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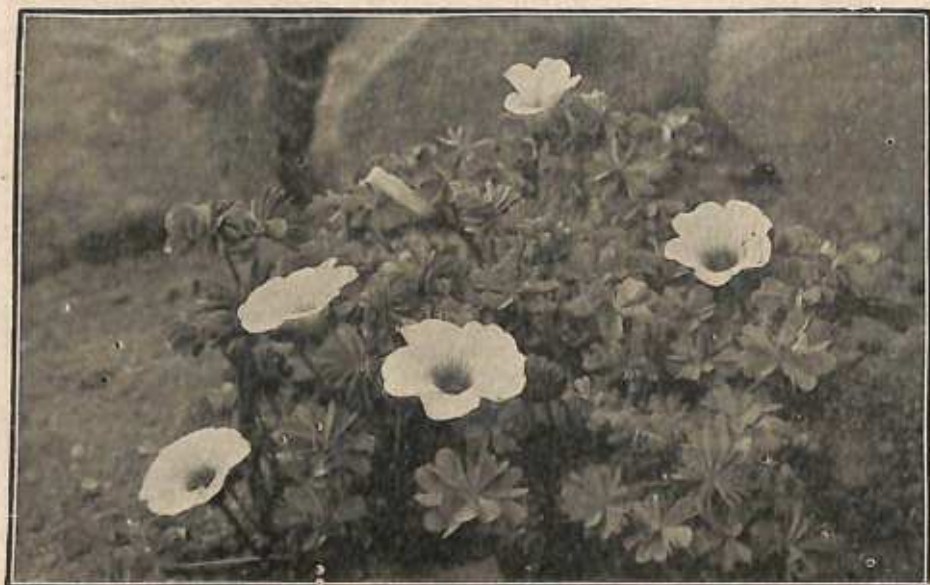
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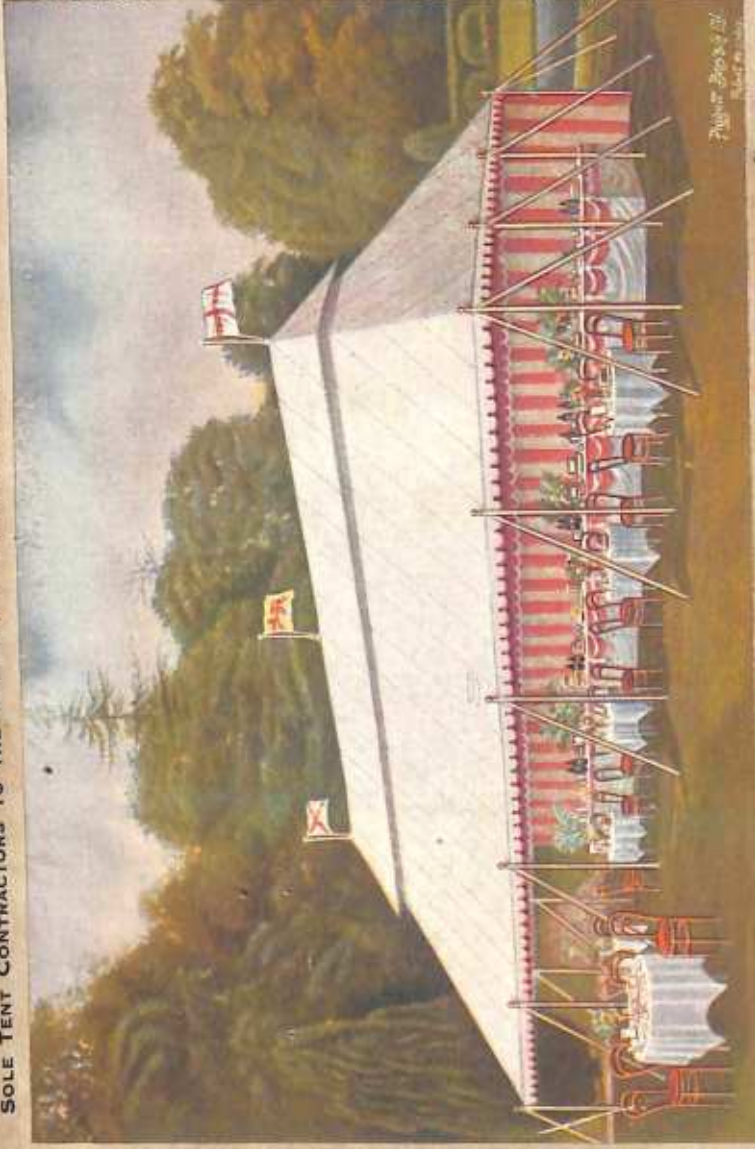
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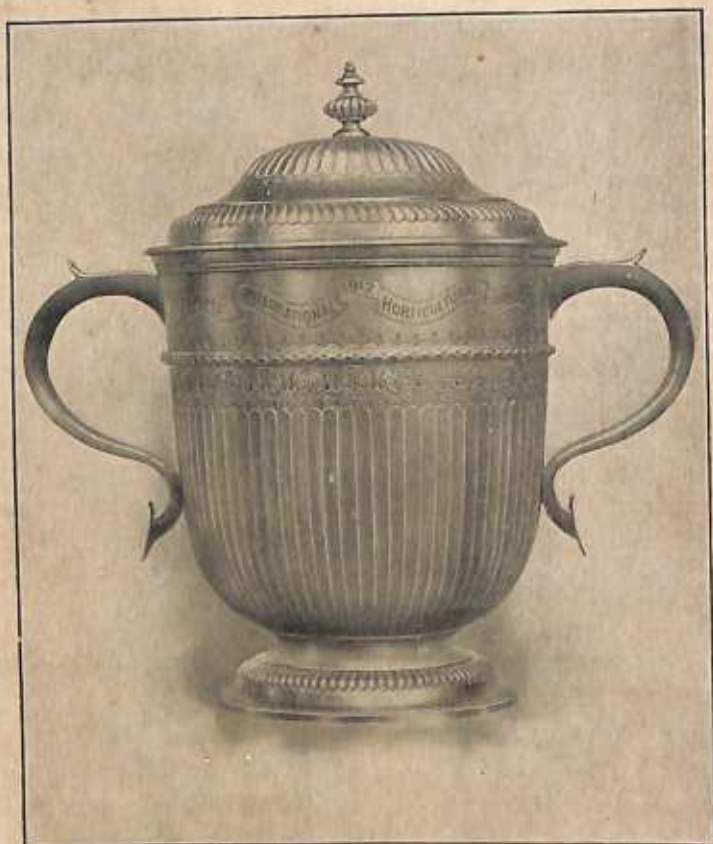
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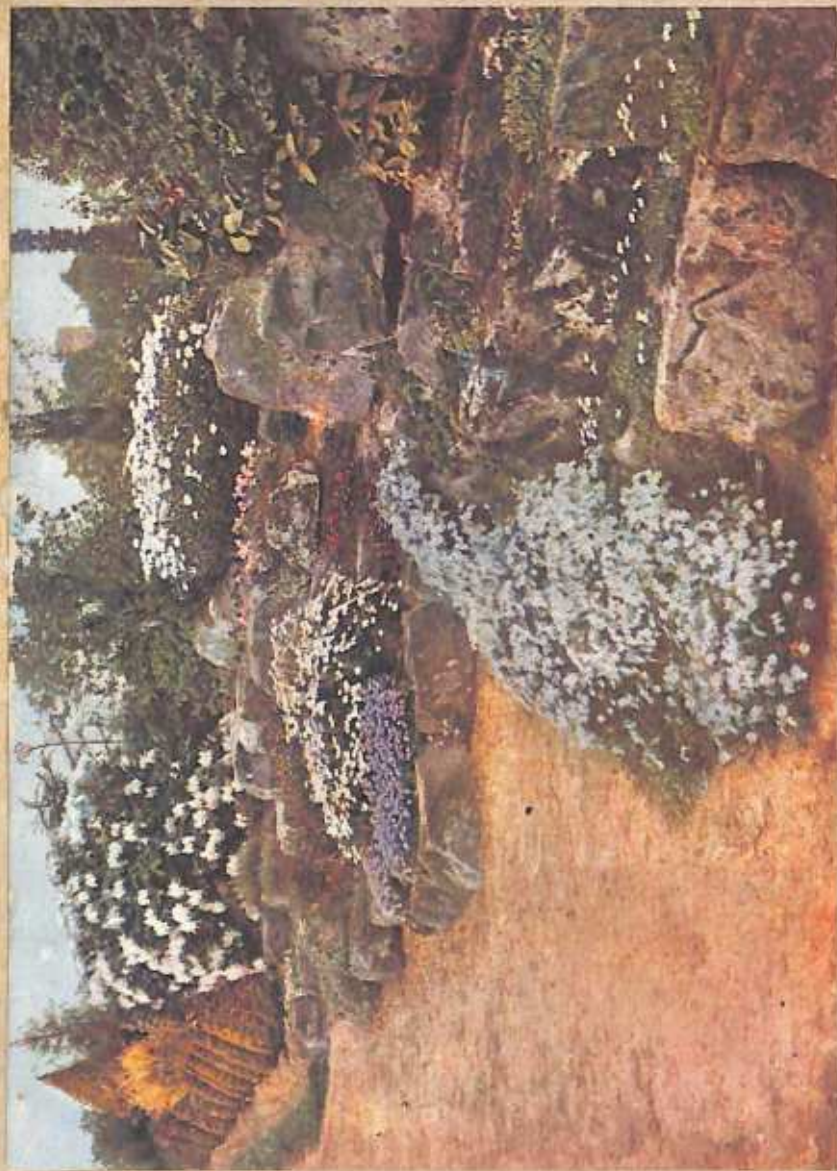
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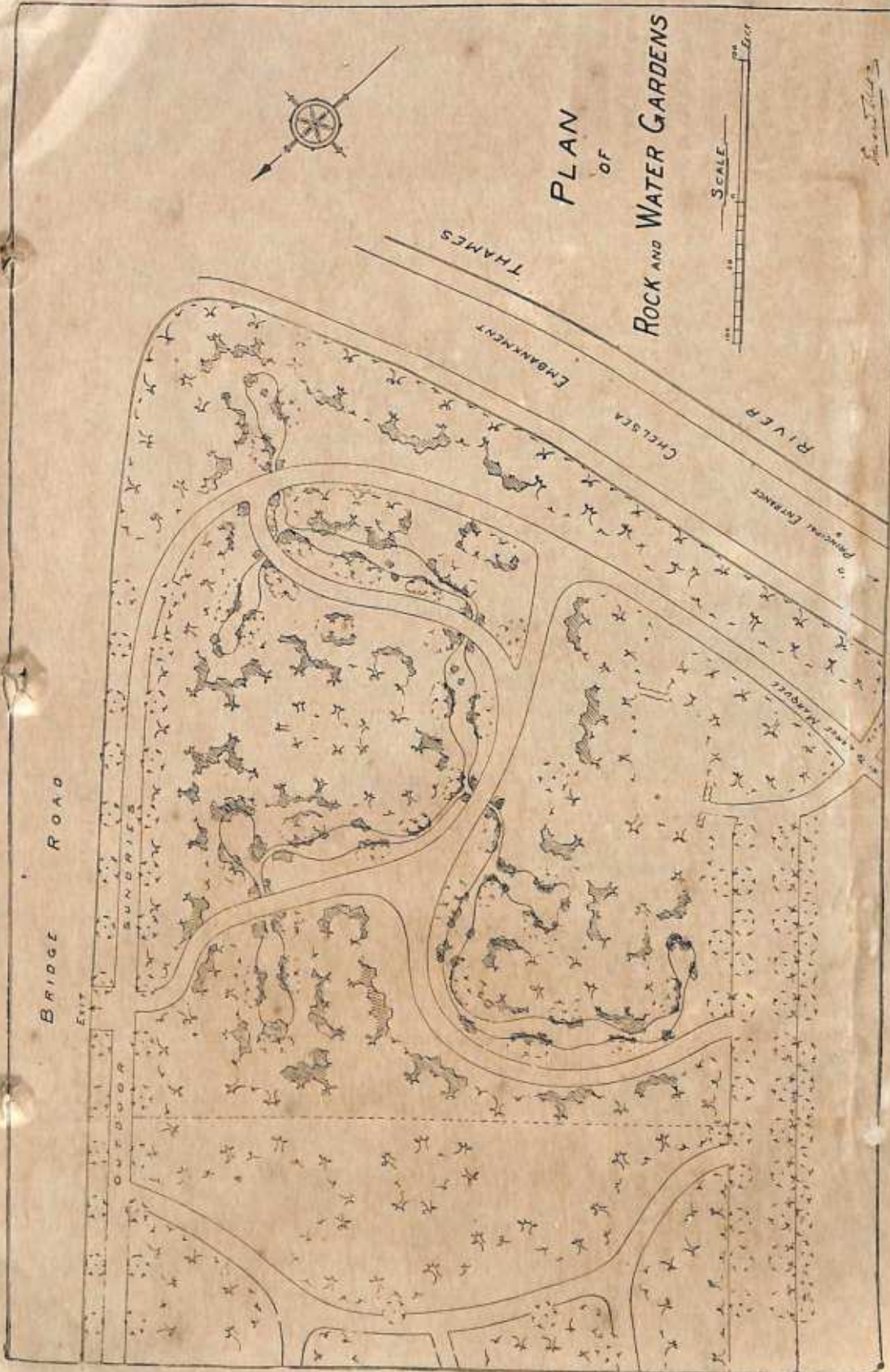
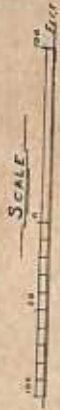
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# CONFERENCES.

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The Science and Education Committee have arranged the following Conferences to be held in the large Recreation Hall of the Chelsea Hospital.

*THURSDAY, MAY 23rd, 1912,*

COMMENCING AT 2-0 P.M.

CONFERENCE ON

“Horticultural Education.”

*Chairman:*

THE RT. HON. A. H. DYKE ACLAND.

## SPEAKERS.

PROFESSOR L. H. BAILEY, Cornell University, U.S.A.

“HORTICULTURAL EDUCATION IN AMERICA.”

HERR K. WEINHAUSEN, of Berlin.

“HORTICULTURAL EDUCATION IN GERMANY.”

W. HALES, Esq., of Chelsea Physic Garden.

“THE EDUCATION OF A GARDENER.”

## DISCUSSION.

## CONFERENCES

*continued.*

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FRIDAY, MAY 24th, 1912,

COMMENCING AT 9-30 A.M.

CONFERENCE ON

### “Legislation in connexion with Plant Diseases and Pests.”

*Chairman:*

THE RT. HON. A. H. DYKE ACLAND.

SPEAKERS:—

PROFESSOR RITZEMA BOS, of the Phytopathological Institute,  
Holland.

“THE VALUE OF IMPORTATION REGULATIONS AS A MEANS  
OF PREVENTING THE INTRODUCTION OF PLANT PESTS  
FROM ABROAD.”

A. G. L. ROGERS, Esq., of the Board of Agriculture.

“THE AIM OF LEGISLATION IN GREAT BRITAIN.”

H. MAXWELL LEFROY, Esq., M.A., F.Z.S., F.E.S., of the  
Indian Department of Agriculture.

“LEGISLATION IN CONNEXION WITH INSECT PESTS.”

H. T. GÜSSOW, Esq., F.R.M.S., Botanist to the Canadian  
Government.

“LEGISLATION IN CONNEXION WITH FUNGUS DISEASES.”

DISCUSSION.

## Science and Education—continued.

The Committee has collected full information and prepared reports upon Horticultural Education in the United Kingdom and certain Continental countries with the assistance of authorities in the several countries. It is especially indebted to Prof. Dr. Wittmack in Germany, Prof. Lauche in Austria, Monsieur L. Henry in France, Monsieur Correvon in Switzerland and Monsieur A. Buysens in Belgium, and to many others in various parts of the world, as well as to the authorities of the various educational bodies in the United Kingdom. The information collected deals with all aspects of horticultural education and will be published with the papers read and discussions at the Conference. Drafts of the report and papers to be read will be available for those attending the Conference.

A Report has also been prepared dealing with Legislative measures in force against various diseases and pests in the Colonies and in certain principal countries, and the Board of Agriculture is preparing a paper detailing the regulations in respect of importations of plants into these countries. These reports will, it is hoped, be of great assistance to all engaged in horticulture and will, with the papers to be read at the Conference, be printed so as to be available for those attending.

# SCIENCE EXHIBITION.

An Exhibition is also being arranged to illustrate some of the many points at which Science touches Horticulture. The Exhibition will be housed in a special tent and will be arranged under the following heads.

SECTION 1.—PLANT PHYSIOLOGY.

SECTION 2.—GENETICS OR PLANT BREEDING.

SECTION 3.—ECONOMIC ENTOMOLOGY, CONCERNED WITH THE INSECT PESTS OF PLANTS.

SECTION 4.—ECONOMIC MYCOLOGY, CONCERNED WITH THE FUNGUS DISEASES OF PLANTS.

The following have promised exhibits :—

## SECTION I.

### *Plant Physiology.*

DR. E. J. RUSSELL	Effect of soil sterilization on growth of Plants.
DR. WINIFRED BRENCHLEY	Water Cultures.
S. PICKERING, ESQ.	Effect of soil sterilization on germination. Effect of grass on tree growth.
PROF. I. BAYLEY BALFOUR	Propagation of plants.
PROF. WINKLER	Hybrids.
HAROLD WAGER, ESQ.	Perception of stimuli by plants.
B. T. P. BARKER, ESQ.	Fruit growing and cider making experiments.
F. G. DREW, ESQ.	Formation of fruit trees.
PROF. BLACKMAN	Transpiration experiments.
MONSIEUR DANIEL	Effects of grafting, etc.
PROF. BURGEFF	Orchid mycorrhiza.
PROF. H. E. ARMSTRONG	Chemical differences in allied plants.
MESSRS. J. VEITCH	Bigeneric grafts.

## SCIENCE EXHIBITION

*continued.*

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### SECTION 2.

#### *Genetics or Plant Breeding.*

PROF. BATESON PROF. KEEBLE	}	Primulas, etc., showing inheritance of colour, etc.
DR. SALAMAN		Inheritance in potatoes.
MAJOR C. C. HURST		Berberis hybrids.
MESSRS. H. B. MAY & SON		Sporting in <i>Nephrolepis</i> .
MESSRS. SUTTON & SONS		Comparison of present-day types of vegetables with older types.
W. CUTHBERTSON of Messrs. Dobnie & Co.		Parentage of certain sweet peas.

## SCIENCE EXHIBITION

*continued.*

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### SECTION 3.

#### *Economic Entomology, concerned with the Insect Pests of Plants.*

PROF. NEWSTEAD	Scale insects injurious to cultivated plants.
DR. BERGER	Fungi attacking scale insects.
F. ENOCK, ESQ.	Parasitic insects.
S. PICKERING, ESQ.	Insects attacking fruit trees (living).
FRED. THEOBALD, ESQ.	Insects injurious to fruit trees (living and preserved).
DR. STEWART MACDOUGALL	Diagrams of injurious insects.

## SCIENCE EXHIBITION

*continued.*

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### SECTION 4.

#### *Economic Mycology, concerned with the Fungus Diseases of Plants.*

E. S. SALMON, ESQ.	Fungoid pests of apple, pear, plum, cherry, etc.
S. PICKERING, ESQ.	Silver leaf disease in trees.
PROF. J. PERCIVAL	Silver leaf disease in trees.
F. BROOKS, ESQ.	Life histories of <i>Stereum purpureum</i> and <i>Puccinia pruni</i> .
H. T. GUSSOW, ESQ.	Crown gall and other plant diseases.
DR. G. H. PETHYBRIDGE	Some potato diseases.
A. S. HORNE, ESQ.	The more obscure diseases of the potato.
G. MALTHOUSE, ESQ.	Black scab or warty disease of potatoes.
THE BOARD OF AGRICULTURE	Diagrams and maps showing distribution and progress of certain plant diseases.
PROF. J. B. FARMER	Life history of <i>Armillaria mucida</i> on beech.
G. MASSEE, ESQ.	Illustrations of plant diseases.

