>Third Prize, Silver-Gilt Medal and £1/10.</i> | |
| 97. Hardy British Ferns, in a space not exceeding 200 sq. ft. .. | Open. |
| <i>First Prize, Gold Medal (a). Second Prize, Silver Cup (a).</i>
<i>Third Prize, Silver-Gilt Medal.</i> | |
| 98.* Twelve Ferns, stove and greenhouse, distinct Amateurs. | |
| <i>First Prize, Silver Cup and £4. Second Prize, Silver Cup (a) and £3.</i>
<i>Third Prize, Silver-Gilt Medal and £1/10.</i> | |
| 99. Six Ferns, stove and greenhouse, distinct Amateurs. | |
| <i>First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.</i>
<i>Third Prize, Silver Medal (a).</i> | |
| 100. Twelve Ferns, stove and greenhouse, distinct Nurserymen. | |
| <i>First Prize, Silver Cup. Second Prize, Silver Cup (a).</i>
<i>Third Prize, Silver-Gilt Medal.</i> | |
| 101. Six Ferns, stove and greenhouse, distinct, introduced into commerce since
January 1st, 1905 | Open |
| <i>First Prize, Silver Medal. Second Prize, Silver Medal (a).</i>
<i>Third Prize, Bronze Medal.</i> | |
| 102. Six Hardy Ferns, distinct, introduced into commerce since January 1st,
1905 | Open. |
| <i>First Prize, Silver Medal. Second Prize, Silver Medal (a).</i>
<i>Third Prize, Bronze Medal.</i> | |

(a) means smaller sized Cup or Medal.

* See Note page 256.

DIVISION IV.—Continued.

CLASS.

103. Twenty-four Hardy Ferns, distinct *Open.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.
104. Twelve Hardy Ferns, distinct *Amateurs.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
105. Twelve British Ferns, distinct *Amateurs.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
- 106.* Twelve British Scolopendriums, distinct *Amateurs.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
- 107.* Six British Scolopendriums, distinct *Amateurs.*
First Prize, Silver Medal (a). Second Prize, Bronze Medal.
- 108.* Twelve British Athyriums, distinct *Amateurs.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
- 109.* Six British Athyriums, distinct *Amateurs.*
First Prize, Silver Medal (a). Second Prize, Bronze Medal.
- 110.* Twelve British Polystichums, distinct *Amateurs.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
- 111.* Six British Polystichums, distinct *Amateurs.*
First Prize, Silver Medal (a). Second Prize, Bronze Medal.
112. Two Tree Ferns *Amateurs.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
113. Two Tree Ferns *Nurserymen.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
114. One Tree Fern *Open.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
115. Six Filmy Ferns, distinct *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
116. Twelve Selaginellas or Lycopodiums, distinct *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
117. Six Selaginellas or Lycopodiums, distinct *Amateurs.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.

NOTE.—An Exhibitor can only enter in one of Classes 98 and 99,
 106 and 107, 108 and 109, 110 and 111.

(a) means smaller sized Cup or Medal.

DIVISION V.

GREENHOUSE PLANTS.—SERRE FROIDE.— KALTHAUS.

Orchids, Roses and Carnations excluded.

NOTE. It is not possible to draw accurately distinguishing lines between Greenhouse and Stove Plants or between Greenhouse and Open Air Plants, the above designation of Division V. is therefore only approximate.

SECTION A.—GROUPS.

All Plants in Pots, Pans, Tubs, or Baskets.

All Plants to be in Flower unless otherwise stated.

All Classes Open.

CLASS.	space not exceeding
118. Aquatics (to be shown in water), Stove, Greenhouse and Hardy, may all be included, not necessarily in flower	50 sq. ft.
<i>First Prize</i> , Silver-Gilt Medal. <i>Second Prize</i> , Silver Medal. <i>Third Prize</i> , Silver Medal (a).	
119. Azalea indica	200 sq. ft.
<i>First Prize</i> , Gold Medal & £7. <i>Second Prize</i> , Silver Cup and £4. <i>Third Prize</i> , Silver-Gilt Medal and £1/10.	
120. Begonias, tuberous	100 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a). <i>Third Prize</i> , Silver-Gilt Medal.	
121. Fuchsias, standard, pyramid or dwarf	150 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a). <i>Third Prize</i> , Silver-Gilt Medal.	
122. Gerberas	50 sq. ft.
<i>First Prize</i> , Silver-Gilt Medal. <i>Second Prize</i> , Silver Medal.	
123. Greenhouse Plants, not provided for in any other class ..	200 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a). <i>Third Prize</i> , Silver-Gilt Medal.	
124. Heliotropes, standard, pyramid or dwarf	150 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a). <i>Third Prize</i> , Silver-Gilt Medal.	

(a) means smaller sized Cup or Medal.

DIVISION V.—SECTION A.—Continued.

CLASS.

136. Market Foliage Plants, not necessarily in flower 250 sq. ft.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
137. Rhododendrons, greenhouse, Himalayan and Javanicum, species,
 varieties and hybrids 100 sq. ft.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
138. Scented Leafed Plants, not necessarily in flower, Pelargoniums
 excluded 100 sq. ft.
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
139. Succulent Plants, not necessarily in flower, Cacti and Phyllocacti
 excluded 50 sq. ft.
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).

See also Classes 5, 6, 7, 11 and 12, in Division I., Section A., and
 Classes in Division IV.

DIVISION V.

SECTION B.—PLANTS.

In flower unless otherwise stated.
 All Plants to be in Pots, Pans, Tubs or Baskets.

CLASS.

140. Twenty-five Cacti, distinct, such as Mamillaria, Echinocactus, not
 necessarily in flower, Phyllocactus excluded *Open.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.
141. Six Sarracenias, not necessarily in flower *Amateurs.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
- 142.* Six Azalea indica, distinct *Amateurs.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.
- 143.* Three Azalea indica, distinct *Amateurs.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).

(a) means smaller sized Cup or Medal.

* See Note page 257.

DIVISION V.—SECTION B.—Continued.

CLASS.

- 144.* Eight Azalea, indica, distinct Nurserymen.
First Prize, Silver Cup. Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
- 145.* Four Azalea indica, distinct Nurserymen.
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
146. One Azalea indica Open.
First Prize, Silver Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
147. Twenty Azalea indica, in pots not exceeding 10 inches, not less than 10 varieties Open.
First Prize, Silver Cup. Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
148. Twenty-five Begonias, tuberous, single flowered Amateurs.
First Prize, Silver Cup (a). Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
149. Twenty-five Begonias, tuberous, double flowered Amateurs.
First Prize, Silver Cup (a). Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
150. Fifty Begonias, tuberous, double flowered Nurserymen.
First Prize, Silver Cup (a). Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
151. Fifty Begonias, tuberous, single flowered Nurserymen.
First Prize, Silver Cup (a). Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
152. Twenty Calceolarias, herbaceous Open.
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
153. Twelve Cannas, distinct, in flower Amateurs.
First Prize, Silver Medal (a). Second Prize, Bronze Medal.
154. Four Dracaenas and Cordylines, distinct, stove kinds excluded Amateurs.
First Prize, Silver Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.

(a) means smaller sized Cup or Medal.

* See Note page 257.

DIVISION V.—SECTION B.—Continued.

CLASS.

155. Ten *Dracænas* and *Cordylines*, greenhouse, distinct, stove kinds excluded.
Nurserymen.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
156. Six *Dracænas* and *Cordylines*, greenhouse, distinct, stove kinds excluded.
Open.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
157. Two *Dracænas* and *Cordylines*, greenhouse, distinct; stove kinds excluded.
Open.
First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.
158. Six *Ericas*, greenhouse, distinct *Amateurs.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
159. Six *Ericas*, greenhouse, distinct *Nurserymen.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
160. One *Erica*, greenhouse, distinct*.. .. . *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
161. Six *Fuchsias*, distinct *Amateurs.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
162. Six *Fuchsias*, distinct *Nurserymen.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
163. Twelve *Fuchsias*, distinct, species or their first hybrids *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
164. Six *Fuchsias*, standards, distinct *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

* (a) means smaller sized Cup or Medal.

DIVISION V.—SECTION B.—Continued.

CLASS.

165. Twenty-four pots of Gladioli, not less than 6 varieties *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
166. Six Heliotropes, standards *Amateurs.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
167. Twelve Heliotropes, standards *Nurserymen.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
168. Twelve Heliotropes, distinct, in pots not exceeding 6 inches *Open.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
169. Twenty-four pots of Lily of the Valley, pots not exceeding 6 inches. *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
170. Six *Metrosideros floribunda* (*Callistemon lanceolatus*) *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
171. Twenty-four *Mignonette*, in pots not exceeding 6 inches *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
172. Twelve *Mignonette*, in pots not exceeding 6 inches *Amateurs.*
First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
173. Two Orange Trees, standards, not necessarily in flower *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
174. Twelve Orange Trees, not necessarily in flower *Open.*
First Prize, Silver Cup. Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.
175. Twelve Zonal *Pelargoniums*, distinct, variegated-leaved excluded.. *Open.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.

(a) means smaller sized Cup or Medal.

DIVISION *V.—SECTION B.—Continued.

CLASS.

176. Twelve Zonal Pelargoniums, standards, not less than 6 varieties... *Open*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
177. Six Zonal Pelargoniums, standards *Amateurs*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
178. Six Pelargoniums, standards, Clorinda type *Open*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
179. Two Pelargoniums, standards, scented foliage, not necessarily in flower.
Amateurs.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
180. Two Pelargoniums, pyramids, scented foliage, not necessarily in flower.
Amateurs.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
181. Twenty-five Pelargoniums, "Show" or "Decorative" in pots not exceeding 6 inches; not less than 5 varieties *Open*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
182. Eighteen "Show" Pelargoniums, distinct, in pots not exceeding 8 inches.
Nurserymen.
First Prize, Silver Cup. *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
183. Six "Show" Pelargoniums, distinct, in pots not exceeding 8 inches.
Amateurs.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
184. Six "Fancy" Pelargoniums, distinct, in pots not exceeding 8 inches.
Nurserymen.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
185. Six "Fancy" Pelargoniums, distinct, in pots not exceeding 8 inches.
Amateurs.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

(a) means smaller sized Cup or Medal.

DIVISION V.—SECTION B.—Continued.

CLASS.

186. Twelve Cape Pelargoniums, species or their hybrids, distinct; Zonals, Show, Decorative and Fancy excluded *Open.*
First Prize, Silver Cup. *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).

187. Six Rhododendrons, Greenhouse, or Himalayan, distinct *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

See also Classes 16—25 in Division I., Section B, pages 10—11.

* Exhibitors may only enter in one of the Classes 142 and 143; 144 and 145; 156 and 157.

DIVISION V.

SECTION C.—CUT FLOWERS.

CLASS.

188. Twenty-four Zonal Pelargoniums, distinct, 3 trusses of each *Open.*
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

189. Gerberas, a collection of *Open.*
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

- 189a. Chrysanthemums, 12 bunches, not less than six varieties *Open.*
First Prize, Gold Medal. *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.

The Prizes in Class 189a are offered by the **National Chrysanthemum Society**

DIVISION VI.

ROSES.

SECTION A.—GROUPS AND PLANTS.

In Pots or Tubs and in Flower.

CLASS.

190. Group of Roses, in a space not exceeding 500 sq. ft. *Open.*
First Prize, The **Worshipful Company of Gardeners' Cup**.
Second Prize, Gold Medal (a) and £4. *Third Prize*, Silver Cup (a) and £3.

(a) means smaller sized Cup or Medal.

DIVISION VI.—SECTION A.—Continued.

CLASS.

191. Ten Roses, distinct, Climbers excluded Nurserymen.
First Prize, Silver Cup and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1/10.
- 192.* Ten Roses, distinct, Climbers excluded Amateurs.
First Prize, Silver Cup and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1/10.
- 193.* Six Roses, distinct, Climbers excluded Amateurs.
First Prize, Silver-Gilt Medal & £1/10. *Second Prize*, Silver-Gilt Medal (a)
and £1. *Third Prize*, Silver Medal (a) and 15s.
194. One Hundred Roses, Polyantha-dwarf section, five varieties, 20 plants of
each, in pots not exceeding 6 inches Open.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
195. Twelve Roses, distinct, sent out since January 1st, 1909, as evidenced by the
National Rose Society's lists. Climbers excluded Open
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
196. Six Climbing Roses, distinct, sent out since January 1st, 1909, as evidenced
by the National Rose Society's lists Open.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
197. Twenty Roses, distinct, in pots not exceeding 8 inches .. Amateurs.
First Prize, Messrs. C. Paul & Sons' Cup. *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
198. Thirty-six Roses, distinct, in pots not exceeding 8 inches .. Nurserymen.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
- 199.* Thirty-six Roses, distinct, Standards, Weeping varieties excluded. Nurserymen.
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver Medal.
- 200.* Twenty-four Roses, distinct, Standards, Weeping varieties excluded.
Nurserymen.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal (a).

(a) means smaller sized Cup or Medal.

*NOTE.—Exhibitors may only enter in one of the Classes 192 and 193, 199 and 200.

DIVISION VI.—SECTION A.—Continued.

CLASS.

201. Six Standard Roses, distinct, Weeping varieties Amateurs.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
202. Six Roses, distinct, Pillar varieties Amateurs.
First Prize, Silver-Gilt Medal (a) & £1. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
203. Nine Standard Roses, distinct, Weeping varieties Nurserymen.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
204. Group of Roses, in space not exceeding 50 sq. ft. Amateurs.
First Prize, **The King's Acre Nurseries' Cup**.
Second Prize, Silver-Gilt Medal. *Third Prize*, Silver Medal.
205. Group of Single Flowering Roses, in pots or cut flowers, or both, in a space not exceeding 25 sq. ft. Open.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a)
Third Prize, Silver Medal (a).
206. Group of Pot Roses and Cut Flowers combined in a space not exceeding 100 sq. ft. Open.
First Prize, Gold Medal (a) and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1/10.

N.B.—For New Roses, see Division IX., pages 44—45.

DIVISION VI. SECTION B.—CUT FLOWERS.

CLASS.

207. Group of Roses in a space not exceeding 100 sq. ft. .. Nurserymen.
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
208. Group of Roses in a space not exceeding 50 sq. ft. Open.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
209. Thirty-six Roses, not less than 24 distinct Nurserymen.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).

(a) means smaller sized Cup or Medal.

DIVISION VI.—SECTION B.—Continued.

GLASS.

210. Eighteen Roses, not less than 12 distinct *Amateurs*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
211. Twelve varieties of Roses, 3 flowers of each *Nurserymen*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
212. Six varieties of Roses, 3 flowers of each *Amateurs*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
213. Twelve varieties of Roses, 9 flowers of each, with long stalks, in vases or long glasses *Nurserymen*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
214. Six varieties of Roses, 5 flowers of each, with long stalks, in vases or long glasses *Amateurs*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
215. Six Roses of any variety, sent out since January 1st, 1909, as evidenced by the National Rose Society's lists *Open*.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

DIVISION VII.

GARNATIONS AND PINKS.

SECTION A.—GROUPS AND PLANTS.

In Pots and in Flower.

CLASS.

216. Group of Malmaisons in a space not exceeding 150 sq. ft. *Open*.
First Prize, Piece of Plate offered by Lady Colman and £7.
Second Prize, Gold Medal (a) and £4. *Third Prize*, Silver Cup (a) and £3.
- 217.* Group of Perpetuals, Malmaisons excluded, in a space not exceeding 150 sq. ft. *Open*.
First Prize, Gold Medal and £7. *Second Prize*, Gold Medal (a) and £4.
Third Prize, Silver Cup (a) and £3.

(a) means smaller sized Cup or Medal.

* See Note page 269.

DIVISION VII.—SECTION A.—Continued.

CLASS.

218. Group of Perpetuals, Malmaisons excluded, in a space not exceeding 150 sq. ft.
Ferns and other small plants may be used for groundwork and effect.
Amateurs.
First Prize, The Perpetual Flowering Carnation Society's Gold Medal and £7.
Second Prize, Gold Medal (a) and £4. Third Prize, Silver Cup (a) and £3.
- 219.* Group of Perpetuals, Malmaisons excluded, in a space not exceeding 50 sq. ft.
Open.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal (a).
220. Twenty Malmaisons, not less than 6 varieties *Amateurs.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
221. Twenty Border varieties, not less than 10 distinct *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
222. Twelve Pinks, not less than 6 varieties *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.

DIVISION VII.

SECTION B.—CUT FLOWERS.

CLASS.

223. Group of cut Carnations Perpetual Flowering varieties in space not exceeding 100 sq. ft., any foliage *Open.*
First Prize, The Perpetual Flowering Carnation Society's Gold Medal. []
Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.
224. Six Perpetuals, Malmaisons excluded, distinct, 50 flowers of each, in 6 vases, any foliage *Open.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
225. Group of Perpetuals, Malmaisons excluded, in a space not exceeding 25 sq. ft., any foliage *Amateurs.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
226. Group of Perpetuals, Malmaisons excluded, in a space not exceeding 50 sq. ft., any foliage *Nurserymen.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

(a) means smaller sized Cup or Medal.

* See Note page 269.

DIVISION VII.—SECTION B.—Continued.

CLASS.

227. Group of Malmaisons, 10 flowers of each in 6 vases, not less than 3 varieties, any foliage *Amateurs.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
- 228.* Twelve Border Carnations and Picotees, undressed, distinct, 3 flowers of each, in 12 vases, Carnation foliage only *Open.*
 * *First Prize*, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
- 229.* Nine Border Carnations and Picotees, undressed, distinct, 3 flowers of each, in 9 vases, Carnation foliage only *Open.*
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
230. A Vase of Border Carnations and Picotees, undressed, containing not less than 12 flowers, any foliage *Amateurs.*
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

* NOTE.—Exhibitors can only enter in one of the Classes 217 and 219, 228 and 229.

DIVISION VIII.

HARDY PLANTS—PLEINE TERRE— WINTERHARTE.

Carnations and Roses excluded.

NOTE.—It is not possible to draw an accurately distinguishing line between Open-air and Cold-Greenhouse plants; the above designation of Division VIII. is therefore only approximate.

NOTE.—By "Hardy Plants" is intended only such plants as flourish in the Open air all the year round in the United Kingdom.

SECTION A.—GROUPS.

All Classes Open except 258 to 261.

All plants in Pots, Pans, Tubs, or Baskets; and in Flower except classes 236, 246, 248, 249, 250, 251, 255, 256, 260.

CLASS.

231. American Plants (so-called), including Heaths but excluding Rhododendrons and Azaleas Space not exceeding 200 sq. ft.
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION A.—Continued.

CLASS.		Space not exceeding
232.	American Plants (so-called), including Heaths but excluding Rhododendrons and Azaleas	100 sq. ft.
	<i>First Prize</i> , Silver Cup (a). <i>Second Prize</i> , Silver-Gilt Medal.	
	<i>Third Prize</i> , Silver-Gilt Medal (a).	
233.	Azalea Mollis and Sinensis, and other species, varieties and hybrids	300 sq. ft.
	<i>First Prize</i> , Gold Medal and £7. <i>Second Prize</i> , Gold Medal (a) & £4.	
	<i>Third Prize</i> , Silver Cup (a) and £3.	
234.	Azalea pontica, varieties and hybrids	200 sq. ft.
	<i>First Prize</i> , Gold Medal (a) & £4. <i>Second Prize</i> , Silver Cup (a) & £3.	
	<i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
235.	Ornamental Grasses; Bambusa, Arundinaria and Phyllostachys excluded	100 sq. ft.
	<i>First Prize</i> , Silver-Gilt Medal. <i>Second Prize</i> , Silver-Gilt Medal (a).	
	<i>Third Prize</i> , Silver Medal (a).	
236.	Annuals or Biennials, hardy and half-hardy	100 sq. ft.
	<i>First Prize</i> , Mr. A. E. Speer's Cup. <i>Second Prize</i> , Silver-Gilt Medal.	
	<i>Third Prize</i> , Silver-Gilt Medal (a).	
237.	Herbaceous Plants, Pæonies excluded	300 sq. ft.
	<i>First Prize</i> , Sir Trevor Lawrence's Cup.	
	<i>Second Prize</i> , Silver Cup (a). <i>Third Prize</i> , Silver-Gilt Medal.	
238.	Clematis	400 sq. ft.
	<i>First Prize</i> , Gold Medal and £7. <i>Second Prize</i> , Gold Medal (a) and £4.	
	<i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
239.	Lilacs	200 sq. ft.
	<i>First Prize</i> , Silver Cup. <i>Second Prize</i> , Silver Cup (a).	
	<i>Third Prize</i> , Silver-Gilt Medal.	
240.	Liliums, not more than 6 pots of any one variety	100 sq. ft.
	<i>First Prize</i> , Silver Cup. <i>Second Prize</i> , Silver-Gilt Medal.	
	<i>Third Prize</i> , Silver Medal.	
241.	Moutan Pæonies	100 sq. ft.
	<i>First Prize</i> , Yokohama Nursery Co.'s Cup.	
	<i>Second Prize</i> , Silver-Gilt Medal. <i>Third Prize</i> , Silver Medal.	

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION A.—Continued.

CLASS.

In a space
not exceeding

242. Herbaceous Pæonies 200 sq. ft.
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.
243. Rhododendrons, Himalayan excluded 500 sq. ft.
First Prize, Gold Medal and £7. Second Prize, Gold Medal (a) & £4.
Third Prize, Silver Cup (a) and £3.
244. Flowering Shrubs, not more than 2 of any one variety, Rhododendrons, Azaleas, Roses and Lilacs excluded 250 sq. ft.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
245. Alpine Plants 100 sq. ft.
First Prize, Lady Trevor Lawrence's Cup.
Second Prize, Mrs. Green's Cup. Third Prize, Silver-Gilt Medal.
- 245a. Alpine Plants 50 sq. ft.
First Prize, Gold Medal (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.
246. Bambusa, Arundinaria and Phyllostachys 300 sq. ft.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
247. Bulbous Plants 100 sq. ft.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
248. Climbers grown for their Foliage, including Ivy and Vitis.. 300 sq. ft.
First Prize, Gold Medal and £7. Second Prize, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1.10.
249. Clipped Trees and Bushes 400 sq. ft.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
250. Conifers 500 sq. ft.
First Prize, Gold Medal and £7. Second Prize, Gold Medal (a) & £4.
Third Prize, Silver Cup (a) and £3.
251. Conifers, Variegated, Golden, Silver, or Glaucaous 250 sq. ft.
First Prize, Gold Medal (a). Second Prize, Silver Cup (a).
Third Prize, Silver-Gilt Medal.

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION A.—Continued.

CLASS.	In a space not exceeding
252.* Flowering and Foliage Plants, arranged for effect	400 sq. ft.
<i>First Prize, Irish Salver. Second Prize, Gold Medal (a) and £4.</i> <i>Third Prize, Silver Cup (a) and £3.</i>	
253.* Flowering and Foliage Plants, arranged for effect	200 sq. ft.
<i>First Prize, Gold Medal (a). Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
254.* Flowering and Foliage Plants, arranged for effect	100 sq. ft.
<i>First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.</i> <i>Third Prize, Silver Medal.</i>	
255 Hollies, not more than 3 of any one variety	400 sq. ft.
<i>First Prize, Gold Medal Second Prize, Silver Cup.</i> <i>Third Prize, Silver Cup (a).</i>	
256. Maples, Japanese	300 sq. ft.
<i>First Prize, Gold Medal. Second Prize, Silver Cup.</i> <i>Third Prize, Silver Cup (a).</i>	
257. Primulas, in flower	50 sq. ft.
<i>First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).</i> <i>Third Prize, Silver Medal (a).</i>	
258.* Rockwork, with suitable Plants, in or out of flower. Nurserymen.	600 sq. ft.
<i>First Prize, Irish Cup. Second Prize, Gold Medal (a) and £4.</i> <i>Third Prize, Silver Cup (a) and £3.</i>	
259.* Rockwork, with suitable Plants, in or out of flower. Nurserymen.	400 sq. ft.
<i>First Prize, Gold Medal (a). Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
260.* Rockwork, with suitable Plants, in or out of flower. Amateurs.	150 sq. ft.
<i>First Prize, Gold Medal (a). Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
261.* Rockwork, with suitable Plants, in or out of flower. Amateurs.	100 sq. ft.
<i>First Prize, R. Wallace & Co.'s "Gentian" Cup.</i> <i>Second Prize, Silver-Gilt Medal. Third Prize, Silver-Gilt Medal (a).</i>	
262. Variegated Shrubs, Hollies and Conifers excluded	100 sq. ft.
<i>First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.</i> <i>Third Prize, Silver-Gilt Medal (a).</i>	

(a) means smaller sized Cup or Medal.

* See Note page 273.

DIVISION VII.—SECTION A.—Continued.

CLASS.	Space not exceeding.
263. Violas or Pansies	100 sq. ft.
<i>First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.</i>	
<i>Third Prize, Silver-Gilt Medal (a).</i>	
264. Water Garden, with suitable Plants, in or out of flower ..	500 sq. ft.
<i>First Prize, Gold Medal. Second Prize, Gold Medal (a).</i>	
<i>Third Prize, Silver Cup (a).</i>	
265. Collection of Irises in flower	100 sq. ft.
<i>First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.</i>	
<i>Third Prize, Silver-Gilt Medal (a).</i>	

See also Classes 60, 61, 62 and 63, Division II., and Classes 92 and 93 in Division III.

* NOTE.—Exhibitors may only enter in one of the Classes 252, 253, 254 : 258, 259 : 260, 261.

DIVISION VIII.

SECTION B.—PLANTS.

All Plants in Pots, Pans, Tubs or Baskets.

CLASS.	
266. Six Phormiums, green or copper foliage	<i>Open.</i>
<i>First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a)</i>	
<i>Third Prize, Silver Medal (a).</i>	
267. Two Phormiums, variegated foliage	<i>Open.</i>
<i>First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).</i>	
268. Twelve Liliums, in flower, not less than 6 varieties ..	<i>Amateurs.</i>
<i>First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).</i>	
<i>Third Prize, Bronze Medal.</i>	
269. Twenty-four Liliums, in flower, not less than 6 varieties ..	<i>Nurserymen.</i>
<i>First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).</i>	
<i>Third Prize, Bronze Medal.</i>	
270. Fifty Alpines, distinct, in flower	<i>Amateurs.</i>
<i>First Prize, Mrs. Walter Jones' Cup. Second Prize, Silver-Gilt Medal.</i>	
<i>Third Prize, Silver-Gilt Medal (a).</i>	
271. Eighteen variegated Alpine or Herbaceous Plants, distinct..	<i>Open</i>
<i>First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).</i>	
<i>Third Prize, Bronze Medal.</i>	

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION B.—Continued.

CLASS.

272. Thirty Azalea Mollis and Sinensis, distinct, in flower Open.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
273. Thirty Azalea pontica, distinct, in flower Open.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
274. Twelve Bambusa Arundinaria and Phyllostachys Open.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
275. Bay Trees, 2 pairs pyramidal Open.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
276. Bay Trees, 1 pair columnar Open.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
277. Bay Trees, 2 pairs standard Open.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a). ft.
278. Bay Trees, 1 pair standard, tall stems Open.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
279. Bay Trees, 1 pair Imperial Open.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
280. Eighteen Berberis, distinct, including Mahonia Open.
First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
281. Box Trees, 1 pair standard Open.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
282. Twelve Clematis, in flower, distinct Open.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION B.—Continued.

CLASS.

283. Twelve Conifers, distinct, Taxads excluded *Amateurs*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
284. Twenty-five Conifers, distinct, Taxads excluded *Nurserymen*.
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
285. Twelve Conifers, distinct, Taxads excluded *Nurserymen*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
286. One Pair of any other standard or pyramid Evergreen not otherwise provided
for *Open*.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
287. Twenty Climbers, flowering or foliage, distinct *Open*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
288. Fifty Herbaceous Plants, in flower, distinct *Amateurs*.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
- 330
289. Holly, 1 pair of standards *Open*.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
290. Twenty Hollies, distinct *Open*.
First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
291. Laurustinus, 1 pair of standard.. .. . *Open*.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
292. Twelve Japanese Maples, distinct *Open*.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
293. Twelve Herbaceous Paeonies, in flower, distinct *Open*.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION B.—Continued.

CLASS.

294. Portugal Laurels, 1 pair of standards *Open.*
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
295. Twelve Primulas, in flower, distinct species *Open.*
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
- 296.* Six standard Rhododendrons, in flower, distinct *Open.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.
- 297.* Two standard Rhododendrons, in flower, distinct *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
- 298.* Thirty Rhododendrons, in flower, distinct *Open.*
First Prize, Silver Cup. *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.
- 299.* Twelve Rhododendrons, in flower, distinct *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver Medal.
Third Prize, Silver Medal (a).
300. Twenty Deciduous Shrubs, in flower, distinct, Azaleas, Lilacs and Roses excluded *Open.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
301. Twenty Deciduous Shrubs, grown for beauty of foliage, distinct .. *Open.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
302. Twelve Taxads, distinct, as Taxus, Cephalotaxus, Torreya, etc. .. *Open.*
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
303. Twelve New or Rare evergreen Trees or Shrubs, distinct, Conifers excluded. *Open.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
304. Twenty evergreen Trees or Shrubs, distinct, Conifers and Hollies excluded. *Open.*
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
- (a) means smaller sized Cup or Medal.

* NOTE.—Exhibitors may not enter in more than one of the Classes 296 and 297 298 and 299.

DIVISION VIII.—SECTION B.—Continued.

CLASS.

305. Twenty Violas, in flower, distinct, in pans or baskets, not exceeding 18 inches.
Nurserymen.
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
306. Twelve Violas, in flower, distinct, in pans or baskets, not exceeding 18 inches.
Amateurs.
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
307. Twelve Show Auriculas, distinct, in flower *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
308. Twelve Alpine Auriculas, distinct, in flower *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
309. Primroses and Polyanthus, distinct, in 12 baskets not exceeding 2 feet
in diameter *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

DIVISION VIII.

330

SECTION C.—CUT FLOWERS.

CLASS.

310. A Group of Sweet Peas and their Foliage, to be staged in vases only, in bunches,
in a space not exceeding 12 ft. x 3 ft. No duplicate bunches *Open.*
First Prize, Mr. N. N. Sherwood's Cup. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).
311. A Group of Sweet Peas and their Foliage, in bunches, in a space not exceeding
6 ft. x 3 ft. No duplicate bunches *Amateurs.*
First Prize, Messrs. Dobbie & Co.'s Cup.
Second Prize, Silver Medal. Third Prize, Silver Medal (a).
312. A Group of Sweet Peas and their Foliage, varieties all sent out since September
1st, 1910, in bunches, in a space not exceeding 6 ft. x 3 ft. No duplicate
bunches *Amateurs.*
First Prize, Gold Medal. Second Prize, Silver Medal.
Third Prize, Silver Medal (a).

The **First Prize in Class 312** and the **Second Prizes** in Classes 310, 311 and 312,
are offered by the **National Sweet Pea Society.**

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION C.—Continued.

CLASS.

313. Eighteen bunches of Aquilegias *Open.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
314. Dahlias, in a space not exceeding 6 ft. x 3 ft. *Open.*
First Prize, Gold Medal. Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.
- Prizes offered by the **National Dahlia Society.** Any types of flowers may be shown.
315. Twelve early-flowering Gladioli, distinct, 12 spikes of each *Open.*
First Prize, National Gladiolus Society's Silver Cup. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
316. Herbaceous Flowers, in a space not exceeding 200 sq. ft. *Open.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
317. Herbaceous Flowers, in a space not exceeding 100 sq. ft. *Amateurs.*
First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
318. Eighteen Iris, distinct, in bunches *Open.*
First Prize, Silver Medal (a). Second Prize, Bronze Medal.
319. Twenty-four Lilacs, distinct, in bunches *C.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
320. Twelve Herbaceous Pæonies, distinct, 3 flowers of each *Amateurs.*
First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
321. Twenty-five herbaceous Pæonies, distinct, 5 flowers of each. *Nurserymen.*
First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
322. Twelve Moutan Pæonies, distinct *Open.*
First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
323. Twenty-four Pansies, distinct, 9 flowers of each *Open.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION C.—Continued.

CLASS.

324. Eighteen Single Pyrethrums, distinct, in bunches *Open.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
325. Eighteen Double Pyrethrums, distinct, in bunches *Open.*
First Prize, Silver Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
326. Twenty-four Flowering Shrubs, distinct, in bunches *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
327. Thirty-six Trees and Shrubs, Ornamental Foliage, in bunches, distinct. *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
328. Twenty-four Tulips, in bunches, distinct, 9 flowers, of each. *Amateurs.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
329. Tulips, in vases, in a space not exceeding 200 sq. ft.; not more than two
vases of any one variety *Nurserymen.*
First Prize, Netherlands Horticultural Federation Cup.
Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.
330. Tulips, in vases, in a space not exceeding 100 sq. ft.; not more than two
vases of any one variety *Amateurs.*
First Prize, Messrs. Barr & Sons' Cup.
Second Prize, Silver-Gilt Medal. Third Prize, Silver-Gilt Medal (a).
- 331.* Twelve Dissimilar Rectified Bizarres, Bybloemens, Roses, Tulips, 2 Feathered
and 2 Flamed of each *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
- 332.* Six Dissimilar Rectified Bizarres, Bybloemens, Roses, Tulips, 1 Feathered
and 1 Flamed of each *Open.*
First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.
333. Twenty-four Violas, distinct, 12 flowers of each *Open.*
First Prize, Silver-Gilt Medal. Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.

* NOTE.—Exhibitors can only enter in one Class of 331 and 332.

(a) means smaller sized Cup or Medal.

DIVISION IX.

NEW PLANTS—PLANTES NOUVELLES— NEUE PFLANZEN.

Except Classes 345 and 346 the Plants shown in this Division must not be in commerce
Entries in this Division will be accepted up to May 1st.

All Classes Open.

All Plants to be in Pots, Pans, Tubs or Baskets.

CLASS.

334.* One Orchid Plant, species, in flower.

335.* One Orchid Plant, variety of a species, in flower.

336.* One Orchid Plant, hybrid, in flower.

337.* Six stove or greenhouse Plants distinct, in or out of flower, introduced by the Exhibitor.—Orchids and Roses excluded.

338.* Three stove or greenhouse Plants in flower, distinct.—Orchids and Roses excluded.

339.* Six Hardy Plants distinct, in or out of flower, introduced by the Exhibitor.—Roses excluded.

340.* Three Hardy Plants in flower, distinct.—Roses excluded.

341.* One species or variety of stove or greenhouse Plant in flower, introduced by the Exhibitor.—Orchids and Roses excluded.

342.* One species or variety of stove or greenhouse Foliage Plant, introduced by the Exhibitor.

343.* One species or variety of Hardy Plant in flower, introduced by the Exhibitor.—Roses excluded.

344.* One species or variety of Hardy Plant out of flower.

345.* Twelve Plants in or out of flower, distinct, put in commerce since January 1st, 1909.

346.* Six Plants in or out of flower, distinct, put in commerce since January 1st, 1909.

347.* One Climbing Rose Plant, not in commerce, in flower.

* See Note page 281.

DIVISION IX.—Continued.

CLASS.

348.*† One Seedling Rose plant, not in commerce, in flower. Climbers excluded.

348A.* Six Flowers of any Rose, not in commerce.

* **MEDALS OR CERTIFICATES** will be awarded to any sufficiently meritorious new or rare Plants, Cut Flowers, Fruits and Vegetables entered for the purpose. The awards will be made according to the "Rules for judging" of the Royal Horticultural Society.

† A Gold Cup is offered by "The Daily Mail" for the best New Rose exhibited in Classes 347 and 348.

The Gardener's Chronicle Cup is offered for the best new plant, species, hybrid or variety which has not been exhibited previously.

NOTE.—In classes 341, 342, 343, 344, 347, 348, 3 plants of one kind may be exhibited.

Three Silver and three Bronze Medals are offered by the **Society of American Florists** for the best exhibits of plants and flowers of American origin. This must not come in new plant section.

DIVISION X. **FRUIT.—FRUITS.—OBST.** **SECTION A.—RIPE FRUIT.** **All Classes Open, except 385 and 386.**

The following classes will be judged according to the Royal Horticultural Society's "Rules for judging."

CLASS.

349.* Collection of Fruit, 12 dishes, not more than 2 dishes of any one kind, black and white grapes considered distinct.

First Prize, Gold Medal and £7. *Second Prize*, Gold Medal (a) & £4.
Third Prize, Silver Cup (a) and £3.

350.* Collection of Fruit, 9 dishes, distinct kinds, black and white grapes considered distinct.

First Prize, **Messrs. G. Bunyard & Co.'s Cup**. *Second Prize*, Silver Cup (a) and £3. *Third Prize*, Silver-Gilt Medal and £1.10.

351. Table of 12 dishes of Dessert Fruit, not less than six distinct kinds, 9 ft. by 4 ft., decorated with plants and flowers only; black and white grapes considered distinct kinds.

First Prize, Gold Medal and £7. *Second Prize*, Gold Medal (a) & £4.
Third Prize, Silver Cup (a) and £3.

Mr. J. Gurney Fowler's Cup will be awarded to the most meritorious exhibit in Classes 349 and 351.

(a) means smaller sized Cup or Medal.

DIVISION X.—SECTION A.—Continued.

CLASS.

352. Grapes, 12 bunches, not more than 3 bunches of any one variety.

First Prize, Gold Medal and £7. *Second Prize*, Gold Medal (a) & £4.
Third Prize, Silver Cup (a) and £3.

353.† Grapes, 2 black and 2 white varieties, 2 bunches of each.

First Prize, Silver Cup. *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.

354.† Grapes, 1 black and 1 white variety, 2 bunches of each.

First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver Medal.

355.† Grapes, Muscat of Alexandria, 2 bunches.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

356.† Grapes, Black Hamburgh, 2 bunches.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

357.† Grapes, any other black variety, 2 bunches.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

358.† Grapes, Foster's Seedling, 2 bunches.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

359.† Grapes, any white variety, 2 bunches.—Muscat of Alexandria and Foster's Seedling excluded.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

360. Pines, 2 Queen.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

361. Pines, 2 any other variety.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a);

362.* Peaches and Nectarines, 3 dishes of each, 6 fruits to a dish.

First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).

(a) means smaller sized Cup or Medal.

* See Note page 286.

† A Gold Medal is offered by the **Royal Caledonian Horticultural Society** to the best exhibit in Classes 353 to 359.

DIVISION X.—SECTION A.—Continued.

CLASS.

363.* Peaches and Nectarines, 2 dishes of each, 6 fruits to a dish.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

364. Peaches, a dish of 6 fruits.

First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

365. Nectarines, a dish of 6 fruits.

First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

366. Melons, 24 fruits, not less than 6 varieties, and not more than 4 fruits of any one variety.

First Prize, Silver Cup. *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.

367.* Melons, 2 varieties, 1 fruit of each.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

368. Melon, scarlet fleshed, best flavoured.

First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

369. Melon, green fleshed, best flavoured.

First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

370. Melon, white fleshed, best flavoured.

First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

371. Figs, a collection of not less than 4 varieties.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

372. Figs, Brown Turkey, a dish of 9 fruits.

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

373. Figs, White Marseilles, a dish of 9 fruits.

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

(a) means smaller sized Cup or Medal.

* See Note page 286.

DIVISION X.—SECTION A.—Continued.

CLASS.

374. Figs, St. John's, a dish of 9 fruits.
First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.
375. Figs, any other variety, a dish of 9 fruits.
First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.
376. Plums, 2 dishes, distinct, 9 fruits to a dish.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
- 377.* Strawberries, a collection of not less than 9 varieties, 20 fruits of each.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
- 378.* Strawberries, 6 varieties, 20 fruits of each.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
- 379.* Strawberries, 3 varieties, 20 fruits of each.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.
380. Strawberries, a dish of 20 fruits of any variety.
First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.
- 381.* Cherries, a collection of not less than 6 varieties, 50 fruits of each.
First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).
- 382.* Cherries, 4 varieties, 50 fruits of each.
First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).
383. Cherries, 2 varieties, one Black and one White, 50 fruits of each.
First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

(a) means smaller sized Cup or Medal.

* See Note page 286.

DIVISION X.

SECTION B.—TREES IN POTS OR TUBS.

Bearing fruit but not necessarily ripe.

CLASS.

384.* Four Vines.

First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).

385.* Two Vines * .. . Amateurs.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

386. Twelve Peaches and Nectarines, not less than 4 varieties .. Amateurs.

First Prize, Silver Cup and £6. *Second Prize*, Silver Cup (a) and £4.
Third Prize, Silver Cup (a) and £3.

387. Six Figs, not less than 2 varieties.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

388. Six Plums, not less than 2 varieties.

First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).

389. Twenty Strawberry Plants, in pots not exceeding 6 inches, 1 variety.

First Prize, Silver Medal. *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

390. Six Cherries, not less than 2 varieties.

First Prize, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).

391. Citrus Trees, group of, in a space not exceeding 150 sq. ft., cut fruits may be laid in front.

First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.

392.† Group of Trees and Plants in pots in a space not exceeding 400 sq. ft.

First Prize, Gold Medal and £7. *Second Prize*, Gold Medal (a) & £4.
Third Prize, Silver Cup (a) and £3.

(a) means smaller sized Cup or Medal.

* † See Notes page 286.

DIVISION X.—SECTION B.—Continued.

CLASS.

393.† Group of Trees, not necessarily in pots or bearing fruit, to illustrate different methods of training; in a space not exceeding 200 sq. ft.

First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a).
Third Prize, Silver-Gilt Medal.

* NOTE.—Exhibitors can only enter in one of the Classes 349-350, 362 and 363; 377, 378 and 379; 381 and 382; 384 and 385.

† A Silver Cup is offered by the **Worshipful Company of Fruiterers** in classes 392 and 393 for the most meritorious group of fruit trees.

DIVISION XI.

VEGETABLES.—LEGUMES.—GEMÜSE.

The number of specimens comprising a dish is left to the discretion of the exhibitor unless otherwise stated.

GROWERS FOR MARKET.

CLASS.

394.* Collection effectively arranged in a space not exceeding 100 sq. ft.

First Prize, Gold Medal. *Second Prize*, Gold Medal (a).
Third Prize, Silver Cup (a).

395.* Collection effectively arranged in a space not exceeding 50 sq. ft.

First Prize, Gold Medal (a). *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal.

AMATEURS.

396.* Collection effectively arranged in a space not exceeding 100 sq. ft.

First Prize, Gold Medal and £7. *Second Prize*, Gold Medal (a) and £4.
Third Prize, Silver Cup (a) and £3.

397.* Collection effectively arranged in a space not exceeding 50 sq. ft.

First Prize, Gold Medal (a) and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1.10.

Messrs. Sutton & Sons' Cup will be awarded to the most meritorious exhibit in Classes 394, 395, 396, & 397.

OPEN.

398. Twenty-five Dishes, not less than 12 kinds, or more than 2 varieties of a kind.

First Prize, Gold Medal (a) and £4. *Second Prize*, Silver Cup (a) and £3.
Third Prize, Silver-Gilt Medal and £1.10.

(a) means smaller sized Cup or Medal.

* See Note page 286.

DIVISION XI.—Continued.

CLASS.

399.* Twelve Dishes, distinct kinds.

*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.*

400.* Nine Dishes, distinct kinds.

*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).*

401.* Six Dishes, distinct kinds.

*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.*

402. Collection of Cabbages, to be effectively arranged in a space not exceeding 50 sq. ft.

*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver-Gilt Medal (a).*

403.* Cucumbers, 4 varieties, 3 fruits of each.

*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).*

404.* Cucumbers, 2 varieties, 3 fruits of each.

*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.*

405.* Cucumbers, 1 variety, 3 fruits

First Prize, Silver Medal (a). Second Prize, Bronze Medal.

406. Collection of Lettuces, to be effectively arranged, in a space not exceeding 50 sq. ft.

*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.
Third Prize, Silver Medal.*

407.* Potatoes, 6 varieties, 9 tubers of each.

*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).*

408.* Potatoes, 3 varieties, 9 tubers of each.

*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).
Third Prize, Bronze Medal.*

409.* Collection of Salads, in a space not exceeding 9 sq. ft.

*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).*

(a) means smaller sized Cup or Medal.

* See Note page 289.

DIVISION XI.—Continued.

CLASS.

410.* Collection of Salads, in a space not exceeding 6 sq. ft.

First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

411.* Tomatos, 6 varieties, 6 fruits of each.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).
Third Prize, Silver Medal (a).

412.* Tomatos, 3 varieties, 6 fruits of each.

First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

413.* Asparagus, 100 heads.

First Prize, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a)
Third Prize, Silver Medal (a).

414.* Asparagus, 50 heads.

First Prize, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).
Third Prize, Bronze Medal.

415. Beans, French, 50 pods.

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

416. Beans, Broad, 30 pods.

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

417. Beet, 12.

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

418. Broccoli, or Cauliflower, 2 varieties, 6 of each.

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

419. Carrots, 3 varieties, 18 of each.

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

420. Mushrooms, 1 lb. (about).

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

421. Peas, 50 pods of 1 variety.

First Prize, Silver Medal (a). *Second Prize*, Bronze Medal.

(a) means smaller sized Cup or Medal.

DIVISION XI.—Continued.

CLASS.

422. Potatoes, 9 tubers of 1 variety.

First Prize, Silver Medal (a).

Second Prize, Bronze Medal.

423. Potatoes, 9 tubers of 1 variety, not in commerce.

First Prize, Silver Medal (a).

Second Prize, Bronze Medal.

424. Radishes, 3 varieties, 25 of each.

First Prize, Silver Medal (a).

Second Prize, Bronze Medal.

425. Rhubarb, 3 varieties, 9 sticks of each.

First Prize, Silver Medal (a).

Second Prize, Bronze Medal.

426. Turnip, 3 varieties, 10 roots of each.

First Prize, Silver Medal (a).

Second Prize, Bronze Medal.

427. Vegetable Marrow, 3 varieties, 2 fruits of each.

First Prize, Silver Medal (a).

Second Prize, Bronze Medal.

428. Any other Vegetable not mentioned in the above Classes.

First Prize, Silver Medal (a).

Second Prize, Bronze Medal.

NOTE.—Exhibitors may only enter in one of the Classes 394 and 395 ; 396 and 397 ; 399, 400 and 401 ; 403, 404 and 405 ; 407 and 408 ; 409 and 410 ; 411 and 412 ; 413 and 414.

(a) means smaller sized Cup or Medal.

DIVISION XII.

MISCELLANEOUS.

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INDEX.

	PAGE		PAGE
Achimenes	245	Cabbages	287
Echmea	248	Cacti	259
Aerides	254	Caladiums	246, 248
Agaves	251	Calathea	248
Alocasia	245, 248	Calceolarias	258, 260
Alpines	271, 273	Callistemon (<i>see</i> <i>Metrosideros</i>)	262
Amaryllis (<i>see</i> <i>Hippeastrum</i>)	246, 249	Cannas	258, 260
American Plants	269, 270	Carnations, Borders	268, 269
Angracum	254	" Perpetuals	267, 268
Annuals	270	" Malmaisons	267, 268, 269
Anæctochilus	254	Carrots	288
Anthuriums	245, 247, 250	Cattleyas	252, 253, 254
Aquatics	257	Cauliflower	288
Aquilegias	278	Cephalotaxus	276
Aroids	245, 248	Cherries	284, 285
Arundinaria	271, 274	Chrysanthemums	264
Asparagus	288	Cinerarias	258
Athyrium	256	Citrus	285
Auriculas	277	Clematis	270, 274
Azaleas	257, 259, 260, 270, 274	Climbers, Foliage	271
		" Greenhouse	247
Bambusa	271, 274	" Hardy	275
Bay Trees	274	" Stove	247
Beans	288	Clipped Trees	271
Beet	288	Cochlioda	253
Begonias, Foliage	249	Codiaeums (<i>Crotons</i>)	246, 248
" Fibrous	249	Colocasia	248
" Tuberous	257, 260	Conifers	271, 275
Berberis	274	Cordylina	246, 260, 261
Bertolonias	248	Crotons	246, 248
Biennials	270	Cucumbers	287
Billbergia	248	Cycads	250
Box Trees	274	Cycas	250
Brassavolas	252, 253	Cypripediums	252
Broccoli	288		
Bromeliads	248	Dahlias	278
Bulbous Plants, Hardy	271	Dendrobium	252
" " Stove	245	Dieffenbachia	248

	PAGE
Dion	250
Disa	252
Dracenas 246, 248, 249, 260, 261	
Echinocactus	259
Economic Plants	246
Encephalartos	250
Ericas, Greenhouse	261
Eucharis	245
Evergreens, Hardy	275, 276
Ferns, Filmy	256
" Hardy	255, 256
" Hardy British	255, 256
" Greenhouse	255
" Stove	255
" Tree	256
Figs	283, 284, 285
Fittonia	248
Flowering Plants, Stove 245, 246, 247	
" " Greenhouse 245, 246, 247	
" " Hardy	272
Flowering Shrubs	271
Flowers, Stove	250
" Greenhouse	250
Foliage Plants, Stove .. 245, 246, 247	
" " Hardy	272
" " Greenhouse 245, 246, 247	
Fruit Collections	281
" Trees	285, 286
Fuchsias	257, 261
Gerberas	257, 264
Gesnera	245
Gladioli	262, 278
Gloxinias	245, 249
Grapes	282
Grasses, Ornamental	270
Greenhouse Plants .. 245, 246, 247, 257, 280	
Habenaria	254
Hardy Plants	280
Heaths (Hardy)	269, 270
Heliotropes	257, 262
Herbaceous Flowers	278
" Plants	270, 273, 275
Hippeastrums	246, 249
Hollies	272, 275

	PAGE
Insectivorous Plants	246
Iris	273, 278
Ivies	271
Kentias	251
Laelias	252, 253
Laurels	276
Laurustinus	275
Lettuces	287
Lilacs	270, 278
Liliums	270, 273
Lily of the Valley	258, 262
Lycopodiums	255, 256
Mahonia	274
Mamillaria	259
Maples	272, 275
Maranta	248
Marantads	248
Market Plants	258, 259
Marrow, Vegetable	289
Masdevallias	253
Medicinal Plants	246
Melons	283
Metrosideros	262
Mignonette	262
Miltonia	253
Musa	248
Mushrooms	288
Nectarines	282, 283, 285
Nepenthes	246, 249
New Plants	280
Odontioda	254
Odontoglossums	253, 254
Orange Trees	262, 285
Orchids	280
" Groups 251, 252, 253, 254	
" Foliage	254
" Hybrids	252, 254
" Terrestrial	254
" British	254
" Specimen	254
Paonies, Moutan	270, 278
" Herbaceous 271, 275, 278	

	PAGE
Palms	250, 251
Pansies	273, 278
Peaches	282, 283, 285
Peas	288
Pelargoniums, Cape	264
" Fancy	263
" Ivy leaved	258
" Show	263
" Scented	258, 263
" Zonals	258, 262, 263, 264
Phalænopsis	254
Philodendron	248
Phormium	273
Phrynium	248
Phyllocactus	258
Phyllostachys	271, 274
Picotees	269
Pines	282
Pinks	268
Plums	284, 285
Polyanthus	277
Polystichum	256
Potatoes	287, 289
Pourretia	248
Primroses	277
Primulas	272, 276
Pyrethrums	279
Radishes	289
Renanthera	254
Rhododendrons	271, 276
" Greenhouse	264
" Himalayan	259, 264
" Javanicum	259
Rhubarb	289
Rockwork	272
Roses	264, 265, 266, 267, 280, 281
Saccolabium	254
Salads	287, 288

	PAGE
Sarracenia	246, 259
Satyrium	252
Scented Leaved Plants	259
Scolopendrium	256
Selaginellas	255, 256
Shrubs, Deciduous	276
" Flowering	279
" Foliage	279
" Variegated	272
Sonerilla	248
Stove Plants	245, 246, 247, 280
Strawberries	284, 285
Streptocarpus	250
Succulents	259
Sweet Peas	277
Taxads	276
Taxus	276
Tillandsia	248
Tomatos	288
Torreya	276
Tulips	279
Turnips	289
Vanda	254
Vegetables	289
Vegetables, Collections	286, 287
Vines	285
Violas	273, 277, 279
Vitis	271
Vriesia	248
Water Gardens	273
Xanthosoma	248
Zamia	250

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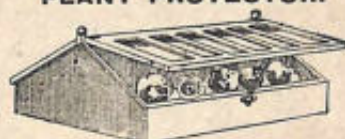
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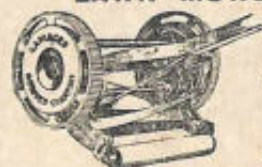
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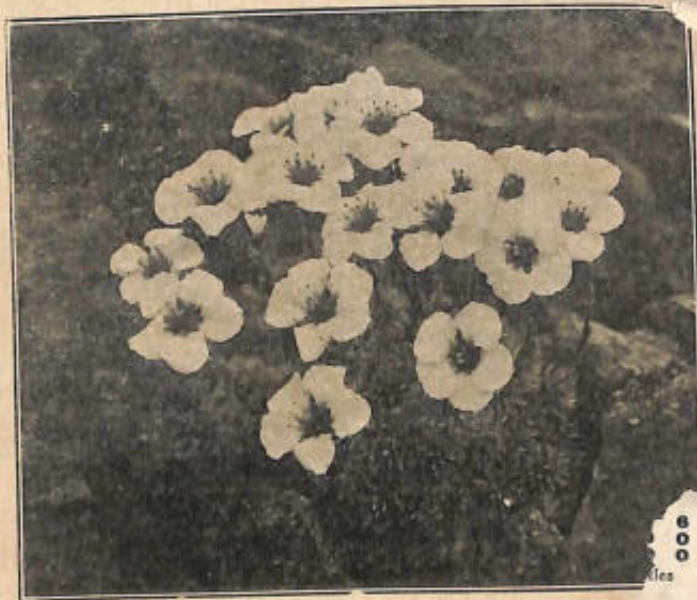
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*View of portion of the eastern flank of the Lichiang Range taken looking North, from an altitude of 10-11,000 feet.
The main peak is hidden by mist in centre of photograph.
(From a photograph taken by Mr. George Farrest while collecting for Bees Ltd.)*

THE BRITON OF TWO THOUSAND YEARS AGO was a comparatively primitive individual compared with the Chinaman of the same period, who is said by some to have been in the midst of a state of civilisation very little behind that which exists in China to-day. It is distinctly curious that the Floras of these Countries, Great Britain and China, occupy analogous positions.