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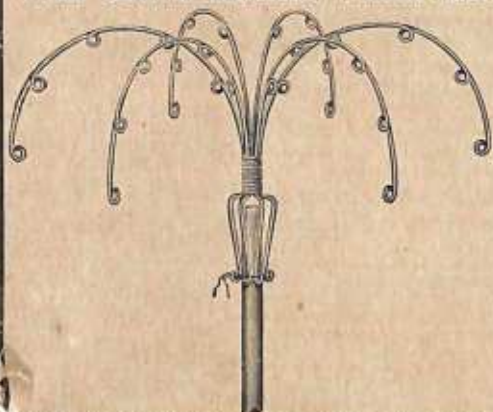
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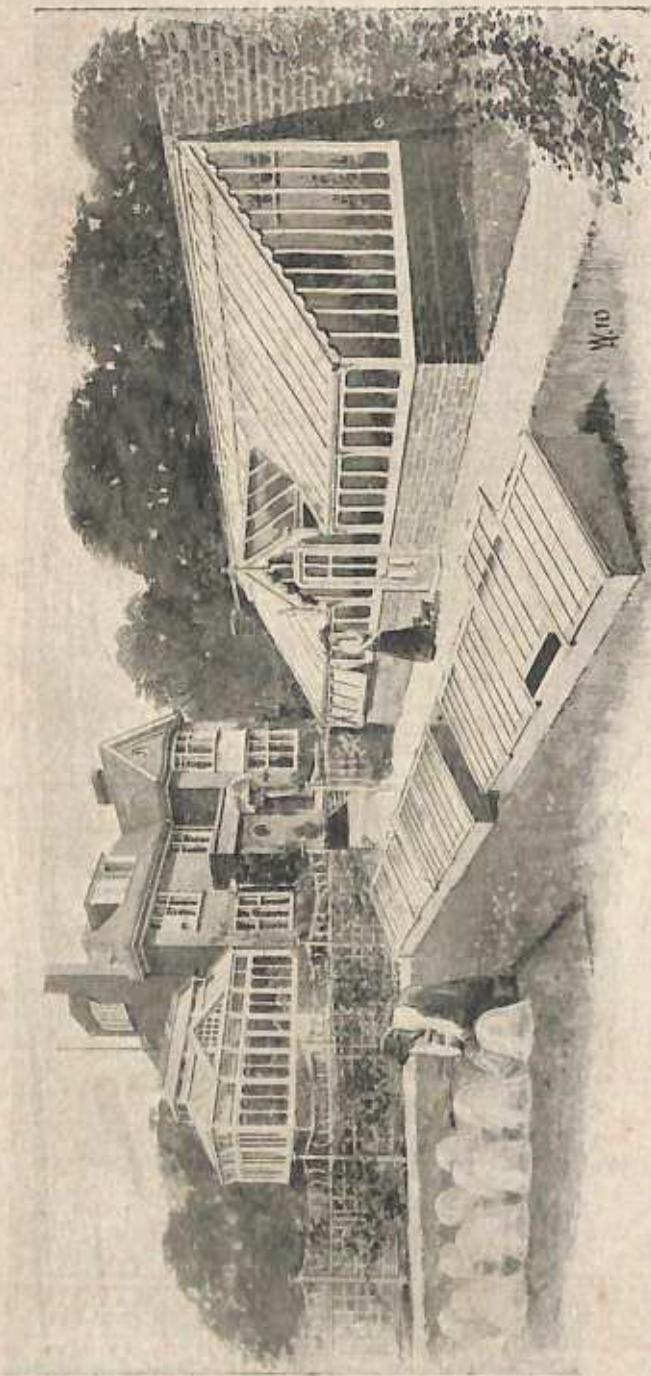
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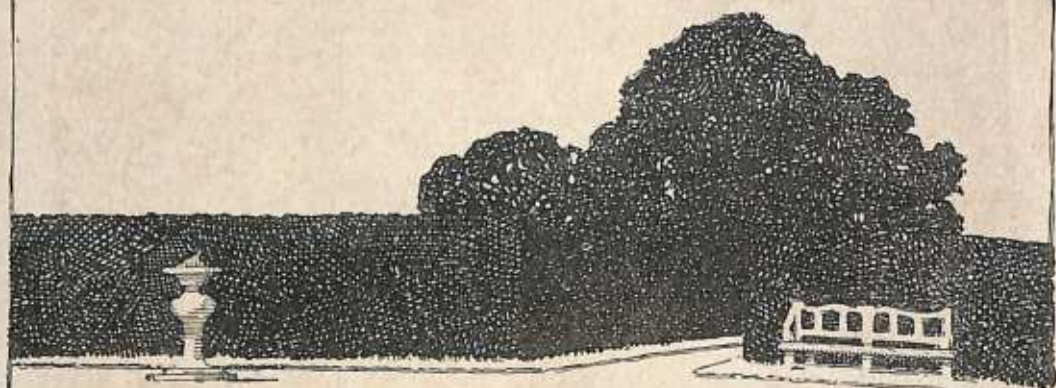
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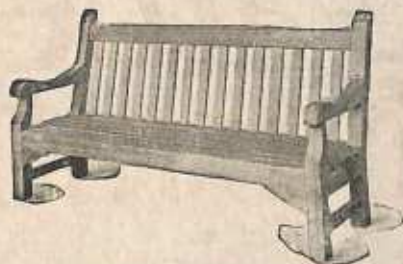
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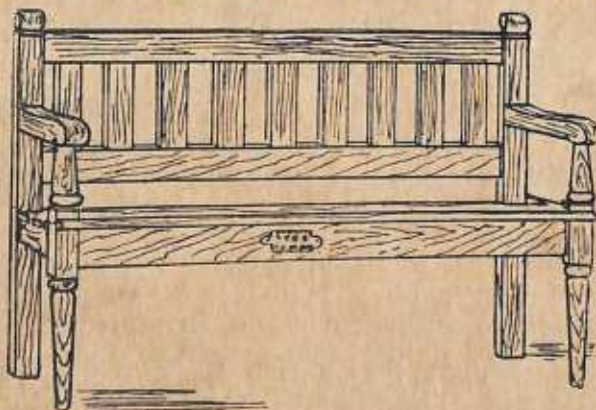
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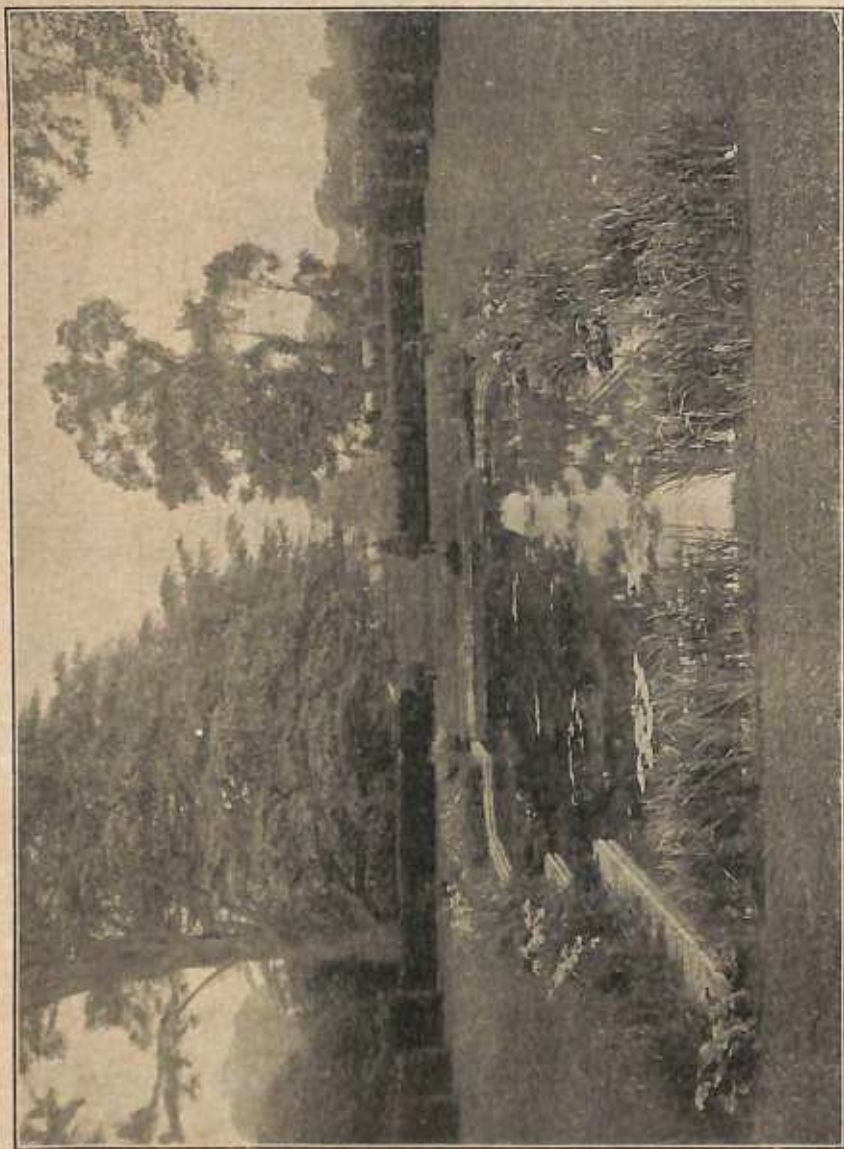
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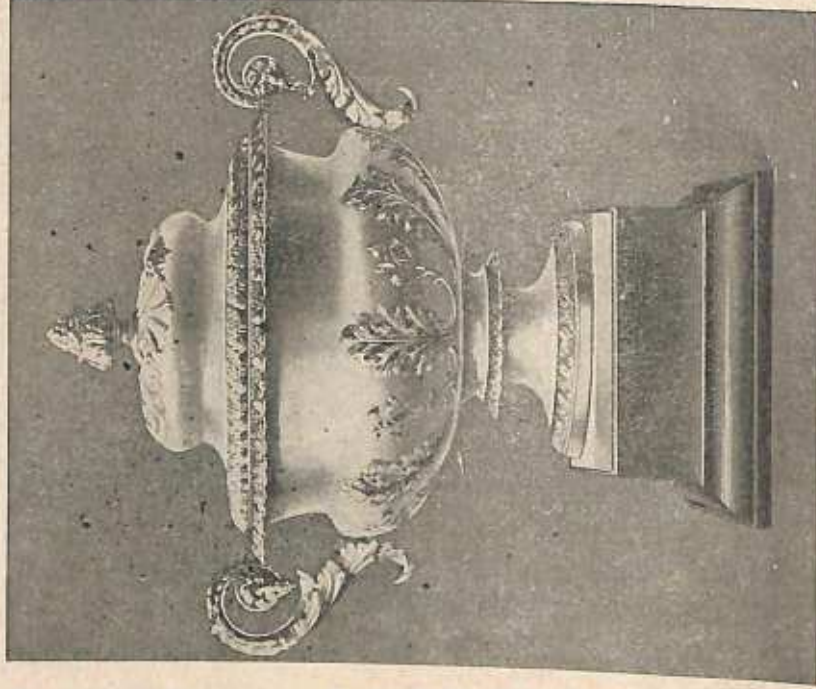
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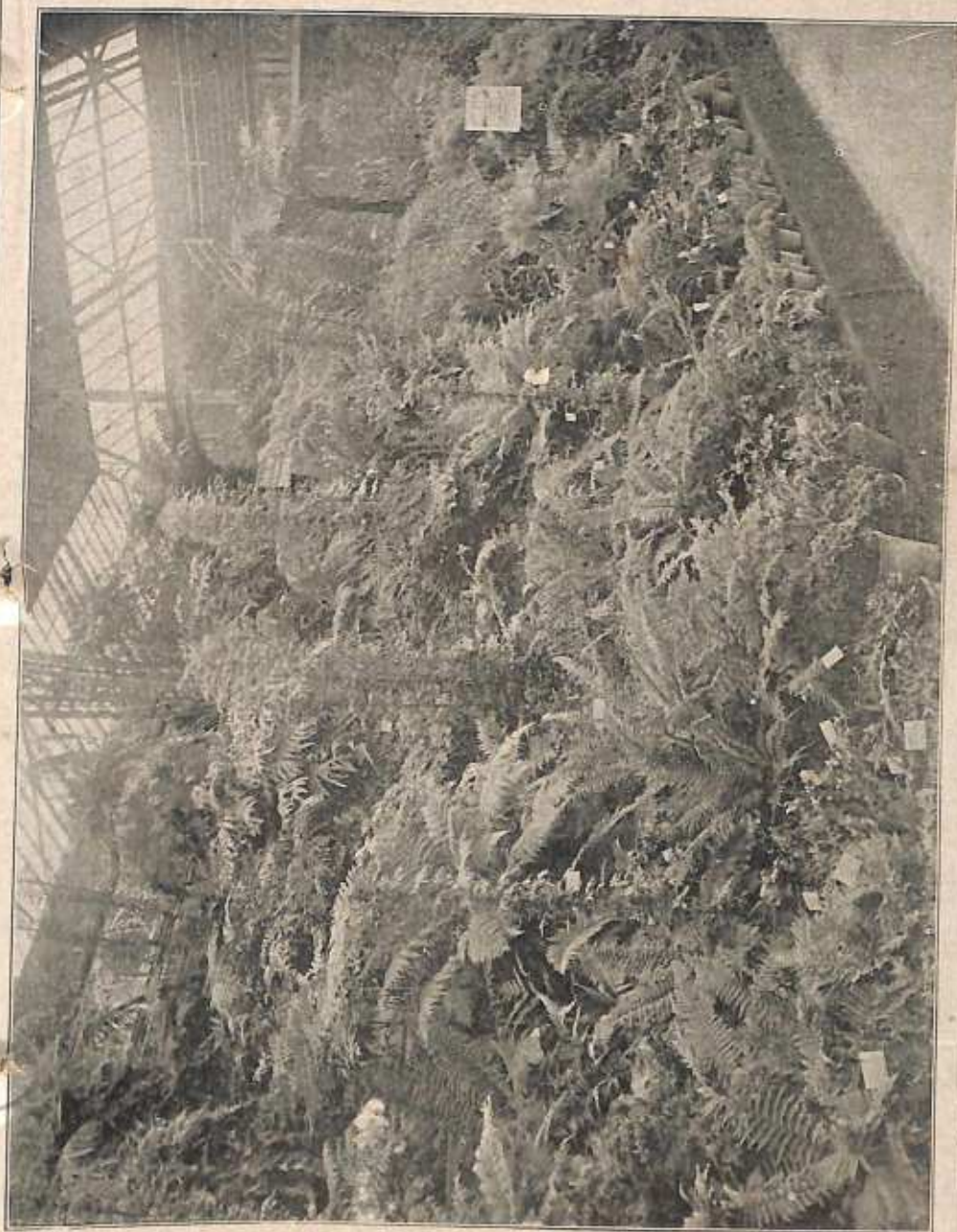
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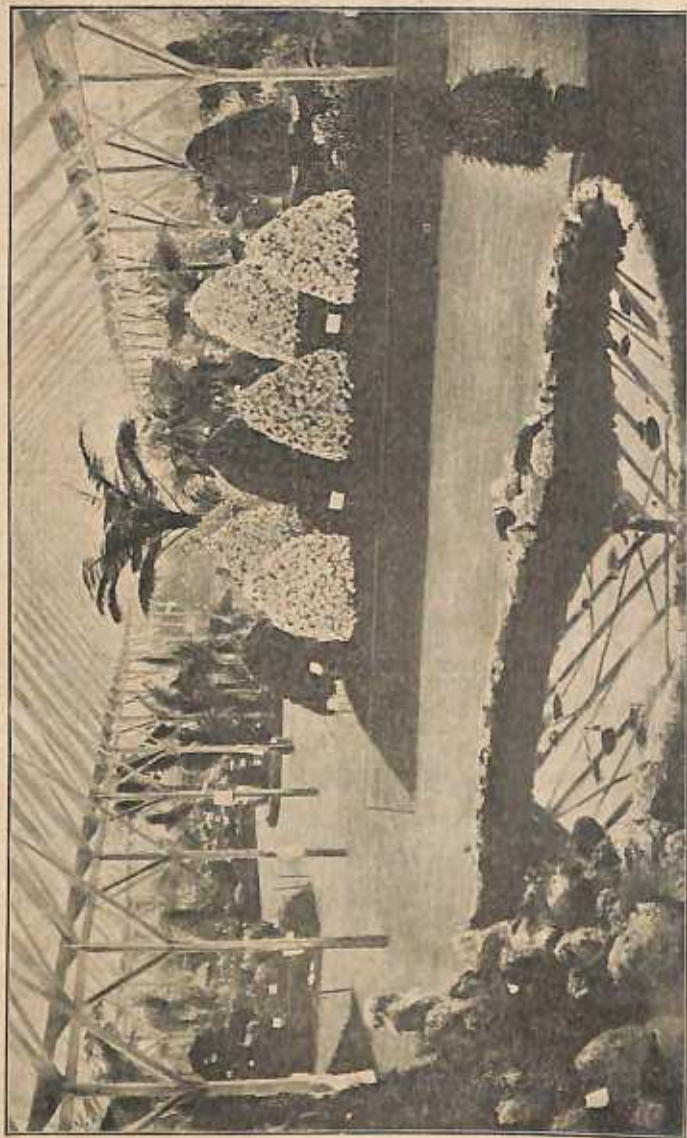
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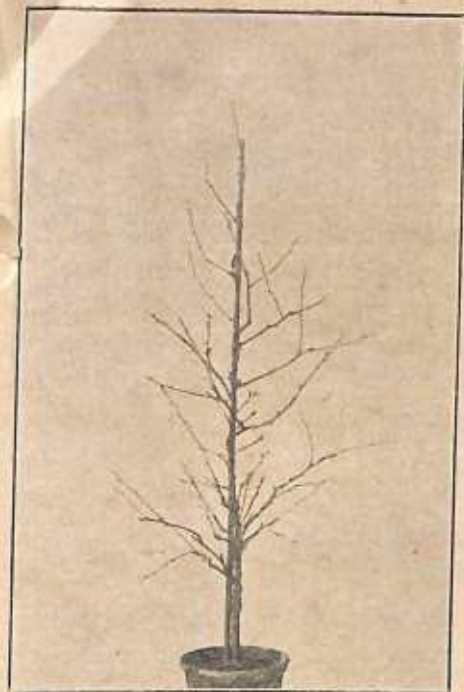
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" " " 2½ to 2½ft. " " 15/- to 18/-

Younger Pyramids and Gordons per doz. 10/- to 12/-

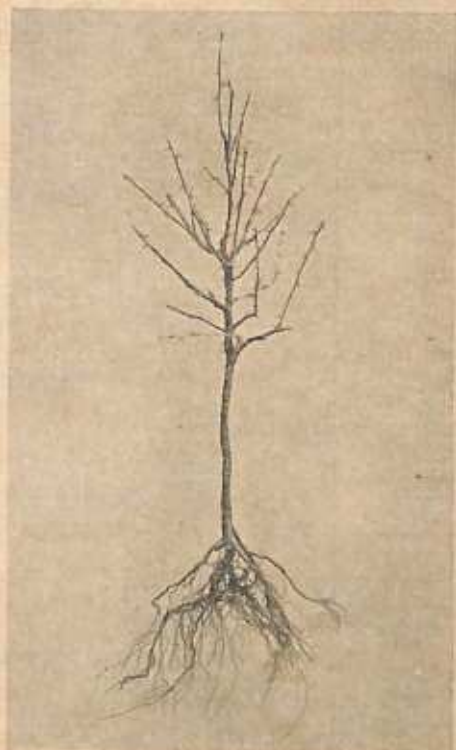
LIST OF VARIETIES AVAILABLE IN  
PYRAMID FORM ON APPLICATION.

SE SE SE

# STORRIE & STORRIE,

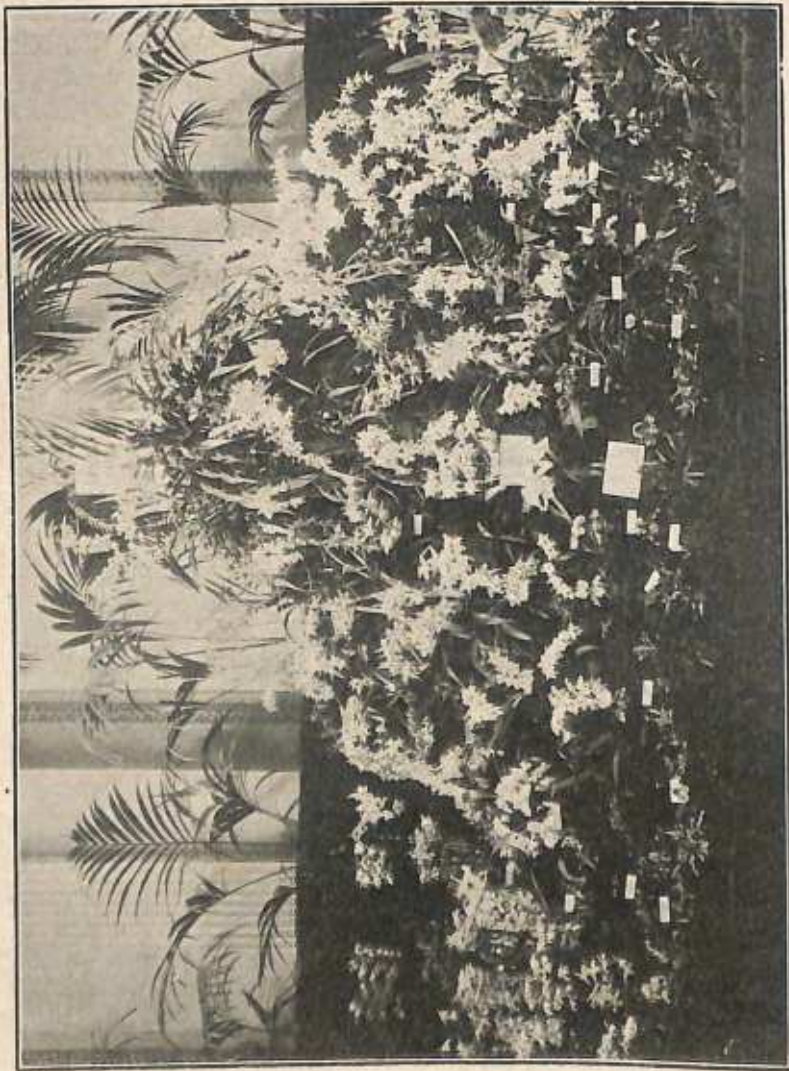
*The Carse of Gowrie Nurseries,*

GLENCARSE, Perthshire, Scotland.



The GARDENERS' MAGAZINE,  
April 10th, 1909, says:

The finest feature of the whole meeting—and it was a magnificent one—was the superb group of orchids arranged along the end of the hall by Messrs. Armstrong and Brown, Tunbridge Wells. It was a grand effort on the part of one firm, and it was admired, as its merits deserved. In the centre was a raised group of *Cymbidium* *Lowianum* and *Odontoglossum*, the latter throwing their beautiful spikes of bloom out in a graceful manner from the groundwork of moss and ferns. On either side of this were big groups of the exquisite *Dendrobium nobile virginale*, and one may safely say that such masses of finely grown plants of this choice orchid have never before been seen. At the extreme ends were coloured *Dendrobiums* of very many kinds, all superbly grown, and in the valleys between these bold groups were small colonies of *Cypripedium glaucophyllum*, etc., and specimen plants of *Odontiodas*, *Brassocattleya* *Thorntoni* var. *Boydæ*, and *Dendrobium formosum giganteum*. Undoubtedly the Tunbridge Wells firm has come to the forefront with a bound.



Part of our Gold Medal Group of Orchids Exhibited at the Royal Horticultural Hall, Vincent Square, April 6th, 1909,  
which covered a space of 648 square feet.

ARMSTRONG & BROWN, Tunbridge Wells, Kent.

Telegraphic Address: "ORCHID, TUNBRIDGE WELLS."

# ORCHIDS



Gold Medal R.H.S.  
for group of  
Orchids,  
April 6th, 1909.



Gold Medal  
Franco-British  
Exhibition  
for Orchids,  
June 24, 1908.



Gold Medal R.H.S.  
for Cypripediums,  
Jan. 3rd, 1911.



Gold Medal  
M.O.S. for Group,  
April 1st, 1903.



Gold Medal  
M.O.S. for  
Cypripediums,  
Jan. 19th, 1911.



THE GARDEN, April 17th, 1909, says:—"The magnificent group of Orchids staged by Messrs. Armstrong and Brown, Tunbridge Wells, occupied the entire end of the hall and was about 10 feet in width. Comprised chiefly of splendidly grown specimens of Dendrobium and Odontoglossum this was, without doubt, the finest group ever staged at the hall. Certainly no praise is too high to bestow on this remarkable group, which reflected the greatest credit on those responsible for the culture of the plants and the arrangement of the whole. Gold Medal."

THE GARDENERS' CHRONICLE, Jan. 7th, 1911, says:—"There was a great show of Cypripediums, the magnificent group staged by Messrs. Armstrong and Brown, of Tunbridge Wells, extending the entire length of the end staging in the hall, and for which the Committee awarded the Gold Medal, being equal to the best ever staged."

## Armstrong & Brown,

F.R.H.S.,

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KENT, England.

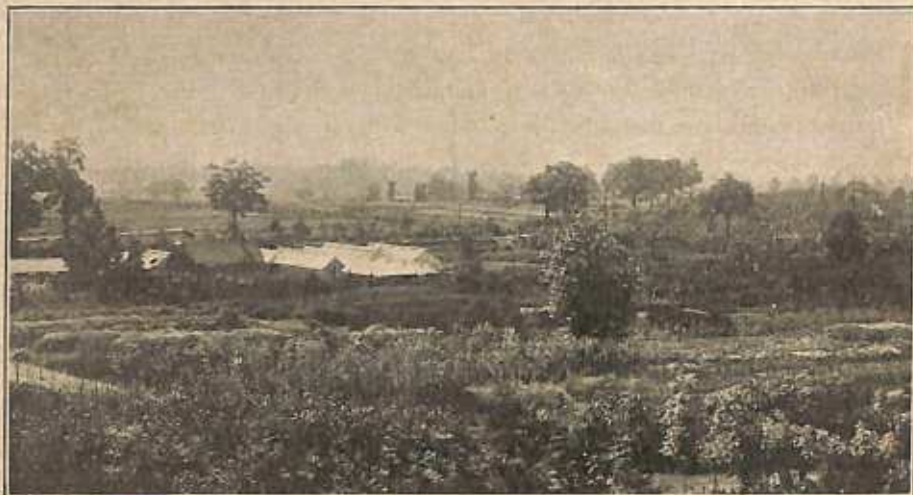
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# Reminiscences of the 1866 Exhibition.

---

IT is nearly fifty years since the interest of the horticultural world was excited to a condition of expectancy comparable with that of to-day. There must indeed have been great justification for excitement on the eve of the first International Horticultural Exhibition held in this country. It is interesting and instructive to recall the conditions under which it was so successfully carried out.

From a summary of the published report of the general proceedings, we find that the Exhibition originated among a few representatives of British horticulture and botany who had accepted the invitation to attend the first of these International meetings held in 1864 at Brussels, under the auspices of the Federation of the Horticultural Societies of Belgium. The action then taken was followed up by those who attended the Exhibition and Congress at Amsterdam in 1865 when a pledge was given, or implied, that a similar meeting should, if possible, take place in London in 1866.

With the object of carrying out these views a provisional committee of the leading horticulturists of the day was formed for the purpose of furthering the scheme of the Exhibition. This committee was strengthened by the co-operation of the Council of the Royal Horticultural Society, the Linnæan Society, and the Society of Arts

The general preliminaries having been arranged by the provisional committee, a meeting of supporters took place on the 1st July, 1855, when the scheme was definitely launched. Many may be surprised to know that the late Sir Charles Dilke, Bart., was the chairman of the Executive Committee, and that Sir Daniel Cooper, Bart., acted as treasurer.

It was at first intended to hold the main portion of the Show in the Western Annexe of the then existing Royal Horticultural Gardens, situated on the site of the present Natural History Museum at South Kensington, but at a later period the permission of the Government was given for it to be held on the adjoining, and more convenient site of the Exhibition of 1862. It was arranged that the sum of £300 should be paid to the Royal Horticultural Society for the use of the Gardens, and the Fellows of the Society were given certain privileges in return.

The Exhibition building, including the outlay on the necessary ground work, cost altogether nearly £5,000. The area covered with canvas was 3 acres, 2 roods, and 38 poles, the plan being designed by Mr. J. Gibson. We learn that 55,000 square feet of space were allotted for plants, 50,000 feet for promenades, and 20,000 feet for single specimens and decoration, exclusive of the compartments devoted to orchids, fruit and vegetables. It is recorded that the pathways, occupying in all 60,000 square feet, were considered sufficient to accommodate 15,000 persons within the tent, or 2 feet square for each person. It is to be feared that even those who have graduated at the Temple Show would find it difficult to support such congestion, and it may be mentioned that the calculation with regard to the capacity of the gangways in the 1912 Exhibition has been gauged at a much more ample measure.

Many large plants were lent by the Royal Gardens at Kew for decorative purposes, and others were also lent by the Royal Horticultural Society.

It is noted in the report that glass sashes were fitted for the purpose of lighting the orchid tent as a precaution against injuring the plants, but these were found to be unnecessary, and even undesirable. The tent was light enough without them, and where the glass was used it had to be painted over.

The official report states simply that in view of the uncertain success of the Exhibition at the end of the four days for which it was originally arranged, it was decided to continue it for another similar period, but it is well-known that owing to the atrocious weather financial disaster was imminent, and the situation was only saved by the courage of the Executive Committee in determining to continue the Exhibition for another four days. It was a bold stroke but the exhibitors and horticultural public rose to the occasion, and a triumphant success resulted.

The schedule for the Exhibition embraced 238 classes, distributed in ten sections. The number of entries, excluding withdrawals, amounted to 1,157. They were allocated as follows:—

Plant Section	..	..	..	..	..	655 entries.
Fruit Section	..	..	..	..	..	285 ..
Vegetable Section	..	..	..	..	..	302 ..
Miscellaneous Section	..	..	..	..	..	244 ..

The number of exhibitors was 361. The amount of prize money was £2,550. The amount of subscriptions, for which equivalent privileges were offered, was £5,604, and the sum guaranteed, for which stipulated privileges were also given, was £4,739, although as before intimated, the guarantors were not asked to incur any liability.

Considerable assistance was rendered by the various local committees established throughout the country. The amount of subscriptions thus obtained amounted altogether to £859.

At the close of the Exhibition an auction sale of such plants as the exhibitors did not wish to remove, took place, and in many instances good prices were realised by the vendors.

The Councils of the Royal Botanic Society, and of the Zoological Society, as well as the directors of the Crystal Palace, offered every facility for foreign guests to visit their respective establishments. Special privileges were also offered to foreign visitors desirous of visiting the Royal Gardens at Kew.

The chief functions in connection with the Exhibition comprised : a banquet at the Guildhall of the City of London, presided over by the Lord Mayor ; a very successful *conversazione* at the South Kensington Museum, which was held by permission of the Lords of the Privy Council in the same building. At the Educational Congress no less than 100 papers on every conceivable topic were read and some were discussed. The Congress Committee, under the presidency of Professor Alphonse de Candolle, of Geneva contains many names famous in science, including those of Charles Darwin and Karl Koch.

The profits of the Exhibition, amounting to about £3,000, were accounted for by a donation of £1,000 to the funds of the Royal Gardeners' Benevolent Institution, and by the purchase and presentation to the Royal Horticultural Society of the famous Lindley Library.

The Exhibition was one of the great events in the history of Horticulture, and it is earnestly to be hoped that the 1912 Exhibition will prove an even more important landmark in the path of progress.

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### *Assistant Secretary.*

Mr. RICHARD DEAN.

\* Since the close of the Exhibition, the Committee has had to lament the death of this gentleman.

# International Horticultural Exhibition and Botanical Congress.

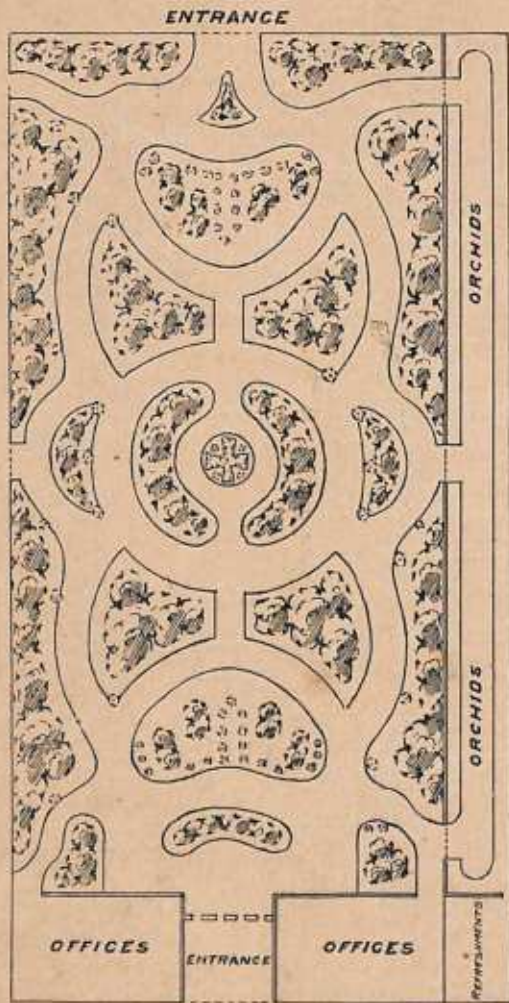
## FINANCIAL STATEMENT UP TO NOVEMBER 3rd, 1866.

Dr.	£ s. d.			Cr.		
1866.						
To Subscriptions paid	..	..	5604 0 0	By Unite for Tents and Fittings	..	2956 3 0
.. Payments on Entry, last four days	..	..	3974 4 0	.. 20% on net proceeds of last five days	..	700 0 0
.. .. last five days	..	..	4375 6 0	.. do. Band Stand	..	10 16 0
.. Sale of Admission Tickets by Agents	..	..	1313 8 0	Building Committee Payments	..	..
.. Sale of Tickets at Office and elsewhere	..	..	106 10 0	Prizes awarded	..	..
.. Sale of Gardeners' Tickets	..	..	191 9 0	.. Extra expenses allowed to certain Exhibitors for last five days	..	..
.. Sale of Catalogues	..	..	225 6 6	Advertising	..	219 16 0
.. Advertisements in ditto	..	..	76 11 0	Rent of Offices	..	998 0 0
.. Percentages, Subscriptions twice paid and sundry small items	..	..	301 17 6	Stationery, Postages, etc.	..	58 15 0
			151 9 10	Police	..	230 0 0
				Printing Circulars, Cards, etc.	..	74 13 0
				Law Expenses	..	983 9 6
				Banquet Expenses (including Music)	..	39 19 2
				Congress and Conversazione Expenses (excluding Music)	..	970 12 6
				Music in R.H. Gardens and Conversazione	..	54 19 0
				Local Committees Expenses	..	304 16 8
				Royal Horticultural Society	..	38 9 8
				Working Expenses, Salaries, Gratuities, etc.	..	300 0 0
				Gardeners' Royal Benevolent Institution	..	1641 14 9
				Coutts & Co., at Interest	..	1000 0 0
				Do. Open Account	..	2000 0 0
						438 14 0
						<u>£16,018 4 7</u>

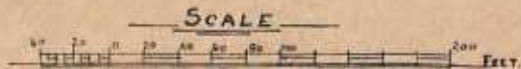
NOTE.—The principal items of Expenditure for works in progress, not included in the above statement, are estimated as follows:—Printing Report of Proceedings, £637 10s. 0d.; Levelling Exhibition Ground, £130.

(Signed) DANIEL COOPER,  
Treasurer.