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View of Rhododendron Forest on the Sung Kwei Pass, China, trees 20 to 40 feet high. *R. intricatum* and *R. fastigiatum* dominant in foreground. Lat. 26° 12' N. Altitude, 12,13,000 feet.
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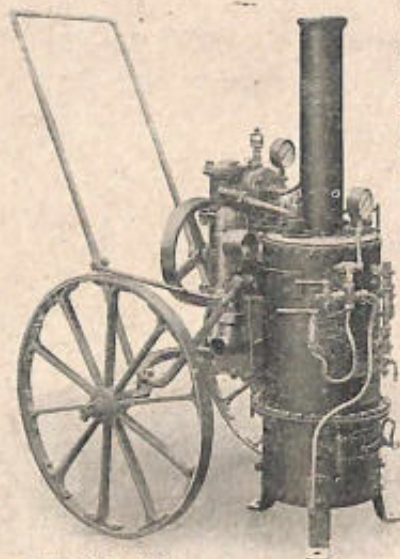


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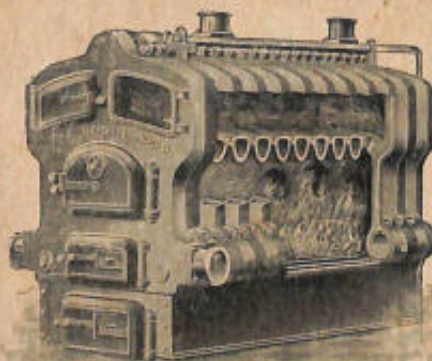
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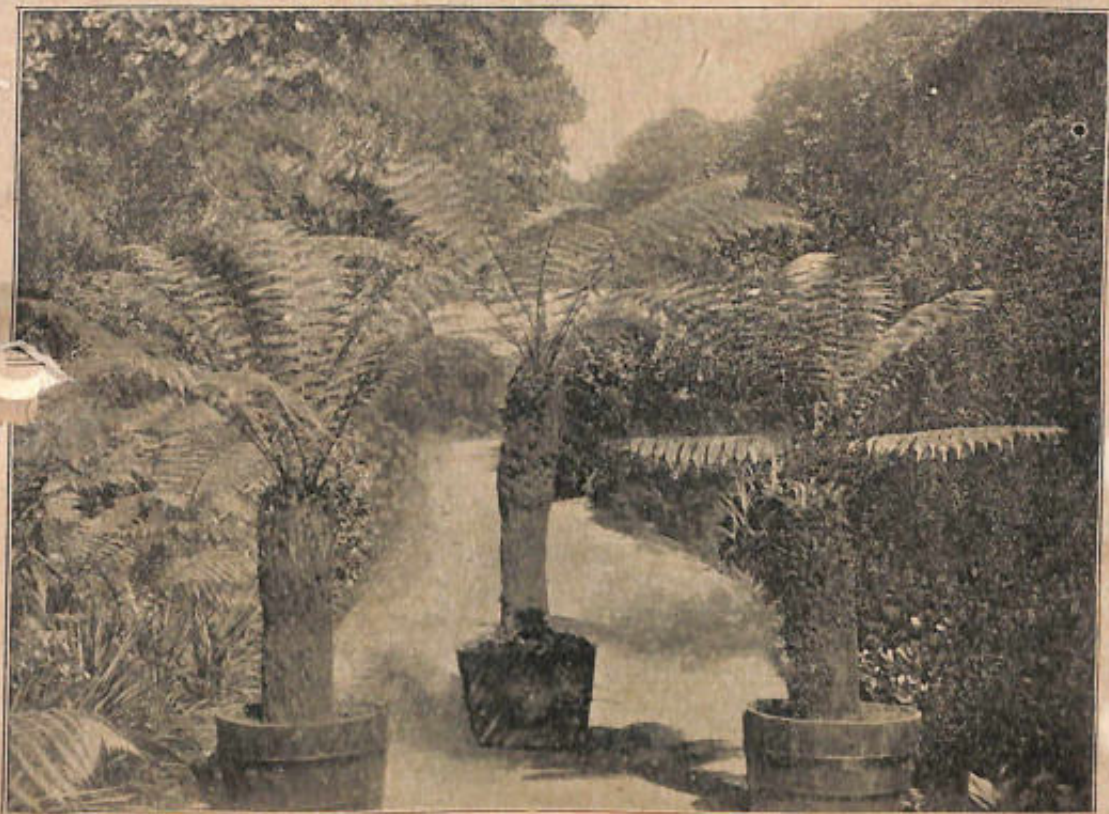
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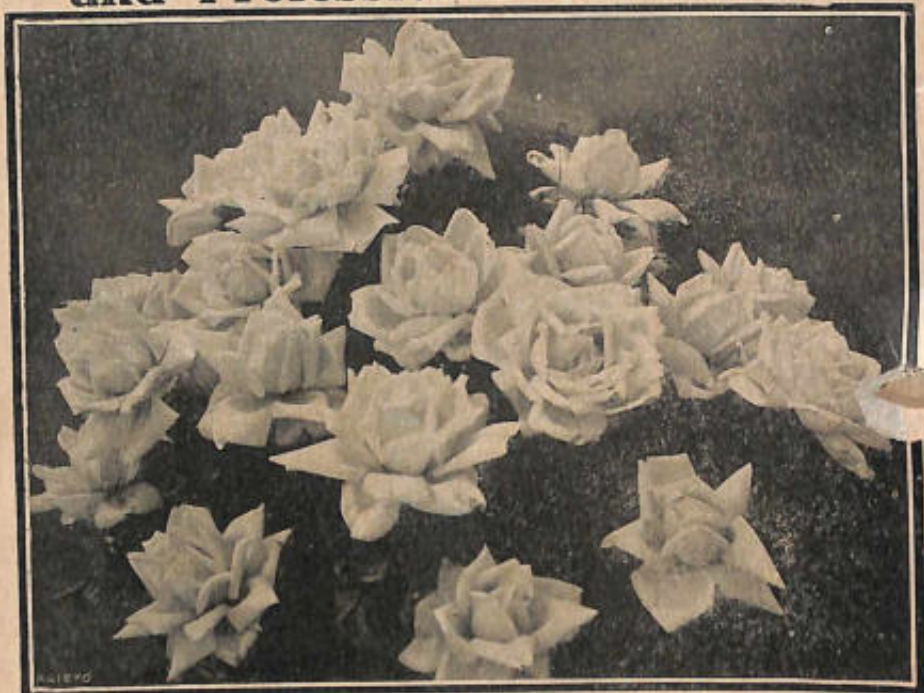
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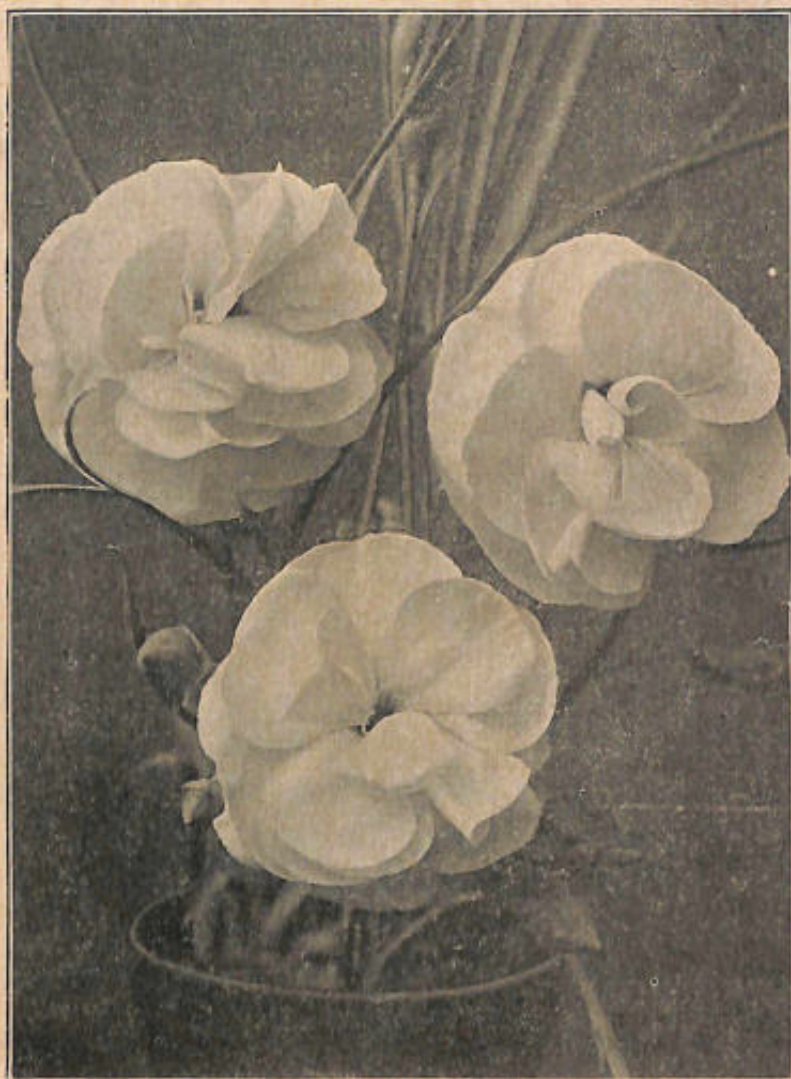
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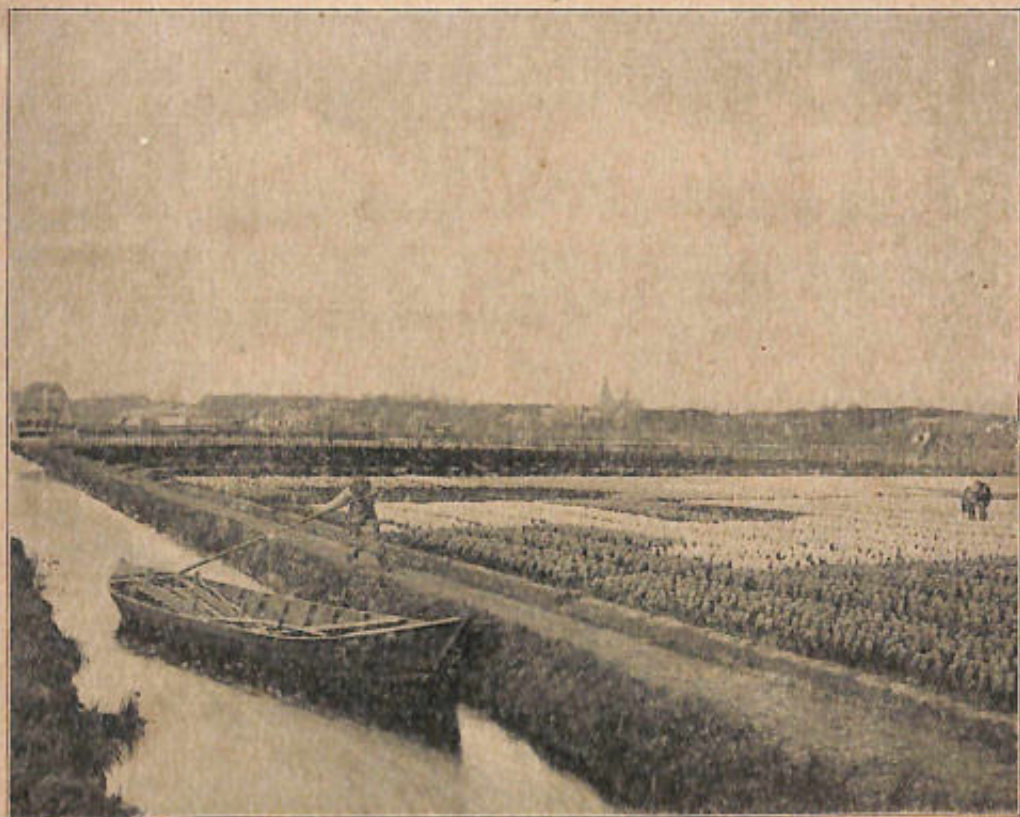
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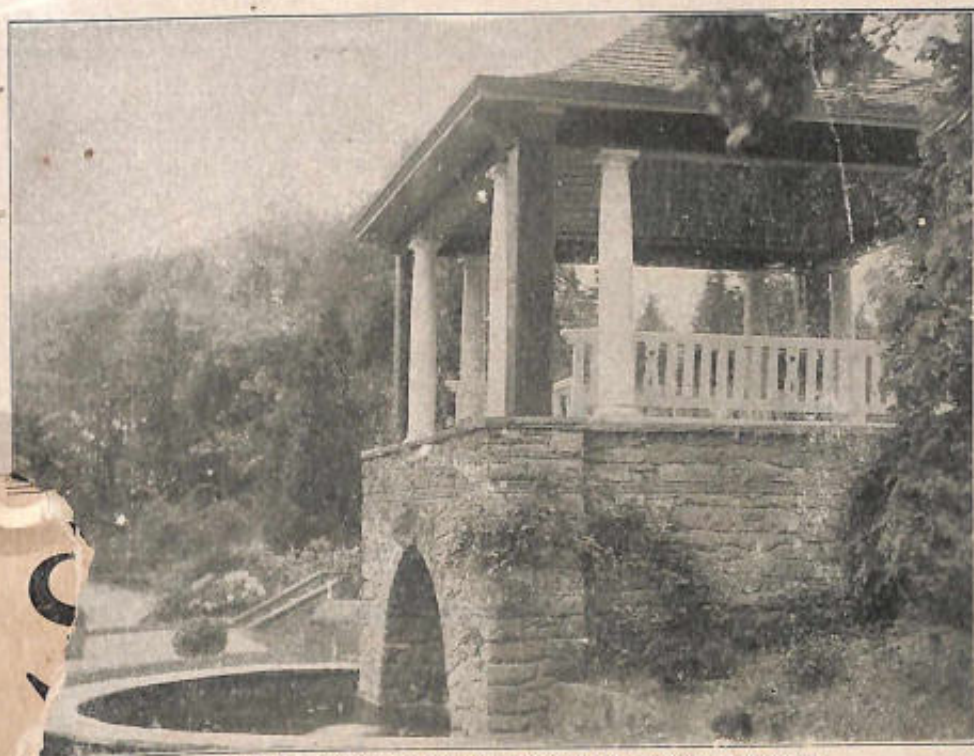
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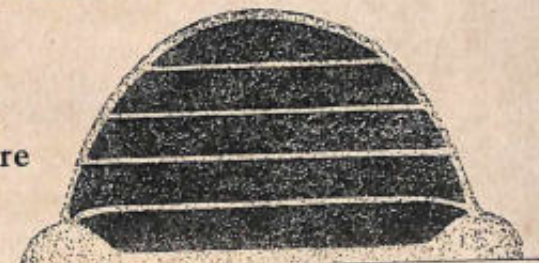
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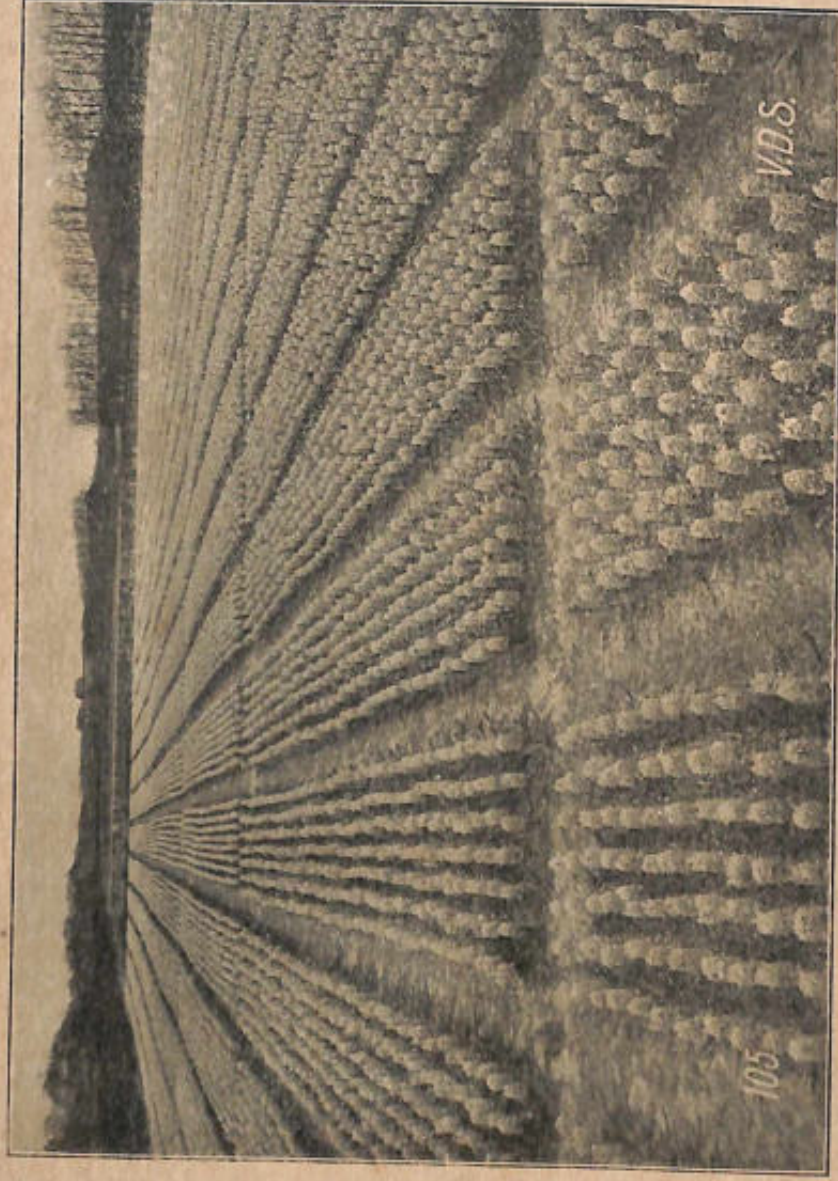
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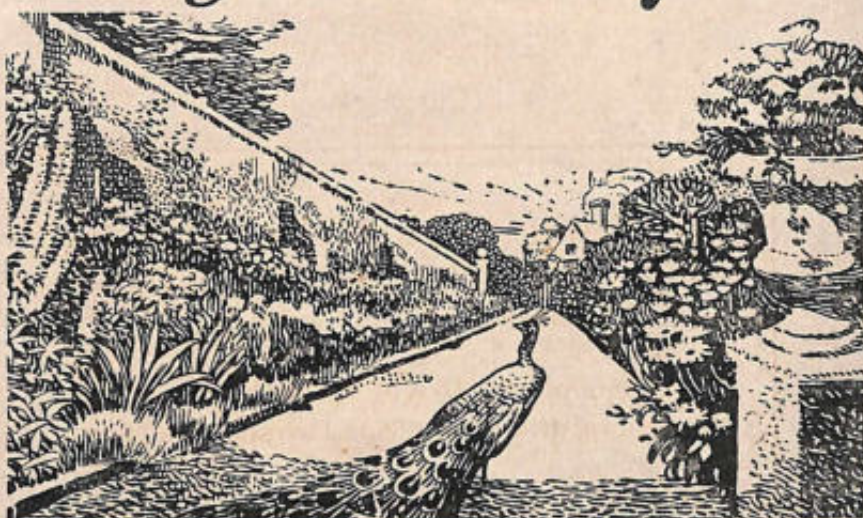
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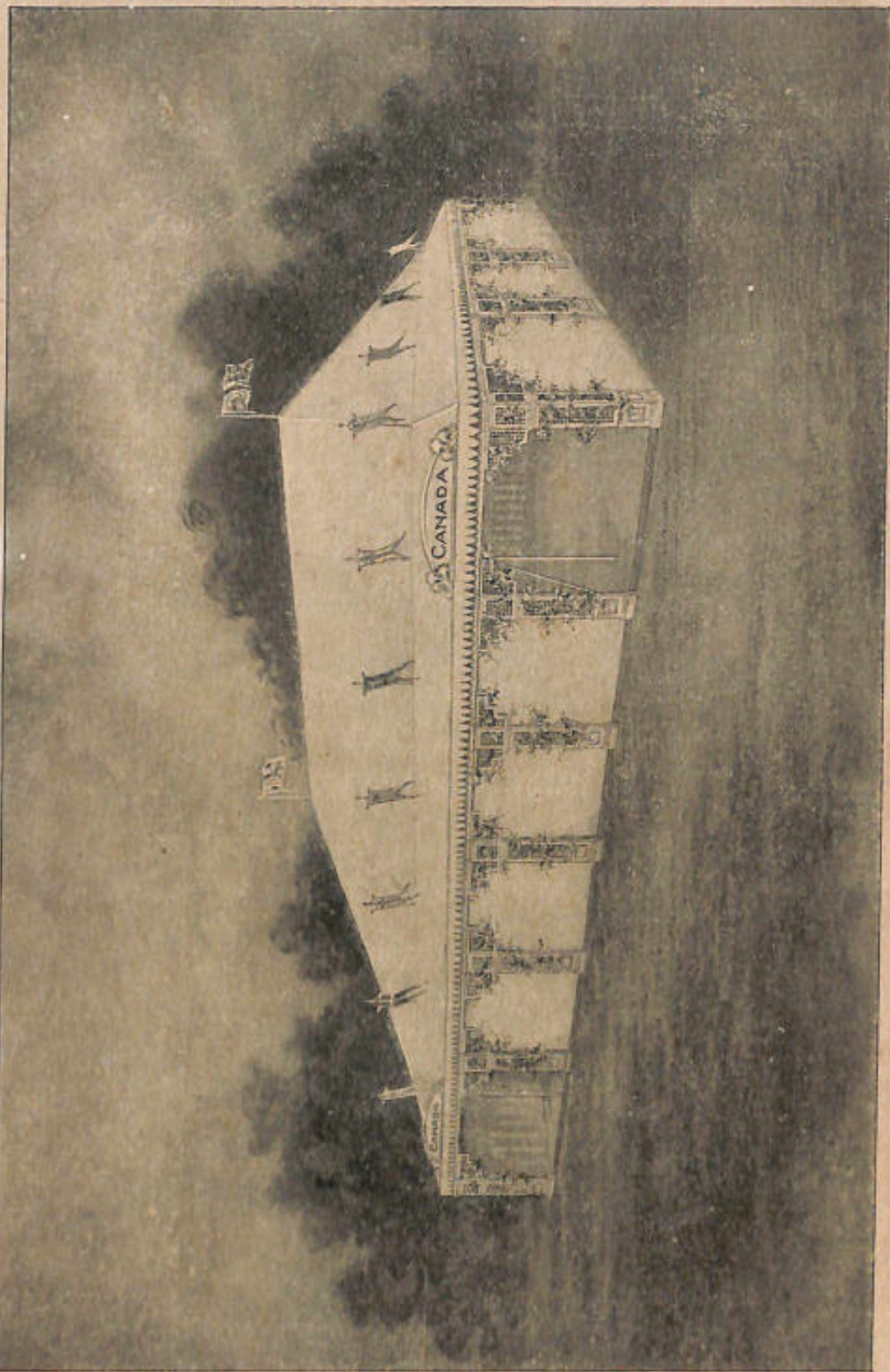
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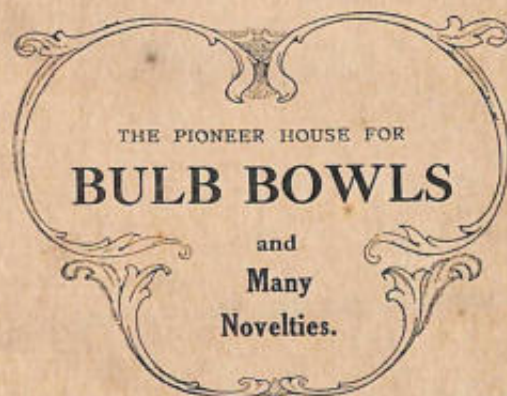
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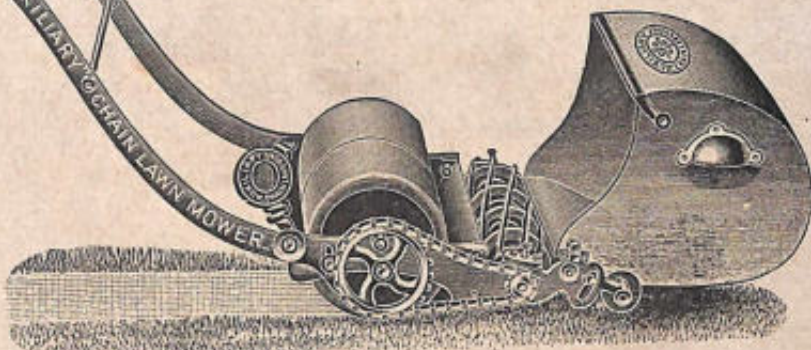
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CATALOGUES FOR ALL DEPARTMENTS GRATIS.

LAXTON BROTHERS,
BEDFORD.

List of Subscribers and Guarantors.

	£	s.	d.	£	s.	d.
The Duke of Portland, K.G. (President)	100	0	0	200	0	0
Sir Jeremiah Colman, Bart., J.P., D.L., V.M.H. (Hon. Treasurer)	—	—	—	500	0	0
J. Gurney Fowler (Chairman)	105	0	0	—	—	—
Royal Horticultural Society	1000	0	0	4000	0	0
Messrs. N. M. Rothschild & Sons	210	0	0	—	—	—
Col. Sir G. L. Holford, K.C.V.O., C.I.E.	50	0	0	250	0	0
Baron Bruno Schröder	52	10	0	250	0	0
Messrs. Hurst & Son:—						
N. N. Sherwood, V.M.H.	50	0	0	500	0	0
William Sherwood	50	0	0	250	0	0
Edward Sherwood	50	0	0	250	0	0
Messrs. James Veitch & Sons, Ltd.	25	0	0	400	0	0
Harry J. Veitch, F.L.S., V.M.H.	25	0	0	—	—	—
Mrs. Harry J. Veitch	25	0	0	—	—	—
John G. Veitch	25	0	0	—	—	—
Messrs. Sutton & Sons						
Martin John Sutton, J.P.						
Arthur W. Sutton, J.P., V.M.H.	100	0	0	500	0	0
Leonard G. Sutton						
M. H. Foquet Sutton						
E. P. Foquet Sutton						
Messrs. James Carter & Co.	100	0	0	500	0	0
Messrs. Edward Webb & Sons	100	0	0	500	0	0
Messrs. Sander & Sons	—	—	—	500	0	0
Messrs. Charlesworth & Co.	20	5	0	500	0	0
Frank Lloyd	50	0	0	250	0	0
Otto Beit	20	5	0	250	0	0
Messrs. Clay & Sons	—	—	—	250	0	0
Mrs. E. Clifton-Brown	—	—	—	200	0	0
Sir Ogilvy Dalgleish	—	—	—	200	0	0
Lord Rowallan	—	—	—	200	0	0
The Duke of Bedford	50	0	0	100	0	0
F. Menteith Ogilvie	50	0	0	100	0	0
Sir E. Hambro, Bart.	50	0	0	100	0	0
Dicksons Ltd.	50	0	0	100	0	0
The Lord Llangattock	25	5	0	100	0	0
Sir Frank Crisp, LL.B., J.P., F.L.S.	20	5	0	100	0	0
Mrs. Bischoffsheim	20	5	0	100	0	0
Messrs. Watkins & Simpson	20	5	0	100	0	0
Comte Chandon de Briailles	25	0	0	100	0	0
Messrs. John Waterer & Co., Ltd.	25	0	0	100	0	0
Anthony Waterer	25	0	0	100	0	0
L. Messel	21	0	0	100	0	0
Robert Sydenham	20	0	0	100	0	0
The Earl of Radnor	10	10	0	100	0	0
The Lord Northbrook	10	10	0	100	0	0
Messrs. Nutting & Sons	10	10	0	100	0	0
C. W. Firebrace	10	10	0	100	0	0
C. J. Lucas	—	—	—	100	0	0
Reginald Cory	10	10	0	100	0	0
J. A. Kenrick	10	10	0	100	0	0
Pantia Ralli	10	10	0	100	0	0

List of Subscribers and Guarantors—continued.

	£	s.	d.	£	s.	d.
H. A. Johnstone	10	10	0	100	0	0
R. Broonan White	10	10	0	100	0	0
W. Arkwright	10	10	0	100	0	0
Graeme A. Whitelaw	10	10	0	100	0	0
Messrs. Barr & Sons	10	10	0	100	0	0
W. H. Myers	10	10	0	100	0	0
Col. Stephenson Clarke	10	10	0	100	0	0
J. Backhouse & Son, Ltd.	10	10	0	100	0	0
Mrs. F. Abel Smith	10	0	0	100	0	0
Messrs. G. & A. Clark	5	5	0	100	0	0
Philip Castle	5	5	0	105	0	0
Sir W. H. Lever, Bart.	5	0	0	100	0	0
Sir Trevor Lawrence, Bart., K.C.V.O.	—	—	—	100	0	0
Sir Marcus Samuel, Bart.	—	—	—	100	0	0
Sir John Barker, Bart.	—	—	—	100	0	0
Hon. Vicary Gibbs	—	—	—	100	0	0
Lady Faudel-Phillips	—	—	—	100	0	0
Sir R. Moncrieffe, Bart.	—	—	—	100	0	0
Hugh V. Warrender	—	—	—	100	0	0
James Sweet, V.M.H.	—	—	—	100	0	0
Messrs. Stuart Low & Co.	—	—	—	100	0	0
R. M. Kindersley	—	—	—	100	0	0
B. S. Faudel-Phillips	—	—	—	100	0	0
G. E. Wainwright	—	—	—	100	0	0
Lieut.-Col. C. Heseltine	—	—	—	100	0	0
A. O. Thistlethwayte	—	—	—	100	0	0
J. Francis	—	—	—	100	0	0
Earl of Lonsdale	—	—	—	100	0	0
C. D. Rudd	—	—	—	100	0	0
A. Whitelaw	—	—	—	100	0	0
Albert Brassey	—	—	—	100	0	0
E. von Ernesthausen	—	—	—	100	0	0
Worshipful Company of Gardeners	—	—	—	100	0	0
Geo. Clark	—	—	—	100	0	0
Hall, John O.	—	—	—	100	0	0
James Cypher & Son	—	—	—	100	0	0
Alex. W. Hunter	—	—	—	100	0	0
Duke of Westminster	50	0	0	50	0	0
Earl Egerton of Tatton	50	0	0	50	0	0
A. Strickland	10	10	0	50	0	0
William W. Hewitt	10	10	0	50	0	0
John A. Nix	10	10	0	50	0	0
W. H. St. Quintin	4	4	0	50	0	0
Austin E. Harris	4	4	0	50	0	0
Lt.-Col. J. M. Rogers	4	0	0	50	0	0
Messrs. R. & G. Cuthbert	52	10	0	—	—	—
Messrs. J. Cheal & Sons	3	3	0	50	0	0
Mon. H. Graire	—	—	—	50	0	0
Mrs. M. Fielden	—	—	—	50	0	0
William Iceton	—	—	—	50	0	0
The Lady Wantage	—	—	—	50	0	0
Col. Bernard Petre	—	—	—	50	0	0
F. H. Barclay	—	—	—	50	0	0
T. Raffles Bulley	—	—	—	50	0	0
Christopher Head	—	—	—	50	0	0
W. F. Roger	—	—	—	50	0	0
Messrs. Daniels, Bros.	—	—	—	50	0	0

List of Subscribers and Guarantors—continued.

	£	s.	d.	£	s.	d.
Baron Joh. Knoop	50	0	0	—	—	—
P. J. Foster	—	—	—	50	0	0
W. Waters Butler	3	3	0	25	0	0
National Sweet Pea Society	25	0	0	25	0	0
G. Yarde	5	5	0	25	0	0
Messrs. Thos. Perkins & Son	2	2	0	25	0	0
F. G. Gledstanes	2	2	0	25	0	0
Mrs. Montefiore	26	5	0	—	—	—
Mrs. Burne	26	5	0	—	—	—
Cornwall Daffodil and Spring Flower Society	—	—	—	25	0	0
Messrs. Chas. Sharpe & Co., Ltd.	25	0	0	—	—	—
Marquis of Salisbury	—	—	—	25	0	0
F. J. Hanbury	21	0	0	—	—	—
J. C. Williams	21	0	0	—	—	—
T. Foster Knowles	21	0	0	—	—	—
Perpetual Flowering Carnation Society	20	0	0	—	—	—
E. M. Mundy	20	0	0	—	—	—
Hon. Mrs. R. A. Smith	10	0	0	20	0	0
R. B. Cant & Sons	5	0	0	20	0	0
Miss Lindley	10	12	0	10	0	0
Dudley H. Illingworth	—	—	—	20	0	0
Amy, Lady Tate	10	0	0	10	0	0
Mrs. J. White Todd	10	0	0	10	0	0
A. O. Bowen	5	5	0	10	10	0
Geo. H. Johnstone	5	5	0	10	10	0
Mrs. Evans	15	0	0	—	—	—
Horace Quare	4	4	0	10	0	0
T. H. B. Caldwell	4	4	0	10	0	0
Major J. W. Dent	4	4	0	10	0	0
Messrs. Jeffries & Son	4	4	0	10	0	0
Sir Randolph Baker, Bart., M.P.	2	2	0	10	0	0
Mrs. G. Bulteel	2	2	0	10	0	0
Geo. Fowler	2	2	0	10	0	0
Clement Locke Smiles	2	2	0	10	0	0
Donald McDonald, F.L.S.	2	2	0	10	0	0
The Earl of Pembroke	10	10	0	—	—	—
The Lord Balfour of Burleigh	10	10	0	—	—	—
Right Hon. J. W. Lowther, M.P.	10	10	0	—	—	—
Sir Wm. W. Portal, Bart.	10	10	0	—	—	—
The Earl of Ducie	10	10	0	—	—	—
The Earl of Onslow (the late)	10	10	0	—	—	—
John Rutherford, M.P.	10	10	0	—	—	—
Hon. Henry D. McLaren, M.P.	10	10	0	—	—	—
Sir J. R. Roberts	10	0	0	—	—	—
The Lord Poltimore	10	10	0	—	—	—
The Lady Northcliffe	10	10	0	—	—	—
W. P. Burkinshaw	10	10	0	—	—	—
Lawrence Currie	10	10	0	—	—	—
A. Kingsmill	10	10	0	—	—	—
T. A. Dorrien Smith	10	10	0	—	—	—
D. H. Shilson	10	10	0	—	—	—
Mrs. Chas. S. Routh	10	10	0	—	—	—
W. F. Courthope	10	10	0	—	—	—
James Smart	10	10	0	—	—	—
Cecil Hanbury	10	10	0	—	—	—
Mrs. R. C. Bainbridge	10	10	0	—	—	—
T. B. Bolitho	10	10	0	—	—	—

List of Subscribers and Guarantors—*continued.*

	£	s.	d.	—	£	s.	d.
G. T. Petherick	10	10	0	—			
Messrs. Clibrans	10	10	0	—			
Robert Fox	10	10	0	—			
R. H. Fremlin	10	10	0	—			
B. de Bertodano	10	10	0	—			
C. J. Sharpe	10	10	0	—			
W. H. D. Fletcher	10	10	0	—			
W. T. Berners	10	10	0	—			
Dale Womersly	10	10	0	—			
S. Heilbut	10	10	0	—			
C. W. Dyson Perrins	10	10	0	—			
Godfrey J. Nettlefold	10	10	0	—			
P. D. Williams	10	10	0	—			
J. B. Leigh	10	10	0	—			
A. P. Moore	10	10	0	—			
Rev. Henry Buckston	10	10	0	—			
The Countess Bathurst	10	0	0	—			
Captain J. A. Morrison, M.P.	10	0	0	—			
Hon. J. H. Ward	10	10	0	—			
Col. J. A. Stewart Mackenzie	10	10	0	—			
Capt. J. H. Cuthbert	10	10	0	—			
Mrs. Lockett Agnew	10	10	0	—			
Mrs. R. Benson	10	10	0	—			
Hugh Reid, D.L.	10	0	0	—			
Lawrence Hardy	—			10	0	0	
Capt. A. E. Speer	—			10	0	0	
R. C. Notcutt	—			10	0	0	
Alan Turner	—			10	0	0	
Fred Smith & Co.	—			10	0	0	
J. G. Williams	5	5	0	5	5	0	
W. H. Allen	5	0	0	5	0	0	
T. A. H. Wingfield	5	0	0	5	0	0	
W. J. H. Jones	8	8	0	—			
T. Walter Ware	4	4	0	4	4	0	
L. F. Bailey	2	2	0	5	5	0	
The Lady Battersea	6	6	0	—			
C. Sebag Montefiore	6	6	0	—			
Major E. H. Thurlow	6	6	0	—			
Michael Stephens	6	6	0	—			
Edwards, C. F.	6	6	0	—			
J. J. Neale	6	6	0	—			
Arthur H. Wood	6	6	0	—			
The Lord Boston	5	5	0	—			
Sir Henry Lopes, Bart.	5	5	0	—			
Sir F. W. Moore	5	5	0	—			
Alfred de Rothschild, C.V.O.	5	5	0	—			
Sir R. G. Harvey, Bart.	5	5	0	—			
N. L. Cohen	5	5	0	—			
C. D. Langworthy	5	5	0	—			
Augustus Hartmann	5	5	0	—			
F. Perkins	5	5	0	—			
Wm. H. Reed	5	5	0	—			
Mrs. McMillan	5	5	0	—			
S. Manning Kidd	5	5	0	—			
E. H. Bayldon	5	5	0	—			
J. S. Toulmin	5	5	0	—			
G. A. Hammond	5	5	0	—			

List of Subscribers and Guarantors—*continued.*

	£	s.	d.	£	s.	d.
Walter L. Fenwick	5	5	0	—	—	—
S. E. Kennedy	5	5	0	—	—	—
Rev. T. Sheepshanks	5	5	0	—	—	—
G. A. Hammond	5	5	0	—	—	—
Arthur Jonas	5	5	0	—	—	—
J. F. G. Bannatyne	5	5	0	—	—	—
Mrs. Augusta Lessing	5	5	0	—	—	—
Hamilton Houldsworth	5	5	0	—	—	—
Col. Currie	5	5	0	—	—	—
Mrs. Alfred Illingworth	5	5	0	—	—	—
Mrs. J. J. Barrow	5	5	0	—	—	—
H. G. Hawker	3	3	0	2	2	0
The Lady Gertrude Rolfe	2	2	0	3	3	0
The Earl Morley	5	0	0	—	—	—
Sir John Shelley, Bart.	5	0	0	—	—	—
Admiral Sir Hedworth Meux	5	0	0	—	—	—
Colonel Sir Courtenay Warner, Bart., C.B., M.P.	5	0	0	—	—	—
The Earl Fortescue	5	0	0	—	—	—
Chas. Jewell	5	0	0	—	—	—
J. Alexander	5	0	0	—	—	—
The Misses Carew	5	0	0	—	—	—
W. B. Broadmead	5	0	0	—	—	—
Hy. M. Sperling	5	0	0	—	—	—
Mrs. E. Murray Smith	5	0	0	—	—	—
The Bishop of Exeter	—	—	—	5	0	0
J. Caillard	—	—	—	5	0	0
Oscar F. Rowntree	—	—	—	5	0	0
J. J. Addy	—	—	—	5	0	0
Mrs. Edwards Lloyd	—	—	—	5	0	0
Mrs. Edw. Lee	—	—	—	5	0	0
Marquis of Cholmondeley	5	0	0	—	—	—
Hon. Henry B. Portman	5	0	0	—	—	—
F. Barchard, J.P.	5	0	0	—	—	—
J. T. Hemingway	5	0	0	—	—	—
Chas. A. E. Laws	5	0	0	—	—	—
John Owen	5	0	0	—	—	—
W. Mason	5	0	0	—	—	—
T. Coulthwaite	5	0	0	—	—	—
Geo. Harbour	5	0	0	—	—	—
British Botanical Association	—	—	—	5	0	0
Edward Blount	5	0	0	—	—	—
Charles Turner	5	5	0	—	—	—
The Countess of Wilton	4	4	0	—	—	—
The Lord Burnham	4	4	0	—	—	—
The Lord Walter Kerr	4	4	0	—	—	—
W. Hutchinson	4	4	0	—	—	—
Miss Rucker	4	4	0	—	—	—
D. Cory Wright	4	4	0	—	—	—
Mrs. T. W. Bennett	4	4	0	—	—	—
H. G. Devas	4	4	0	—	—	—
Ralph Brocklebank	4	4	0	—	—	—
Rev. C. Townley	4	4	0	—	—	—
Geo. Cunningham	4	4	0	—	—	—
E. H. Woodhall	4	4	0	—	—	—
Mrs. A. L. Rankin	4	4	0	—	—	—
Gerald Loder	4	4	0	—	—	—
Mrs. Chas. Leslie	4	4	0	—	—	—

List of Subscribers and Guarantors—continued.

	£	s.	d.	£	s.	d.
M. R. Pryor	4	4	0	—	—	—
Mrs. G. A. Sandens	4	4	0	—	—	—
Sir C. T. D. Acland	4	4	0	—	—	—
Rt. Hon. Lady Kelvin	4	4	0	—	—	—
Chas. E. Crawshay	4	4	0	—	—	—
Mrs Steble	4	4	0	—	—	—
C Gannett, Ltd	—	—	—	3	0	0
Dr. C. Sharpin	2	2	0	2	2	0
The Lord Annaly	3	3	0	—	—	—
Sir Wilfrid Peck, Bart.	3	3	0	—	—	—
Lionel de Rothschild, M.P.	3	3	0	—	—	—
C. A. Hanson	3	3	0	—	—	—
Mrs. Penn Curzon	3	3	0	—	—	—
T. C. Sutton	3	3	0	—	—	—
Sir Robt. L. Newman, Bart.	3	3	0	—	—	—
Chas. Daborn & Son	3	3	0	—	—	—
The Duchess of Somerset	2	2	0	—	—	—
The Earl Howe	2	2	0	—	—	—
Hon. Mrs. Abel Smith	2	2	0	—	—	—
Gen. Sir Richard Harrison	2	2	0	—	—	—
The Lady Wynford	2	2	0	—	—	—
Sir Francis Layland Barratt, Bart.	2	2	0	—	—	—
Col. and The Hon. Mrs. Harbord	2	2	0	—	—	—
Sir A. Seale Haslam	2	2	0	—	—	—
Hersey, Marchioness of Linlithgow	2	2	0	—	—	—
The Dowager Lady Burton	2	2	0	—	—	—
The Lady Theodora Guest	2	2	0	—	—	—
Sir Alfred Jodrell, Bart.	2	2	0	—	—	—
Holcombe Ingleby, M.P.	2	2	0	—	—	—
Field Marshal, Sir Evelyn Wood, V.C.	2	2	0	—	—	—
Hon. Mrs. Thelluson	2	2	0	—	—	—
Hon. Mrs. R. C. Grosvenor	2	2	0	—	—	—
Miss Richardson	2	2	0	—	—	—
A. S. Newington	2	2	0	—	—	—
W. Haggan	2	2	0	—	—	—
Miss Sophia Minet	2	2	0	—	—	—
Col. Cary	2	2	0	—	—	—
Mrs. G. A. Kessler	2	2	0	—	—	—
H. R. Rutherford	2	2	0	—	—	—
Mrs. C. Wilson	2	2	0	—	—	—
Mrs. Seaton	2	2	0	—	—	—
A. C. Allen	2	2	0	—	—	—
Mrs. J. Peacock	2	2	0	—	—	—
Mrs. Yates	2	2	0	—	—	—
Mrs. L. Scott Turner	2	2	0	—	—	—
Mrs. Geo. Chirnside	2	2	0	—	—	—
Mrs. C. S. Whitburn	2	2	0	—	—	—
Mrs. Sheepshanks	2	2	0	—	—	—
Victor S. Hayward	2	2	0	—	—	—
Rev. C. E. Roberts	2	2	0	—	—	—
H. J. Selborne Boone	2	2	0	—	—	—
Miss H. Maviland	2	2	0	—	—	—
H. R. Darlington	2	2	0	—	—	—
Miss G. Tolson	2	2	0	—	—	—
Mrs. Sanders	2	2	0	—	—	—
Mrs. H. J. Sparkes	2	2	0	—	—	—
Rev. E. Baddeley	2	2	0	—	—	—

List of Subscribers and Guarantors—continued.

	£	s.	d.	£	s.	d.
Mrs. Steble	2	2	0	—	—	—
Miss H. C. Bickham	2	2	0	—	—	—
Mrs. Leschallas	2	2	0	—	—	—
J. Smythe Osbourne	2	2	0	—	—	—
P. L. Norrington	2	2	0	—	—	—
Major S. H. Creagh	2	2	0	—	—	—
C. F. Waters	2	2	0	—	—	—
F. C. Heinemann	2	2	0	—	—	—
Mrs. Rowland Kennard	2	2	0	—	—	—
Mrs. Hardcastle Sykes	2	2	0	—	—	—
L. M. Bullen	2	2	0	—	—	—
Messrs. Toogood & Sons	2	2	0	—	—	—
James Hare	2	2	0	—	—	—
A. Scott Browne	2	2	0	—	—	—
Maurice Pritchard	2	2	0	—	—	—
W. H. Dann	2	2	0	—	—	—
Florence S. Musgrave	2	2	0	—	—	—
Mrs. Bird Foster	2	2	0	—	—	—
E. C. Rundle	2	2	0	—	—	—
Capt. Parlbv	2	2	0	—	—	—
Miss G. Buryon	2	2	0	—	—	—
Robert J. Foster, J.P., D.S.	2	2	0	—	—	—
Dr. Penrose	2	2	0	—	—	—
Duncan Carson	—	—	—	2	2	0
Mrs. Stevenson	2	2	0	—	—	—
Rev. H. Granger Southcomb	2	2	0	—	—	—
Col. Moore Stevens	2	2	0	—	—	—
Miss Mary Bayly	2	2	0	—	—	—
Mrs. R. E. Kensington	2	0	0	—	—	—
C. Guy Pym	2	2	0	—	—	—
Miss Buckland	2	2	0	—	—	—
C. N. Arkwright	2	2	0	—	—	—
C. H. N. Whitworth	2	2	0	—	—	—
M. Dent Brocklehurst	2	2	0	—	—	—
Alfred Tate	2	2	0	—	—	—
Geo. A. Fenwick	2	2	0	—	—	—
Mrs. E. Birkbeck	2	2	0	—	—	—
Mrs. H. L. Strange	2	2	0	—	—	—
Arthur D. Urmston	2	2	0	—	—	—
Lieut.-Col. Benson	2	2	0	—	—	—
Lady Hepburn	2	2	0	—	—	—
Lady Neeld	2	2	0	—	—	—
Marchioness of Cholmondeley	2	2	0	—	—	—
Hon. Mrs. H. Laurence	2	2	0	—	—	—
Mrs. Robinson	2	2	0	—	—	—
K. Hartlieb	2	2	0	—	—	—
Col. A. Mesham	2	2	0	—	—	—
Col. Wilford Lloyd	2	2	0	—	—	—
Miss M. Eastwood	2	2	0	—	—	—
Colonel Dixon	2	2	0	—	—	—
F. T. Depree	2	2	0	—	—	—
William Brooke	2	2	0	—	—	—
J. E. Anderton	2	2	0	—	—	—
C. A. Cain	2	2	0	—	—	—
Samuel Arnott, J.P.	2	2	0	—	—	—
Mrs. M. H. Savill	2	2	0	—	—	—
F. J. D. Montague	2	2	0	—	—	—

List of Subscribers and Guarantors—continued.