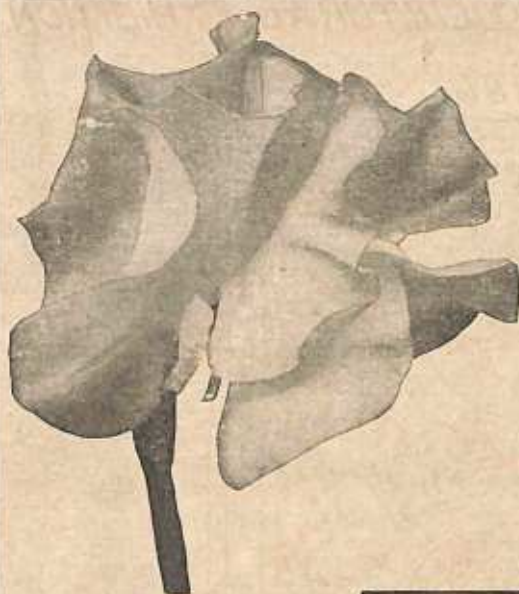
*PLAN OF*  
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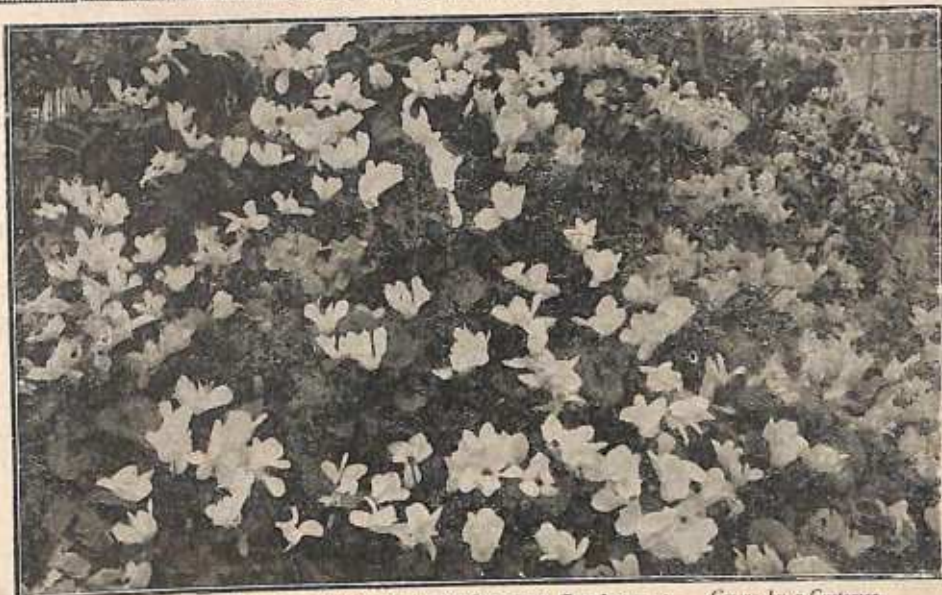
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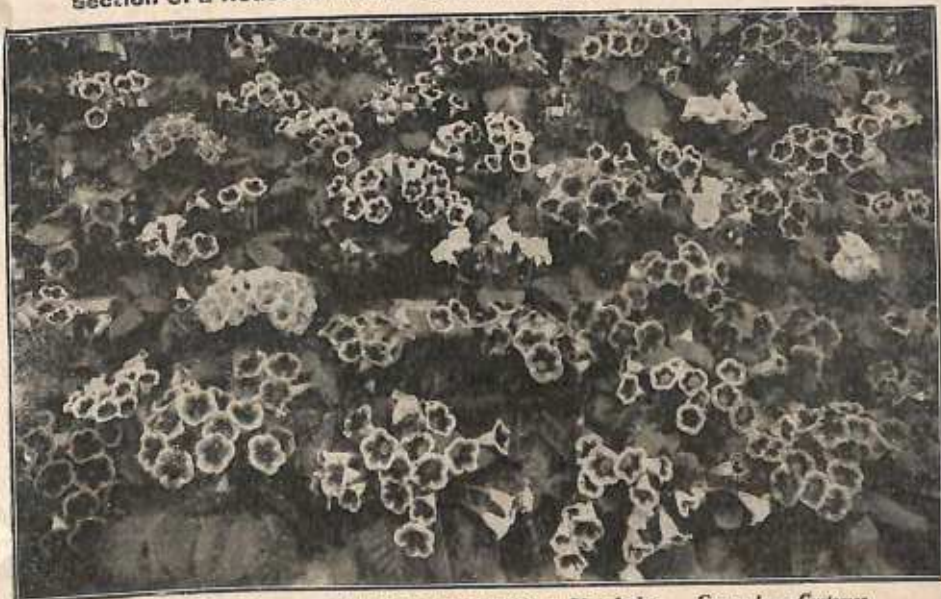
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£1 8 0; 40 tins, £2 8 9; 80 tins, £4 15 0.

**BENTLEY'S NICOTINE COMPOUND.** A powerful, safe, and ready Fumigant for Greenhouses, Conservatories, etc. Tins:  $\frac{1}{2}$  gall., for 160,000 cubic feet, 55/-; 1 quart, for 80,000 cubic feet, 29/-; 1 pint, for 40,000 cubic feet, 15/-. Bottles: No. 3 for 32,000 cubic feet, 12/6; No. 2 for 16,000 cubic feet, 7/-; No. 1 for 8,000 cubic feet, 3/9 each.

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An infallible non-poisonous destroyer of Aphis in all its forms. 20 to 40 galls., 3/6; 10 galls., 3/7; 5 galls., 3/8 per gallon; 1 gall., 4/2;  $\frac{1}{2}$  gall., 2/6; 1 quart, 1/6; 1 pint, 1/-.

**BENTLEY'S INSECTICIDE.** The favourite Insecticide for Conservatories and general use under glass. 6 galls., 7/6; 3 galls., 8/- per gallon; 1 gall., 9/-;  $\frac{1}{2}$  gall., 5/-; 1 quart, 3/6; 1 pint, 2/-.

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**BENTLEY'S VINE BORDER COMPOUND.** For making new and renovating old Vine and Fruit Tree Borders. 1 ton, £10 10; 10 cwts., £5 7 6; 5 cwts., £2 17 6; 1 cwt., 12/-;  $\frac{1}{2}$  cwt., 6/6.

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**BENTLEY'S CARNATION MANURE.** Conspicuously superior to all other Carnation Manures manufactured. 5 cwts., £4 7 6; 1 cwt., 18/6;  $\frac{1}{2}$  cwt., 10/-; 28 lbs., 6/-. In Tins, 14 lbs., 4/-; 7 lbs., 2/6 each.

**BENTLEY'S SWEET PEA MANURE.** The only Fertilizer in the World which has helped to grow Sweet Peas worth £1,000 a bunch. 5 cwts., £4 10; 1 cwt., £1;  $\frac{1}{2}$  cwt., 12/-; 28 lbs., 7/-. Tins, 2/- and 6d. each.

**BENTLEY'S CHRYSANTHEMUM MANURE.** The very best for producing rich-coloured perfect flowers. 1 cwt., 20/-;  $\frac{1}{2}$  cwt., 10/6; 28 lbs., 6/-. Tins, 3/6 and 1/- each.

**BENTLEY'S LAWN MANURE.** Rapidly thickens the growth and deepens the colour of the sward. 1 ton, £10; 10 cwts., £5 2 6; 5 cwts., £2 12 6; 1 cwt., 11/-;  $\frac{1}{2}$  cwt., 6/-.

**BENTLEY'S GENERAL HORTICULTURAL SPECIALITIES.**

*Carriage Paid on 5/- Orders and upwards.*

SOLE MANUFACTURERS:

**JOSEPH BENTLEY LTD.,**

CHEMICAL WORKS,

BARROW-ON-HUMBER, HULL.

# GUARANTEED GARDENALITIES

The name by which the most reliable Fertilizers and Insecticides are known to an appreciative public.

Guaranteed Gardenality No. 1.

**Carmona the guaranteed Fertilizer supplies what the Soil lacks**  
NITROGEN—PHOSPHATES—POTASH.

One after the other the life giving elements of Carmona become available for plant food in well-timed succession in perfectly regulated quantities.

Your plants will prove year in and year out that the Carmona standard of quality never declines. The Robinson laboratories guarantee its standard of efficiency, mechanical condition, and the purity of its ingredients.

PRICES: 112 lbs. 20/- 56 lbs. 12/6 28 lbs. 7/6  
14 lbs. 4/6 Tins, 6d., 1/- and 2/6

**CARMONA** —The— **FERTILIZER.**  
Guaranteed

Guaranteed Gardenality No. 2.

**Kill every Weed on the Lawn.**

One dressing of Velvas Lawn Sand will do all this with the minimum of attention on your part—just a good watering, if rain has not fallen, within 48 hours of application.

On the morning of a bright, dry day, distribute Velvas Lawn Sand evenly, at the rate of 3 to 5 oss. to the square yard, on a newly mown lawn. The Velvas adhering to the broad leaves of dandelions, daisies, plantains, etc., quickly shrivels and destroys them, while the Velvas falling to the ground is fatal to moss and is absorbed by the soil, where the potent manurial properties of the composition are immediately available as nourishment for the grass.

PRICES: 14 lbs. 3/6 56 lbs. 11/- 112 lbs. 20/-  
Tins, 6d., 1/- and 2/-

**VELVAS LAWN SAND.**

GUARANTEED LAWN WEED DESTROYER.



THE COMBINATION SPRAYING HEAD OF THE PINE SPRAY SYRINGE IS A BOON TO GARDENERS.

On the one head rose-spray and bend are combined. Without the removal or addition of a single fitment either spray or rose can be used individually or in union with the adjustable bend. One model only, Barrel 16" x 1 1/4" dia. Splendidly made and finished.

**PINE SPRAY SYRINGE 10/6.**

For particulars of Robinson's £350 Guaranteed Gardenality Horticultural Show, open to Carmona Fertilizer users only, and full particulars and Illustrated Lists of Guaranteed Gardenalities, Syringes and Alpha Sprayers, write to—

**Robinson Brothers Ltd.,**  
WEST BROMWICH, Staffs.

Guaranteed Gardenality No. 3.

**Weed-free Paths for a year or more.**

Instead of laboriously removing deeply embedded weeds from garden paths by hand, and disturbing the firmness of the surface—apply Eradiweed, one gallon of 1 to 100 solution to each three or four square yards, and destroy all vegetation entirely, and prevent its reappearance over the whole of the treated area from 12 to 18 months. Eradiweed is manufactured from very best chemicals, under the strict supervision of our own laboratory staff, and its weed eradicating properties of every 'making' are guaranteed by analysis.

PRICES Tins (with measure attached):

To make 12 galls., 1/- 25 galls., 2/- 50 galls., 3/6

**ERADIWEED.** GUARANTEED CENT PER CENT WEED KILLER.

Guaranteed Gardenality No. 4.

**806 Dead Insects from a Patch 16-ft. by 4-ft.**

This is the remarkable result of one application of Clift's Fluid—guaranteed Insecticide—Soil Sterilizer and Germicide.

These figures prove beyond doubt that Clift's Fluid is the finest insecticide made, and can be depended upon to destroy the hardest skinned pests—such as the wireworm, leather-jackets and millipedes. Whilst so effective as an insecticide it is also directly beneficial to plant life inasmuch as it releases a considerable amount of food element lying dormant in the soil.

PRICES: Pint tins, 1/- 1/2 gallon, 3/6 1 gallon, 5/6  
5 gallons, 5/6 per gall. 20 gallons, 5/- per gall.  
40 gallons, 9/6 per gall.

**CLIFT'S** The Guaranteed **FLUID.**  
INSECTICIDE AND SOIL STERILIZER.

DO YOUR SPRAYING  
WITH WILLCOX'S "FRUITION"  
**GARDEN ENGINES**

Save time and do the work thoroughly.  
With or without special Lance for fine misty spraying.

Used largely in Nurseries,  
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Unequaled for  
**ROSE GARDENS,  
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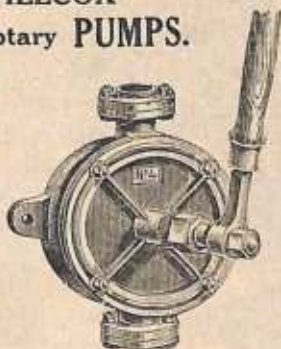


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"WILLCOX"  
Semi-Rotary PUMPS.

Superior  
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Plunger  
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Lift  
and  
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For delivering Water and Liquid Manure, etc.

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23, 32-8, Southwark Street, LONDON, S.E.

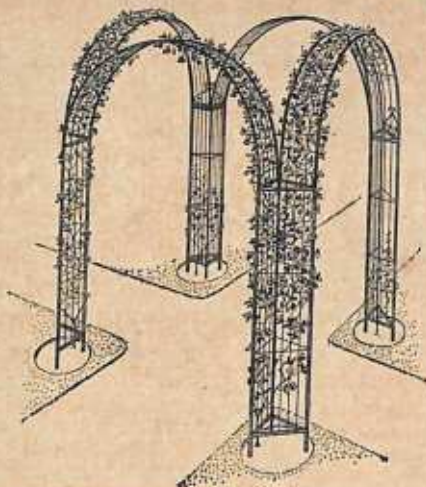
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## Horticultural Specialists.

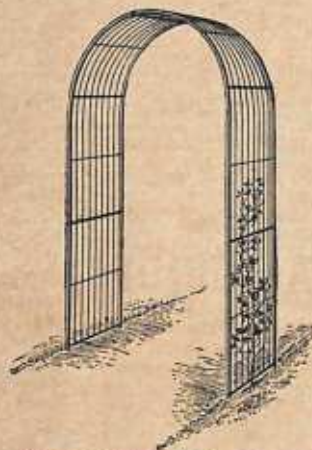
EVERY REQUISITE  
FOR THE GARDEN

CATALOGUES FREE.  
INQUIRIES INVITED.

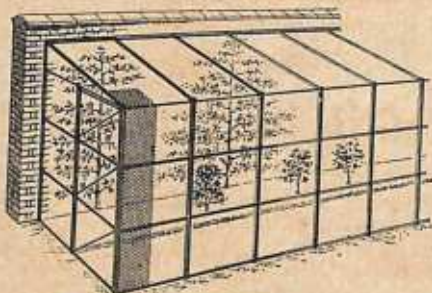
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5' wide - - £7 7 8



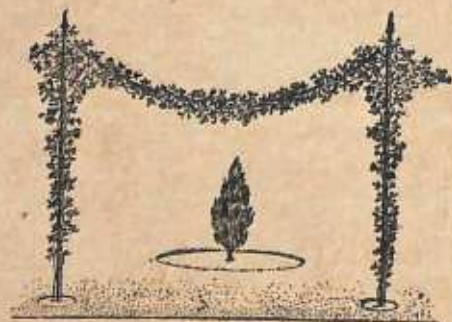
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7' high 4' wide 1' 6" deep 13/-  
7' high 4' wide 2' deep - 16/-  
8' high 5' wide 1' 6" deep 17/6  
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FOR WALLS.** No. 681.  
Made in Hurdles. Forms an admirable protection for  
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Sample Price for Enclosure, 6' long 8' wide, £11 1 9



**THE SUFFIELD  
ROSE PILLAR.**  
8' high, 18/-; 10' high, 21/6



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No. 633.

Standards: 6' with eyes, 9/- Chain, with rings, 4d. foot.



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Comprising central Pillar and four outer ones  
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**ARTINDALE & SON,**

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Rock Gardens, Rose Gardens, and  
Beautiful Old English Flower Gardens.

Experts sent to any Part. ✨ Enquiries Invited.

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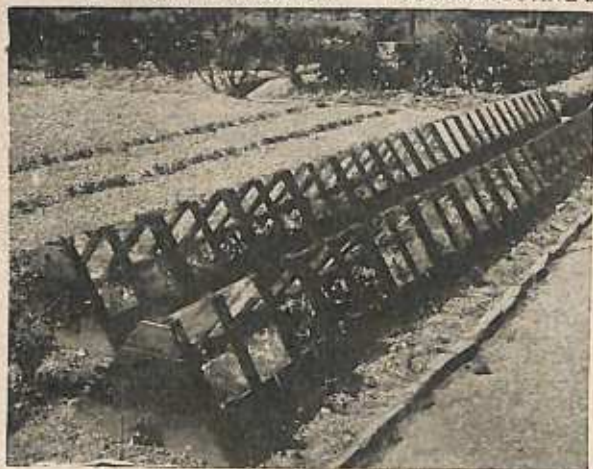
40 Gold Medals, 10 Silver Cups, etc., etc.,  
For Hardy Perennial and Alpine Flowers.

**NURSERYMEN & FLORISTS,  
SHEFFIELD,  
YORKS.**

# The Folding Span-Lights or Improved Plant Shelters.

Patent No. 7164, March, 1911.

FOR PROTECTING SEEDS, RAISING PLANTS, ETC.



Span-Lights over Peas. Photographed Mar. 24/11.

Acknowledged as the Most Simple and Useful Light in French and Open Gardens. Extensively used for Sweet Peas and other Flower Seeds, and in the Vegetable Garden, for Early Peas, Lettuces, Radishes, Carrots, &c., also providing Protection from Frost of Strawberry Blossom, and for assisting the ripening of Early Strawberries.

The Span-lights are constructed of wood tightly screwed together, grooved for glass to slide in and out and hinged in the centre.

The ends, which are detachable, secure the use in two positions, those for the higher position (for Peas, Strawberries, etc.) are held on by clips; and those for the lower position (for Raising Seeds), by a cross piece inside and a tightening screw.

The particular advantages of this invention are as follows:—

Space at top and bottom of the glass allows the moisture to escape, and prevents the sun scorching the plants.

Admittance of air regulated by turning the buttons.

Any number of the lights can be placed end to end.

For watering, hardening plants or gathering strawberries, the glass can be easily drawn out and replaced.

In case of breakage, the glass can be replaced at a small cost.

When not in use, packs away in a small space.



Span-Lights over Radishes, Cabbage-Lettuces & Carrots. Photographed Mar. 30/11



Position I.

Position II.

PRICES OF "SPAN-LIGHT."—With 21 oz. Glass, 6/- each; 12 at 5/6 each; 72 at 5/2 each. High or long ends, 2/6 per pair extra. On rail at Slough. A Wooden Frame in Sections, to take two Span-lights (Position II.) 4 ft. 2 in. long, by 2 ft. 11 in. wide, 6 in. deep, can be supplied at 3/6 each extra, on rail at Slough.

## SIZE OF "SPAN-LIGHT."

Position I.—

2 ft. 1 in. long; 1 ft. 8 in. wide;  
1 ft. 3½ in. high.

Position II.—

2 ft. 1 in. long; 2 ft. 11 in. wide;  
7½ in. high.

High Ends—

1 ft. 3½ in. high; 1 ft. 8 in. wide.

Long ends—

7½ in. high; 2 ft. 8 in. wide.

Painted two coats.

**The FOLDING SPAN-LIGHT COMPANY, Wexham Rd., SLOUGH.**

## PERPETUAL-FLOWERING CARNATIONS.



Vase of Carnation "R. F. FELTON," Rose Pink.

# H. BURNETT,

CARNATION SPECIALIST.

Can supply PERPETUAL-FLOWERING CARNATIONS in great variety, including all the best American and English Novelties, and also New Seedlings of his own raising. (See illustration above).

Owing to the position of the Nursery, 320 feet above sea level, and to the extra sunshine natural to Guernsey, the plants are grown under ideal conditions, as is proved by the success gained wherever flowers have been exhibited.

**IDEAL CONDITIONS** mean **IDEAL YOUNG PLANTS**, and the future success of customers in flowering them is assured.

All plants are most **CAREFULLY SELECTED AND PACKED.**

**CARRIAGE** is **PAID** on all orders for **CASH** (for plants in 3 inch or smaller pots of value of 10/-), to any station in Great Britain or to the nearest Irish port.

Special attention is given to the packing and selection of plants for the Colonies and the Continent.

Large plants in 7½ inch pots for immediate flowering can be supplied of most of the varieties. These are sent **CARRIAGE FORWARD.**

Awarded 7 Silver Cups, 18 Gold, 18 Silver Gilt and 35 Silver Medals, 1906-11, and also 14 Awards of Merit and 8 F.C.C.'s for New Seedling Carnations.

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UNDER ROYAL PATRONAGE.

# J. MEREDITH & SONS,

## Patent Punnet and Garden Net Manufacturers.

OUR PACKING PUNNETS are of Chip, and are all made on the square. A vast number of leading private gardeners value them very much, as they meet a long felt want by those who have to send fruit long distances.

THE STRAWBERRY PUNNETS are fitted in boxes, and so arranged that they can be taken out and placed on the table, so saving the handling in dishing up. These are also used for packing Plums and Figs, only made one inch deeper.

OUR PEACH PUNNETS are also of Chip, and are sent out six or twelve in a box. They are extensively used for sending Peaches and Nectarines to Scotland and Ireland. They are in three sizes, 3 inch, 3½ inch and 4 inch.



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OUR NEW NETTINGS on Square Mesh are made of strong twine, well dressed and weatherproof, and bound on each side with stout cord.

N.B.—These are the only Nets which cover in full both length and width.

STOUT.			LIGHT.		
2 yards wide	-	6d. per yard.	2 yards wide	-	4½d. per yard.
4 " " "	-	1/- " "	4 " " "	-	9d. " "
6 " " "	-	1/6 " "	6 " " "	-	1/7½ " "
8 " " "	-	2/- " "	8 " " "	-	1/6 " "

### New Netting, Diamond Mesh.

LIGHT.		
4 yards wide	-	4d. per yard.
8 " " "	-	8d. " "
56 x 10 yards	-	40/- each.

### REPAIRED NETTING.

100 yards by 2	-	-	10/-
50 " " 4	-	-	10/-
50 " " 6	-	-	15/-
50 " " 8	-	-	20/-

### MELON NET.

Best Cotton - 12 ins. square, at 3/- per doz. 9 ins. square, at 2/6 per doz.



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We are one of the largest Manufacturers of Greenhouse Blinds in the Country.

### HORTICULTURAL SHADINGS, FROST AND WASP NETTINGS.

The No. 3 we recommend for the protection of Fruit Trees, &c., in spring. The No. 5 is particularly suited for shading Orchard Houses, Stoves, &c. Some Gardeners use it as a Spring protection as well.

	Widths—54 inches.	72 inches.	100 inches.
No. 3	- 7½d.	- 10d.	- 12 per yard.
No. 4	- 9d.	- 1/1	- 1/6 " "
No. 5	- 1/-	- 1/6	- 2/- " "

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Hexagon Netting can be made in any width.

No. 1 - at 6d. per square yard. No. 2 - at 7d. per square yard.

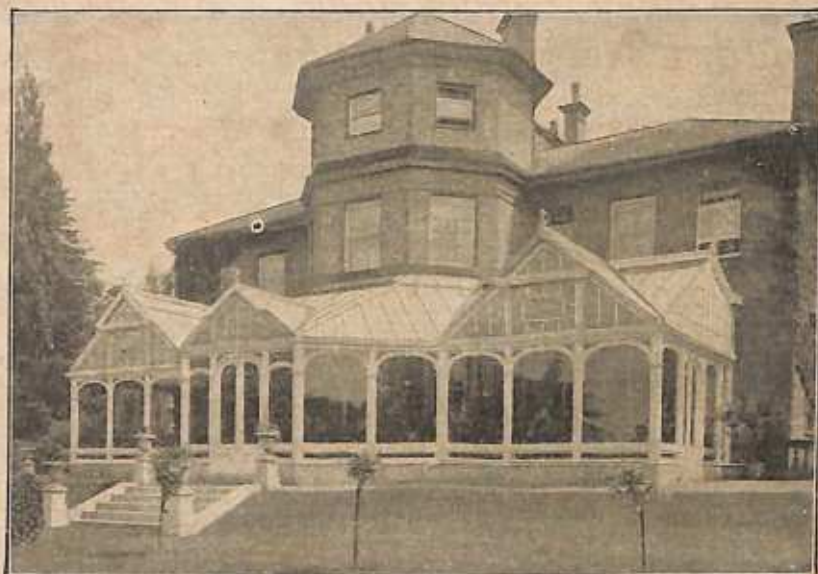
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# J. WEEKS & Co. (CHELSEA),

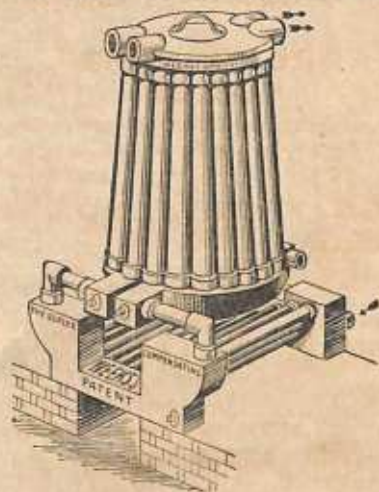
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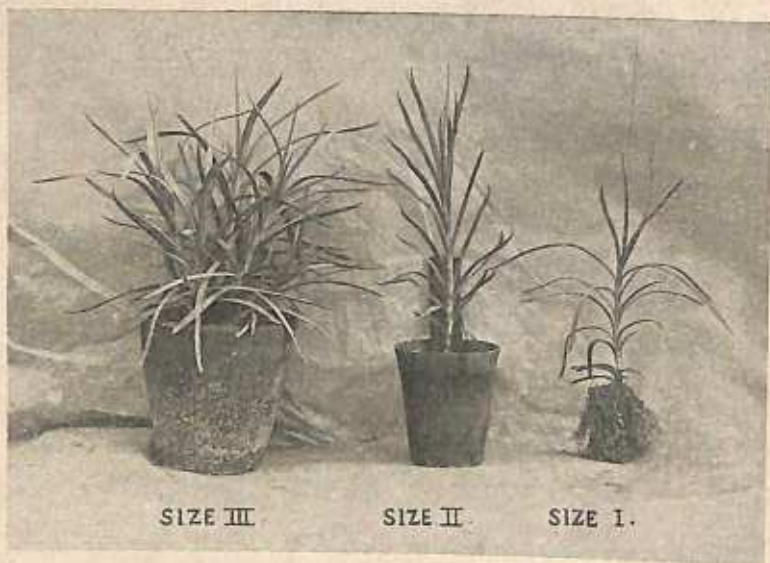
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**Perpetual Flowering Carnation Plants supplied in 3 sizes :**

- No. I.—Strong rooted plants from propagating bench. Ready from November to March, from 3/- per doz.  
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**STRONG HEALTHY GUERNSEY PLANTS.**

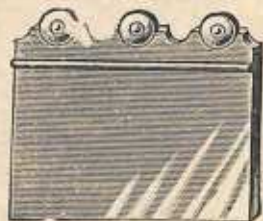


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Telegrams: "Vandersluys, Ramee, Guernsey." Channel Islands.  
 Fellow of the Royal Horticultural Society. Member of the Winter Flowering Carnation Society.  
 Ask for illustrated catalogue containing 75 varieties and full directions how to grow them, post free.

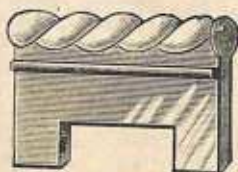
**IMPERISHABLE BLUE**

**Garden**



**403**

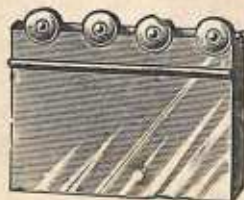
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**404**

9 x 7 x ¾ inches,  
2 inch Roll.

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THIS Matting is made from Coco Fibre, one of the most durable fibres known. It is warm and light and practically unaffected by the weather. It may be stored in a damp place with advantage rather than otherwise. The matting is woven in such a manner as to admit light and air; but being spongy, fairly thick and of a hairy nature, resists a severe frost.

Possessing the above qualities it will be seen that the Matting can be left on Glass Frames for a lengthy period, without the necessity of removing it daily, as is the case with many other coverings.

It can also be used with great advantage for screening half hardy shrubs, seedlings and other plants grown in the open air. Both as a wind screen and as a shade from sun it is unequalled.