						£	s.	d.	£	s.	d.
Col. T. J. Seppings	..	..	..	..	..	2	2	0	—	—	—
A. Lythall	..	..	..	..	..	2	2	0	—	—	—
T. C. Pring	..	..	..	..	..	2	2	0	—	—	—
Lt.-Col. B. S. Spragge, D.S.O.	..	..	..	..	..	2	2	0	—	—	—
Chas. Petteward	..	..	..	..	..	2	2	0	—	—	—
C. J. H. Tower	..	..	..	..	..	2	2	0	—	—	—
Miss Anna M. Phillips	..	..	..	..	..	2	2	0	—	—	—
E. R. Ball	..	..	..	..	..	2	2	0	—	—	—
Charles Hunter	..	..	..	..	..	2	2	0	—	—	—
Hugh Kensley	..	..	..	..	..	2	2	0	—	—	—
Mrs. Reginald Hill	..	..	..	..	..	2	2	0	—	—	—
W. M. Crowfoot	..	..	..	..	..	—	—	—	2	2	0
J. W. Makout	..	..	..	..	..	2	0	0	—	—	—
Miss Finlay	..	..	..	..	..	1	10	0	—	—	—
The Lord Verulam	..	..	..	..	..	1	1	0	—	—	—
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Sir Edgar Speyer, Bart.	..	..	..	..	..	1	1	0	—	—	—
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Hon. Albertine Grosvenor	..	..	..	..	..	1	1	0	—	—	—
Hon. G. Addington	..	..	..	..	..	1	1	0	—	—	—
Sir J. D. Hooker, F.R.S. (the late)	..	..	..	..	..	1	1	0	—	—	—
Miss Norman	..	..	..	..	..	1	1	0	—	—	—
Mrs. S. P. Pope	..	..	..	..	..	1	1	0	—	—	—
Mrs. Levett	..	..	..	..	..	1	1	0	—	—	—
Col. C. H. Spragge	..	..	..	..	..	1	1	0	—	—	—
Rev. Maitland Kelly	..	..	..	..	..	1	1	0	—	—	—
Henry E. Loyd	..	..	..	..	..	1	1	0	—	—	—
T. Fenwick Harrison	..	..	..	..	..	1	1	0	—	—	—
G. Davies Gilbert	..	..	..	..	..	1	1	0	—	—	—
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A. Phillips	..	..	..	..	..	1	1	0	—	—	—
Miss Chichester	..	..	..	..	..	1	1	0	—	—	—
James Oag	..	..	..	..	..	1	1	0	—	—	—
Wynne Nicholls	..	..	..	..	..	1	1	0	—	—	—
Victor Brukewick	..	..	..	..	..	1	1	0	—	—	—
W. Allan	..	..	..	..	..	1	1	0	—	—	—
W. Ocle	..	..	..	..	..	1	1	0	—	—	—
T. Coomber	..	..	..	..	..	1	1	0	—	—	—
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M. Morgan	..	..	..	..	..	1	1	0	—	—	—
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Geo. Otto Henninger	..	..	..	..	..	1	1	0	—	—	—
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J. S. Pearce	..	..	..	..	..	1	1	0	—	—	—
Guy Gilbey	..	..	..	..	..	1	1	0	—	—	—
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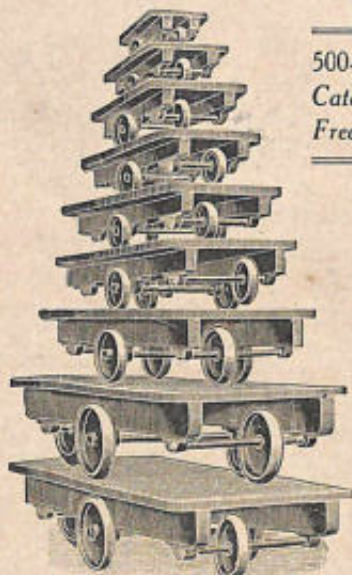
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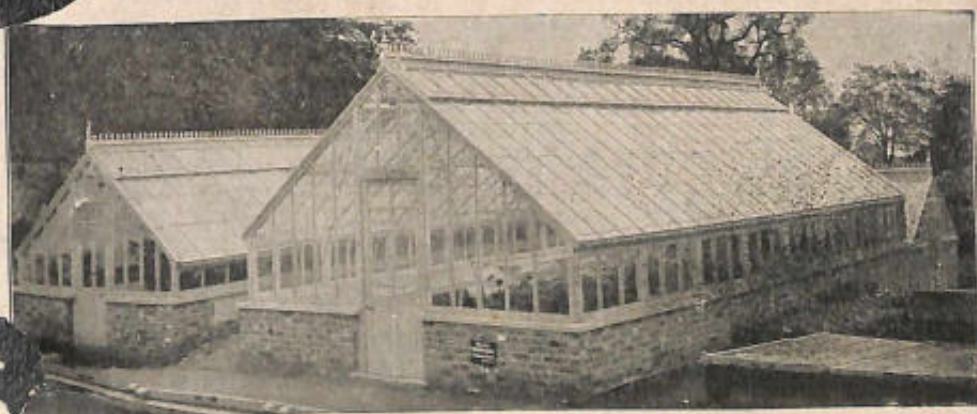
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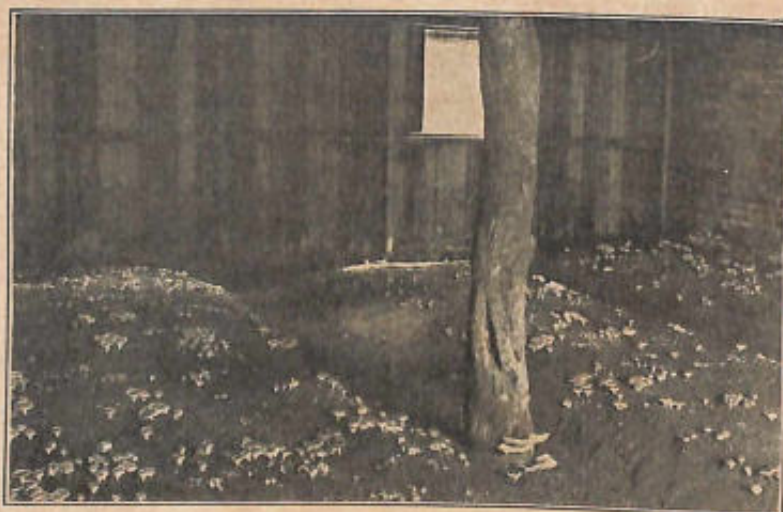
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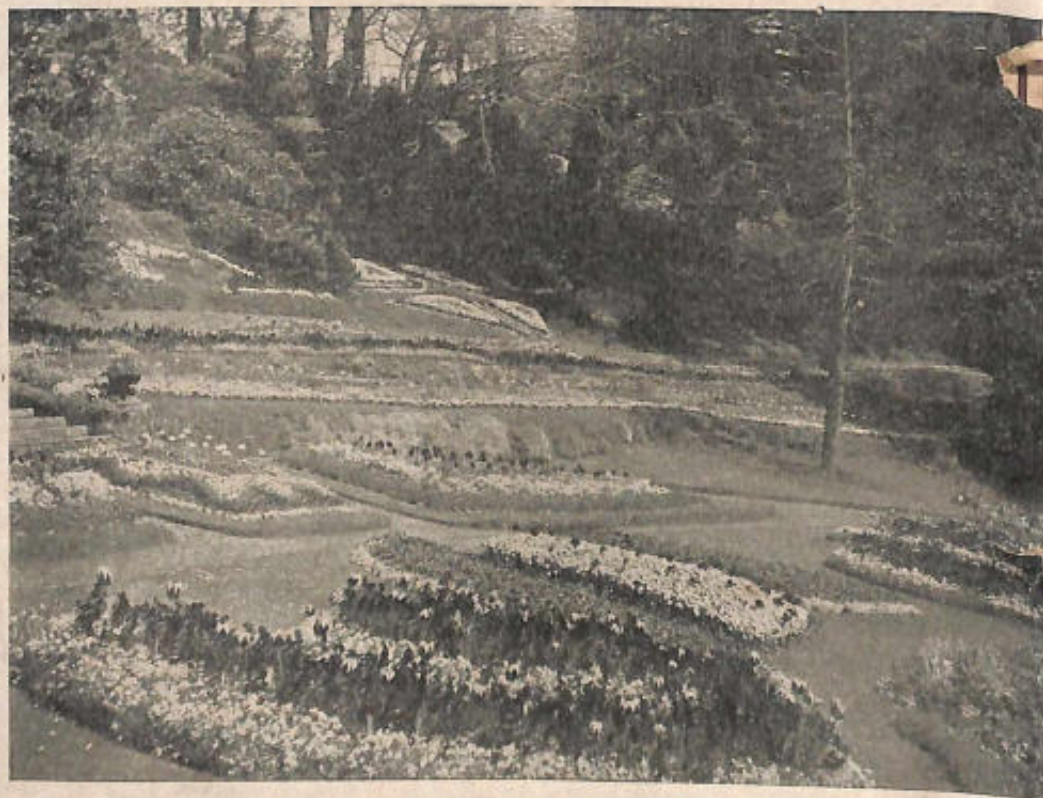


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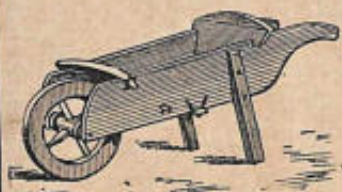
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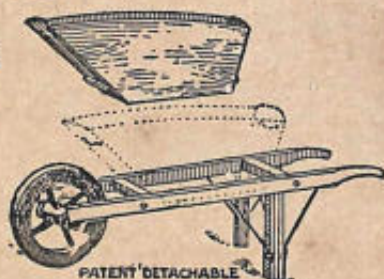
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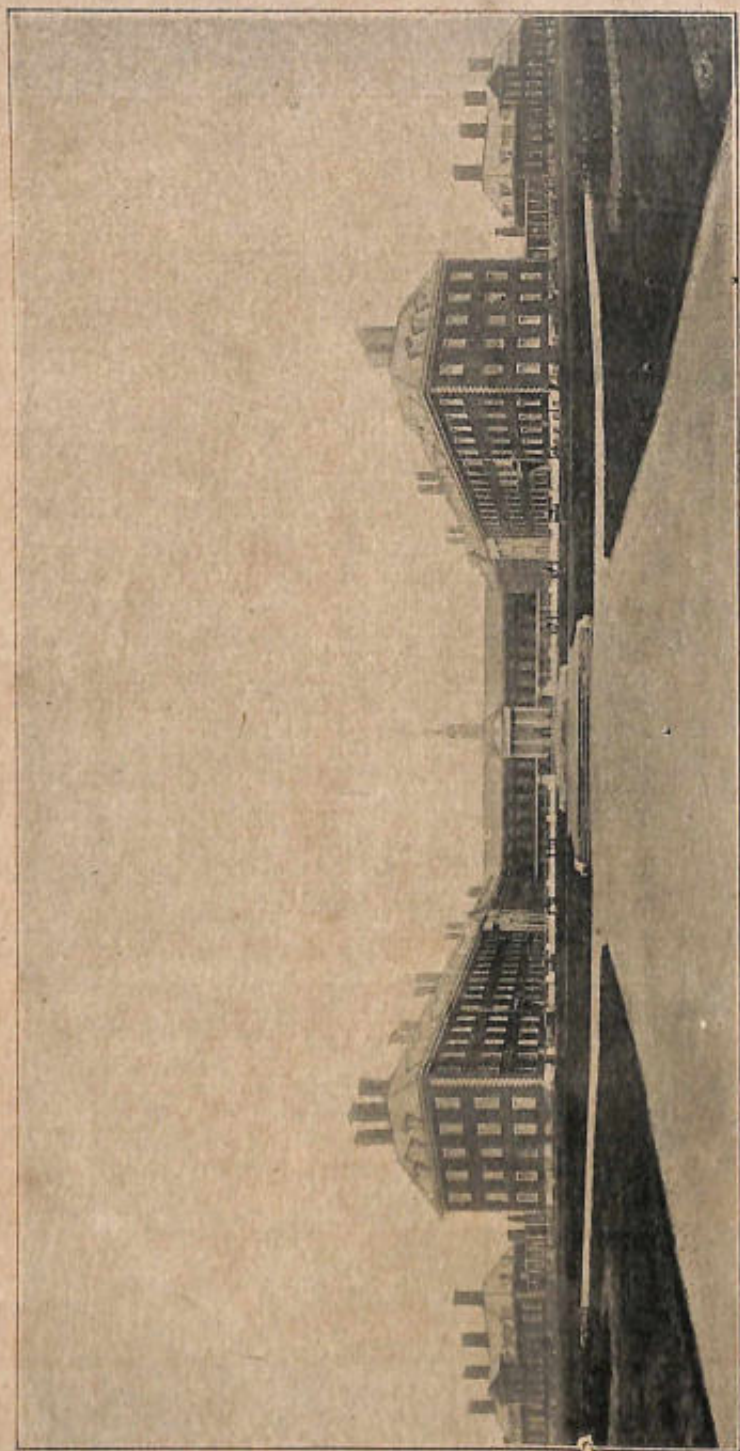
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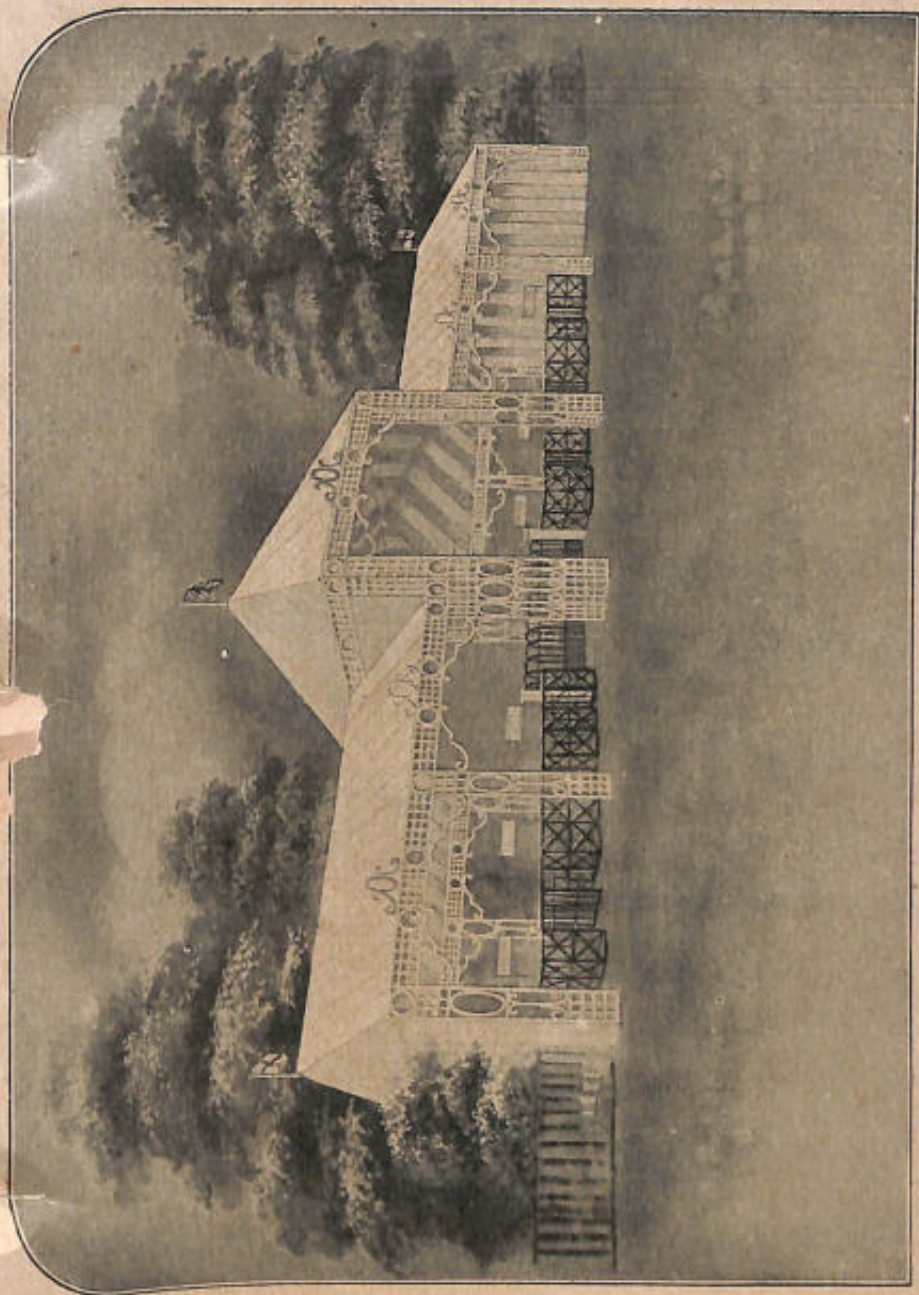
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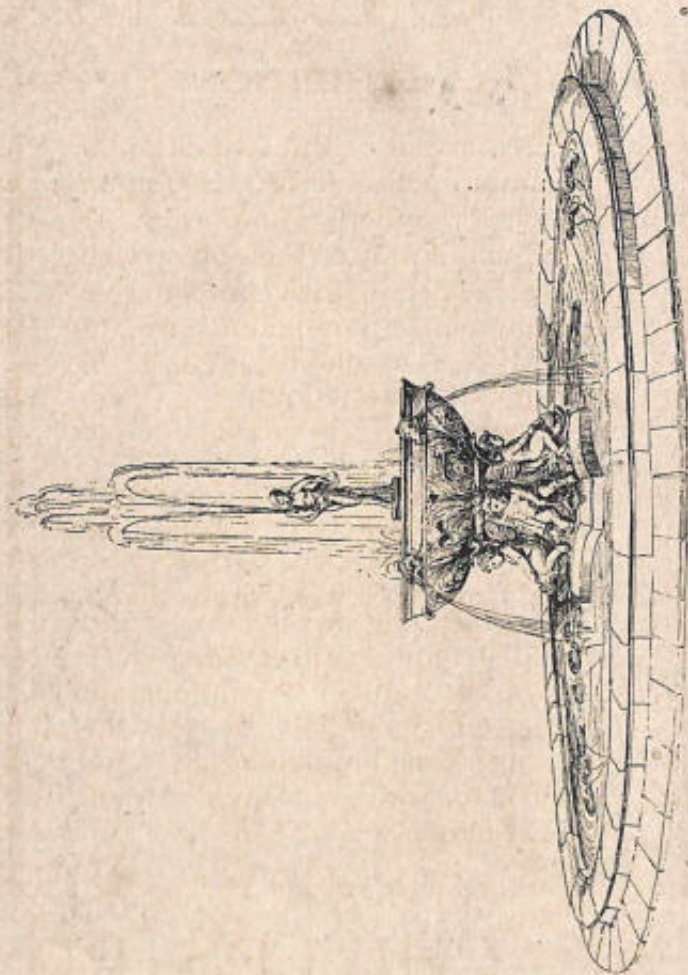


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1.—Marche Militaire Gounod

The "Marche Militaire" was evidently the outcome of the composer's sojourn in England, 1870-71, during which period he evinced the keenest interest in English military bands. It is clearly a military piece, full of breezy open-air sort of music. It opens with a fanfare for brass in unison, introducing the march proper, comprising two light, but stirring themes. The trio, which is played twice, has a broad stimulating melody of sixteen bars, which is repeated with slight elaboration. For the Coda the first part is used, again introducing original matter for the close.

2.—Suite Espagnole "La Feria" Lacome (a) Los Toros. (b) La Reja. (c) La Zarzuela.

Paul Lacome is one of the most successful composers of French light opera. For the music of "Sunny Spain" he has quite a penchant, and it was upon his song, "Estudiantina," that Waldteufel founded his famous waltz. This Suite is entitled "The Fair." It is full of bright and attractive melodies, with pleasing rhythmic and harmonic effects. As one might expect in such an atmosphere, the dance rhythm predominates. It opens with a sprightly yet impetuous theme typical of "The Bulls," with a middle section—a wayward melody of great charm. No. 2 is a serenade, "Under the Balcony," where the national colouring may be discerned. It is written in the form of a popular Galician dance known as the *Gallega*. The *Zarzuela* is the operetta of Spain.

3.—(a) Cradle Song (b) Hungarian Dance, No. 4 Brahms

4.—Entry of the Gods into Valhalla Wagner

This wonderful scene depicts the finale to the "Rhinegold." The mountain regions are enveloped in cloudy mists. Donner, the God of Thunder, whose "motive" is heard, first ascends the heights, and there swings his mighty hammer, and lo! in a flash of lightning and a thunderous crash, the clouds vanish and Valhalla is revealed. Now follow the "motive" of the rainbow which spans the chasm before Valhalla. This leads to a section known as the Valhalla "motive," as the Gods, lost in admiration, gaze at the Castle. Wotan speaks of the day's ill, and the King "motive" is announced. Then as he dreams of a race of demi-gods which will overcome the Nibelungs the Sword "motive" is heard. Up from the Rhine comes the walling of the river maidens, who have lost the gold and with it the curse that woe will come to all who possess it until it is restored.

5.—Selection from the works of Offenbach

Offenbach (1819-80) was the creator of the modern *opera-bouffe*, in its most original and brilliant light. Although born on the other side of the Rhine, he was a genuine Parisian in life, and his music breathes the piquant and vivacious charm of the national sentiment. Such works as "La Belle Héloïse," "La Grand Duchesse" and "Madame Favart" had an extraordinary vogue in their day. These few "scenes" from his best known operas, show that he had an inexhaustible fund of light-hearted and witty music, and whatever detractors may say, he cannot be denied his quota in contributing to the "gaiety of nations."

GOD SAVE THE KING.

Band of the Royal Regiment of Artillery.

(By permission of the Officers, R.A.)

Conductor: Mr. E. C. STRETTON, R.A.

WEDNESDAY, MAY 22nd, 1912. 3-0 p.m. to 6-0 p.m.

- 1.—Grand March "Rienzi" Wagner
- 2.—Overture "The Military" Mendelssohn
- 3.—Suite of Bavarian Dances Elgar
 - (1)—The Dance: *Allegro giocoso*.
 - (2)—Lullaby: *Moderato*.
 - (3)—The Marksman: *Allegro Vivace*.
- 4.—Morceau "Rouge et Noir" Lotter
- 5.—Selection from the works of Grieg

Introducing—(1) Swedish National Song; (2) "Spring"; (3) Antrás Dance; (4) Dance of Elves; (5) Album Leaf; (6) Song, "I love thee"; (7) Humoreske OP. 6 (No. 3); (8) Humoreske OP. 6 (No. 1); (9) Solvig's Laid; (10) Dance of Imps; (11) Finale.
- 6.—Intermezzo "Les Chanteurs Hongrois" Michiels
- 7.—Slavonic Rhapsody Friedemann
- 8.—Scenes from "Carmen" Bizet
- 9.—Menuet Paderewski
- 10.—Grand Selection "Lieder ohne Worte" Mendelssohn
- 11.—Grand Valse de Concert Tito Mattei
- 12.—Selection "The Pirates of Penzance" Sullivan

Introducing—(1) Overture; (2) "When Frederick was a little child"; (3) "Leave me not to pine"; (4) Policeman's song; (5) "Is there not one maiden"; (6) "Poor wandering one"; (7) Police chorus; (8) Chorus of Pirates and Police.
- 13.—Intermezzo "The Butterfly" Bendix
- 14.—Selection "The Count of Luxembourg" Lehar
- 15.—Polonaise Militaire Chopin

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

(By kind permission of Lieut.-Colonel W. H. GREENLY, D.S.O.)

Conductor: Mr. J. W. TUCKER, L.R.A.M.

WEDNESDAY, MAY 22nd, 1912. 3-0 p.m. to 5-30 p.m.

- 1.—Festival March "Father Rhine" Lincke
- 2.—Overture (to the Drama) "Mozart" Suppé
- 3.—Waltz (Berceuse) "Mondaine" Bosc
- 4.—Grand Selection "Il Trovatore" Verdi
- 5.—Gavotte "The First Kiss" Schubert
- 6.—Selection "On Jhelum River" Amy Woodforde Finden

(a) "Introduction and Boat Song"; (b) "The Song of the Bride"; (c) "Will the Red Sun never set"; (d) "Ashen at her lattice"; (e) "Only a Rose"; (f) "Kingfisher Blue."

INTERVAL.

- 7.—Selection "Tom Jones" German
- 8.—Song (Cornet Solo) "I'll sing thee songs of Araby" Clay

(Soloist: Sergeant J. FORDHAM.)
- 9.—Selection "Falka" Chassaigue
- 10.—Waltz "Monte Christo" Köllar
- 11.—Idyll "A Lancashire Ramble" Arthur
- 12.—Selection "Mirette" Messenger

GOD SAVE THE KING.

Band of H.M. Royal Marines.

(By kind permission of Col. Commandant J. F. DANIELL, R.M.L.I.)

Conductor : Mr. CHARLES HOBY, A.R.C.M., L.R.A.M.

WEDNESDAY, MAY 22nd, 1912. 6-0 p.m. to 9-30 p.m.