The Matting is well and strongly made; it is easily handled and has a good appearance. The ends are firmly bound, so as to prevent fraying.

The Matting is made and supplied in the following sizes:

9ft. by 4ft. 6in. ... Price 4/- each.

6ft. by 4ft. ... .. " 2/6 "

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Other sizes made to order. Any length or width supplied.

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**2-LB. SIZE, 5/6 DOZ.**

PACKED IN CASES, 3d. DOZEN EXTRA.

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ESTABLISHED OVER HALF A CENTURY



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in bags 7lbs. to 1cwt.  
**GUARANTEED ANALYSIS**

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ENABLE YOU TO GET THE BEST RESULTS FROM YOUR GARDEN.

We can confidently recommend the articles enumerated; they are the outcome of years' of careful experiments by practical Horticulturists, and annually give satisfaction to thousands of users.

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**Circles** for Outdoor Clumps: 7 feet by 19 inches diameter, complete with Hoops and pitch pine Post, 2/- each; 21/- per dozen.

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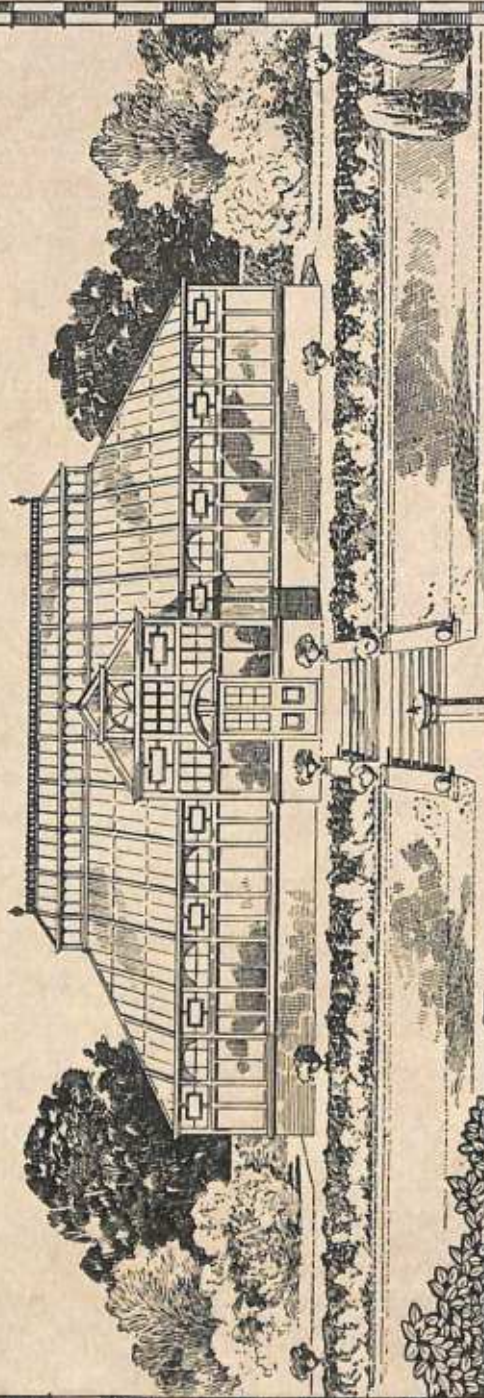
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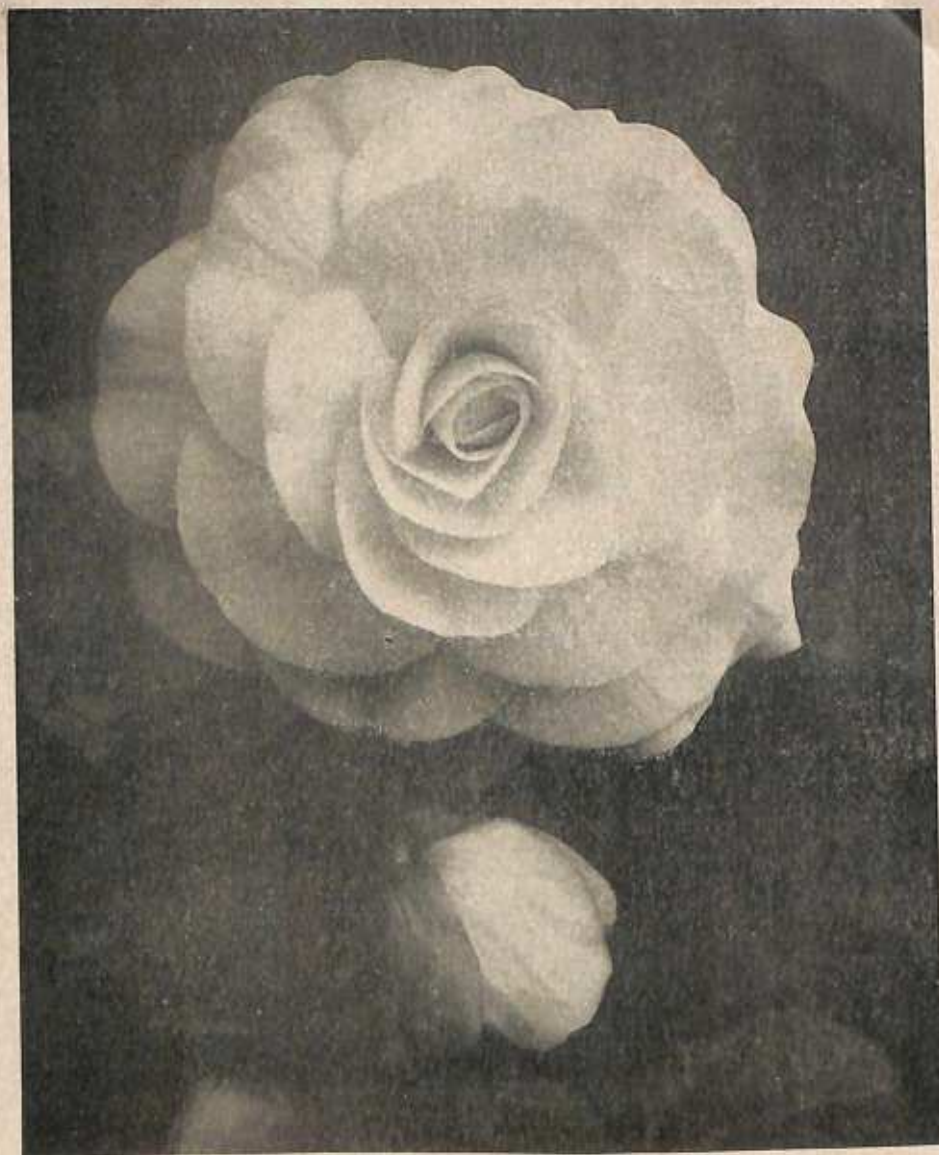
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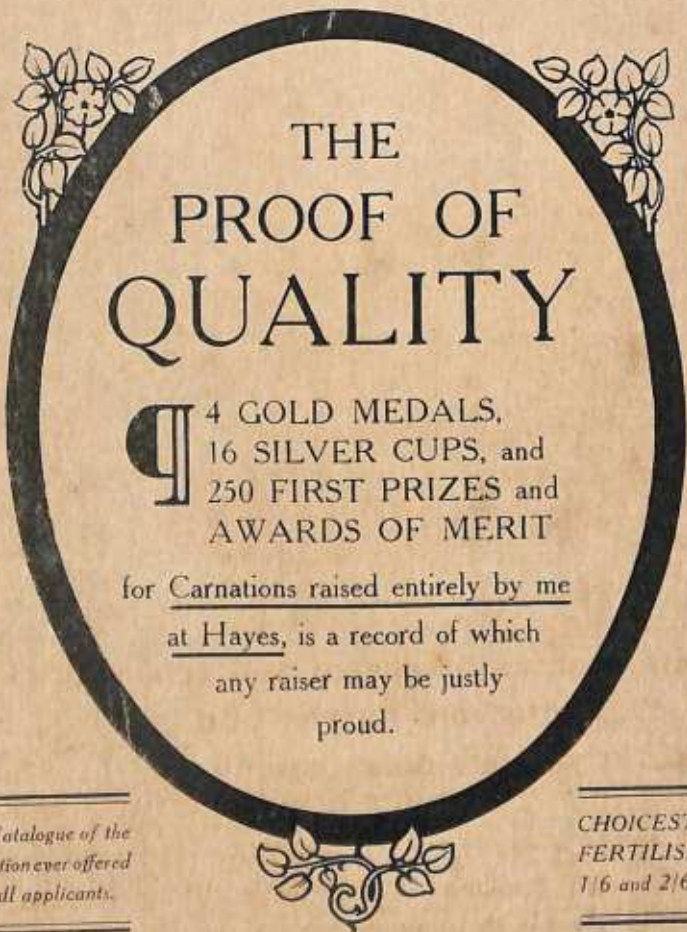


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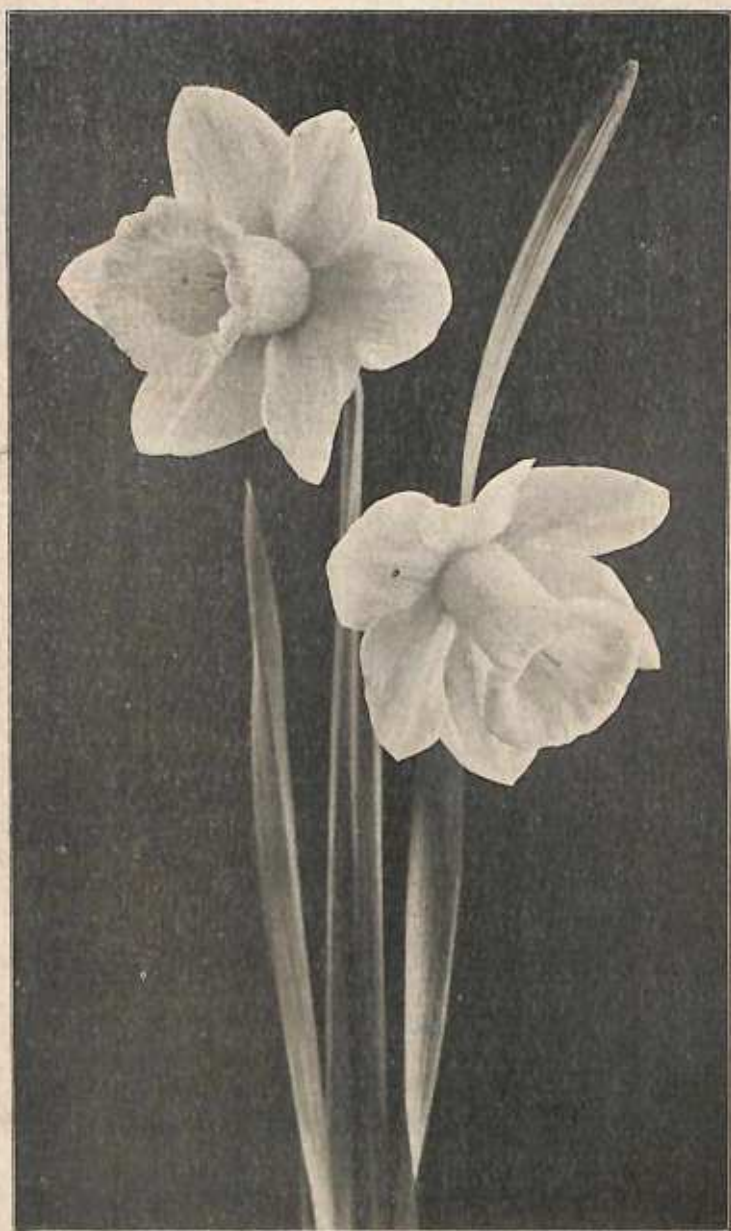
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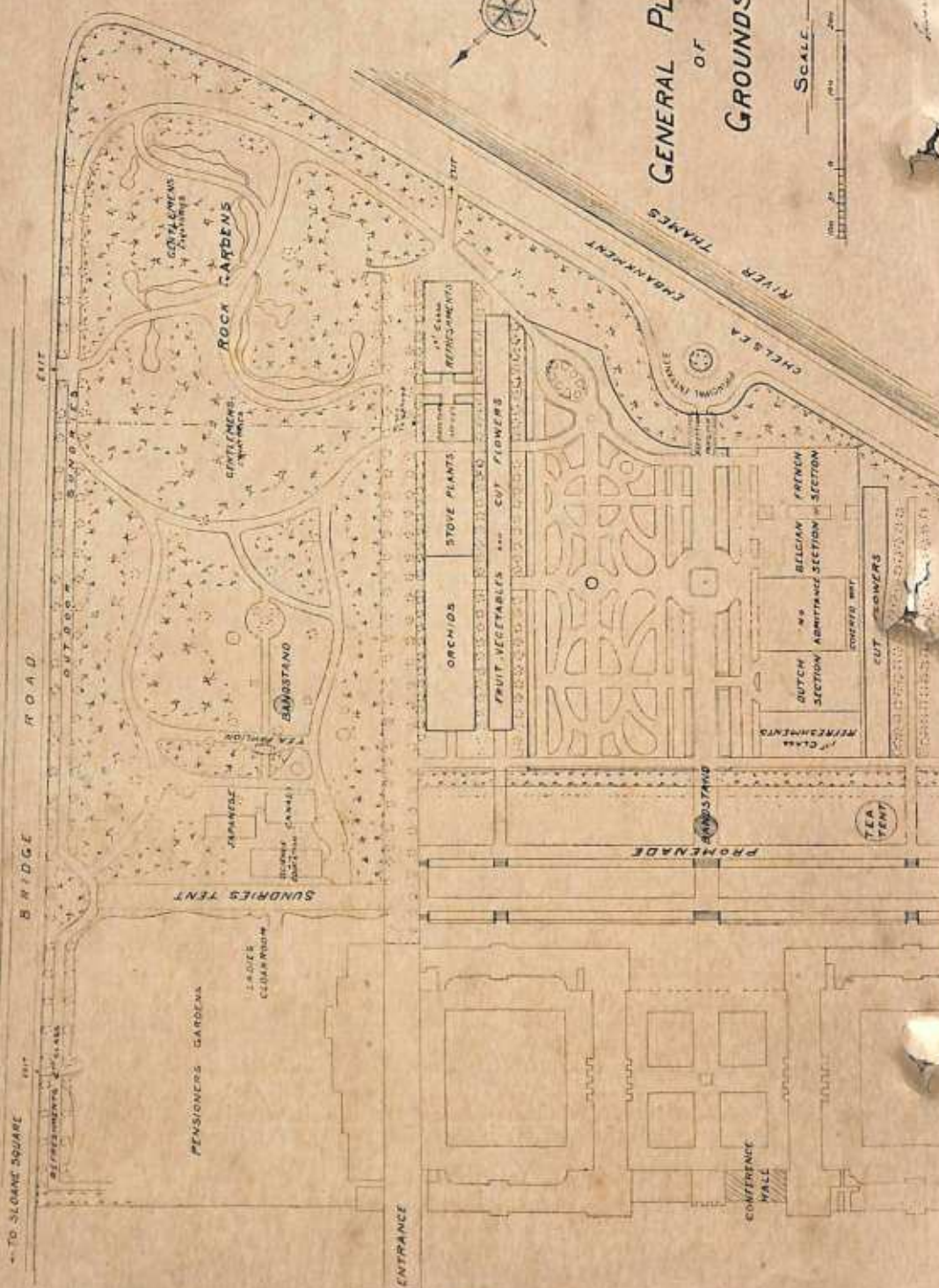
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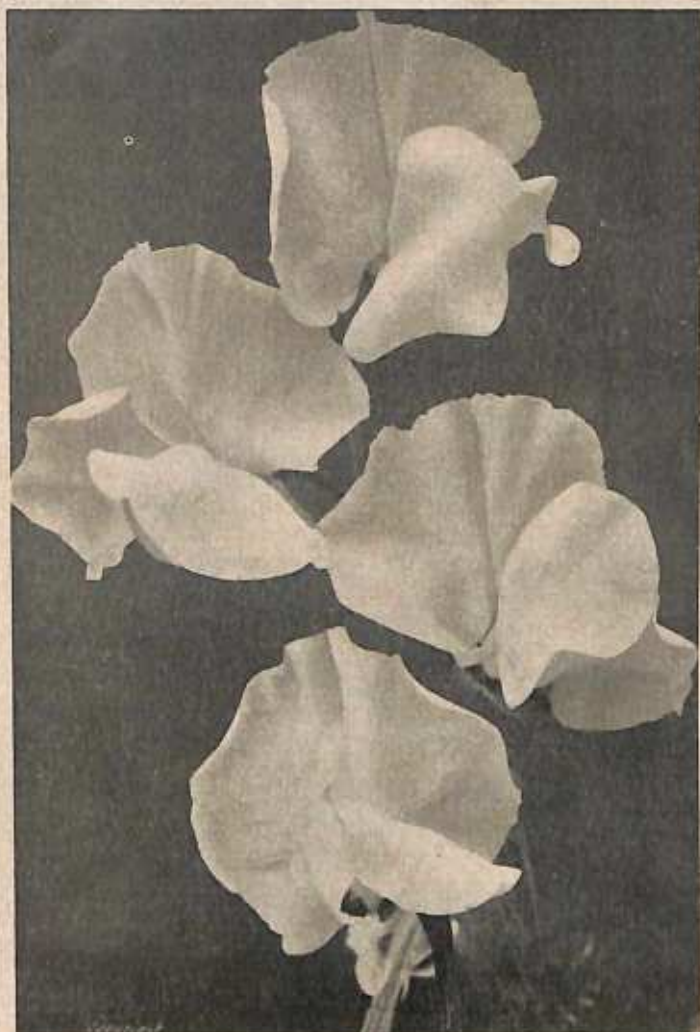
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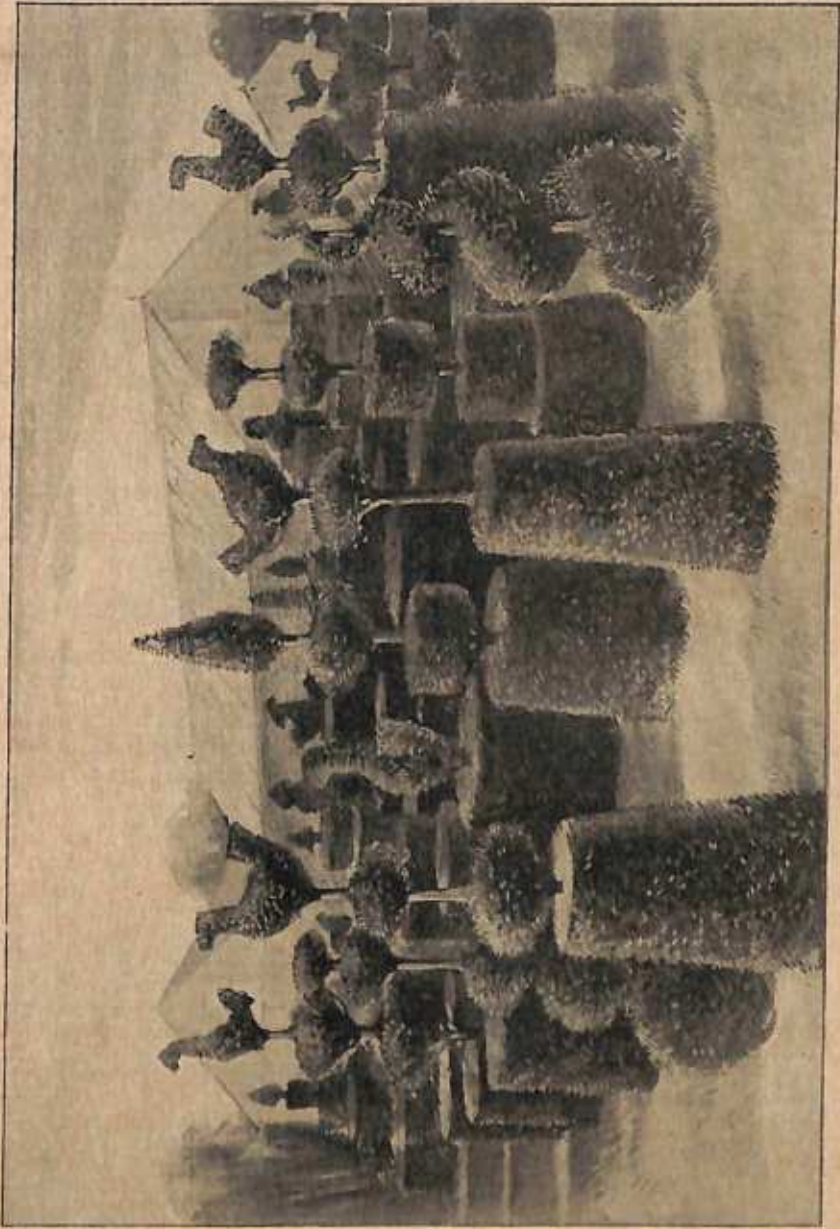
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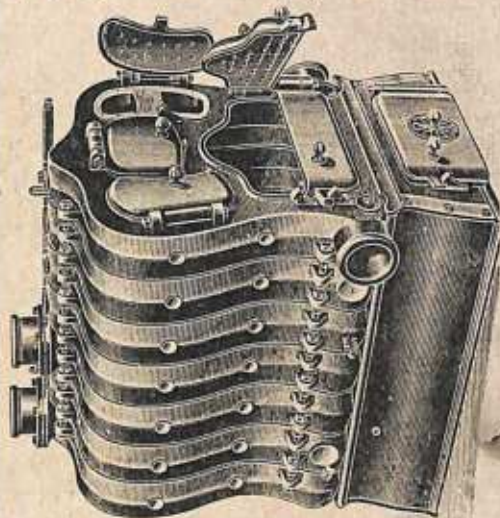
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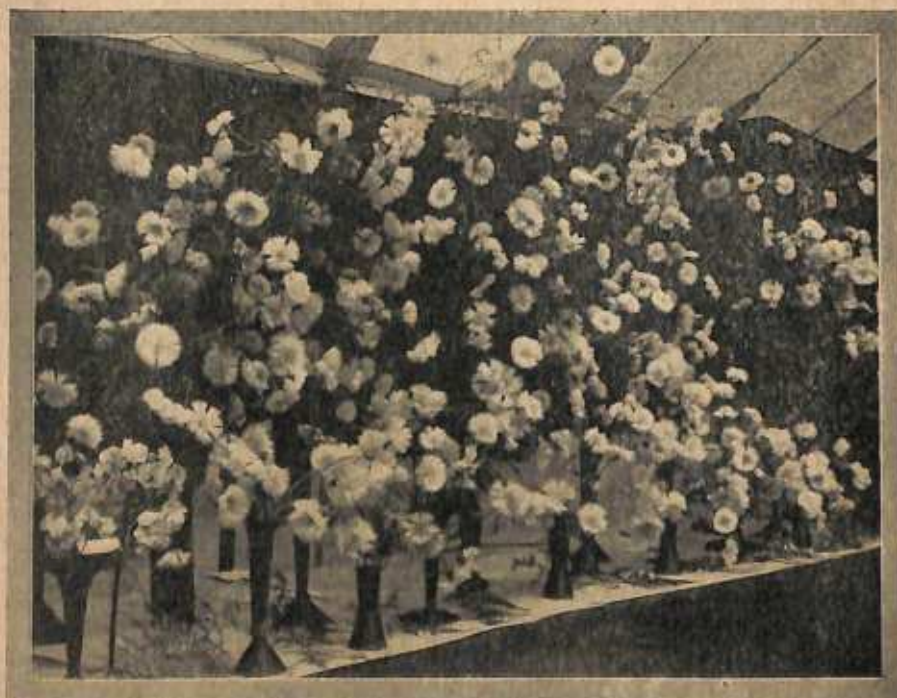
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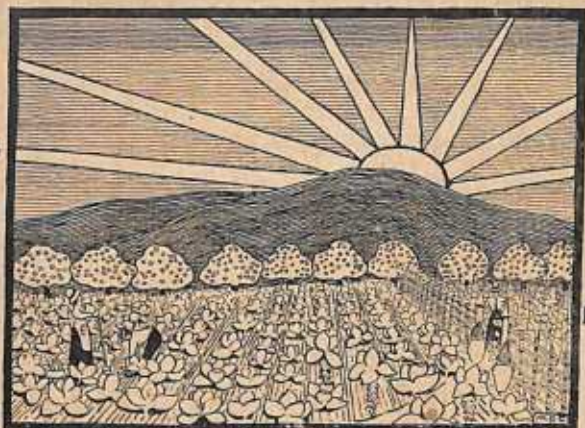
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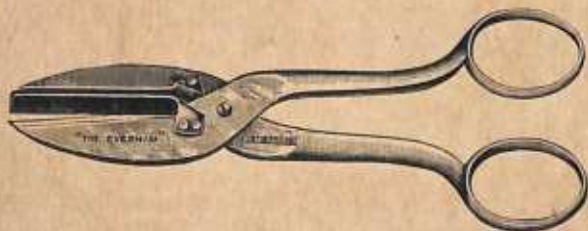


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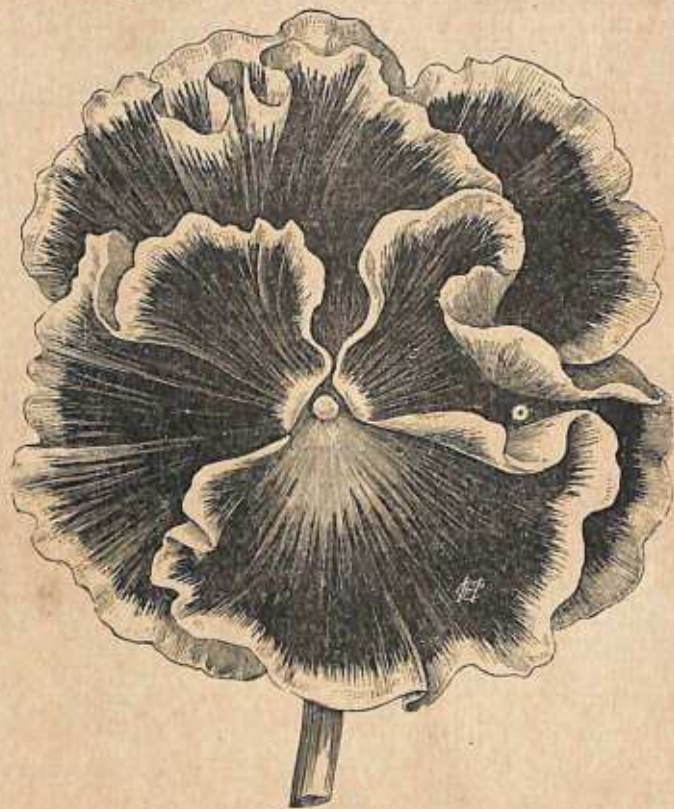
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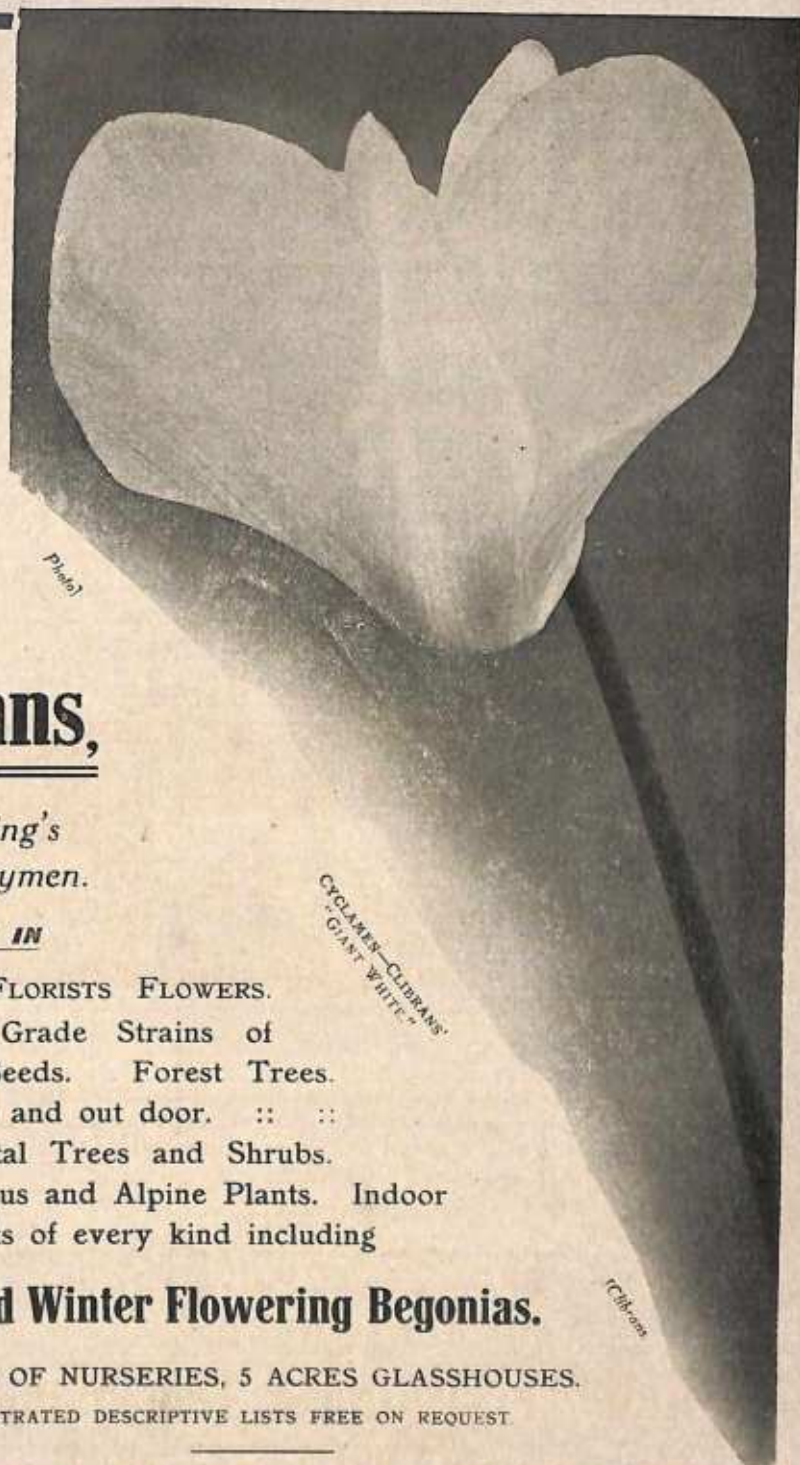
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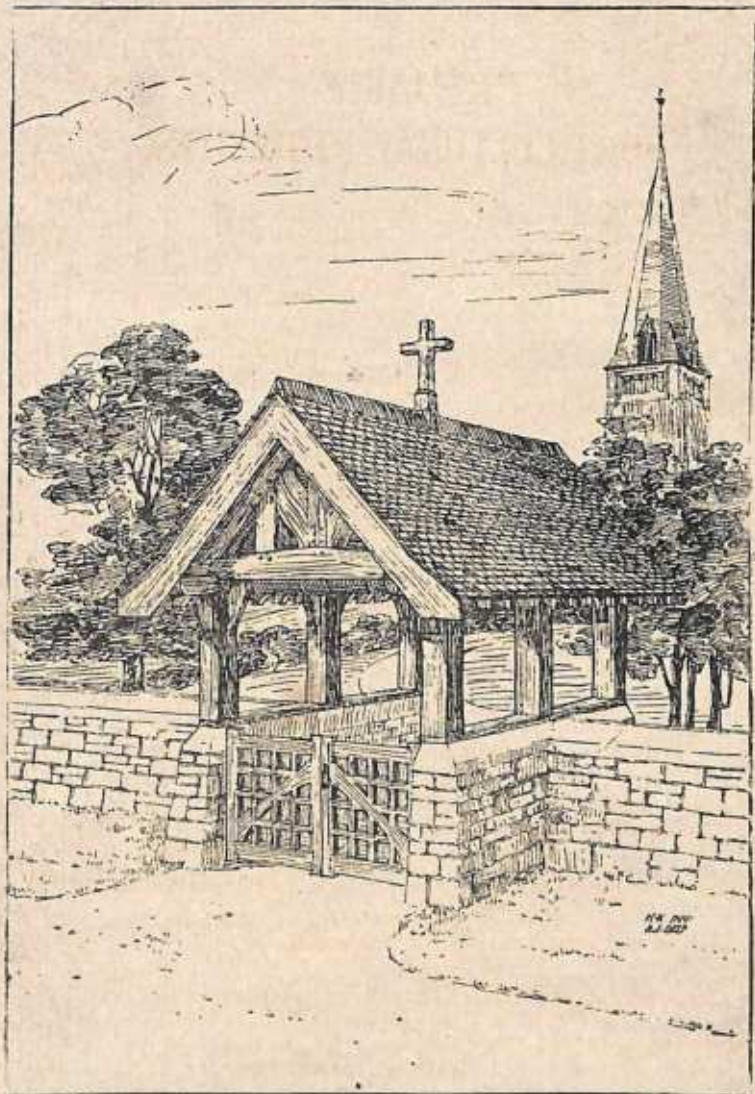
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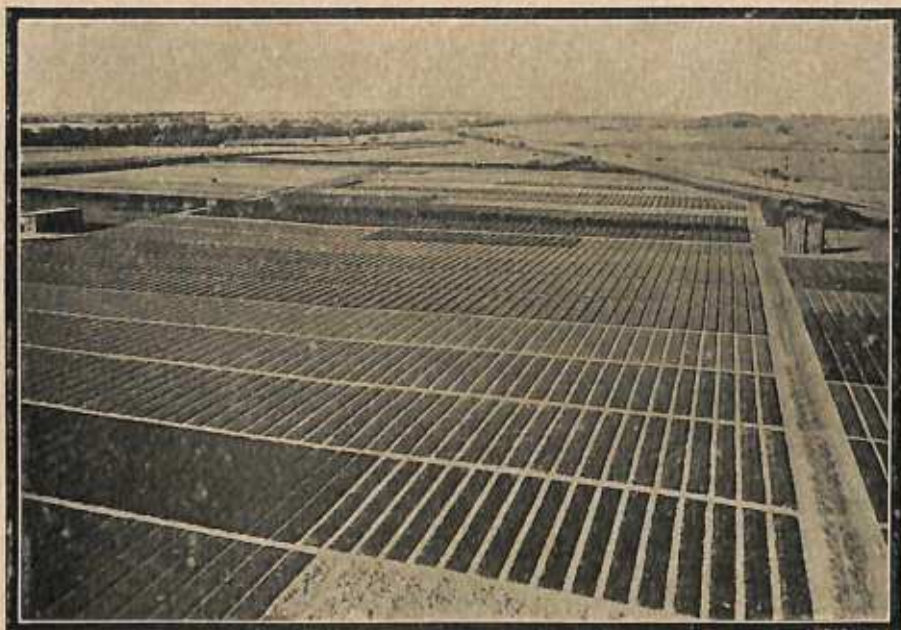
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# The Royal International Horticultural Exhibition, 1912.

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*(Extract from a lecture given before the Royal Horticultural Society in November, 1911, by Mr. Edward White, Hon. Managing Director.)*

Perhaps one may go so far as to call the Exhibition the great horticultural event of this generation.

Many of the flower shows held throughout the country have developed into important affairs, but not one has approached, in the British Isles, the great International Horticultural Exhibition of 1866. Although at first sight it seems surprising that no attempt has been made to repeat the great success of that show, those who have taken a part, however modest, in the organisation of such an event can appreciate tolerably well the reason for such a long interval.

But there have been some international displays in recent years at Paris, Ghent, Berlin, Haarlem, Florence, Lyons, Turin, and elsewhere, and one will also take place in Russia in 1913.

Each of these important affairs has presented special and valuable lessons in horticulture, and English visitors have quitted them with a persistent feeling that the time has arrived for British gardeners once more to show the world the utmost efforts of which they are capable.

The Flemish town of Ghent claims an important place in the history of horticultural exhibitions. It is there that the Royal Society of Agriculture and Botany holds every five years a great show, which dates back intermittently for some 300 years. Visitors to the last show, held in 1908, will remember particularly the magnificent displays of Azaleas, Camellias and Orchids, and the charmingly artistic effect of the arrangement of the exhibition with roomy paths and panoramic backgrounds. It may be claimed that, on that occasion, English exhibitors scored a great triumph in the Orchid class by the marvellous display made by Sir George Holford.

The relations between leading French and English horticulturists are of a very happy nature, and many of the latter make a point of attending the periodical shows at Paris, which always add to one's admiration for the artistic and decorative ability of our neighbours.

The completeness of the Berlin Exhibition in 1909, which was held as early as April, was a revelation to English visitors. The show of fruit for such a time of the year was surprisingly good.

A wonderful show of Tulips was seen at last year's Jubilee Exhibition at Haarlem, where the great bulb gardens, for which the town is famous, were to be seen displaying a galaxy of beauty in form and colour.

The chief characteristic of our own exhibition of 1912, at the end of May, will probably be the all-round quality of the exhibits rather than the supremacy of any one class, except perhaps Orchids. Some few objections by the way, may be raised to the date of the show, but objections would be inevitable whatever season was fixed, and the days decided upon after the most careful consideration by the directors are undoubtedly the most convenient generally and offer the best all-round opportunities for the display of British horticulture in all its branches. It has also been proved by experience on many occasions that the public are more eager to attend spring shows than those held later in the summer.

The dear old phrase, "horticulture in all its branches," falls very easily from one's lips. This is not to be wondered at, considering the amount of oratory for which it has been responsible since the days of Gerarde and Parkinson. It would be useful sometimes to consider what it really means, instead of using it in the automatic fashion to which we have become accustomed. As the exhibition is designed to serve horticulture in all its branches, it will be legitimate to give a moment's consideration to some of the branches and see how broadly they spread.

Many of us are too busy clinging to our own particular limb to realise of what a giant tree it forms part and the great economic importance of that tree in our country.

We ought to be in an exceptional position to appreciate these facts when we have before us the statistics of the census of production with regard to the horticultural industry which will very shortly be published, and should be well worth the study of all who are interested in the progress of the art.

Taking first that branch of chief interest to the members of this society we should look for particulars of the great nursery, florist, bulb and seed trades; incidentally we might hope to learn the extent of the acreage of the most highly or intensively-cultivated land to be found in the country, and we might estimate roughly therefrom the number of employes occupied and maintained in the handling of these great industries.

Well organised though they may be, thanks in a great measure to the Royal Horticultural Society, these trades represent in volume, however, but a small proportion of the horticultural industry, or even of that part concerned with the management of gardens.

To realise this, we need only picture the comparatively few gardens we know personally, and think of the quantity and value of the other materials used in their construction and maintenance, the architectural features and adornments in conservatories, the architectural buildings, garden ornaments, fencing and gates, the varied machinery, implements, tools, manures, fertilisers and all other details which represent some

Among other points of information we might glean from such a census some idea of the *number of owners* of private gardens of a considerable area and how many million acres of land in this country are devoted altogether to gardens and parks, both public and private, or compare the area of glass-covered land now existing in the country with that of fruit and market gardens.

In these days of small holdings, innumerable market gardens, and fruit farms, it is difficult to say exactly where horticulture ends and agriculture begins, and it is not unlikely that the latter industry will be credited in the census returns with a large share of these, the most extended branches of the tree of horticulture. This point will be noted by those anxious to assert on behalf of the art all the importance that rightly belongs to it.

In short, an ideal census of the productions of horticulture in all its branches would contain statistics concerning nurserymen, seedsmen, and florists, vegetable and fruit growers, in field and under glass, wholesale and retail distributors, manufacturers of horticultural buildings and the many accessories required for the construction and upkeep of gardens, professional gardeners, artisans and labourers. We must not forget the scientific, literary, and artistic professions and crafts which influence so greatly the practice and popularity of the industry, and do so much to initiate trade and employment.

There is little doubt that it would be possible to extract from a comprehensive census of horticultural production a strong case for the formation of a special department of horticulture subordinate to the Board of Agriculture. A decision to this effect by the Board would be an appropriate coincidence with the great demonstration which the horticultural industry is preparing.

I have laboured somewhat at this question of the economic importance of horticulture in the aggregate, because this special side of what is generally called "gardening" does not always receive the attention it deserves.

One of the greatest assets that horticulture possesses is the unceasing sympathy shown by the Royal Family in its welfare, and the loyal gratitude with which the directors received King George's gracious promise to open the exhibition on May 22nd next, at 12 o'clock, will be shared by all who are interested in the success of the exhibition.

The considerable difficulty in securing a suitable site was eventually overcome by an arrangement to occupy 27 acres of the grounds of the Royal Hospital at Chelsea, which include the Ranelagh Gardens and terraces. The position is ideal in many respects, among its advantages being two ample entrances from Queen's Road and the Chelsea Embankment respectively, within a few minutes' walk from Sloane Square station. There is open space for tents covering nearly 9 acres, and there are, in addition, several broad, shaded avenues, and the sheltered and mature gardens, which offer a good sample of Middle Victorian landscape gardening, and will make a perfect background for outdoor exhibits and the rock and water gardens, which are expected to be of particular interest.

It is proposed to illuminate the grounds and engage the best military bands available, so that, given fine weather, a series of delightful floral fetes will be feasible. It is the determination of the directors that there shall be no avoidable cause of complaint in the matter of ventilation and space in the gangways. In this respect I may mention that the largest tent, which will cover nearly  $3\frac{1}{2}$  acres, is divided into five spans,

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45 feet in height, with special ventilation for the whole length of each ridge, the total length of the tent being about 220 yards. The gangways are from 15 feet to 20 feet wide. The show space in this tent amounts to nearly 75,000 square feet.

It is necessary to state that the tenancy of the premises will be too short to make practicable the production of an artistic scheme to compete on equal terms with the permanent sites of some Continental exhibitions, but at salient points striking effects should be produced from views of the great expanse of flowers, and the general arrangements will be much less complicated than are usually found at such exhibitions.

Experience has proved—fortunately in realms other than of horticulture—the folly of entering upon such an enterprise without ample financial guarantees. We are happy to state that the support already accorded, both in the matter of guarantees and subscriptions, has been very encouraging. This is not to say that the guarantees and subscriptions are no longer earnestly invited. They are still wanted, and may be confidently expected in view of the substantial privileges which are offered in return. A subscriber is in effect the prudent person who buys a ticket or tickets beforehand at a cheap rate, and at the same time is entitled to the happy feeling that he is becoming the patron of a most worthy cause. This would of course, be an ungracious way of describing the liberality of many donations, among which may be mentioned that of your own great Society to the amount of £1,000, with a further guarantee of £4,000. From present appearances there is little need to worry much about the guarantee, and it is worth noting that £1,000 represents the contribution of a trifle over 1s. for each guinea member of the society. In return for this the reductions of the charges to Fellows are about 25 per cent. on the first day, which may be looked upon partly as a subscriber's day, and of 50 per cent. on all days other than the 1s. days, so that the Fellows may congratulate their council on having achieved another of those strokes of business which do so much to popularise their Society.

The published lists respectively of guarantees and subscriptions are £16,000 and £4,000.\*

The directors have recognised the desirability of encouraging the attendance of professional gardeners and horticultural students, and have therefore reduced the charges of entry very considerably to these classes.

The directors have been assisted immensely in their work of organisation by the systematically kept records of the 1866 exhibition, and the balance sheet of that show has also been of great use in estimating costs.

Needless to say, the expenses of 1912 must be considerably greater. Putting aside other considerations, this will be easily understood in examining the respective schedules for 1866 and 1912.

In order that I might have an authoritative statement on this subject, I asked Mr. Harry J. Veitch (who, as is well known, is the only surviving member of the Committee of the 1866 exhibition) to supply me with a few notes in his capacity of Chairman of the Schedule Committee for

(\*November, 1911.)

1912. Mr. Veitch says it is not easy to compare the two schedules. There were 220 classes in 1866 as against 428 in 1912. Exhibitions in groups, as such, were practically unknown in 1866, when all classes specified the number of plants to be staged.

For 1912 the applications for spaces for groups of a more or less miscellaneous character, already number no fewer than 100.

In 1866 the largest class for stove and greenhouse plants comprised 16 plants. This is in striking contrast with the requirements for 1912.

The Orchid classes have grown from nine in 1866, the largest class being one for 50 plants, to 29 classes in 1912, including two classes for groups of 500 square feet.

The prizes offered for Roses tell the tale of the development of that favourite flower, for besides the novelty classes there are 26 classes as against eight in 1866. In the last exhibition the largest class was for 20 Roses in pots 8-in. across. In 1912 prizes are offered for groups not exceeding 500 square feet. We have nine classes for cut Roses against one class in 1866, and so on throughout the schedule.

These figures indicate something of the development of horticulture since 1866 and of the advance particularly in the specialisation of flowers, which is such a great feature to-day.

It may be noted that rock and water-gardens were not seen in 1866, nor many of the handsome florists' flowers as we know them to-day.

While on this subject we may mention that applications for space for collective exhibits have come in from several foreign countries and it has been thought desirable to allot separate spaces to each foreign section. Entries of various sorts already exceed 400, irrespective of the exhibition of horticultural sundries. This section promises to be very complete and interesting.

At this date it is not desirable to give particulars of the exhibits entered, but I am at liberty to mention that a commission has been given by an American gentleman for a very remarkable piece of garden statuary on the express condition that it is shown at the exhibition.

It may be mentioned that no special prizes were offered in 1866, whereas already no fewer than 38 very fine cups and awards have already been promised for the 1912 exhibition, in addition to the special cups given by many counties. It will not be invidious to inform Fellows of your Society that, in addition to the cup graciously promised by the King and the one offered by the president of the exhibition, the Duke of Portland, others are being given by Sir Trevor Lawrence, Sir George Holford, Sir Jeremiah Colman (Treasurer), and Mr. Gurney Fowler (Chairman). The total prize list will probably exceed £4,000.

The work of the Science and Education Committee should be mentioned, because it is hoped that this will be one of the most efficient and permanently valuable features of the exhibition. The president of the committee is the Right Hon. A. H. Dyke-Acland, who is throwing the greatest energy into the work, and the secretary is Mr. F. J. Chittenden,

whilst a glance through the list of distinguished men forming the committee will complete the feeling of assurance upon the question of the efficient work to be expected.

Their labours are divided into two parts, one dealing with horticultural education and the other with the scientific side of horticulture.

There will be no exhibits in connection with education, but a special building has been allotted to the scientific exhibits, and this will contain some highly interesting specimens under the following sections:—

- (1) Vegetable physiology.
- (2) Genetics.
- (3) Economic entomology.
- (4) Economic mycology.

Several very valuable and interesting exhibits have been promised by gentlemen, to whom horticulturists have every reason to be grateful. It may be added that many of the leading investigators on the Continent and in America have also promised their assistance.

All scientific exhibits will have a bearing on practical horticulture, so that this department of the exhibition will be of popular interest, and not merely a happy hunting-ground for the scientific student or a place of refuge for those who are seeking a quiet part of the exhibition.

The conference, which will be held in the fine recreation hall at the hospital, will be devoted to two subjects only, since it has been determined by the committee, wisely, it will probably be agreed, that it is much better to thrash out thoroughly two subjects only than to rush frantically through numerous lectures, which no one has time to listen to, still less to criticise.

. . . . .

The first subject for consideration will be the broad question of horticultural education. In preparation for this discussion, the committee is making thorough enquiry into the system of education in horticulture in this country and the public and private facilities which were open to students.

. . . . .

One of the most pleasant duties in connection with the exhibition will be the entertainment of the many distinguished foreign guests who will visit this country next May. The reception committee is under the chairmanship of Sir Albert Rollit, and a programme is being drawn up for the entertainment of our visitors, which is being simplified by the hospitality already promised from private and other sources. The president of the exhibition, the Duke of Portland, has generously offered to hold a reception at his town house. Permission has been graciously given for a visit to the Royal Gardens at Windsor. The distinguished president of your society in his private capacity and Mr. Leopold de Rothschild, The Royal Horticultural Society and others have also intimated their hospitable intentions. If the history of 1866 were to repeat itself, there would be a great banquet at the Guildhall. There should be little fear

that the British gardeners who have visited foreign exhibitions and enjoyed the hospitality offered them will feel any shame at the way their former hosts are treated on their arrival in this country.

I cannot do better than conclude my remarks by quoting, by permission, some opinions with which I have been favoured by one or two foreign gentlemen intimately connected with the management of their own international horticultural exhibitions.

Herr Siegfried Braun, the secretary of the Berlin Exhibition in 1909, writes:—

"Much could be said in a general way on this subject, but if you wish to know what tangible advantages for the horticultural industry of my country resulted from the International Horticultural Exhibition of 1909, I personally believe that one cannot value them too highly.

"An exhibition, such as the one which took place in Berlin, affords to the experts in their many-sided interests lasting inducements to further efforts. It shows clearly what has already been achieved, and what there is still to learn. This knowledge is in itself a powerful lever to progress in any profession. Besides, such an exhibition stirs up the gardening enthusiasm of both professionals and amateurs, and induces them to spend more money on plants and flowers, thus conferring an added blessing on the industry.

"It is as instructive as it is interesting to follow up how far these results sometimes reach in isolated cases.

"I trust that your proposed exhibition for the year 1912 may be the means of bringing tangible profits to your country."

Monsieur Abel Chatenay, the general secretary of the French Agricultural and Horticultural Society, says:—

"I have had the opportunity of noting personally how far International Exhibitions have had influence in business relations between the countries taking part. The small number of your English colleagues who have taken part in our exhibitions could testify sufficiently as to the results obtained by the growers of Sweet Peas and Carnations and a few other specialities by virtue of the excellence of their products and through their exhibits, have obtained numerous orders from the Parisian public.

"I consider from another point of view that it is beneficial for horticulturists of various countries to be able to get into touch with their colleagues. It is impossible for questions of general interest to be limited by geographical frontiers, and professionals from the various countries should be able to exchange their views from time to time. It is only in a large exhibition where they can meet and know one another, either as jurors or as exhibitors. The interchange of ideas is of great interest to all.

"From this point of view Belgian horticulturists, who are excellent exporters, have realised fully the utility of such manifestations, of which their quinquennial show at Gand is a good example.

The present secretary of the Ghent Society, to which I have so frequently referred, is Monsieur Albert Ceuterick, and he has favoured me with the following views:—

"One cannot fully define the immediate effects of our exhibition on the horticulture of Belgium, but our society, which for a century has not relaxed its efforts to develop and improve these demonstrations of horticultural industry, is convinced that the result is of incalculable profit to the producers.

With this view our society and our horticulturists impose heavy sacrifices upon themselves to make our exhibitions successful.

"Horticulture is a subject specially appropriate for exhibitions but these exhibitions by their importance and their fame attract to Ghent the chief botanists, the amateur and professional gardeners of Europe. Some come as judges, others to satisfy their curiosity, and to follow the progress of horticulture.

"Existing commercial relations are confirmed, and new connections are created. Firms which exhibit make the acquaintance of numerous foreigners and widen their outlook.

"In one word, it is an advertisement of extraordinary importance, and it is not necessary nowadays to insist upon the value and advantage of advertisement, although its effects are not immediately apparent. Nevertheless, it is our profound conviction that the development and prosperity of our horticulture are intimately bound up with our quinquennial exhibition.

"You are good enough to suggest that my efforts had something to do with the success of the exhibition in 1908. May I say that the success of all of our exhibitions of which our society is very proud is to be attributed not to the individual efforts of one member or another, but in the perfect union which has existed from time immemorial, first between all the members of the committee, and then between the committee and all the horticulturists in our country."

These last words of Monsieur Ceuterick deserve letters of gold, and present an ideal worthy of emulation by everyone connected with the Royal International Horticultural Exhibition.

It would be premature to boast, but there is every reason to believe that when the history of the great enterprise of 1912 is recorded a verdict equally creditable to British horticulture will be forthcoming.