- | | | |
|---|---|-------------|
| 1.—March of the Peers | "Iolanthe" | Sullivan |
| 2.—Overture | "Rosamunde" | Schubert |
| 3.—Allegretto from 4th Organ Sonata | | Mendelssohn |
| 4.—Suite | "Xavière" | Dubois |
| 5.—Grand Selection from "Lohengrin" | | Wagner |
| 6.—Fantasia | "Komarinskaja" (A Slavonic Wedding) | Glinka |
| 7.—Selection | "The Count of Luxembourg" | Lehar |
| 8.—Valse | "Dreaming" | Joyce |
| 9.—Intermezzo | "Ghosts" | Dunkels |
| INTERVAL. | | |
| 10.—Overture | "Tannhäuser" | Wagner |
| 11.—Barceuse | | Lacome |
| 12.—Suite from Ballet "The Swan Lake" (Le Lac des Cygnes) | | Tchaikowsky |
| 13.—Intermezzo | "Childhood's Days" | C. Hoby |
| 14.—Selection | "The Quaker Girl" | Monckton |
| 15.—Scherzo | "The Comet" | Brewer |
| Solo Piccolo: Musician—H. A. Gilmore. | | |
| 16.—Valse | "The Pink Lady" | Caryll |

GOD SAVE THE KING.

Band of

H.M. 19th Queen Alexandra's Own Royal Hussars.

WEDNESDAY, MAY 22nd, 1912. 7-0 p.m. to 9-30 p.m.

- | | | |
|---|--------------------------------|-----------------|
| 1.—Grand March | "Cleopatra" | Mancinelli |
| 2.—Overture | "Schubert" | Suppi |
| 3.—Waltz | "Improvisationen" | Gung'l |
| 4.—Selection | "Reminiscences of Weber" | Arr. C. Godfrey |
| 5.—Aria from (Samson et Delilah) "Softly awakes my Heart" | | St. Saens |
| (Soloist: Sergeant J. FORDHAM.) | | |
| 6.—Selection | "A Waltz Dream" | Straus |
| INTERVAL. | | |
| 7.—Three Spanish Dances | | Mowskowsky |
| 8.—Waltz | "Amouretten Tanze" | Gung'l |
| 9.—Grand Selection | "Madame Butterfly" | Puccini |
| 10.—Intermezzo | "Forget me not" | Macbeth |
| 11.—Barcarolle (from) | "Les Contes D'Hoffmann" | Offenbach |
| 12.—Selection | "The Duchess of Dantzic" | Caryll |
| Regimental March "The Danish National Anthem." | | |

GOD SAVE THE KING.

Band of H.M. Royal Marines.

(By kind permission of Col. Commandant J. F. DANIELL, R.M.L.I.)

Conductor : Mr. CHARLES HOBY, A.R.C.M., L.R.A.M.

THURSDAY, MAY 23rd, 1912. 3-0 p.m. to 6-0 p.m.

- | | | |
|---|-----------------------------------|---------------------|
| 1.—Grand Imperial March | | Sullivan |
| 2.—Overture | "Raymond" | Thomas |
| 3.—Serenade (Solo Cornet) | | Schubert |
| Soloist: Musician H. E. SMITHERS. | | |
| 4.—Norwegian Suite | "En Norvège" | Cognard |
| 5.—Grand Selection from the Russian Opera "Life for the Czar" | | Glinka |
| 6.—Valse | "The Count of Luxembourg" | Lehar |
| 7.—Selection | "Peggy" | Stuart |
| 8.—Characteristic Piece | "On Trek" | C. Hoby |
| INTERVAL. | | |
| 9.—Overture | "Peace Celebration" | Reinecke |
| 10.—Three Woodland Dances | | H. E. Haines |
| 11.—Grand Selection | "Reminiscences of Sullivan" | Winterbottom |
| 12.—Valse | "Die Hydropaten" | Gung'l |
| 13.—Selection | "The Mousmé" | Monckton and Talbot |
| 14.—Intermezzo | "Don't Stop" | Gaviach |

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

(By kind permission of Lieut.-Colonel W. H. GREENLY, D.S.O.)

Conductor : Mr. J. W. TUCKER, L.R.A.M.

THURSDAY, MAY 23rd, 1912. 3-0 p.m. to 5-30 p.m.

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|------------------------|-------------------------------|-------------------|
| 1.—Grand March | .. "War March of the Priests" | Mendelssohn |
| 2.—Overture | "Guillaume Tell" | Rossini |
| 3.—Waltz | "The Grenadiers" | Waldfuehl |
| 4.—Selection (on) | "Songs of Wales" | Van Maanen |
| 5.—Dance | "Polish" | Schirwenka |
| 6.—Grand Selection | "Romeo E. Guilietta" | Gounod |
| INTERVAL. | | |
| 7.—March (Descriptive) | .. "The Mountain Gnomes" | Estenberg |
| 8.—Waltz | "Elysian Hours" | Finch |
| 9.—Selection | "Ruddigore" | Sullivan |
| 10.—Song | "Douglas Gordon" | Kellie |
| 11.—Serenade | "Lyrique" | Elgar |
| 12.—Grand Selection | "Faust" | Gounod |

GOD SAVE THE KING.

THURSDAY, MAY 23rd, 1912. 7-0 p.m. to 9-30 p.m.

- | | | |
|----------------------------------|--------------------------------------|-----------------|
| 1.—Grand March | .. "March of the Peers" | Sullivan |
| | (From "Iolanthe") | |
| 2.—Overture | "Masaniello" | Auber |
| 3.—Waltz | "Sourire D'Amour" | Lambert |
| 4.—Selection | "The Sorcerer" | Sullivan |
| 5.—Piccolo Solo | "Sylvia" | Le Thiere |
| | (Soloist: Musician P. HORWOOD.) | |
| 6.—Selection | "Reminiscences of all Nations" | Godfrey |
| INTERVAL. | | |
| 7.—Overture | "Maritana" | Wallace |
| 8.—(a) Song | "Solweig's Song" | Greig |
| (b) Song | "The Rosary" | Nevill |
| | (Soloist: Sergeant J. FORDHAM.) | |
| ✓ 9.—Selection (from the Ballet) | .. "The Dancing Doll" | Bayer |
| 10.—Waltz (Spanish) | "Cordova" | Corneil |
| 11.—Selection | "The Belle of Bohemia" | Engländer |
| 12.—Bell Gavotte | "Les Cloches de St. Malo" | Rimmer |

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

Band of the Royal Regiment of Artillery.

(By permission of the Officers, R.A.)

Conductor : Mr. E. C. STRETTON, R.A.

THURSDAY, MAY 23rd, 1912. 8-0 p.m. to 9-30 p.m.

- | | | |
|---|--|-------------------|
| 1.—The Birthday March | "Oberon" | Kuhn |
| 2.—Overture | "Lohengrin" | Wagner |
| 3.—Grand Selection | "Spanish Dances" | Mendelssohn |
| 4.—Andante et Rondo Capriccioso | "Allegro Briso" | Moszkowski |
| 5.—Suite | (1) Allegro Briso. (2) Allegro Comodo. (3) Con Moto. (4) Bolero. | |
| 6.—Rhapsodie Hongroise No. 2 | "Flirtation" | Liszt |
| 7.—Intermezzo | "Sevilla" | Stech |
| 8.—Selection of Songs | "Pagliacci" | Schumann |
| 9.—Scene Espagnole | "Fairylane" | Elgar |
| 10.—Selection | "A life for the Czar" | Leonevallo |
| 11.—Intermezzo | "Crown Diamonds" | Hesse |
| 12.—Polonaise | "Les Cloches de Corneville" | Glinka |
| 13.—Reminiscences of England | "Cochecho" | Godfrey |
| 14.—Overture | "On the road to Zag-a-Zig" | Auber |
| 15.—Scenes from "Les Cloches de Corneville" | "La Ritrata Italiana" | Planquette |
| 16.—An Alaskan Love Song | "Finch" | Reeves |
| 17.—Intermezzo | "Drescher" | |
| 18.—Finale | | |

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

(By kind permission of Lieut.-Colonel W. H. GREENLY, D.S.O.)

Conductor : Mr. J. W. TUCKER, L.R.A.M.

FRIDAY, MAY 24th, 1912. 3-0 p.m. to 5-30 p.m.

- | | | |
|--------------------------|----------------------------------|-------------|
| 1.—Grand March (No. 1) | "Pomp and Circumstance" | Elgar |
| 2.—Overture | "Si J'étais Roi" | Adam |
| 3.—Waltz | "Phryné" | Frutueta |
| 4.—Grand Selection | "I. Pagnacci" | Leoncavallo |
| 5.—Entr'acte | "The Butterfly's Coquetry" | Voelker |
| 6.—Incidental Music (to) | "Monsieur Beaucaire" | Rosse |

INTERVAL.

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|------------------------|-------------------------------|-----------|
| 7.—March (Descriptive) | "March of the Gnomes" | Eilenberg |
| 8.—Selection | "The Mousmé" | Monckton |
| 9.—Aria (Cornet Solo) | "Orfeo" | Gluck |
| 10.—Waltz | "Dreaming" | Joyce |
| 11.—Selection | "Utopia" | Sullivan |
| 12.—Selection (of) | "Three Woodland Dances" | Haines |

(a) Dance of the Dryads, (b) Woodland Serenade, (c) Dance of the Fauns.

GOD SAVE THE KING.

FRIDAY, MAY 24th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | |
|--------------------|--|-------------|
| 1.—March | "Königskinder" | Humperdinck |
| 2.—Overture | "Egmont" | Beethoven |
| 3.—Selection | "Les Cloches de Corneville" | Planquette |
| 4.—Waltz | "The Whirl of the Waltz" | Lincke |
| 5.—Romance | "Berceuse de Jocelyn" | Godard |
| 6.—Selection | (Soloist: Sergeant J. FORDHAM.)
"The Quaker Girl" | Monckton |

INTERVAL.

- | | | |
|--------------------------|-----------------------------|----------|
| 7.—Grand Selection | "Lohengrin" | Wagner |
| 8.—Waltz | "Doctrinen" | Strauss |
| 9.—Dance | "In the Shadows" | Finch |
| 10.—Selection | "Patience" | Sullivan |
| 11.—Entr'acte | "Aubade Neapolitaine" | Aletier |
| 12.—Three Dances (from) | "Neil Gwynn" | German |

(a) Country Dance, (b) Pastoral Dance, (c) Merry-maker's Dance.
Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

(By kind permission of Lieut.-Colonel N. R. McMAHON, D.S.O., & OFFICERS.)

Conductor : Mr. E. WRIGHT.

FRIDAY, MAY 24th, 1912. 3-0 p.m. to 5-30 p.m.

- | | | |
|--------------------------|----------------------------------|---------------|
| 1.—March | "The Gladiator's Farewell" | Blachenberg |
| 2.—Overture | "Egmont" | Beethoven |
| 3.—Valse | "Vision d'Amour" | Joyce |
| 4.—Grand Selection | "Lohengrin" | Wagner |
| 5.—Song | "By the Fountain" | Stephen Adams |
| 6.—Selection | "The Girl in the Train" | Leo Fall |

INTERVAL OF TEN MINUTES.

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|----------------------|-----------------------------|-----------|
| 7.—Selection | "Contes d'Hoffmann" | Offenbach |
| 8.—Valse | "Dreaming" | Joyce |
| 9.—Morceau | "Chanson des Cloches" | Ward |
| 10.—Selection | "Count of Luxembourg" | Lehar |
| 11.—Paraphrase | "Loreley" | Nesvadba |
| 12.—Finale | "Das Rheingold" | Wagner |

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers—continued.

FRIDAY, MAY 24th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | |
|------------------------|-------------------------------|-------------|
| 1.—March | "Old Comrades" | Teike |
| 2.—Selection | "The Chocolate Soldier" | Straus |
| 3.—Valse | "The Pink Lady" | Ivan Caryll |
| 4.—Overture | "Tancredi" | Rossini |
| 5.—Narcissus (from) .. | "The Water Scenes" | Nevin |
| 6.—Suite | "Neapolitan Scenes" | Massenet |

INTERVAL OF TEN MINUTES.

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|---------------------------|-----------------------------|----------|
| 7.—Grand Selection .. | "La Traviata" | Verdi |
| 8.—Valse | "Ravissante" | Godin |
| 9.—Morceaux | (a) Gavotte "Mignon" | Thomas |
| | (b) "Minuetto" | Mozart |
| 10.—Selection | "The Quaker Girl" | Monckton |
| 11.—Song (Cornet Solo) .. | "The Rosary" | Nevin |
| 12.—Selection of | "Anglo-American Airs" | Tobani |

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

Conductor: Mr. J. W. TUCKER, L.R.A.M.

SATURDAY, MAY 25th, 1912. 3-0 p.m. to 5-30 p.m.

- | | | |
|------------------------------|-------------------------------|-------------|
| 1.—March (Spanish) .. | "El Abanico" | Javaloyes |
| 2.—Overture | "Die Frau Meisterin" | Suppé |
| 3.—Selection | "Songs without words" | Mendelssohn |
| 4.—Waltz | "Traumdeale" | Fück |
| 5.—Serenade (Cornet Solo) .. | "Quand tu Chantes" | Gounod |
| 6.—Selection | "The Chocolate Soldier" | Lehar |

INTERVAL.

- | | | |
|--------------------------|-------------------------------|-----------|
| 7.—March (Chinese) .. | "Kwang Hsu" | Lincke |
| 8.—Selection | "Iolanthe" | Sullivan |
| 9.—Waltz | "The Joys of Life" | Strauss |
| 10.—Two Dances | (a) "Sambo's Holiday" | Tchakoff |
| | (b) "Cossack Revels" | |
| 11.—Selection | "Cavalleria Rusticana" | Mascagni |
| 12.—Barcarolle (from) .. | "Les Contes D'Hoffmann" | Offenbach |

GOD SAVE THE KING.

SATURDAY, MAY 25th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | |
|----------------------------|----------------------------------|----------|
| 1.—March | "The Winan's March" | Clarke |
| 2.—Overture | "Oberon" | Weber |
| 3.—Waltz | "Thine ever Thine" | Godfrey |
| 4.—Selection | "A Princess of Kensington" | German |
| 5.—Intermezzo (Turkish) .. | "On the Bosphorus" | Lincke |
| 6.—Selection | "H.M.S. Pinalore" | Sullivan |

INTERVAL.

- | | | |
|----------------------------------|------------------------------|--------------|
| 7.—Solo (Piccolo) | "Piccaroon" | Green |
| | (Soloist: Musician Horwood.) | |
| 8.—Waltz | "A Thousand Kisses" | Joyce |
| 9.—Selection | "The Geisha" | Sydney Jones |
| 10.—(a) Serenade (Neapolitan) .. | "O Sole Mio" | De Capua |
| | (b) Humoresque | Pryor |
| 11.—Three Dances (from) .. | "Tom Jones" | German |
| 12.—Selection | "Vagonique" | Messenger |

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

Conductor : Mr. E. WRIGHT.

SATURDAY, MAY 25th, 1912. 3-0 p.m. to 5-30 p.m.

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|------------------------|-------|-----------------------|-------|----|-----------|
| 1.—March | | "Paris Buxelles" | | .. | Turine |
| 2.—Overture | | "König Stephan" | | .. | Beethoven |
| 3.—Valse | | "The Barcarolle" | | .. | Fetras |
| 4.—Selection | .. .. | "The Dollar Princess" | .. .. | .. | Leo Fall |
| 5.—Morceau | | "An Album Leaf" | | .. | Wagner |
| 6.—Ballet Music (from) | | "Coppélia" | | .. | Delibes |

INTERVAL OF TEN MINUTES.

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|------------------------------------|-------|-----------------------|-------|----|------------|
| 7.—Selection | | "Orphée aux Enfers" | | .. | Offenbach |
| 8.—Valse | | "Language des Fleurs" | | .. | Robert |
| 9.—Allegretto from | .. .. | "Symphony in F" | .. .. | .. | Beethoven |
| 10.—Selection | .. .. | "The Gondoliers" | .. .. | .. | Sullivan |
| 11.—Two Hungarian Dances (5 and 6) | .. .. | "Falka" | .. .. | .. | Brahms |
| 12.—Selection | .. .. | "Falka" | .. .. | .. | Chassaigne |

GOD SAVE THE KING.

SATURDAY, MAY 25th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | | | | |
|-----------------|-------|----------------------------|-------|----|----------|
| 1.—March | .. .. | "Le Roi des Mers" | .. .. | .. | Gurtneo |
| 2.—Overture | .. .. | "Zampa" | .. .. | .. | Herold |
| 3.—Valse | .. .. | "Love and Life in Holland" | .. .. | .. | Joyce |
| 4.—Selection | .. .. | "Girls of Gottenberg" | .. .. | .. | Monckton |
| 5.—Song | | "The Mountain Lovers" | | .. | Squire |
| 6.—Suite (from) | | "Peer Gynt" | | .. | Grieg |

INTERVAL OF TEN MINUTES.

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|--------------------------|-------|----------------------------|-------|----|-----------|
| 7.—Selection | | "Carmen" | | .. | Bizet |
| 8.—Valse | | "Traumdeale" | | .. | Fuchs |
| 9.—Descriptive | | "Mill in the Black Forest" | | .. | Eilenberg |
| 10.—Selection | .. .. | "A Waltz Dream" | .. .. | .. | Strauss |
| 11.—Musical Travestie | .. .. | "The Warblers' Serenade" | .. .. | .. | Perry |
| 12.—Grand Military Totto | .. .. | "The Warblers' Serenade" | .. .. | .. | Rogand |

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

Conductor : Mr. J. W. TUCKER, L.R.A.M.

MONDAY, MAY 27th, 1912. 3-0 p.m. to 5-30 p.m.

- | | | | | | |
|--------------------|-------|---------------------------|-------|----|------------|
| 1.—Grand March | .. .. | "Imperial" | .. .. | .. | Elgar |
| 2.—Overture | .. .. | "Poet and Peasant" | .. .. | .. | Suppi |
| 3.—Selection | .. .. | "The Count of Luxembourg" | .. .. | .. | Lehar |
| 4.—Waltz | .. .. | "Tout Paris" | .. .. | .. | Waldteufel |
| 5.—Suite de Ballet | .. .. | "Egyptian" | .. .. | .. | Luigini |
| | | (Four numbers.) | | | |
| 6.—(a) Idyll | .. .. | "Little Mother" | .. .. | .. | Kottauin |
| (b) Intermezzo | .. .. | "The Coquette" | .. .. | .. | Haines |

INTERVAL.

- | | | | | | |
|-------------------------|-------|---------------------------------|-------|----|----------|
| 7.—Selection | .. .. | "Haddon Hall" | .. .. | .. | Sullivan |
| 8.—Waltz | .. .. | "Love and Life in Holland" | .. .. | .. | Joyce |
| 9.—Two Dances (5 and 6) | .. .. | "Hungarian" | .. .. | .. | Brahms |
| 10.—Song (Cornet Solo) | .. .. | "The Trumpeter" | .. .. | .. | Dix |
| | | (Soloist: Sergeant J. FORDHAM.) | | | |
| 11.—Selection | .. .. | "The Girl in the Train" | .. .. | .. | Fall |
| 12.—Two Step | .. .. | "Dreams of Ragtime" | .. .. | .. | Thurban |

Band of H.M. 19th Queen Alexandra's Own Royal Hussars—continued.

MONDAY, MAY 27th, 1912. 7-0 p.m. to 9-30 p.m.

- 1.—Highland Patrol .. "The Wee Macgregor" Amess
- 2.—Overture .. "Mirella" Gounod
- 3.—Selection (from the) "Works of Schumann"
- 4.—Waltz .. "The Count of Luxembourg" Lehar
- 5.—Serenade .. "Before her Window" Nehl
- 6.—Selection (on Irish Airs) .. "Erin" Basquit

INTERVAL.

- 7.—Grand March .. "Homage" Greig
- 8.—Selection .. (From the Suite "Sigurd Josaltar.")
- 9.—Waltz .. "The Gondoliers" Sullivan
- 10.—Intermezzo .. "The Grenadiers" Waldteufel
- 11.—Selection .. "Hanako" Aletier
- 12.—Five Spanish Dances .. "Sergeant Brue" Lehmann
- (a) "Seguedille," (b) "Havanaise," (c) "Bolero De Cadiz," .. Desormes
- (d) "Cachuca," (e) "Zapateado."

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

Conductor: Mr. E. WRIGHT.

MONDAY, MAY 27th, 1912. 3-0 p.m. to 5-30 p.m.

- 1.—March .. "El Abanico" Javaloyes
- 2.—Overture .. "The Merry Wives of Windsor" Nicolai
- 3.—Valse .. "Mon Amie" Moore
- 4.—Selection .. "Girl from Kays" Caryll
- 5.—Song (from) "Samson et Delila" Saint Saens
- 5.—Song (from Samson et Delila "Softly awakes my Heart" .. Saint Saens
- 6.—Selection of "German Folk Songs" Barker

INTERVAL OF TEN MINUTES.

- 7.—Grand Selection .. "Aida" Verdi
- 8.—Valse .. "The Druids' Prayer" Dawson
- 9.—Morceaux .. (a) "Spring Song" Mendelssohn
- (b) "Humoresque" Doberah
- 10.—Selection .. "The Merry Widow" Leha
- 11.—Serenade .. "Lola" Friedemann
- 12.—Selection on "Tosti's Songs" Arr. Pougher

GOD SAVE THE KING.

MONDAY, MAY 27th, 1912. 7-0 p.m. to 9-30 p.m.

- 1.—March .. "L'entente Cordiale" Allier
- 2.—Overture .. "Rosamandi" Schubert
- 3.—Valse .. "Swing Song" Hollander
- 4.—Selection .. "Catch of the Season" Harnes
- 5.—Morceau .. "The Bells of St. Malo" Kimmner
- 6.—Incidental Music to Henry VIII. Sullivan

INTERVAL OF TEN MINUTES.

- 7.—Grand Selection .. "Tannhauser" Wagner
- 8.—Valse .. "Septembre" Godin
- 9.—Morceau .. "Sizilietta" Von Elm
- 10.—Selection .. "The Arcadians" Talbot
- 11.—Idyll .. "A Lancashire Ramble" Arthur
- 12.—National Fantasia .. "Robert Bruce" Bonnisseau

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

Conductor : Mr. J. W. TUCKER, L.R.A.M.

TUESDAY, MAY 28th, 1912. 3-0 p.m. to 5-30 p.m.

- | | | |
|-----------------------|-------------------------------------|----------|
| 1.—Grand March | (from Faust) "The Soldiers' Chorus" | Gounod |
| 2.—Overture | "Das Nachtlager in Granada" | Kreutzer |
| 3.—Waltz | "Comédie D'Amour" | Godin |
| 4.—Selection | "Carmen" | Bizet |
| 5.—(a) Morceau Mignon | "Salut D'Amour" | Elgar |
| (b) Song | "The Rosary" | Nevin |
| 6.—Selection | "The Dollar Princess" | Fall |

INTERVAL.

- | | | |
|------------------------------|---|---------------------|
| 7.—March | "The Light Horse" | Blon |
| 8.—Selection | "On Jhelum River" | A. Woodforde-Finden |
| 9.—Two Characteristic Pieces | (1) "Introduction and Boat Song"; (2) "The Song of the Bride"; (3) Will the Red Sun never set"; (4) "Ashoo at her lattice"; (5) "Only a Rose"; (6) "Kingfisher Blue." | Percy Fletcher |
| (a) | "Song Adoré" (Morceau Lyrique.) | |
| (b) | "Humoresque March of the Mannikins." | |
| 10.—Waltz | "Le Monastère" | Ariz |
| | (With Tubular Bells.) | |
| 11.—Selection | "The Yeomen of the Guard" | Sullivan |
| 12.—Two Steps | "Sweet Lucinda" | Hume |

GOD SAVE THE KING.

TUESDAY, MAY 28th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | |
|----------------|-------------------------------------|--------------|
| 1.—Grand March | "Cornelius" | Mendelssohn |
| 2.—Overture | "Morning, Noon and Night in Vienna" | Suppé |
| 3.—Waltz | "Casino Tanze" | Gungl |
| 4.—Selection | "Reminiscences of Tosti" | Arr. Pougher |
| 5.—Serenade | "Militaire" | Morelli |
| 6.—Selection | "Der Meistersinger" | Wagner |

INTERVAL.

- | | | |
|----------------------------------|--|-------------------------|
| 7.—March (Descriptive) | "Indienne" | Sellenick |
| 8.—Selection (from the works of) | "Weber" | Arr. F. Godfrey |
| 9.—Waltz | "Reviens!" | Fragonard and Christine |
| 10.—Entr'acte | "Charme D'Espagne" | Mezzacapo |
| 11.—Selection | "The Pirates of Penzance" | Sullivan |
| 12.—Two numbers (from) | "Suite of Five Pieces" | Chaminade |
| | "Serenade" Op. 29, "Callirhoe" Op. 37. | |
| | Regimental March "The Danish National Anthem." | |

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

Conductor : Mr. E. WRIGHT.

TUESDAY, MAY 28th, 1912. 3-0 p.m. to 5-30 p.m.

- | | | |
|--------------------|------------------------|----------|
| 1.—March | "Bunch of Roses" | Chape |
| 2.—Overture | "The Four Ages of Man" | Lachner |
| 3.—Valse | "Mondaine" | Bost |
| 4.—Grand Selection | "Cavalleria Rusticana" | Mascagni |
| 5.—Dance | "La Cinquantaine" | Marie |
| 6.—Suite (from) | "Scènes Pittoresques" | Massenet |

INTERVAL OF TEN MINUTES.