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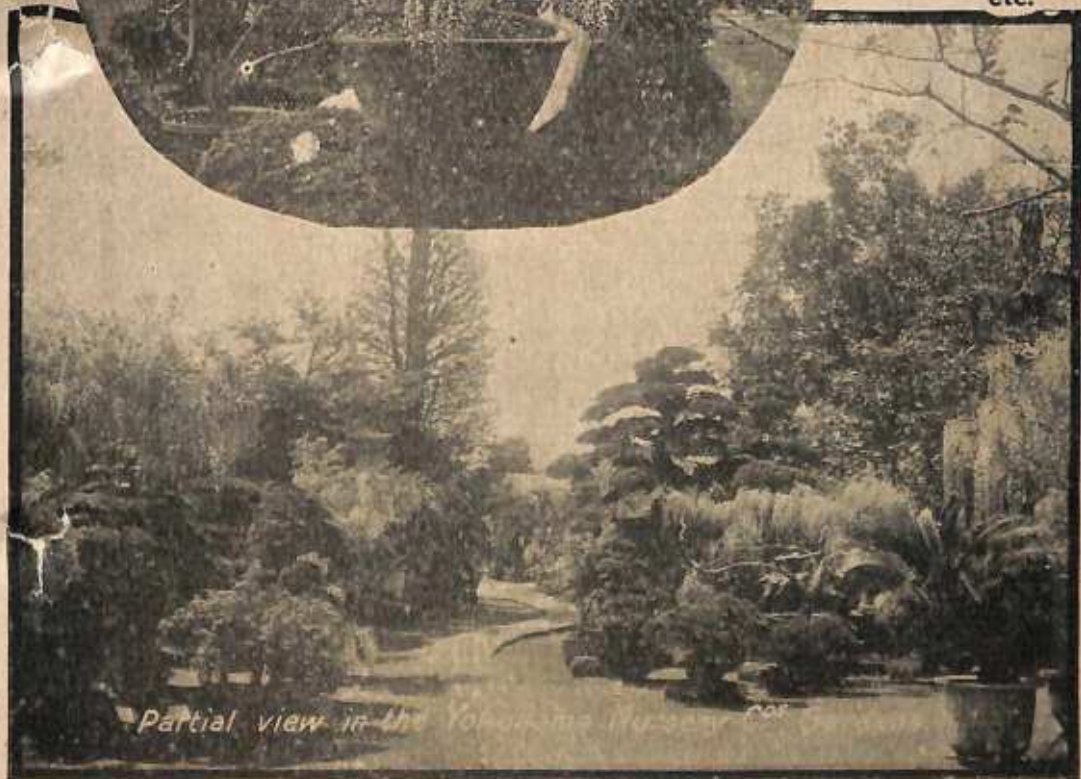
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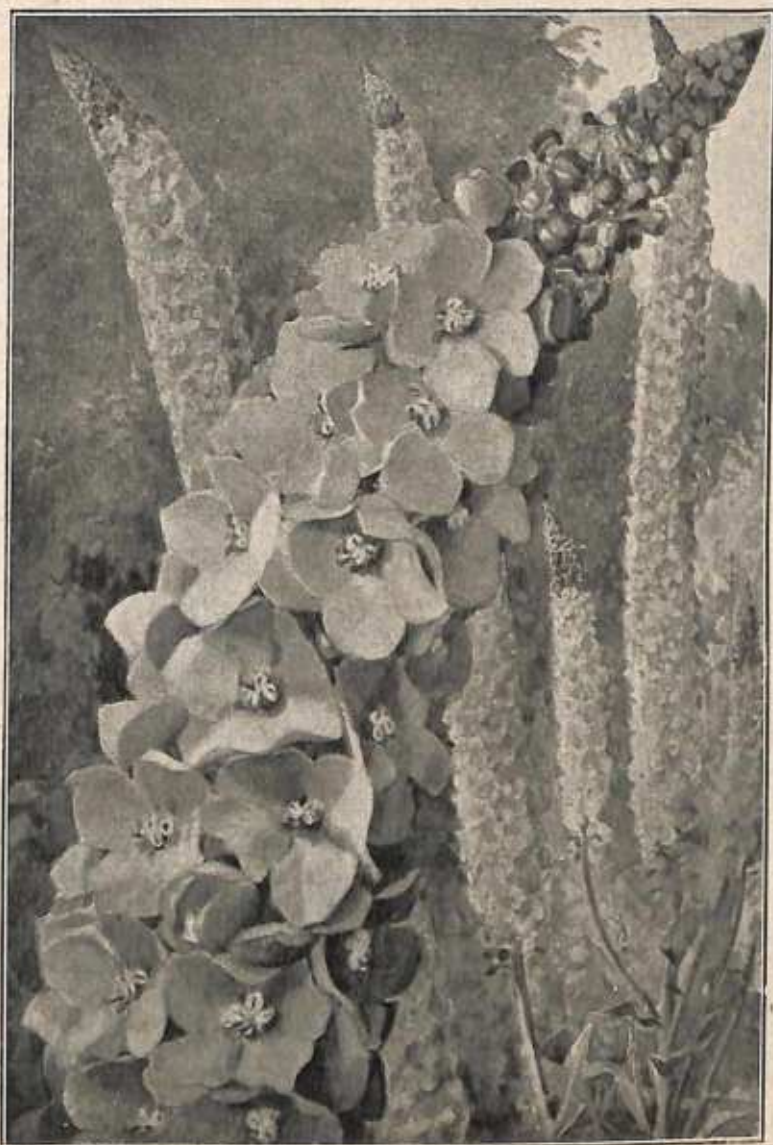
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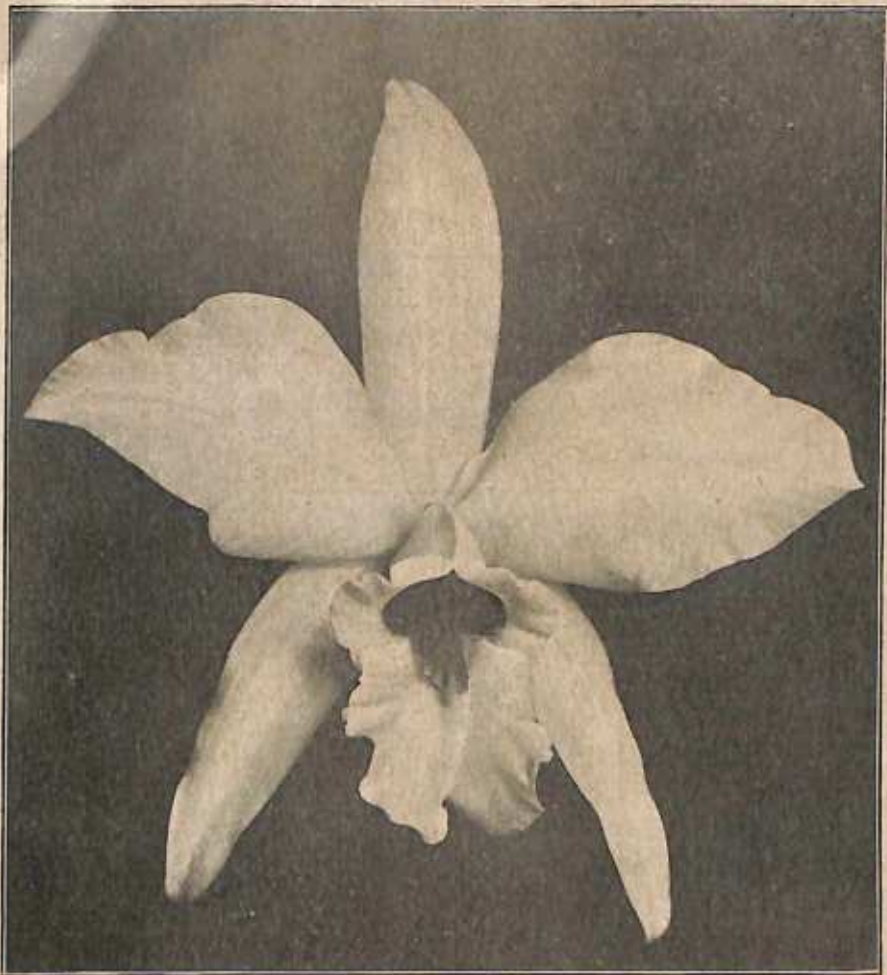


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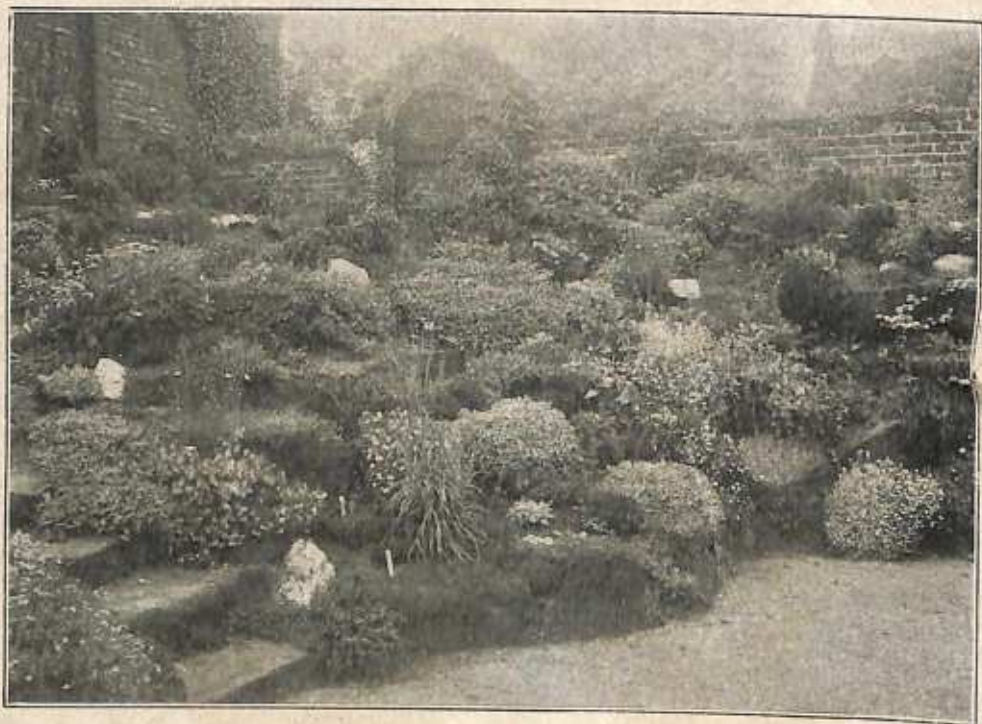
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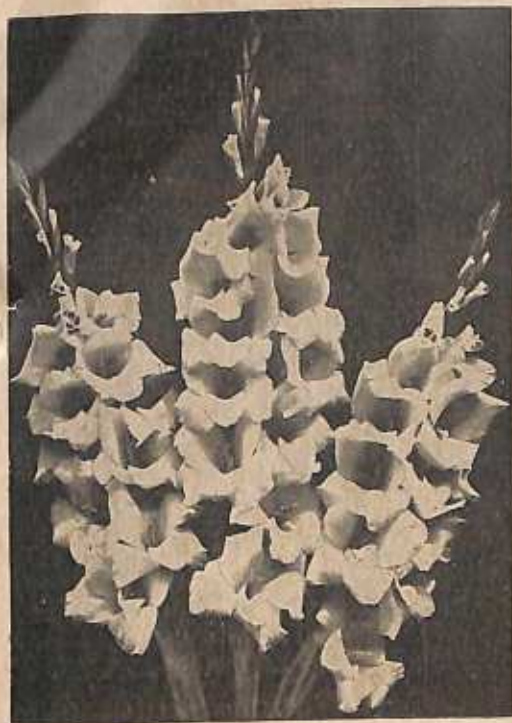
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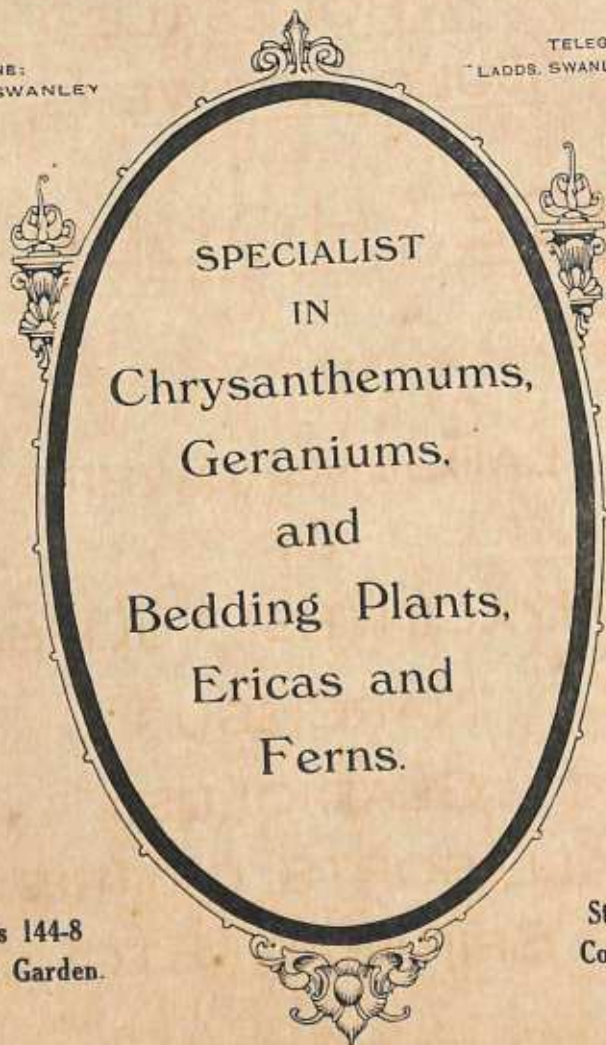
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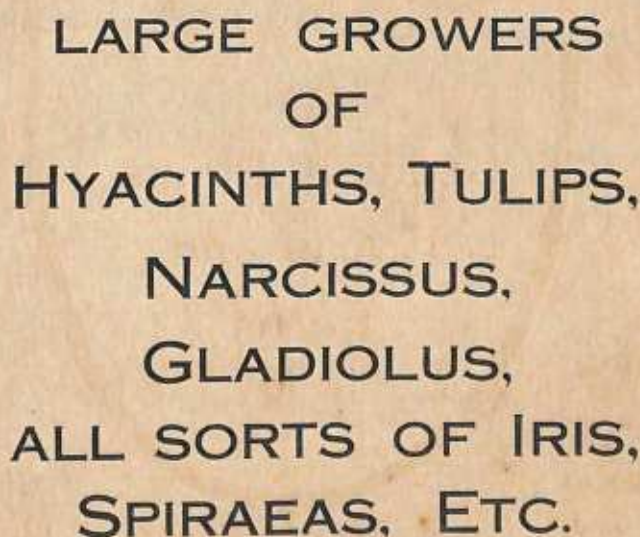
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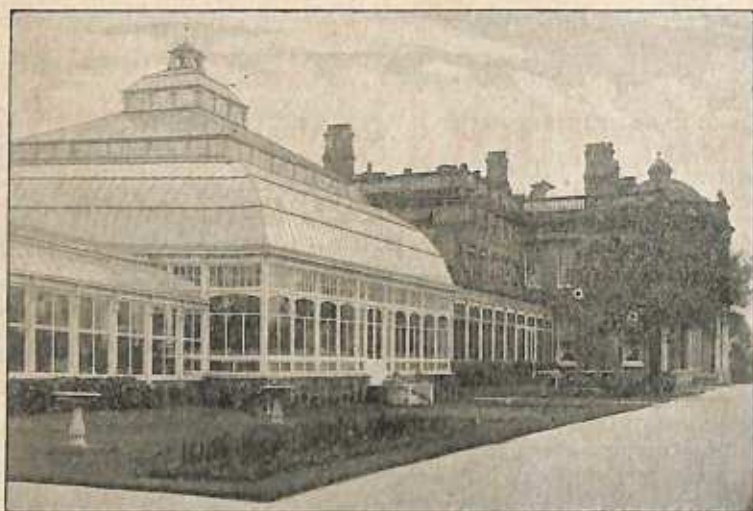
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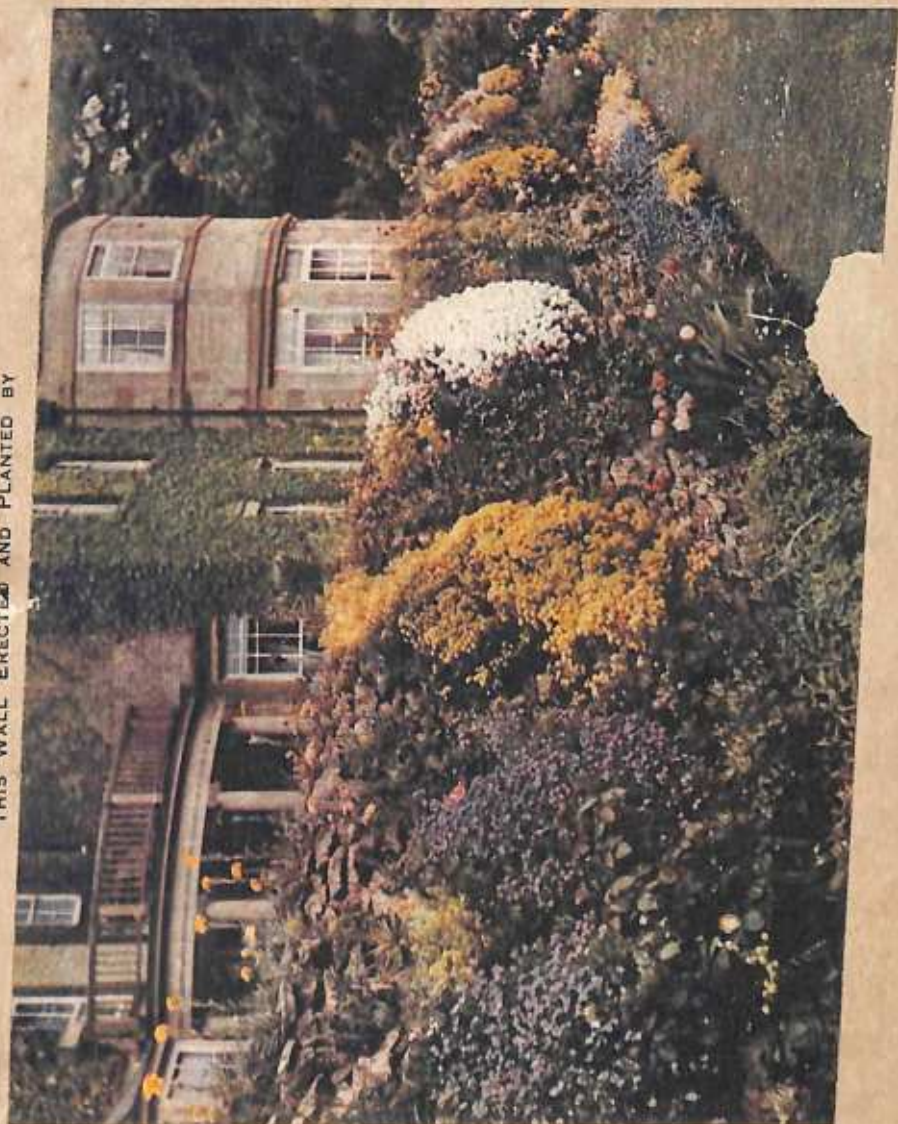
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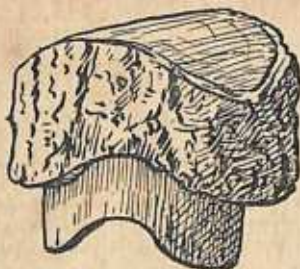
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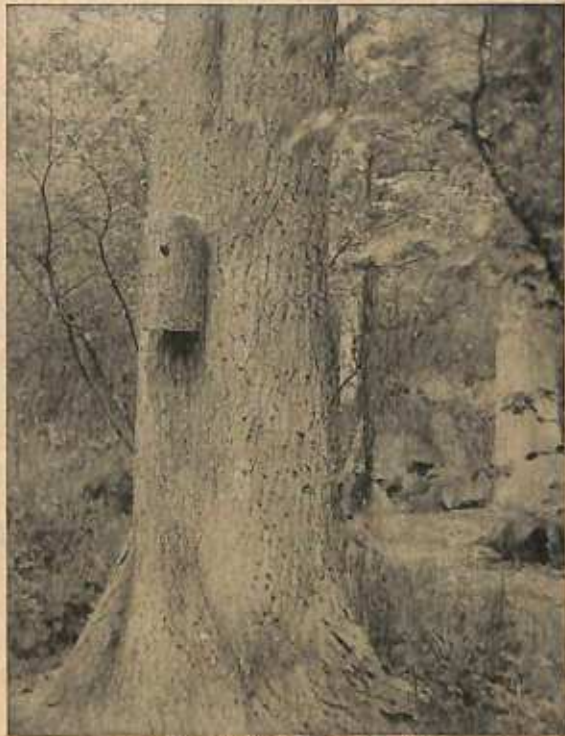
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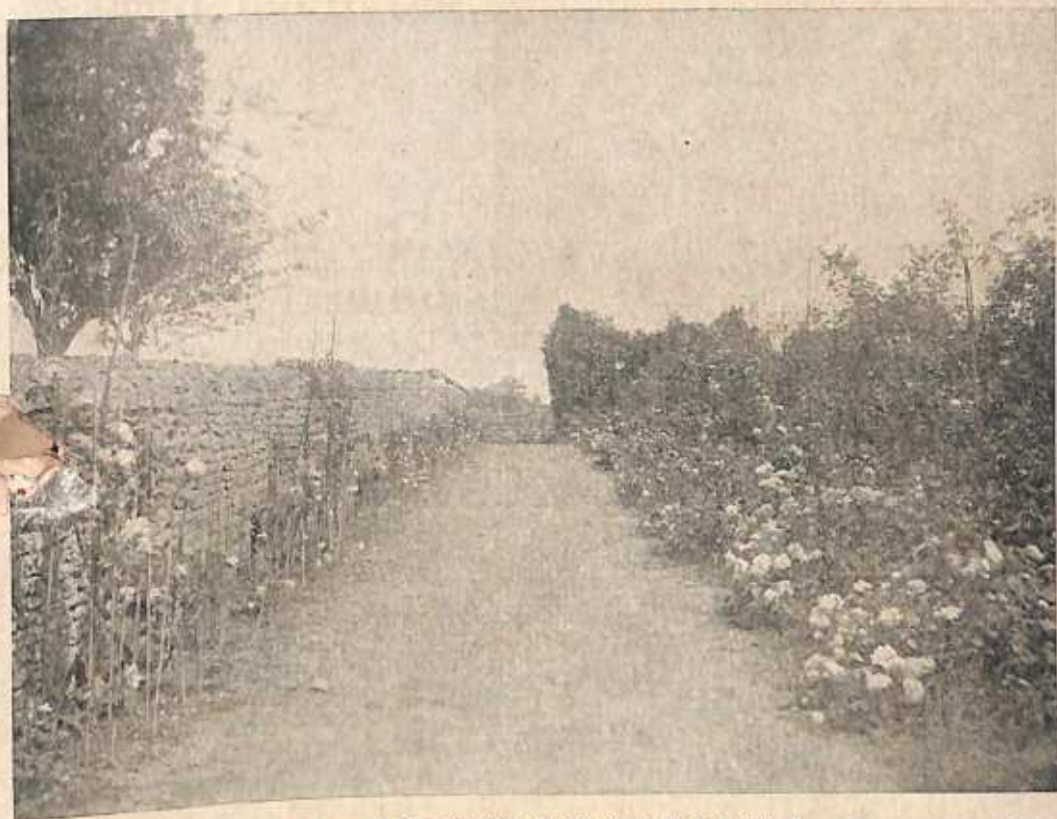
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BERRY, MONSIEUR, à Feysin, France.  
BIDE, S., & SONS, Farnham, Surrey.  
BIGGE, A. J., Frome, Whitfield, Dorchester.  
BIGGS, EDWARD, Fleet House, Weymouth.  
BIRCHENHALL, J., Alderley Edge.  
BIRD, W. B. M., Eartham House, Chichester.  
BIRKDALE FARM SCHOOL, THE, Southport.  
BIRMINGHAM INDUSTRIAL SCHOOL, THE, Shustoke, Warwickshire.  
BLACKMORE & LANGDON, Twerton Hill Nursery, Bath.  
BLICK, CHAS., Warren Nurseries, Hayes.  
BONFIGLIOLI ET FIGLIO, Via Indipendenza 27, Bologna, Italy.  
BONSALL, W., Roseville Nursery, Harrogate.  
BOSCAWEN, A. T., THE REV., Lugvan Rectory, Long Rock, Cornwall.  
BOX, JAMES, Lindfield, Sussex.  
BRADSHAW, H., The Grange, Steeple Aston.  
BRANDT, A. P., Bletchingley.  
BRANDT, H. P., Capenor, Nutfield.  
BREADMORE, C. W., 120 High Street, Winchester.  
BRENNAN, MISS F. E. A. V., The Cottage, Ballynascanian, Co. Louth, Ireland.  
BROMSGROVE GUILD, 199 Piccadilly, London, W. Group of Statuary, Pan and the Nymphs, designed and modelled in the tradition of the Versailles School by the Bromsgrove Guild, for Robert Emmet, Esq., Moreton Paddox, Warwickshire. Mr. Edward White, Garden Architect.  
BROWN, JAS. J.P., Longfield, Heaton Mersey, near Manchester.  
BROWN, W. & J., 29 Narrow Street, Peterborough.  
BRUCE, A. J. A., Chorlton-cum-Hardy, Manchester.  
BRUNTON, J. S., Westbourne Grove, Burnley.  
BUCKSTON, HENRY, The Hall, Sutton-on-the-Hill, Derby.  
BULL, W., & SONS, King's Road, Chelsea, London, S.W.  
BUNTING & SONS, Lexden Road, Colchester.  
BUNYARD, G., & CO., LTD., The Royal Nurseries, Maidstone.  
BURCH, G. & W. H., The Rose Gardens, Peterborough.  
BURNHAM, THE RIGHT HON. THE LORD, Hall Barn, Beaconsfield, Bucks.  
BURNETT, H., St. Margaret's, Forest Road, Guernsey.

## LIST OF EXHIBITORS—*continued.*

- BURTON HARDY PLANT NURSERY, THE, Christchurch, Hants.  
 CAIN, C. A., The Node, Codicote, Herts.  
 CAMPBELL, ANDREW, The Nursery, Ardross.  
 CAMPBELL, A. G., Fernside Orchard, Pomonal, via Stawell, Victoria, Australia.  
 CANADA, THE DOMINION OF (per Col. Hutchisson), Crystal Palace, London, S.E.  
 CANNELL, H., & SONS, Swanley.  
 CANT, B. R., & SONS, Old Rose Gardens, Colchester.  
 CANT, FRANK, & Co., Braiswick Rose Gardens, Colchester.  
 CAPEAU, GABRIEL, Cavaillon, Vaucluse, France.  
 CARLTON-WHITE, New Bond Street, London, W.  
 CARTER, J., & Co., Raynes Park, London, S.W.  
 CARTER, PAGE & Co., London Wall, London, E.C.  
 CAYEUX ET LE CLERG, 8 Quai de la Mégisserie, Paris, France.  
 CHADWICK MEMORIAL SCHOOL, THE, Carlisle.  
 CHAMBOST, M., à Rohsans, France.  
 CHAMIER, LEONIE, Zosin Bereznicia, Wolinia, Russia.  
 CHARLESWORTH & Co., Haywards Heath, Sussex.  
 CHAUVIN, M., a Soliés-Pont, France.  
 CHEAL, J., & SONS, Crawley, Sussex.  
 CHRIMES, C. E., Selwood, Rotherham.  
 CLAPHAM, G. E., 28 Wighull Road, Sheffield.  
 CLARK, G. A., LTD., Dover.  
 CLAY, CAPT. H. SPENDER, Ford Manor, Lingfield.  
 CLINGENDAAL NURSERY, Clingendaal, The Hague.  
 CLURY NURSERIES, THE, Langley, Bucks.  
 COLMAN, SIR JEREMIAH, BART., Gatton Park, Surrey.  
 COLVIN, MISS J., Kelton Hall, Kelton.  
 COLT, MISS H., 23 Ferncroft Avenue, Hampstead.  
 COMPAGNIE DES CHEMINS DE FER DE PARIS A LYON ET A LA MEDITERRANEE, 88, Rue St. Lazare, Paris, France.  
 COPP, J., Ferndale, Teignmouth.  
 CORREYON, H., Jardin d'Acclimatation, Genève, Suisse.  
 COWPER, THE COUNTESS, Panshayer, Hertford.  
 CRANFIELD, W. B., East Lodge, Enfield Chase.  
 CRAVEN NURSERY CO., THE, Clapham, Lancaster.  
 CROM, JULES HYE DE, 8 Conpure, Gand, Belgium.  
 CUNNINGHAM FRASER & Co., Comely Bank Nurseries, Edinburgh.  
 CURZON, MRS. P., Watermouth Castle, Berrynarbor.  
 CUIBUSH, W., & SONS, Highgate, N.  
 CUTHBERT, R. & G., Southgate, Middlesex.  
 CYPHER, J., & SONS, Cheltenham.  
 DARLINGTON, H. R., Park House, Potter's Bar.  
 DARTON, HUGH, Benninghoe, Herts.  
 DAVIS, F., Wollashill, Pershore.  
 DAVIS, N., Framfield, Sussex.  
 DAWES, THEO, Syderstone, King's Lynn.  
 DEBRIE-LACHAUME, 10 Rue Royale, Paris, France.  
 DEBRIE, EDOUARD, 12 Rue des Capucines, Paris, France.  
 DENISON, MRS., Little Gaddesdon, Berkhamstead.  
 DESFORD INDUSTRIAL SCHOOL, Leicester.  
 DESSERT, A., Nurserymen, Chenonceaux, France.  
 DEVON, THE RIGHT HON. THE EARL OF, Powderham Castle, Exeter.  
 DICKSON, A., & SONS, Newtownards, Co. Down.  
 DIXON, HARRY, Spencer Park Nursery, Wandsworth Common, London, S.W.  
 DICKSONS, LTD., Chester.  
 DIETRICH, C., Château du Vaeduchesse, Anderghem, Brussels, Belgium.  
 DIGBY, F. B. J., WINGFIELD, Sherborne Castle, Dorset.  
 DOBBIE & Co., Edinburgh.  
 DOUGLAS, JAMES, Edenside, Gt. Bookham.  
 DRAPS-BOUDRY, EMILE, Avenue Emile Boudry, Oostdunkerke, Belgium.  
 DUCHER, J. PERNET, Venissieux les Lyons, France.  
 DUPONT, PIERRE, Montreuil, Seine, France.  
 DUTCH CARNATION GROWERS, ASSOCIATED.  
 DUTCH COLLECTIVE EXHIBIT (per Monsieur R. P. Bonthius), The Hague, Holland.  
 DUTTON, A. F., The Nurseries, Iver, Bucks.  
 EARNSTHAUSEN, BARON VON, Manor House, Ditton Hill.  
 EAST END NURSERY CO., Boskoop, Holland.  
 EDWARDS, A., Market Street, Fordham.  
 EDWARDS, MRS. E. J. L., Bry Oerog, near Llangollen.

## LIST OF EXHIBITORS—*continued.*

- EDWARDSON, W. S., Elsdon, Haterley Road, Sidcup.  
 ELLIOTT, CLARENCE, Six Hills, Nursery, Stevenage.  
 ELLIOTT, J., Hassocks Nurseries, near Brighton.  
 ELLISON, H. N., 5 & 7 Bull Street, West Bromwich.  
 ELSENHAM CARNATION NURSERY, Elsenham, Essex.  
 ELWES, H. S., Colesborne, Cheltenham.  
 ENGELMANN, C., Saffron Walden.  
 ESSEX INDUSTRIAL SCHOOL, THE, Chelmsford.  
 EVANS, JNO., Congleton.  
 FABIUS, A. A., Redlands, Emsworth, Hants.  
 FARGETON, G. ET FILS, Rue Saumuroise, Angers.  
 FAUPELL PHILLIPS, SIR GEORGE, BART., Balls Park, Herts.  
 FELS, W., & SONS, Market Square, Hitchin.  
 FELTON & SONS, Hanover Square, London, W.  
 FÉRARD, MAISON, 15 Rue de l'Arcade, à Paris, France.  
 "FIELD, THE" Breams Buildings, London, E.C.  
 FISHER, SON & SIBRAY, Handsworth, Sheffield.  
 FLETCHER BROS., Ottershaw Nursery, Chertsey.  
 FORBES, JOHN, Hawick Ld., Hawick, N.B.  
 FOWLER, J. GURNEY, Glebelands, South Woodford.  
 FRENCH COLLECTIVE EXHIBIT (per Monsieur Abel Chatenay), 84 Rue de Grenelle,  
 Paris, France.  
 FRIEDLANDER, JULES, White Knights Park, Reading.  
 FROMOW, W., & SONS, Sutton Court Nursery, Chiswick.  
 GARAWAY, G., & CO., Parkham Down Nurseries, Clifton, Bristol.  
 "GARDEN, THE," 20 Tavistock Street, London, E.C.  
 "GARDENER, THE," La Belle Sauvage, London, E.C.  
 "GARDENERS' CHRONICLE, THE," 41 Wellington Street, Strand, London, W.C.  
 "GARDEN LIFE," Hatton House, Gt. Queen Street, London, E.C.  
 "GARDENING ILLUSTRATED," 17 Farnival Street, London, W.C.  
 GARLAND, JOHN, Broadclyst, Exeter.  
 GAUTHIER, ALEX., à Giens, France.  
 GIBBS, HON. VICARY, THE, Aldenham House, Elstree.  
 GIBSON, G., & CO., The Nurseries, Leeming Bar, Bedale, Yorks.  
 GILBERT & SON, Anemone Nurseries, Dyke Bourne.  
 GILLET, T. & T., Mushroom Beds, Sturry Road, Canterbury.  
 GIRAULT, MAQUET, 15 Rue Neuve, à Thomery, France.  
 GODFREY & SONS, Exmouth, Devon.  
 GOLDSCHMIDT, A. B. H., Cavenham Park, Mildenhall.  
 GOOS & HEINEMANN, Neidertallief, Rheingard, Germany.  
 GOOSSENS, A., 11 Rue Sneeessens, Ellerbeck, Brussels, Belgium.  
 GRAIRE, H., 8 Rue St. Fuscien, Amiens, France.  
 GREEN, P. W., Cornhill, Wisbech.  
 GREENWELL, SIR W., Marden Park, Kettering.  
 GROSVENOR, THE HON. MRS., Morrisburne House, Woking.  
 GUICHARD, HENRI, Rue de la Pelletérie, Nantes, France.  
 GUNN & SON, Olton, Warwickshire.  
 GWILLIM, A. L., Cambria Nursery, New Eltham.  
 HAAGE, A. (per H. N. Ellison), 5/7 Bull Street, West Bromwich.  
 HALL, A. D., The Laboratory House, Harpenden.  
 HALLIFORD FRENCH NURSERY, THE, Halliford, Shepperton.  
 HAMBRO, E. A., Hayes Place, Hayes.  
 HAMMOND, G. A., Cambrian House, Burgess Hill.  
 HAMMOND, W. R., Grovelands, Burgess Hill.  
 HAMPDEN, THE VISCOUNT, Hoo Welwyn, Herts.  
 HARKNESS, R., & CO., Rose Growers, Hitchin.  
 HARKNESS & SONS, Nurserymen, Bedale, Yorks.  
 HARRIS, J., Blackpill Nurseries, Swansea.  
 HART, J., Lochima, Little Heath, Potters Bar.  
 HARWOOD, A. J., St. Peter's Nurseries, Chester.  
 HASSALL & CO., Chase Side, Southgate.  
 HATTING, L. H., The Nest, Hornchurch, Essex.  
 HAYES, F. R., & SONS, Keswick.  
 HEMSLEY, H., Crawley.  
 HERBERT, C. H., The Nurseries, Acocks Green (Warwicks).  
 HEMUS, MISS, Holdfast, Upton-on-Severn.  
 HILL, J., & SONS, Barrowfield Nurseries, Lower Edmonton, London, N.  
 HICKS, E. J., Hurst, Twyford.  
 HOBBIES, LTD., Dereham.

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- HOGG & ROBERTSON, 22 Mary Street, Dublin.  
 HOLFORD, LT. COL., SIR, G.L., Westonbirt, Tetbury, Glos.  
 HOLLANDS, R. B., Kelton Hall, Kelton.  
 HOOPER, F., Vine Nurseries, Bath.  
 HOPKINS, THE MISSES, Mere Gardens, Shepperton-on-Thames.  
 "HORTICULTURAL, THE JOURNAL OF," 12 Mitre Court, Fleet Street, London, E.C.  
 HORTICULTURAL COLLEGE, THE, Swanley.  
 "HORTICULTURAL TRADE JOURNAL," Burnley, Lancs.  
 HORTICOLES, LIBRAIRE ET IMPRIMERIE, 84bis Rue de Grenelle, Paris, France.  
 HOUSE, JOHN, Kingscliffe, Wandsford.  
 HOUSE, ISAAC & SONS, Westbury-on-Trym, Bristol.  
 HUBERT & CO., LTD., Doyle Road, Nurseries, Guernsey.  
 ICEYTON, W., Granard Gardens, Putney Park Lane, London, S.W.  
 ISLE OF WIGHT COUNTY GROUP (per A. Kime), Yarmouth, I. of Wight.  
 JACKMAN, GEO., & SON, Woking.  
 JAMES, J., & SONS, Woodside, Farnham Royal.  
 JAPANESE HORTICULTURAL SOCIETY, Tokio, Japan.  
 JARMAN & CO., Chard.  
 JEFFERIES, J., & SONS, Royal Nurseries, Cirencester.  
 JONES, H. J., LTD., Ryecroft Nurseries, Lewisham, London, S.E.  
 KAEZKA, HENRI, 8 Rue St. Martin à Paris, France.  
 KEALE, W. B., St. Andrews, Watford.  
 KELWAY & SONS, Langport.  
 KENRICK, J. A., THE HON., Herrow Court, Edgbaston, Birmingham.  
 KENT & BRYDON, Seed Merchants, Darlington.  
 KERSWILL, G. H. R., Bowhill Nurseries, St. Thomas, Exeter.  
 KER, ROBERT & SONS, Aigburgh Nursery, Grassendale, Liverpool.  
 KIME, A., Westhill Gardens, Yarmouth, I. of W.  
 KING, HIS MAJESTY, THE, Windsor Castle, Windsor.  
 KING, E. W., & CO., Coggeshall, Essex.  
 KING'S ACRE NURSERIES, Hereford.  
 KINGSWOOD REFORMATORY, Kingswood.  
 KNIGHT, J. E., The Arcade, Wolverhampton.  
 KOSTER, M., & SONS, Boskoop, Holland.  
 KRELAGE, E. H., & SON, Haarlem, Holland.  
 LADDS, P., The Nurseries, Swanley.  
 LAKEMAN, H., Queensbury Nursery, Thornton Heath.  
 LAMBEAU, F., 39 Rue du Fossé aux Loups, Brussels, Belgium.  
 LAMBERT, HUBERT, Château d'Oudoumont, Verlaine, Liège.  
 LANGE, G., Hanworth Road, Hampton.  
 LANTON, BROS., Bedford.  
 LEICESTER & RUTLAND COUNTY GROUP (per W. H. Divers), Belvoir Castle Gardens, Grantham.  
 LELACHEUR & SHERRIS, The Flower Farm, Hendfield.  
 LEMOINE, V. ET FILS, 124 Rue du Montét, Nancy, France.  
 LIBERTY & CO., Regent Street, London, W.  
 LILLEY, F. R., Guernsey.  
 LINNINGTON, R. J., Southlands, Newport, I. of W.  
 LISSADELS, Sligo, Ireland.  
 LITTORAL, ETABLISSEMENTS HORTICOLE DU, Cap d'Antibes, France.  
 LIVERPOOL FARM SCHOOL, Newton-le-Willows.  
 LIVERPOOL ORCHID & NURSERY CO., Gateacre Nurseries, Liverpool.  
 LLOYD, F., Coombe House, Croydon.  
 LOCKWOOD, COL. A. R. H., Bishops Hall, Lambourne, Romford.  
 LOCKSHEATH NURSERY CO., THE, Southampton.  
 LOW, E. V., Vale Bridge, Haywards Heath.  
 LUNLEY, W., & CO., Dawn Nurseries, Hayling Island, Hants.  
 LYTON, THE RIGHT HON. THE EARL OF, Knebworth, Herts.  
 MACCARTNEY, J., Hey House, Bolton.  
 MACDONALD, J., The Warren, Harpenden.  
 MCINTOSH, C. M., Havering Park, Essex.  
 MACRAW, W. J. M., Rooks Rest, Godstone.  
 MAHY, E., High Street, Chiswick, London.  
 MAN OTTO (per W. Profitlich), 19 Clifton Road, Twickenham.  
 MANDA, W. A., South Orange, N.Y., U.S.A.  
 MANN, T. W., Himalaya, St. Andrews, Guernsey.  
 MANSSELL & HATCHER, LTD., Rawdon, Yorks.  
 MARON, CHAS. ET FILS, Brunoy, France.  
 MASON, W., Rose Cottage, Cirencester.

## LIST OF EXHIBITORS—*continued.*

- MAY, H. B., & SONS, Chingford.  
 MEIRIER, MONSIEUR, à Soliés-Pont, France.  
 MENPES FRUIT FARM, THE, Purley, Reading.  
 MERCATELLI, LA DITTA, 24 Via Mattoniax, Florence.  
 MILLER, G. W., Clarkson Nursery, Wisbech.  
 MILLET ET FILS, Bourg-la-Reine, France.  
 MILNE, E. W., 23 Lawrence Street, Belfast.  
 MOOS, S., Carpentras, France.  
 MOREL ET CHASSET, Quincieux, France.  
 MORTIMER, S., Rouledge, Farnham, Surrey.  
 MOUNT, G., & SON, Canterbury.  
 MOUILLIERE ET FILS, Vendôme, France.  
 MYERS, W. H., Swanmore Park, Bishops Waltham.  
 NEEDHAM, CHAS. W., Kelmescote, Hale, Cheshire.  
 NETHERLAND HORTICULTURAL FEDERATION, THE, The Hague, Holland.  
 NETHERTON TRAINING SCHOOL, Morpeth.  
 NEVE, W. WEST, West Court, Bray-on-Thames.  
 NEVROCHI, B., Batice Galicia, Austria.  
 NEWCASTLE, HIS GRACE THE DUKE OF, Clumber, Worksop.  
 NEWBERRY, P. E., St. Michaels, Liverpool.  
 NICHOLSON, W. G., M.P., Basing Hall, Alton.  
 NONIN, A., 20 Avenue de Paris, Chatillons sur Bagnôt, France.  
 NORTH, THE RIGHT HON. THE LORD, Wroxton Abbey, Banbury.  
 NORTHCLIFFE, THE RIGHT HON. THE LORD, Sutton Place, Guildford.  
 NORTHAMPTON, THE MOST HON. THE MARQUIS OF, Castle Ashby, Northampton.  
 NOTCUTT, R. C., Woodbridge.  
 OAKLEY, J., Dewston Caldicott, Newport, Mon.  
 OGILVIE, F. MENTEITH, The Shrubbery, Oxford.  
 "ONE & ALL" GARDENING, 92 Long Acre, W.C.  
 ORR, J., & SONS, 12 Anne Street, Belfast.  
 OTTANI LUCA.  
 PAGE, W. H., Tangley Nurseries, Hampton.  
 PARKER, J. J., & Co., Oakleigh Road, Whetstone, London, N.  
 PAUL & SONS, The Old Nurseries, Cheshunt.  
 PAUL & SONS, Waltham Cross.  
 PECOND, MONSIEUR, à Chateaufrenard, Bouches-du-Rhône, France.  
 PEED, J., & SONS, Roupell Park Nurseries, Norwood.  
 PEMBROKE, THE RIGHT HON. THE EARL OF, Wilton House, Salisbury.  
 PERKINS, R. W., Greenford, Harrow.  
 PERRINS, C. W. D., Davenham Bank, Malvern.  
 PERRY, AMOS, Enfield.  
 PEETERS, ET FILS, Ancienne Chaussée de Meysse, Laeken, Brussels, Belgium.  
 PETTIGREW, W. W., Roath Park, Cardiff.  
 PIGG, J., The Nurseries, Royston, Herts.  
 PIPER, J., & SONS, 80 Bishops Road, Bayswater, London, W.  
 PHILANTHROPIC FARM SCHOOL, THE, Redhill.  
 PHILLIPS, S. A., Weir Bank, Teddington.  
 PLOSSCHE, MRONDER, Ardenbury, Holland.  
 POMOLOGIA E ORTICULTURA R. SCUOLA, Firenze, Italy.  
 PORTLAND, THE DUKE OF, His Grace, Welbeck Abbey, Worksop.  
 PRESTON, E. J., Kelsey Park, Beckenham.  
 PRINCE, GEORGE, Oxford.  
 PRITCHARD, M., The Nurseries, Christchurch, Hants.  
 PRITCHARD, R., West Moors, near Wimborne.  
 PULHAM & SONS, 71 Newman Street, London, W.  
 PYRÉNÉES HORTICULTURAL SOCIETY, 3 Rue des Frabriques, Naabot, Perpignan, France.  
 PYRÉNÉES ORIENTALES, CHAIR OF AGRICULTURE, 3 Rue des Frabriques, Naabot, Perpignan, France.  
 RALLI, P., Ashstead Park, Epsom.  
 RAPHAEL, C. F., Potters Park, Shenley.  
 RAYNER, W. J., The Lodge, Undermount, Bonchurch, I. of W.  
 REAMSBOTTOM & Co., Alderborough Nursery, Geashill, Ireland.  
 REDONT, ED., 34 Bould. Louis Roederet à Reims, France.  
 REUTHE, G., Keston, Kent.  
 RICH & Co., 2 Walcot Street, Bath.  
 RICHARD, A. G. M., Naarden, Bussum, near Amsterdam, Holland.  
 RIFON, THE MOST HON. THE MARQUIS OF, Coombe Court, Kingston Hill.  
 RIVERS, T., & SON, Sawbridgeworth.

## LIST OF EXHIBITORS—*continued.*

- RIVIÈRE, BENOIT, 78 Rue Coste Cuire-les-Lyons, Rhône, France.  
 RIVOIRE ET FILS, 16 Rue d'Algérie à Lyon, France.  
 ROBERT ET VIDAL, Hyères, France.  
 ROBSON, J., Bowden Nurseries, Hale Road, Altrincham.  
 ROCCA ETIENNE, Menton, France.  
 ROGERS, W. H., & SONS, Bassett, Southampton.  
 ROTHSBERG, MONSIEUR, Ecole pratique d'Horticulture à Hyères, France.  
 ROTHSCHILD, LEOPOLD DE, Gunnersbury House, Acton.  
 ROTHSCHILD, LEOPOLD DE, Ascott, Leighton Buzzard.  
 ROUMAT, MONSIEUR, à Berre, Bouches-du-Rhône, France.  
 RUSSELL, L. R., Richmond, Nurseries, Richmond.  
 RUTLAND, HIS GRACE THE DUKE OF, Belvoir Castle, Grantham.  
 RUTHERFORD, COL. J., Beardwood, Blackburn.  
 SADRON, M., 22 Rue Victor Hugo, Thomery, France.  
 ST. ALBANS, TRUSTEES OF THE DUKE OF (THE DUKE OF LEEDS), Bestwood Lodge, Arnold.  
 ST. VINCENT'S INDUSTRIAL SCHOOL, Dartford.  
 SALISBURY, THE MOST HON. THE MARQUIS OF, Hatfield House, Herts.  
 SANDER & SONS, St. Albans.  
 SANDS, W. E., Hillsborough, Co. Down.  
 SEAGROVE & CO., Lane End Nurseries, Gleadless, Sheffield.  
 SMITH DORRIEN, T. A., Isle of Scilly.  
 SMITH, CAPT. DORRIEN, Kings Hill, Berkhamstead.  
 SMITH, F., & Co., Woodside, Suffolk.  
 SMITS, JAC. & Co., Naarden, Holland.  
 SOUTH WALES COLLECTIVE GROUP (per W. W. Pettigrew), Roath Park Gardens, Cardiff.  
 STAGG, A. B., 12 Salutory Street, Heavitree, Exeter.  
 STANHOPE, THE RIGHT HON. THE EARL OF, Chavering, Sevenoaks.  
 STARTT, G., & SONS, Great Ryborough, Norfolk.  
 STRATHMORE, THE RIGHT HON. THE EARL OF, Glamis Castle, Glamis, N.B.  
 STEELE, C., The Cottage, St. Lawrence, Ventnor.  
 STEENSMA, BROS., Gouda, Holland.  
 STEPMAN, F., Rue des Quatre Vents, 61, Moienbech, Brussels, Belgium.  
 STEVENSON, J., Poole Road, Wimborne.  
 STOKES FARM REFORMATORY, Bromsgrove.  
 STORRIE & STORRIE, Glencarse, Perthshire.  
 STREDWICK & SONS, Silver Hill Park, St. Leonards.  
 STUART LOW & Co., Bush Hill Park, Enfield.  
 SUTTON & SONS, Reading.  
 SYDENHAM, R., LTD., Tenby Street, Birmingham.  
 SYDENHAM, W., Melbourne, Derby.  
 SYNDICAT AGRICOLE, à St. Donat, France.  
 SYNDICAT DES AGRICULTEURS MARAICHERS A AVIGNON, Avignon, France.  
 SYNDICAT MARAICHER, à Aramon (Gard), France.  
 SYNDICAT DES MARAICHERS DE LA REGION PARISIENNE, 84 Rue de Grenelle, Paris, France.  
 SYNDICAT DES VITICULTEURS DE THOMERY, Thomery, France.  
 TARR, F. J., Westaway, Yatton.  
 TATE, THE LADY, Park Hill, Streatham Common, London, S.W.  
 TATHAM, H. T., Kendall Hall, Ellstree.  
 TAVENER, G. D., & SON, Bayswater Hill, London, W.  
 TAYLOR, G. W., Raveloe, Station Road, Prestonpans.  
 TIGWELL & SONS, Greenford, Middlesex.  
 THOMPSON & CHARMAN, 11 Adam Street, Adelphi, London, W.C.  
 THORNHILL, B. J., Diddington Hall, Huntingdon.  
 TOOGOOD & SONS, Southampton.  
 TRACY, B. HAMMOND, Wenham, Mass., U.S.A.  
 TROYTE-BULLOCK, Miss, M.C., Northcoher House, Yeovil.  
 TRUFFAUT, GEO., Versailles, France.  
 TURBAT, E., & Co., 67 Route d'Olivet, Orleans, France.  
 TUCKER, R., & SONS, 16 George Street, Oxford.  
 TURNER, CHAS., Slough.  
 UNION DES MARAICHERS D'ANGERS, Angers, France.  
 UPTON, A. R., Hardy Plant Nursery, Millmead, Guildford.  
 VACHEROT, HENRI, Boissy St. Léger, France.  
 VEITCH, J., & SONS, Chelsea, London, S.W.  
 VIRGO, J. H., Hillside Nursery, Walton in Gordano, Somerset.  
 VILMORIN, ANDRIEUX & CIE, 4 Quai de la Mégisserie, Paris, France.