- | | | |
|-------------------------|----------------------------|------------|
| 7.—Selection | "Généviève de Brabant" | Offenbach |
| 8.—Valse | "Tesoro Mio" | Becucci |
| 9.—Minuet (No. 1) | "Our Miss Gibbs" | Paderewski |
| 10.—Selection | "Our Miss Gibbs" | Coryll |
| 11.—Berceuse de Jocelyn | "Reminiscences of Ireland" | Godara |
| 12.—Fantasia | "Reminiscences of Ireland" | Godfrey |

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers—continued.

TUESDAY, MAY 28th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | | | |
|---------------|-------|----------------------|-------|--------------|
| 1.—Test March | .. .. | "Tannhauser" | .. .. | Wagner |
| 2.—Overture | .. .. | "Martha" | .. .. | Flotow |
| 3.—Valse | .. .. | "Songe d'Antomme" | .. .. | Joyce |
| 4.—Selection | .. .. | "The Geisha" | .. .. | Sidney Jones |
| 5.—Intermezzo | .. .. | "Loin du Bal" | .. .. | Gillet |
| 6.—Suite | .. .. | "Scènes Alsaciennes" | .. .. | Massenet |

(a) "Sunday Morning." (b) Sunday Evening."

INTERVAL OF TEN MINUTES.

- | | | | | |
|-------------------|-------|---------------------------------------|-------|----------|
| 7.—Selection | .. .. | "Yeomen of the Guard" | .. .. | Sullivan |
| 8.—Valse | .. .. | "Wiener Mad'ln" | .. .. | Ziehrer |
| 9.—Dervish Chorus | .. .. | "In the Soudan" | .. .. | Sebek |
| 10.—Selection | .. .. | "Gaiety Echoes" | .. .. | Monckton |
| 11.—Morceaux | .. .. | (a) "Pfief-lied" (from Frühlingslaft) | .. .. | Strauss |
| | | (b) "The Whistler and his Dog" | .. .. | Pryor |
| 12.—Fantasia | .. .. | "Reminiscences of Wales" | .. .. | Godfrey |

GOD SAVE THE KING.

Band of

H.M. 19th Queen Alexandra's Own Royal Hussars.

Conductor : Mr. J. W. TUCKER, L.R.A.M.

WEDNESDAY, MAY 29th, 1912. 3-0 p.m. to 5-0 p.m.

- | | | | | |
|------------------------|-------|-----------------------------|-------|------------|
| 1.—March | .. .. | "The Winan's March" | .. .. | Clarke |
| 2.—Overture | .. .. | "Egmont" | .. .. | Beethoven |
| 3.—Selection | .. .. | "Veronique" | .. .. | Messenger |
| 4.—Waltz | .. .. | "A Thousand Kisses" | .. .. | Joyce |
| 5.—Three Dances (from) | .. .. | "Tom Jones" | .. .. | Germac |
| 6.—Selection | .. .. | "Les Cloches de Corneville" | .. .. | Planquette |

INTERVAL.

- | | | | | |
|--------------------------|-------|---------------------------------|-------|-------------|
| 7.—March | .. .. | "Königskinder" | .. .. | Humperdinck |
| 8.—Grand Selection | .. .. | "Lohengrin" | .. .. | Wagner |
| 9.—Waltz | .. .. | "Thine ever Thine" | .. .. | Godfrey |
| 10.—Romance | .. .. | "Berceuse de Jocelyn" | .. .. | Godard |
| | | (Soloist: Sergeant J. FORDHAM.) | | |
| 11.—Selection | .. .. | "The Quaker Girl" | .. .. | Monckton |
| 12.—Intermezzo (Turkish) | .. .. | "On the Bosphorus" | .. .. | Linche |

GOD SAVE THE KING.

WEDNESDAY, MAY 29th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | | | |
|------------------------|-------|-----------------------|-------|-----------|
| 1.—March (Descriptive) | .. .. | "March of the Gnomes" | .. .. | Eilenberg |
| 2.—Overture | .. .. | "Si J'étais Roi" | .. .. | Adam |
| 3.—Waltz | .. .. | "Dreaming" | .. .. | Joyce |
| 4.—Selection | .. .. | "Utopia" | .. .. | Sullivan |
| 5.—Two Dances | .. .. | (a) "Sambo's Holiday" | .. .. | Tchakoff |
| | | (b) "Cossack Revels" | .. .. |  |
| 6.—Selection | .. .. | "The Mousmé" | .. .. | Monckton |

INTERVAL.

- | | | | | |
|---------------------------|-------|------------------------|-------|-----------|
| 7.—March (Spanish) | .. .. | "El Abanico" | .. .. | Javaloyes |
| 8.—Overture | .. .. | "Die Frau Meisterin" | .. .. | Suppe |
| 9.—Selection | .. .. | "Cavalleria Rusticana" | .. .. | Mascagni |
| 10.—Waltz | .. .. | "The Joys of Life" | .. .. | Strauss |
| 11.—Three Woodland Dances | .. .. |  | .. .. | Haines |
| 12.—Barcarolle (from) | .. .. | "Les Conte D'Hoffmann" | .. .. | Offenbach |

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

Conductor : Mr. E. WRIGHT.

WEDNESDAY, MAY 29th, 1912. 3-0 p.m. to 5-30 p.m.

- | | | | |
|--------------------|-------------------------------|-------|-------------|
| 1.—March | " Cadiz " | .. .. | .. Valverde |
| 2.—Selection | " Les Cloches de Corneville " | .. .. | Planquette |
| 3.—Valse | " Neptune " | .. .. | Lincke |
| 4.—Overture | " Si J'étais Roi " | .. .. | Adam |
| 5.—Morceau | " Salut d'Amour " | .. .. | Elgar |
| 6.—Selection | " The Dollar Princess " | .. .. | Leo Fall |

INTERVAL OF TEN MINUTES.

- | | | | |
|-----------------------------|---------------------------|-------|-------------|
| 7.—Grand Selection | " I. Pagliacci " | .. .. | Leoncavallo |
| 8.—Valse | " Comedie d'Amour " | .. .. | Colin |
| 9.—Intermezzo | " In the Shadows " | .. .. | Finche |
| 10.—Selection | " The Chocolate Soldier " | .. .. | Strauss |
| 11.—Prelude (Act II.) | " Lohengrin " | .. .. | Wagner |
| 12.—Incidental Music | " Monsieur Beaucaire " | .. .. | Rosse |

GOD SAVE THE KING.

WEDNESDAY, MAY 29th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | | |
|-----------------------|--------------------------------|-------|---------------|
| 1.—March | " Florentiner " | .. .. | Fucik |
| 2.—Overture | " Il Barbiere de Seviglia " | .. .. | Rossini |
| 3.—Valse | " The Pink Lady " | .. .. | Carvill |
| 4.—Selection of | " Harry Lauder's Songs " | .. .. | Arr. Oyd Hume |
| 5.—Song | " O Star of Eve " (Tannhauser) | .. .. | Wagner |
| 6.—Selection | " Lieder ohne Worte " | .. .. | Mendelssohn |

INTERVAL OF TEN MINUTES.

- | | | | |
|---------------------|----------------------|-------|-----------|
| 7.—Selection | " A Runaway Girl " | .. .. | Caryl |
| 8.—Valse | " Vision of Salomé " | .. .. | Joyce |
| 9.—Morceau | " Weymouth Chimes " | .. .. | Howgill |
| 10.—Selection | " Iolanthe " | .. .. | Sullivan |
| 11.—Sketch | " Down South " | .. .. | Myddleton |
| 12.—Selection | " Faust " | .. .. | Gounod |

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

Conductor : Mr. J. W. TUCKER, L.R.A.M.

THURSDAY, MAY 30th, 1912. 3-0 p.m. to 5-0 p.m.

- | | | | |
|--------------------------|--------------------------------|-------|----------|
| 1.—Highland Patrol | " The Wee Macgregor " | .. .. | Amers |
| 2.—Overture | " Oberon " | .. .. | Weber |
| 3.—Waltz | " The Count of Luxembourg " | .. .. | Lehar |
| 4.—Selection | " A Princess of Kensington " | .. .. | German |
| 5.—Solo (Piccolo) | " Pizzaro " | .. .. | Green |
| | (Soloist : Musician, Horwood.) | | |
| 6.—Selection | " H.M.S. Pinafore " | .. .. | Sullivan |

INTERVAL.

- | | | | |
|------------------------------|----------------------|-------|------------|
| 7.—Three Dances (from) | " Nell Gwynn " | .. .. | German |
| 8.—Waltz | " The Grenadiers " | .. .. | Waldteufel |
| 9.—Selection | " Sergeant Bruc " | .. .. | Lehmann |
| 10.—Divertissement | " Espagnole " | .. .. | Desormes |
| 11.—Serenade | " Quand tu Chantes " | .. .. | Gounod |
| 12.—Selection | " The Gondoliers " | .. .. | Sullivan |

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal
Hussars—continued.

THURSDAY, MAY 30th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | | | |
|----------------|-------|-------------------------|-------|------------|
| 1.—Grand March | .. .. | "Imperial" | .. .. | Elgar |
| 2.—Overture | .. .. | "Bauer und Dichter" | .. .. | Suppi |
| 3.—Selection | .. .. | "The Girl in the Train" | .. .. | Fall |
| 4.—Waltz | .. .. | "Tout Paris" | .. .. | Waldteufel |
| 5.—(a) Idyll | .. .. | "Little Mother" | .. .. | Kottau |
| (b) Intermezzo | .. .. | "The Coquette" | .. .. | Haines |
| 6.—Selection | .. .. | "Haddon Hall" | .. .. | Sullivan |

INTERVAL.

- | | | | | |
|---|-------|----------------------------|-------|---------|
| 7.—Two Dances (5 and 6) | .. .. | "Hungarian" | .. .. | Brahms |
| 8.—Waltz | .. .. | "Love and Life in Holland" | .. .. | Joyce |
| 9.—Selection | .. .. | "The Count of Luxembourg" | .. .. | Léhar |
| 10.—Entr'acte | .. .. | "The Butterfly's Coquetry" | .. .. | Voelker |
| 11.—Incidental Music (to) | .. .. | "Monsieur Beaucaire" | .. .. | Rosse |
| (a) "Intermezzo"; (b) "Leit Motif"; (c) "The Gavotte"; (d) "Chant des Voyageurs"; | | | | |
| (c) "Music of the Love Scene"; (f) "The March Theme"; | | | | |
| 12.—Selection | .. .. | "The Chocolate Soldier" | .. .. | Straus |

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

Conductor: Mr. E. WRIGHT.

THURSDAY, MAY 30th, 1912. 3-0 p.m. to 5-30 p.m.

- | | | | | |
|---|-------|--------------------|-------|-----------|
| 1.—March | .. .. | "Kaiser Brigade" | .. .. | Möller |
| 2.—Overture | .. .. | "Marinarella" | .. .. | Fuchs |
| 3.—Valse | .. .. | "The Vagabonds" | .. .. | Myddleton |
| 4.—Selection | .. .. | "Veronique" | .. .. | Massager |
| 5.—Intermezzo | .. .. | "Forget-me-not" | .. .. | Macbeth |
| 6.—Suite | .. .. | "Sigurd Jorsalfar" | .. .. | Grieg |
| (a) "Vorspell"; (b) "Borahild's Dream"; (c) "Homage March." | | | | |

INTERVAL OF TEN MINUTES.

- | | | | | |
|---|-------|---------------------------|-------|-----------------|
| 7.—Selection | .. .. | "The Pirates of Penzance" | .. .. | Sullivan |
| 8.—Valse | .. .. | "Gold and Silver" | .. .. | Léhar |
| 9.—Four Indian Love Lyrics | .. .. |  | .. .. | Woodford-Finden |
| (a) "Temple Bells"; (b) "Less than the Dust"; (c) "Kashmir Song"; (d) "Till I awake." | | | | |
| 10.—Selection | .. .. | "Girl in the Train" | .. .. | Leo Fall |
| 11.—Serenade | .. .. | "La Paloma" | .. .. | Zvadier |
| 12.—Reminiscences of the Plantation | .. .. |  | .. .. | Chambers |

GOD SAVE THE KING.

THURSDAY, MAY 30th, 1912. 7-0 p.m. to 9-30 p.m.

- | | | | | |
|--------------|-------|------------------------|-------|-------------|
| 1.—Two Step | .. .. | "Whistling Rufus" | .. .. | Mills |
| 2.—Selection | .. .. | "Count of Luxembourg" | .. .. | Léhar |
| 3.—Valse | .. .. | "Wedding of the Winds" | .. .. | Hall |
| 4.—Overture | .. .. | "Le Couronne d'Or" | .. .. | Herman |
| 5.—Ave Maria | .. .. |  | .. .. | Back-Gounod |
| 6.—Selection | .. .. | "The Mikado" | .. .. | Sullivan |

INTERVAL OF TEN MINUTES.

- | | | | | |
|--------------------------------|-------|-----------------------------|-------|----------|
| 7.—March | .. .. | "Pomp and Circumstance" | .. .. | Elgar |
| 8.—Prelude and Bridal Music to | .. .. | "Lohengrin" | .. .. | Wagner |
| 9.—Selection | .. .. | "Patience" | .. .. | Sullivan |
| 10.—Sketch | .. .. | "In Coonland" | .. .. | Biggood |
| 11.—Intermezzo | | "Love in Illness" | | Macbeth |
| 12.—Fantasia | | "Reminiscences of Scotland" | | Godfrey |

GOD SAVE THE KING.



I

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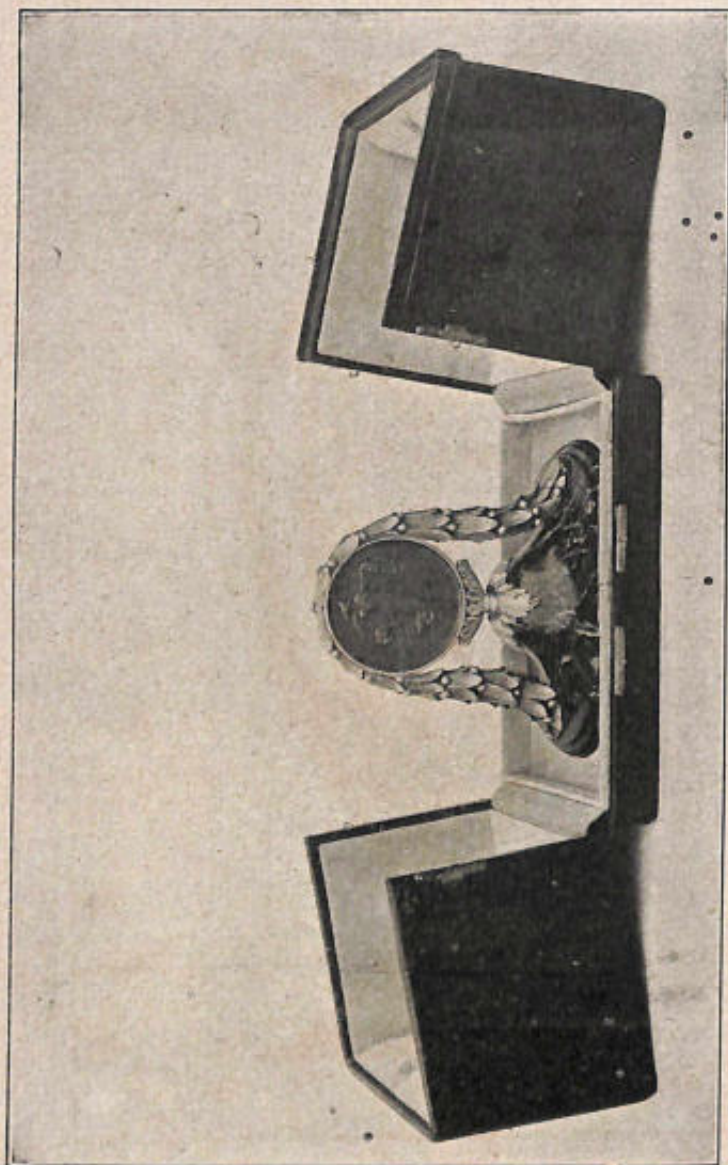
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NOTES.

NOTES.



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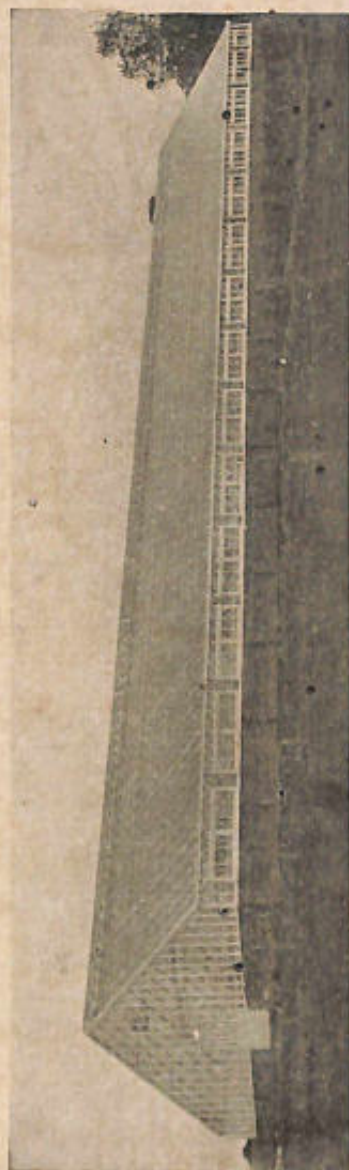
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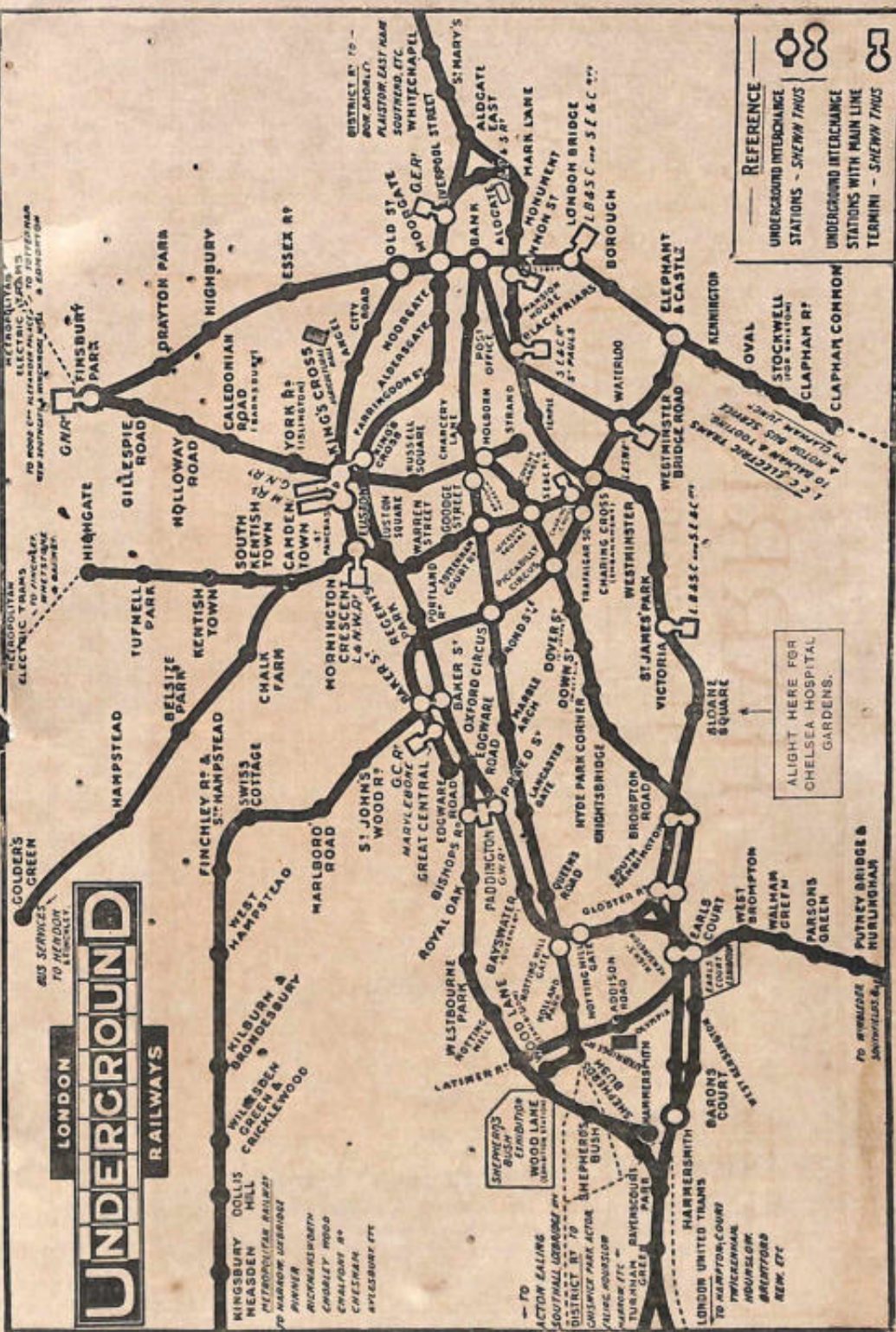
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General Index.

COUNTY TROPHIES.

	PAGE
BEDFORDSHIRE	489
CHESHIRE AND NORTH WALES	490
CORNWALL	491
DERBYSHIRE	492
DEVONSHIRE	493
DORSETSHIRE	494
HEREFORDSHIRE AND MONMOUTHSHIRE	495
HERTFORDSHIRE	496
IRELAND	418, 497
ISLE OF WIGHT	498
LANCASHIRE	499
LEICESTERSHIRE AND RUTLANDSHIRE	500
NORFOLK	504
SCOTLAND, WEST OF	502
SHROPSHIRE	501
SOMERSETSHIRE	503
SUFFOLK (EAST)	505
SUSSEX (WEST)	506
WARWICKSHIRE	507
WILTSHIRE	508, 509
WORCESTERSHIRE	510
YORKSHIRE (EAST RIDING)	511

PRIVATE TROPHIES AND MEDALS.

HIS MAJESTY THE KING	17
BARR & SONS	463
BENARY ERNST, Esq.	433
BIRMINGHAM BOTANICAL AND HORTICULTURAL SOCIETY	434
BUNYARD, GEO., & CO., LTD.	465
BULL, W., & SONS	464
CHARLESWORTH & CO.	466
CLAY & SONS	467
COLMAN, SIR JEREMIAH, Bart., D.L., J.P., V.M.H.	440
COLMAN, Lady	441
CROM, JULES HYE DE	458
"DAILY MAIL, THE" THE PROPRIETORS OF	419
DOBBIE & CO.	468
ELKINGTON & CO., LTD.	469
FOWLER, J. GURNEY, Esq.	437
FRUITERS, THE WORSHIPFUL COMPANY OF	422, 432
"GARDENERS' CHRONICLE," THE, THE PROPRIETORS OF	421
GARDENERS, THE WORSHIPFUL COMPANY OF	423
GLASGOW, THE CORPORATION OF THE CITY OF	420
GREENE, Mrs.	461
GRULLEMANS, J. J., & SONS	470
HOLFORD, LT.-COL. SIR G. L., K.C.V.O., C.I.E.	436
HORTICULTURAL CLUB CUP	474
JOHNSON, WALKER & TOLHURST, LTD.	471
KINGS ACRE NURSERY CO., LTD.	472
LAWRENCE, SIR TREVOR, Bart., K.C.V.O.	438
LAWRENCE, LADY TREVOR	439
LAMBEAU, MONSIEUR	462
NATIONAL CHRYSANTHEMUM SOCIETY, THE	428
NATIONAL DAHLIA SOCIETY, THE	429
NATIONAL GLADIOLUS SOCIETY, THE	424
NATIONAL SOCIETY OF HORTICULTURE OF FRANCE	21
NATIONAL SWEET PEA SOCIETY, THE	430
NETHERLAND HORTICULTURAL FEDERATION	23
PAUL, GEO. & SONS	473
PERPETUAL FLOWERING CARNATION SOCIETY	431
PORTLAND, HIS GRACE, THE DUKE OF, K.G.	19
ROYAL CALEDONIAN HORTICULTURAL SOCIETY, THE	426
SCHRODER, BARON, BRUNO	455
SCOTTISH HORTICULTURAL ASSOCIATION, THE	425
SOCIETY OF AMERICAN FLORISTS & ORNAMENTAL HORTICULTURISTS	427
SHERWOOD, N. N., Esq., V.M.H.	456
SPEER, A. E., Esq.	457
SUTTON & SONS	475
TUCKER, W. DUNCAN, Esq., M.A.	459
VEITCH MEMORIAL TRUSTEES, THE	460
VEITCH, JAMES, & SONS, LTD.	476

General Index—continued.

PRIVATE TROPHIES AND MEDALS—continued		PAGE
YOKOHAMA NURSERY CO., LTD., THE	.. .. .	479
WALLACE, R., & CO.	.. .. .	477
WAVERTON, M. VAN, & SONS, LTD.	.. .. .	478
PHOTOGRAPHS.		
HIS MAJESTY THE KING	.. .. .	1
HER MAJESTY THE QUEEN	.. .. .	3
HER MAJESTY QUEEN ALEXANDRA	.. .. .	5
HIS GRACE THE DUKE OF PORTLAND, K.G.	.. .. .	7
FOWLER, J. GURNEY, Esq.	.. .. .	9
WHITE, EDWARD, Esq.	.. .. .	13
VEITCH, HARRY J., Esq.	.. .. .	15
EXHIBITION COMMITTEE, 1912	.. .. .	29
EXHIBITION PLANS AND OTHER ILLUSTRATIONS.		
CANADIAN MARQUEE	.. .. .	346
CHELSEA HOSPITAL, THE ROYAL	.. .. .	404
DIPLOMA OF HONOUR	.. .. .	291
FOUNTAIN IN GRAND MARQUEE	.. .. .	406
GROUNDS, PLAN OF	.. .. .	126
MAIN ENTRANCE TO EXHIBITION	.. .. .	405
MARQUEE, GRAND	.. .. .	207
ROCK AND WATER GARDENS, PLAN OF	.. .. .	31
1866 EXHIBITION.		
COMMITTEE, PHOTOGRAPH OF MEMBERS OF	.. .. .	27
LARGE MARQUEE, PORTION OF	.. .. .	68
REMINISCENCES OF	.. .. .	73 to 80
SUBJECT MATTER.		
ACTING COMMITTEES AND ARRANGEMENTS	.. .. .	409, 416
SCIENCE AND EDUCATION COMMITTEE PROGRAMME	.. .. .	33 to 40
PROSPECTUS	.. .. .	113 to 120
MR. EDWARD WHITE'S SPEECH	.. .. .	153 to 160
LIST OF EXHIBITORS	.. .. .	193 to 200
SCHEDULE OF PRIZES	.. .. .	233 to 296
COUNTY SECRETARIES AND COMMITTEES	.. .. .	329 to 336
LIST OF SUBSCRIBERS AND GUARANTORS	.. .. .	369 to 376
LIST OF JURORS	.. .. .	409 to 416
BAND PROGRAMME FOR EIGHT DAYS	.. .. .	443 to 454
BLANK PAGES FOR NOTES	.. .. .	481 to 488

Index to Advertisers.

	PAGE
ABBOTT BROS., Southall, near London	54, 130
ADAMS, JAS., Leighside Nurseries, Lewes	388
AGRICULTURAL & HORTICULTURAL ASSOCIATION LTD., ("ONE & ALL"), 92 Long Acre, London, W.C.	65, 299, 338, 341, 358, 361, 379, 389
ALBERT, CH., Massagno, Lugano, Switzerland	357
ALEXANDER & BROWN, Perth, N.B.	378
"AMATEUR GARDENING," 148/9 Aldersgate Street, London, E.C.	169
ARMSTRONG & BROWN, Tunbridge Wells	70, 71
ARTINDALE, WM., & SON, Nurserymen, Florists, Sheffield	89
BACKHOUSE, JAS., & SON, LTD., York	185
BAKER'S, Wolverhampton	30
BARBOUR, A. J., & CO., 8 Upper Fountains Street, Leeds	136
BARKER, F., & SON, LTD., 12 Clerkenwell Road, London, E.C.	51
BARLOW, H., 82 Narford Road, Clapton, London	178
BARNARD'S, LTD., Norwich	88
BARNES, R. J., & SON, The Nurseries, Malvern	55
BATH, R. H., LTD., The Floral Farms, Wisbech	121, 123
BAYLISS, JONES & BAYLISS, LTD., Victoria Works, Wolverhampton	35
BAX, W., 46 Wakefield Street, Upper Edmonton, London, N.	353
BEES, LTD., 175/81 Mill Street, Liverpool	302, 303
BENTLEY, JOSEPH, LTD., Chemical Works, Barrow-on-Humber, Hull	84, 85
BERGER, LEWIS & SONS, LTD., Homerton, London, S.E.	417
BIDE, S., & SONS, LTD., Farnham, Surrey	170
BLACKMORE & LANGDON, Twerton Hill Nursery, Bath	104
BLAKE & MACKENZIE, Islington, Liverpool	384
BLAY, GEO., New Malden	149
BLICK, CHAS., Warren Nurseries, Hayes, Kent	106
BIRMINGHAM, THE ROYAL INSTITUTION FOR THE BLIND, Edgbaston, Birmingham	95

Index to Advertisers—continued

	PAGE
BOLTON & SON, The Nurseries, Buntingford, Herts	307
BON ARBOR CHEMICAL CO., Kilburnton, near Huddersfield	352
BOULTON & PAUL, LTD., Horticultural Builders, Norwich	48
BOUNDARY CHEMICAL CO., LTD., THE, Cranmer Street, Liverpool	98
BOX, JAMES, F.R.H.S., The Lindfield Nurseries, Haywards Heath, Sussex	393
BREADMORE, CHAS. W., Winchester	360
BROWN, W. & J., The Rose Nurseries, Peterborough	138
BRUCE, A. J. A., Chorlton-cum-Hardy, Manchester	351
BUNYARD, GEO., & CO., LTD., Maidstone	234
BURCH, G., & W. H., The Rose Gardens, Peterborough	98
BURNETT, H., St. Margarets, Guernsey	91
CANT, BENJAMIN R., & SONS, The Old Rose Gardens, Colchester	50
CANT, FRANK, & CO., Braiswick Rose Gardens, Colchester	152
CARLTON-WHITE, 53 New Bond Street, London, W.	146
CARTER, JAMES & CO., Raynes Park, London, S.W.	Frontispiece and 2
CARTER & HOWARD, Fife House, Kingston-on-Thames	100
CARTER, PAGE & CO., 52 & 53 London Wall, London, E.C.	105, 309
CASHMORE, H. W., & CO., 96 Victoria Street, London, S.W.	67
CASTLES SHIPBREAKING CO., LTD., Baltic Wharf, Millbank, Westminster, London, S.W.	53
CASSELL & CO., LTD., La Belle Sauvage, London, E.C.	32
CAYLESS, BROS., Havlock Terrace, Battersea Park Road, London, S.W.	392
CHALLIS, T., Wilton, Salisbury	308
CHAPLESWORTH & CO., Haywards Heath	16
CHEAL, J. & SONS, The Nurseries, Crawley	337
CLARK, G. & A., LTD., The Nurseries, Dover	127
CLAY & SONS, Stratford, London, E.	101, 236
CLIBRANS, The King's Nurserymen, Altrincham	145
COCKER, JAS., & SONS, Aberdeen	206
COLCHESTER, WM., & CO., Ipswich	348
COLLIER, S. & E., LTD., Reading	435
COLLYER, RICHARD, Cart House Lane Nurseries, Horsell, Woking, Surrey	400
COOPER & NEPHEWS, WM., Berkhamstead	56
COOPER PEGLER & CO., 24/26 Christopher Street, Finsbury Square, London, E.C.	56
COOPER & SON, 2 Middleboro' Road, Coventry	356
CORRY & CO., LTD., Shad Thames, London	363
"COUNTRY LIFE," 20 Tavistock Street, Covent Garden, London, W.C.	147
COYLE, WILLIAM, F.R.H.S., The Malvern Rosery, Malvern Link	352
CRAVEN NURSERY, THE, Clapham, Yorkshire	43
CRISPIN, JAMES, & SONS, Nelson Street, Bristol	44
CROSS, ALEX., & SONS, LTD., 19 Hope Street, Glasgow	362
CUTHBERT, R. & G., The Nurseries, Southgate, London, N.	325
CUTBUSH, W., & SONS, The Nurseries, Highgate, London, N.	10
CYPHER, JAS., & SONS, Exotic Nurseries, Cheltenham	167
DABORN, CHAS., & SON, Port Lake Nurseries, Bisley, Surrey	125
DAWES, THEO E., Syderstone, Norfolk	311
DERBYSHIRE, HENRY, & SONS, Darley Hill Nurseries, near Matlock	174
DERRICK, J., The Nurseries, Portishead, Somerset	398
DERRINGTON & SONS, Dartmouth Street, Birmingham	94
DESSERT, A., Chenonceaux, France	324
DICKSON, ALEX., & SONS, LTD., 61 Dawson Street, Dublin	82
DICKSONS, Chester	110
DIVERS, W. H., Belvoir Castle Gardens, Grantham	390
DOBIE & CO., Edinburgh	81
DON, J., Park Row, Nottingham	140
DOUGLAS, J., Edenside, Great Bookham	322
EASLEA, WALTER, Eastwood, Essex	99
EDWARDS, ARTHUR, Arnold, Notts.	306
EDWARDS, F. C., Nurseryman, Leeds	212
ELKINGTON & CO., LTD., 22 Regent Street, London, S.W. and 73 Cheapside, London, E.C.	20
ELLIOTT, CLARENCE, Six Hills Nursery, Stevenage	8
ELLIS, C. J., F.R.H.S., Weston-super-Mare	402
ELLISON, H. N., 5/7 Bull Street, West Bromwich	58
ENGELMANN, C., Saffron Walden	111
ETABLISSEMENTS HORTICOLES DU LITTORAL, Cap d'Antibes, France	380, 381
EVANS, SONS, LESCHER & WEBB, LTD., 56 Hanover Square, Liverpool	99
FABIUS, A. A., Redlands, Emsworth, Hants.	136
FELLS, W., & SON, Hitchin	340
"FIELD, THE," Windsor House, Bream's Buildings, London, E.C.	213
FISHER, SON & SIBRAY, LTD., Handsworth, Sheffield	231
FOLDING SPAN LIGHT CO., LTD., Wexham Road, Slough	90

Index to Advertisers—continued

PAGE

FOOLMAN, PRETTY & Co., Waterloo House, Ipswich	96
FORBES, JNO. (HAWICK) LTD., Hawick, N.B.	175
FOSTER, JAMES JOHN, F.R.H.S., Stanmore, Edgware	394
FOSTER & PEARSON, LTD., Beeston, Notts.	314
FOWLER, LEE, GEO., & Co., LTD., Queens Road, Reading	391
FROMOW, W., & SONS, Sutton Court Nursery, Chiswick, London, W.	103
FRYETT, WHITE & Co., 23-25 Moorfields, London, E.C.	387
GAMAGE, A. W., & Co., LTD., Holborn, London, E.C.	298
"GARDEN, THE," 20 Tavistock Street, Covent Garden, London, W.C.	147
"GARDENER, THE," La Belle Sauvage, London, E.C.	12
"GARDENERS' CHRONICLE, THE," 41 Wellington Street, Covent Garden, London, W.C.	28
"GARDENERS' MAGAZINE, THE," 148/9 Aldersgate Street, London, E.C.	318
"GARDENING ILLUSTRATED," 17 Fumival Street, London, E.C.	217
"GARDEN LIFE," Hatton House, Great Queen Street, London, W.C.	32
GARTONS LTD., Warrington	166
GIBSON, G., & Co., Leeming Bar, Bedale, Yorks.	164, 165
GODFREY & SON, The Nurseries, Exmouth (Devon)	221
GOLDSMITHS & SILVERSMITHS Co., LTD., 112 Regent Street, London, W.	454, 455
GOODYEAR, EDWARD, The Royal Arcade, Albemarle Street, London, W.	45
GOOSSENS, A., 11 Rue Sneeessens, Bruxelles	397
GRAY, ALFRED, The Nurseries, Chertsey	354
GREEN, JAMES, & NEPHEW, LTD., 107 Queen Victoria Street, London, E.C.	354
GREEN, R. W., Cornhill, Wisbech	225
GREENING, LESLIE, 6 Park Hill, Richmond	396
GROFF, H. H., Simcoe, Ontario, Canada	176
GROSVENOR, THE HON. MRS. R. C., Morrisburne House, Woking	216
GUILDFORD HARDY PLANT NURSERY, Millmead, Guildford	60, 61
GUNN & SONS, Olton, Warwickshire	201
GWILLIM, A. LL., Cambria Nursery, Sidcup, Kent	350
HALLIFORD FRENCH GARDEN, THE, Shepperton, Middlesex	327
HANSEN, JULIUS, Pinneberg, Germany	392
HALLAM'S, Moseley, Birmingham	129
HARKNESS, R., & Co., The Rose Gardens, Hitchin	172
HARBUTT, LEONARD S., F.R.H.S., 70 Humberstone Gate, Leicester	395
HARRIS, A., Clovelly Road, Ealing, London, S.W.	512
HARWOOD, A. J., St. Peter's Nursery, Colchester	349
HASSALL & Co., Chase Side, Southgate, London, N.	101
HAWS, J., 227 Lower Clapton Road, London, N.E.	385
HEADLEY, BROS., Bishopsgate, London, E.C.	210, 211
HERD, BROS., Penrith	134
HEINEMANN, F. C., F.R.H.S., Erfurt 12, Germany	142
HEINS, J., & SONS, Halstenbek, near Hamburg, Germany	150
HELMSLEY, H., 44 High Street, Crawley, Sussex	66
HENNINGEY, OTTO GEO., 11 Great James Street, Bedford Row, London, W.C.	57
HILL, J., & SON, Barrowfield, Lower Edmonton, Middlesex	323
HOLMES, ROBERT, F.R.H.S., Tuckwood Farm, Norwich	320, 321
"HORTICULTURE & HOME FARMER, JOURNAL OF," 10 Essex Street, Strand, London, W.C.	162
HORTICULTURAL PRINTING Co., Burnley	480
HOTEL WINDSOR, THE, Victoria Street, London, S.W.	377
HOUSE, ISAAC, & SON, Westbury-on-Trym, Bristol	176
HOBBIES, LTD., Nurserymen, Dereham	171
HUMBER FISHING & FISH MANURE Co., THE, 15 High Street, Hull	144
HUMPHREYS, LTD., Knightsbridge, London, S.W.	301
HUNTER & GOW, LTD., 36/46 Thomas Street, Liverpool	139
JACKMAN, GEO., & SON, The Nurseries, Woking, Surrey	72
JACOB, THE REV. J., Whitewell Rectory, Whitchurch, Salop	214
JARMAN & Co., Chard, Somersetshire	134
JEFFERIES, JOHN, & SONS, LTD., Royal Nurseries, Cirencester	64
JOHNSON, RIDDLE & Co., LTD., 32 Southwark Bridge Road, London, S.E.	312, 313
JOHNSON, WALKER & TOLHURST, Silversmiths, 80 Aldersgate Street, London, E.C.	26
JONES & SONS (FLORISTS) LTD., Shrewsbury	402
KELHER, J. J., & Co., LTD., Craven House, Kingsway, London, W.C.	344
KELWAY & SON, Langport, Somerset	345 and Inside page back cover
KER, ROBERT, P., & SONS, Aigburth Nursery, Liverpool	124
KERSWILL, G. H., St. Thomas, Exeter	383
KINGS ACRE NURSERIES, LTD., THE, Hereford	49
KING, E. W., & Co., Coggeshall, Essex	386
KINNELL, CHAS. P., & Co., LTD., 65/65a Southwark Street, London, S.E.	319, 388
KRIEGER, E. H., & SON, Haarlem, Holland	228

Index to Advertisers—continued.

	PAGE
LADDS, PHILLIP, The Nurseries, Swanley Junction ..	180
LAWES' CHEMICAL MANURE CO., LTD., Harpenden, Herts. ..	97
LAXTON BROS., Bedford ..	368
LE LACHEUR & SHERRIS, THE MISSES., The Flower Farm, Henfield, Sussex ..	353
LOW, EDW. V., Vale Bridge, Haywards Heath ..	401
LIBRAIRE ET IMPRIMERIE HORTICOLES, 84 Rue de Grenelle, Paris ..	365
LIBERTY & CO., LTD., Regent Street, London, W. ..	292
LISSADELL, Sligo ..	224
LISTER, R. A., & CO., LTD., Dursley, Glos. ..	218
LIVERPOOL ORCHID NURSERY CO. (COWANS), LTD., Gateacre Nurseries, Liverpool ..	394
LIVERSIDGE & CO., Evesham, Worcester ..	141
MACDONALD, JAMES, Harpenden, Herts. ..	107
MACKENZIE & MONCUR, LTD., Balcarres Street, Edinburgh ..	182
McKERCHAR, JNO, 35 Giesbach Road, Upper Holloway, London, N. ..	95
MANDA, W. A., INC., South Orange, New Jersey, U.S.A. ..	307
MAHY, ELIE, 521 High Road, Chiswick, London, W. ..	386
MANN, OTTO, per W. Profitlich, Twickenham, London, S.W. ..	317
MANSELL & HATCHER, LTD., Rawdon, Yorks. ..	174
MAPLE & CO., LTD., Tottenham Court Road, London, W. ..	52
MAPPIN & WEBB, 158/163 Oxford Street, London, W. ..	592
MAUGER, W., & SONS, Guernsey ..	175
MAY, H. B., & SONS, Upper Edmonton, London, N.W. ..	62, 63
MAZGAY, Streatham Avenue, Seiton Park, Liverpool ..	316
MEREDITH, J., & SONS, 20 Peartree Road, Derby ..	92
MERRYWEATHER, H., & SONS, LTD., Southwell ..	179
MERRYWEATHER, & SONS, LTD., Greenwich Road, London, S.E. ..	310
MILLER, G. W., Clarkson Nurseries, Wisbech ..	137
MOUNT, GEO., & SONS, LTD., The Nurseries, Canterbury ..	151
MOUILLÈRE ET FILS, E., Vendôme, France ..	179
NEWMAN, ARTHUR, 4 Swan Terrace, White Hart Lane, Lower Tottenham ..	138
NIEUWENHUIS & ZONEN, D., Lisse, Holland ..	181
NORTON, LORD RIGHT HON., Hams Hall, Warwickshire ..	135
NOTCUTT, R. C., The Nursery, Woodbridge ..	203
"ONE & ALL" GARDENING, 92 Long Acre, London, W.C. ..	65, 299, 338, 341, 358, 361, 379, 389
"ORCHID WORLD," THE, Haywards Heath ..	397
PARK, WM., & CO., Wigan ..	398
PASCOE, T. T., Colliery Office, Swansea ..	230
PAUL, WM., & SON (WALTHAM CROSS) LTD., Waltham Cross, Herts. ..	442
PATTISON, H., & CO., 4 Greyhound Lane, Streatham, London, S.W. ..	205
PEARCE & CO., Upper Holloway, London, N. ..	387
PEED, JNO., & SON, West Norwood, London, S.E. ..	208
PERKIN, LIONEL P., Burylands Road, Surbiton ..	112
PERKINS, THOS., & SONS, 34 Drapery, Northampton ..	351
PERPETUAL FLOWERING CARNATION SOCIETY, Burnley, Lancs. ..	359
PERRY, AMOS, Hardy Plant Farm, Enfield, Middlesex ..	173
PFITZER, WILHELM, Stuttgart, Germany ..	177
PIGGOTT BROS. & CO., LTD., 220-4, Bishopsgate, London, E.C. ..	22
PINCHES, JOHN, 3 Crown Buildings, Camberwell, London, S.E. ..	47
PIPERS, Bishops Road, Bayswater, London W. ..	131
POYASH SYNDICATE, THE AGRICULTURAL OFFICES OF THE, 117 Victoria Street, London, S.W. ..	42
PROTHEROE & MORRIS, 67 & 68 Cheapside, London, E.C. ..	108
PRINCE, GEORGE, OXFORD ..	191
PRITCHARD, MAURICE, The Nurseries, Christchurch, Hants. ..	59
PULHAM & SON, 71 Newman Street, Oxford Street, London, W. ..	41, 391
PULLING, E., 30 Achilles Road, West Hampstead, London, N.W. ..	407
PURSER, G. & W., LTD., 92 Hatton Garden, London, E.C. ..	385
REANSBOTTON & CO., Alderborough Nursery, Geashill, King's Co., Ireland ..	399
REUTHE, G., F.R.H.S., Fox Hill Hardy Plant Nursery, Keston, Kent ..	137
RICH & CO., F.R.H.S., Bath ..	384
RICHARD, A. G. M., Naarden-Bussum, near Amsterdam, Holland ..	304, 305
RICHARDSON, W., & CO., Darlington ..	219
RICHARDSON, HY., & CO., Skeldergate Bridge, York ..	141
RIVERS, THOS., SON, Sawbridgeworth, Herts. ..	192
RIVIÈRE BENOIT, 78 Rue Coste Cuire-le-Lyon, France ..	143
ROBINSON, BROS., West Bromwich, Staffs. ..	86
ROOZEN, ANT., & SONS, Overveen, Haarlem ..	326
ROVELLI FRATELLI, Pallanza (Lake Maggiore), Italy ..	178
ROWELL, DAVID & CO., 33 Old Queen Street, Westminster, London, S.W. ..	408
ROYAL SOCIETY FOR THE PROTECTION OF BIRDS, 23 Queen Annes Gate London, S.W. ..	97

Index to Advertisers—continued.

	PAGE
SANDER & SONS, St. Albans	4
SANDS, WM. E., F.R.H.S., Hillsborough, Co. Down, Ireland	396
"SANITAS" Co., LTD., THE, Limehouse, London, E.	364
SANKEY, RICHARD & SON, LTD., Bulwell Potteries, Nottingham	356
SAUL, JAS., Nurseryman, Preston	403
SCHOOT & SON, R. VAN DER, Hillegom, Holland	342
SEABROOK, W. & SONS, The Nurseries, Chelmsford	139
SHARPE, CHAS., & Co., LTD., Sleaford	184
SHROPSHIRE HORTICULTURAL SOCIETY, Shrewsbury	350
SKINNER, BOARD & Co., Horticultural Builders, Bristol	59
SLAYMAKER & Co., 25 Catherine Street, Covent Garden, W.C.	347
SLINGSBY, H. C., 142/4/6 Old Street, London, E.C.	382
SLUYS, C. F. A. VAN DER, F.R.H.S., Ramée, Guernsey	94
SMITH, FRED, & Co., Woodbridge	57
"SOUTH AFRICAN GARDENING & AGRICULTURE," Johannesburg, S.A.	133
SPONNER, S., & SONS, Hounslow Nurseries, Middlesex	349
STALKER, D., & SON, F.R.H.S., Nairn, Scotland	383
STANSFIELD, W. H., F.R.H.S., Kew Gardens, Southport	168
STARK, G., & SONS, Great Ryburgh, Norfolk	96
STEVENS, MOYSES, 146 Victoria Street, London, S.W.	297
STORRIE & STORRIE, Glencarse, Perthshire	69
STUART LOW & Co., Bush Hill Park, Enfield, Middlesex	161
SUTTON & SONS, Reading	232
SYDENHAM, ROBT., LTD., Tenby Street, Birmingham	46
SYDENHAM, WM., Melbourne, Derbyshire	215
SYER, J., & Co., 45 Wilson Street, Finsbury Square, London, E.C.	54
TAVINER, G. D., & SONS., Bayswater Road, Bayswater, London, W.	190
TAYLOR, WALTER, Church Road, Upper Norwood	177
THAMES BANK IRON, BLACKFRIARS, Co., THE, Upper Ground Street, London, S.E.	132
THOMAS & Co., 317 High Holborn, London, W.C.	400
THOMPSON & CHARMAN, High Street, Bushey, Herts.	403
THOMSON, WM., & SONS, LTD., Clovenfords, N.B.	128
TRACY, B. HAMMOND, Wenham, (Mass.), U.S.A.	204
TRESEDER & Co., Turro	315
TUCKER, R., & SONS, 16 George Street, Oxford	300
TUCKER, WM. DUNCAN & SONS, LTD., 27 Cannon Street, London, E.C.	222
TURNER, CHARLES, The Royal Nurseries, Slough	343
TURRELL & HOLICK, 376 High Road, Streatham, London, S.W.	339
TWELVE HOURS STORE SYNDICATE, LTD., 258 Vauxhall Bridge Road, London, S.W.	357
UWINS, WALTER, F.R.H.S., 69 Portland Road, South Norwood, London, S.E.	393
UNDERGROUNDS LTD., St. James Park, London, S.W.	513
VALLIS & SON, Carterton, Clansfield, Oxon.	348
VEITCH, JAMES, & SONS, LTD., Chelsea, London, S.W.	328, 520
VEITCH, ROBERT, & SON, Royal Nurseries, Exeter	182
VIPAN & HEADLEY, Church Gate, Leicester	202
VOSS, WALTER & Co., LTD., Glengall Road, Millwall, London, E.	148
WAKELEY BROS & Co., LTD., Bankside, London, E.	393
WALLACE, R., & Co., Colchester	228, 229
WALTERS, ALFRED A., & SON, Kensington Nurseries, Bath	390
WARE, THOS. S., LTD., Feltham, Middlesex	186, 187
WATERS, C. F., Deanland Nurseries, Balcombe, Sussex	395
WATERER, JOHN, & SONS, LTD., The American Nursery, Bagshot, Surrey	18
WATKINS & McCOMBIE, LTD., 7 Paternoster Row, London, E.C.	122
WATKINS & SIMPSON, 22 Tavistock Street, Covent Garden, London, W.C.	24
WEBB, MRS. WILFRED MARK, Odstock, Hanwell, London, W.	188, 189
WEBB & SONS, Wordsley, Stourbridge	6, 83
WEEKS, J., & Co., 72 Victoria Street, London, S.W.	93
WELLSON & Co., West Mill, Leeds	366
WEST, J. T., Tower Hill, Brentwood, Essex	401
WEST & SON, College Green, Dublin	418, 495
WESTON & WESTALL, LTD., 16 Eastcheap, London, E.C.	209
WHITE, E. A., LTD., Paddock Wood, Kent	102
WHITELEGG & PAGE, Chislehurst, Kent	220
WHITELEY, WM., LTD., Queen's Road, London, W.	227
WILLCOCK, W. H., & Co., LTD., 23 Southwark Street, London, E.C.	87
WOLSELEY, HON. FRANCES C., Glynde, Sussex	135
WYON, ALLAN, G., 2 Langham Chambers, London, W.	223
YOKOHAMA NURSERY Co., LTD., Craven House, Kingsway, London, W.C.	163
YOUNG & Co., Hatherley, Cheltenham	140
YOUNG & Co., Harpenden	58



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