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VINCKE, A. H. & L., Bruges, Belgium.  
 VUYLSTEKE, C., Loochrste, Gand, Belgium.  
 WALLACE, R., & Co., Kilnfield Gardens, Colchester.  
 WALLACE, W. E., Eaton Bray, near Dunstable.  
 WANTAGE, THE LADY, Lockinge Park, Berks.  
 WARE, T. E., LTD., Feltham, Middlesex.  
 WARE, W. T., Ingliscombe Nurseries, Bath.  
 WARD, THE HON. JOHN, Chilton Lodge, Hungerford.  
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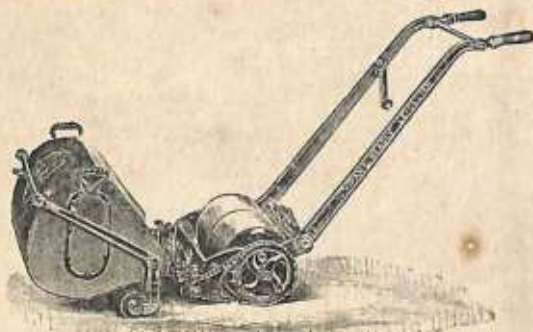
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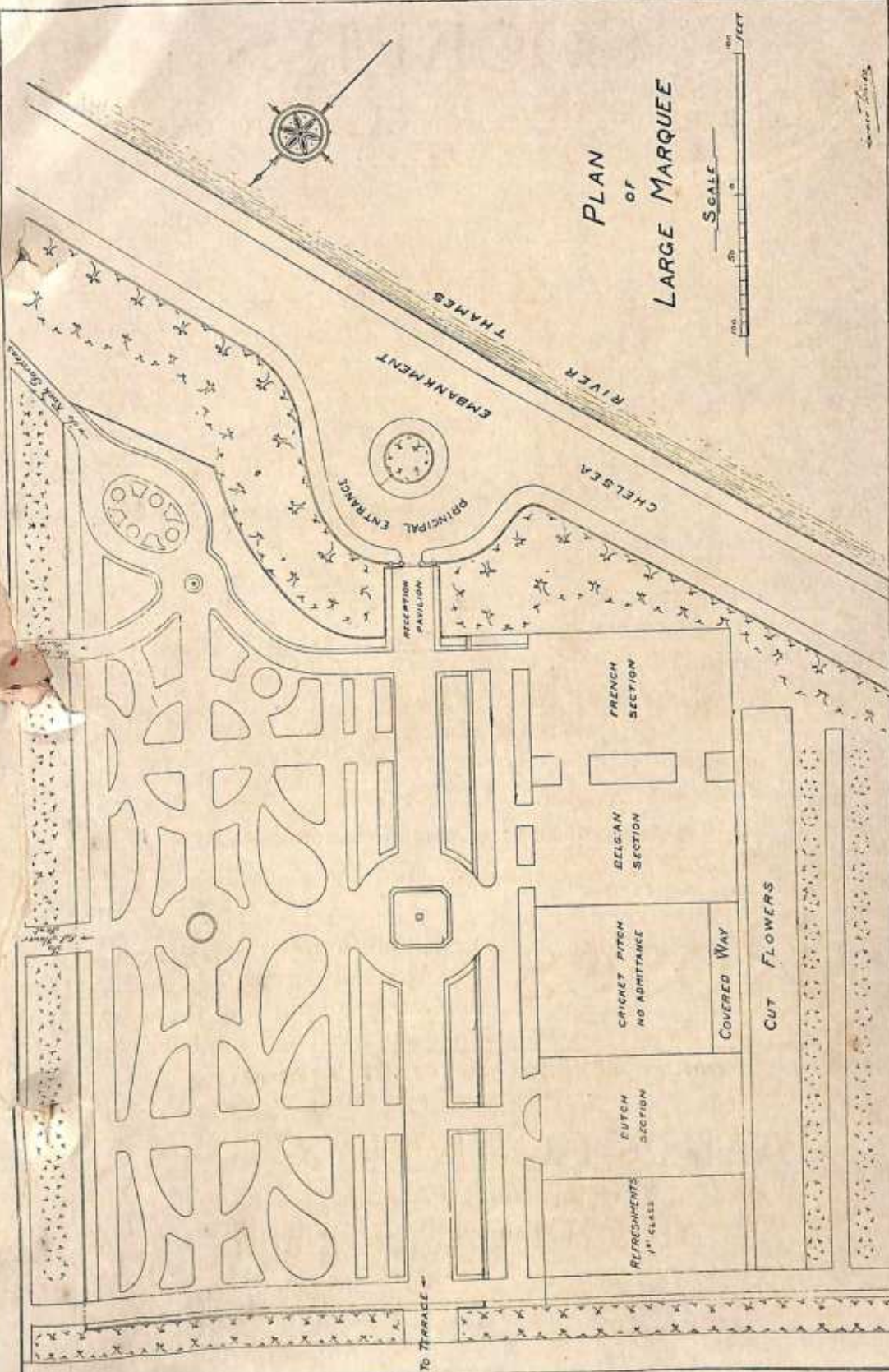
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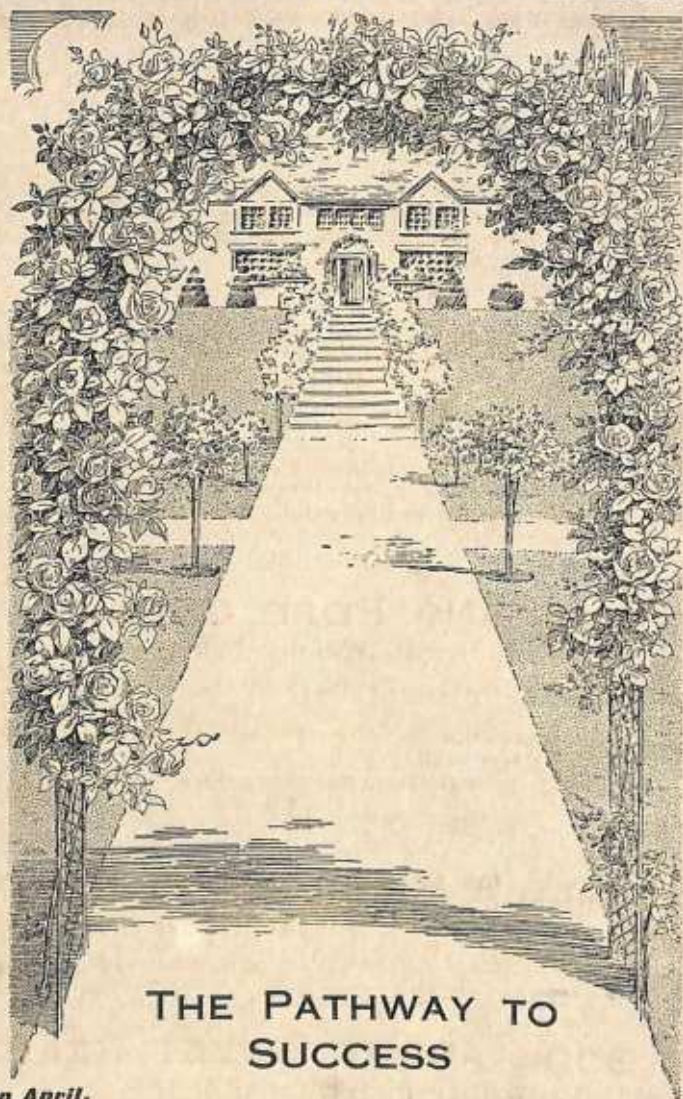
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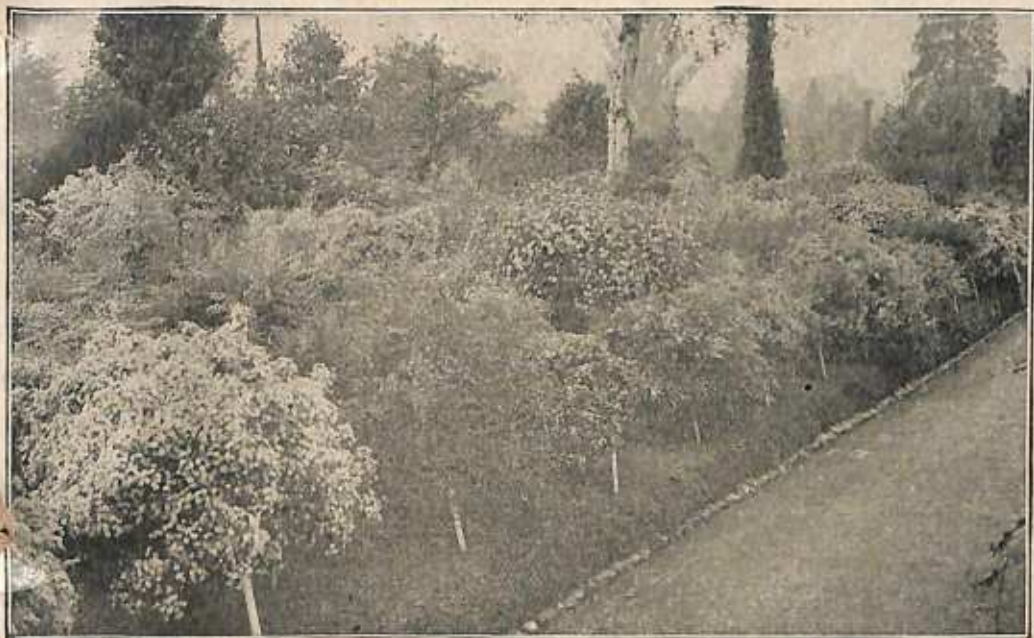
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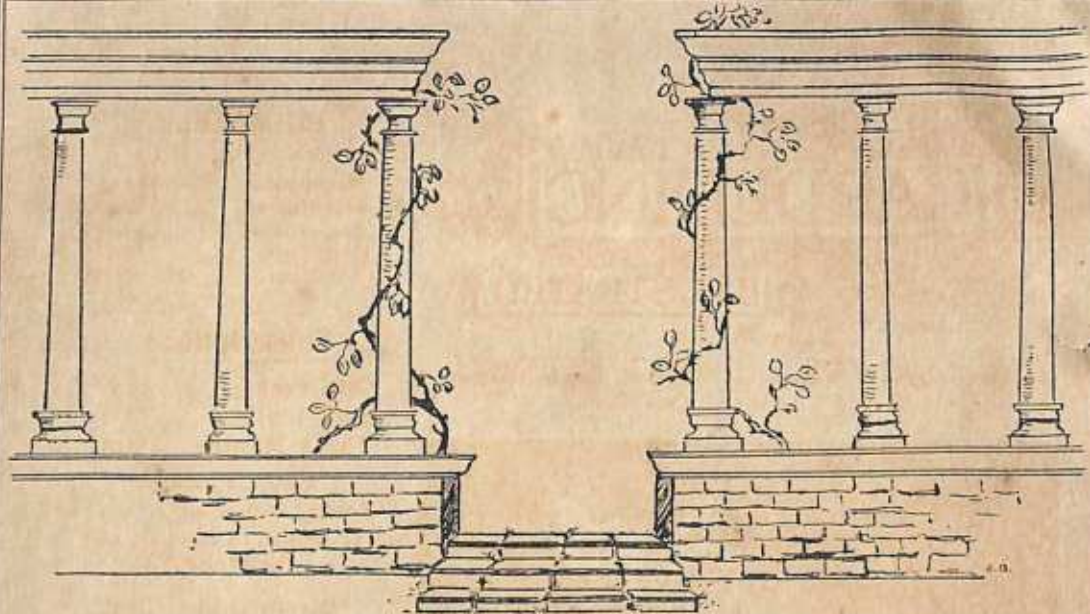
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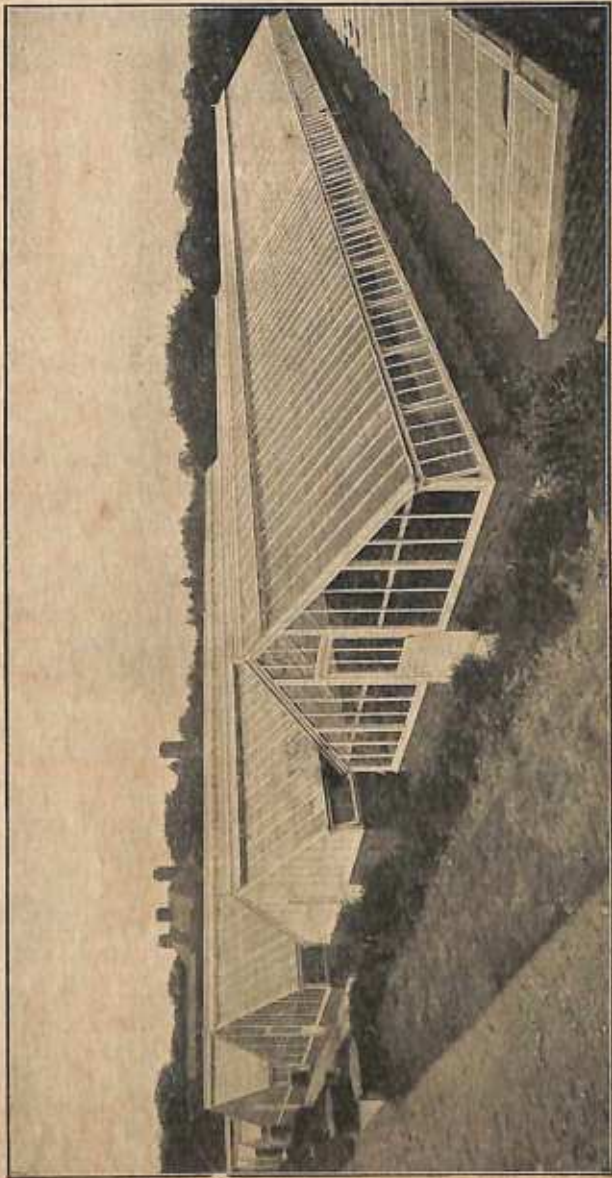
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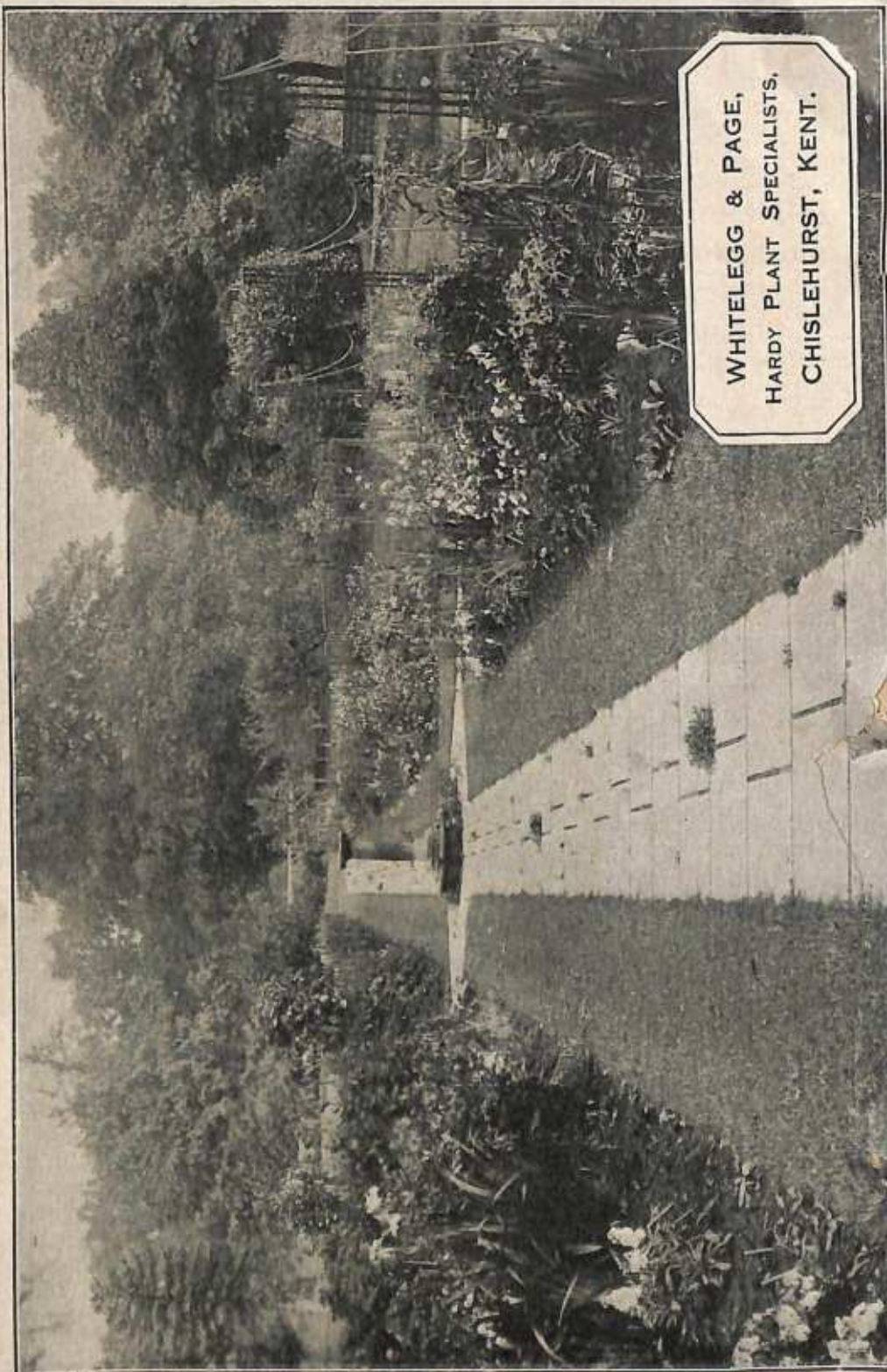
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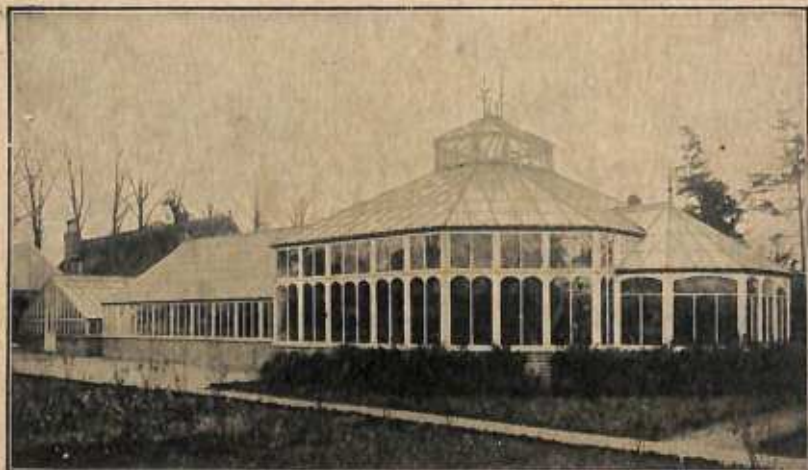
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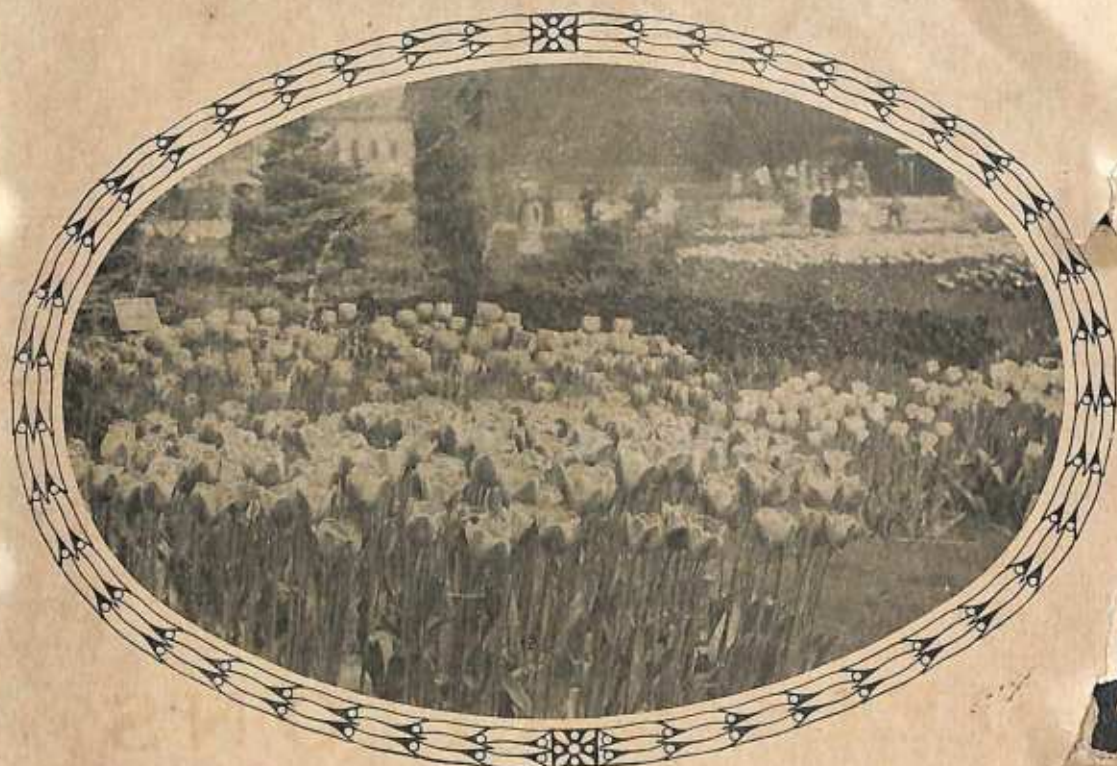
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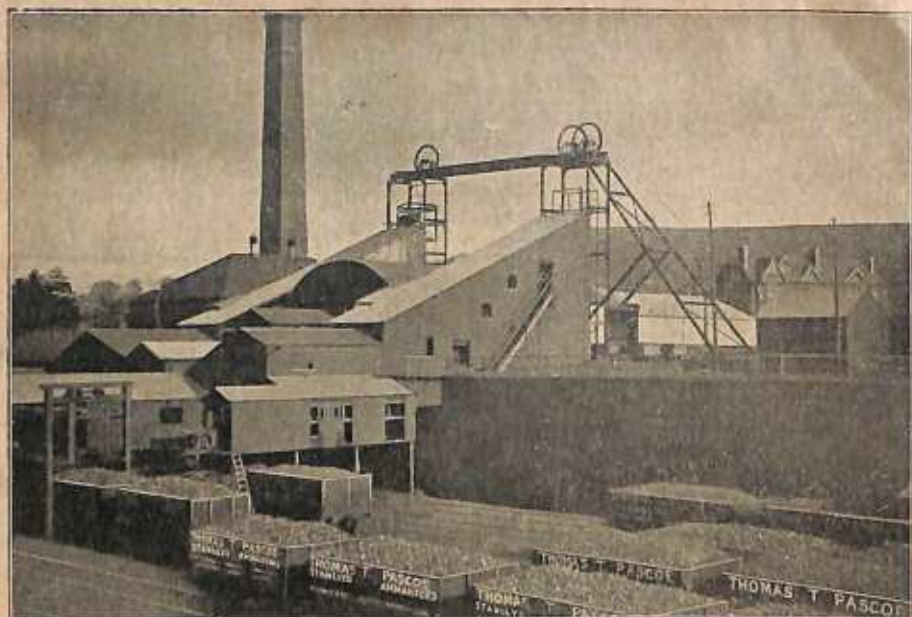
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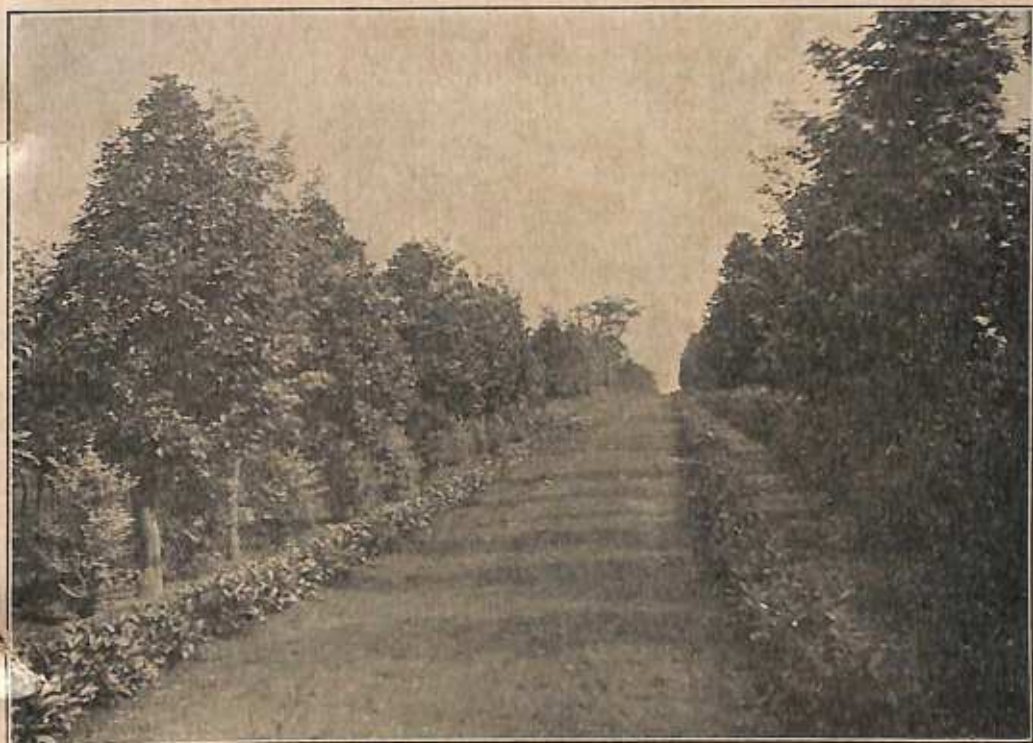
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1912.

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## RULES AND REGULATIONS FOR THE EXHIBITION.

---

1. The Directors reserve the right of deciding in all cases not specially provided for by these Regulations.

**2. All classes are Open unless otherwise specified.**

3. No distinction will be made, in the Schedule or otherwise, between persons living in or out of the United Kingdom.

4. Moss, and Foliage Plants in pots, may be used in all Classes to form a carpet or a light background; **but no other Foliage** than their own may be added **in the vases** to cut Flowers, unless specified in the Schedule. Moss and Parsley may be used for Vegetable exhibits.

5. The Schedule is arranged in XII. Divisions for ease of reference, but the designation of the different Divisions is not intended to be rigidly exclusive but only as generally directive.

6. All Plants, Flowers, Fruits or Vegetables should be distinctly labelled with their botanical or garden names.

**7. The Name-cards of the objects exhibited shall not contain any mention of the Exhibitor; nor may such information be in any way made public before the work of the Jury is completed. These cards should not exceed 4 in. by 2 in. and must be white. (See pattern suggested below).**

**Daphniphyllum  
glaucescens**

**China**

**1888**

Sample card for rule 8.

8. In the case of newly introduced plants, the date of their introduction to Europe and the name of the country from whence they were introduced, should also be stated.

9. Objects exhibited in one class cannot compete in another.

10. When the number of objects in any class is fixed, the Exhibition of any greater or lesser number disqualifies.

11. Plants can be received on or after Thursday, May 16th. The building of all Rockwork and Water Gardens may be commenced earlier but must be finished by 9 p.m. on Saturday, May 18th.

**12. It is absolutely imperative that all staging should be finished by 5 a.m. on Wednesday, May 22nd, when all exhibitors and their assistants must leave the grounds. This rule will be rigidly enforced.**

13. Cut Flowers and Soft Perishable Fruits and Vegetables may be renewed daily before 8 a.m.

14. Prices may not be affixed to any of the objects exhibited other than sundries.

15. The objects exhibited may be removed at and after 6 a.m. on Friday, May 31st, and the whole **must** be cleared by 6 p.m. on Monday, June 3rd.

16. No plants may be removed during the continuance of the Exhibition without the written consent of the Directors.

17. The Directors will take all reasonable care of the objects shown, but will not be responsible for any loss or damage which may arise from any cause whatsoever. All packages addressed to the care of the Directors must be delivered **Carriage Paid.**

18. The Directors cannot in any case undertake to repack or return any of the objects exhibited.

19. All Exhibits must be the property of the Exhibitor, or that of the employer in whose name they are shown.

20. No person can exhibit both as an Amateur and as a Nurseryman.

21. *By the word Amateur is understood a person who maintains a Garden wholly with a view to his own use and enjoyment, and not for the purpose of gaining profit therefrom. The fact of his disposing of surplus produce for money does not disqualify him as an amateur. The decision as to who is an amateur rests solely with the Directors.*

*By the word Nurseryman is understood a person who maintains a Garden for the purpose of gaining a livelihood, and intends it to return him an annual profit.*

22. Those persons who propose to exhibit must signify their intention to do so by letter, addressed to T. Geoffrey W. Henslow, M.A., Secretary, Royal International Horticultural Exhibition, 7, Victoria Street, Westminster, and they must specify exactly the Classes in which they intend to compete, and the space (in square feet) which each of their Exhibits will occupy. This must be done on the printed forms enclosed, and must be returned on or before February 1st, 1912. **Any withdrawals must be made to the Secretary before May 1st.**

23. The Exhibitors will, on May 21st, be furnished with cards corresponding with the notice sent in by them, according to Rule 22, in order to distinguish their Exhibits in the respective Classes. These cards must be placed face downwards, upon or adjacent to the several objects competing, previous to their being examined by the Jury.

24. The Exhibitors will themselves be responsible for the correct placing of these cards, and mistakes arising from their being improperly placed cannot be rectified after the Judges have commenced their work.

**25. The Cards indicating the name and address of the Exhibitor, which may be put up after the work of the Jury is finished, but not before, must not exceed 84 sq. inches, 12 x 7 being preferred. This rule applies to Non-competitive as well as to Competitive exhibits.**

26. A Sub-Committee will receive all objects entered for exhibition and indicate the positions in which they are to be placed.

**27. The Sub-Committee will have full power to refuse to admit any objects which they may consider unworthy of a space in the Exhibition.**

28. Only such objects as have been duly and properly entered will be received. See Rule 22.

29. An International Jury will be constituted to judge the objects sent for exhibition. They are empowered to withhold prizes from any exhibits not considered sufficiently meritorious.

30. The Jury will assemble at 7-30 a.m. **punctually** on the 22nd May. Its decisions will be final.

31. The Jury will be divided into Sections, with a Secretary to each. The Secretary of each Section will be responsible for a due report being handed in to the Directors.

32. One Prize only can be taken by any Exhibitor in any Class, except in Division IX., amongst the New Plant Classes.

33. Any Prize improperly obtained will be forfeited on the sole authority of the Directors.

34. Passes will be issued for Attendants where necessary.

35. Exhibitors must in all cases conform to the above Rules.

36. A Commemorative Diploma will be given to all Prize-winners.

## Royal International Horticultural Exhibition, 1912.

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- SIR JEREMIAH COLMAN, Bart., D.L., J.P., V.M.H. (*Hon. Treasurer*).  
A Cup for the second best Exhibit in the Show. (Winner of the President's Prize excluded.)
- LADY COLMAN.  
A Silver Gilt Bowl for Carnations. See Class 216.
- SIR TREVOR LAWRENCE, Bart., K.C.V.O.  
A Cup for Herbaceous Plants. See Class 237.
- LADY TREVOR LAWRENCE.  
A Cup for Alpine Plants. See Class 245.
- LT.-COL. SIR G. L. HOLFORD, K.C.V.O., C.I.E.  
A Cup for Orchids. See Class 66.
- BARON BRUNO SCHRÖDER.  
A Cup for Orchids. See Class 70.
- J. GURNEY FOWLER, Esq. (*Chairman*).  
A Cup for Fruit. See Classes 349 and 351.
- MONSIEUR LAMBEAU (Belgium).  
A large Gold Medal to the collection containing the most interesting hybrid Orchids raised by the Exhibitor.
- N. N. SHERWOOD, Esq., V.M.H.  
A Cup for Sweet Peas. See Class 310.
- A. E. SPEER, Esq.  
A Cup for Annuals and Biennials. See Class 236.
- THE WORSHIPFUL COMPANY OF FRUITERERS.  
A Cup and Medals. See Classes 392 and 393.
- THE WORSHIPFUL COMPANY OF GARDENERS.  
A Cup of Roses. See Class 190.
- THE NATIONAL DAHLIA SOCIETY.  
Gold and Silver Medals. See Class 314.
- THE NATIONAL CHRYSANTHEMUM SOCIETY.  
Gold and Silver Medals. See Class 189a.
- THE PERPETUAL FLOWERING CARNATION SOCIETY.  
2 Gold Medals. See Classes 218 and 223.
- THE NATIONAL SWEET PEA SOCIETY.  
1 Gold and 3 Silver Medals. See Classes 310, 311 and 312.
- NATIONAL GLADIOLUS SOCIETY.  
A Cup for Cut Flowers. See Class 315.

- JULES HYE DE CROM.**  
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- THE CORPORATION OF THE CITY OF GLASGOW.**  
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- THE PROPRIETORS OF *The Gardeners' Chronicle*.**  
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- MESSRS. J. J. GRULLEMAN'S & SONS (Holland).**  
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- MESSRS. SANDER & SONS.**  
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A Cup.

County of DERBYSHIRE.

A Cup.

County of DEVONSHIRE.

A Vase.

County of DORSETSHIRE.

A Cup.

Counties of HEREFORD and MONMOUTH.

A Cup.

County of HERTFORDSHIRE.

A Cup.

IRELAND.

A Cup. A Salver.

ISLE OF WIGHT.

A Cup.

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A Rose Bowl.

County of NORFOLK.

A Cup.

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A Cup.

WEST OF SCOTLAND.

A Cup.

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A Rose Bowl.

County of SUFFOLK (EAST).

A Cup.

County of SUSSEX (WEST).

A Cup.

County of WARWICKSHIRE.

A Cup.

County of WILTSHIRE.

2 Rose Bowls.

County of WORCESTERSHIRE.

A Vase.

County of YORKSHIRE (East).

A Cup.

## DIVISION I.

### STOVE PLANTS.—SERRE CHAUDE.— WARMHAUS

Orchids excluded.

NOTE.—It is not possible to draw an accurately distinguishing line between Stove and Greenhouse plants, the above designation of Division I. is therefore only approximate.

#### SECTION A.—GROUPS.

All Plants, in Pots, Pans, Tubs or Baskets,

#### All Classes Open.

CLASS.	Space not exceeding
1. Alocasias and other Aroids .. .. .	100 sq. ft. *
<i>First Prize</i> , Silver Cup.	<i>Second Prize</i> , Silver-Gilt Medal.
2. Anthuriums in spathe .. .. .	100 sq. ft.
<i>First Prize</i> , Gold Medal (a) and £4.	<i>Second Prize</i> , Silver Cup (a) & £3.
<i>Third Prize</i> , Silver-Gilt Medal (a) and £1.	
3. Bulbous plants such as Eucharis, in flower, Hippeastrums (Amaryllis) excluded .. .. .	50 sq. ft.
<i>First Prize</i> , Silver-Gilt Medal.	<i>Second Prize</i> , Silver Medal.
<i>Third Prize</i> , Bronze Medal.	
4. Gloxinias, Gesneras, Achimenes and allied plants, in flower ..	150 sq. ft.
<i>First Prize</i> , Silver Cup.	<i>Second Prize</i> , Silver-Gilt Medal.
<i>Third Prize</i> , Silver Medal (a).	
5.* Flowering and Foliage Plants arranged for effect. Stove and greenhouse may be combined .. .. .	400 sq. ft.
<i>First Prize</i> , Gold Medal and £7.	
<i>Second Prize</i> , Silver Cup & £6.	<i>Third Prize</i> , Silver Cup (a) and £4.
6.* Flowering and Foliage Plants arranged for effect. Stove and greenhouse may be combined .. .. .	200 sq. ft.
<i>First Prize</i> , Gold Medal (a) and £4.	<i>Second Prize</i> , Silver Cup (a) & £3.
<i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
7.* Flowering and Foliage Plants arranged for effect. Stove and greenhouse may be combined .. .. .	100 sq. ft.
<i>First Prize</i> , Silver Cup and £4.	<i>Second Prize</i> , Silver-Gilt Medal and £1.10.
<i>Third Prize</i> , Silver Medal and £1.5.	

(a) means smaller sized Cup or Medal.

\*NOTE.—Exhibitors can only enter in one of the Classes 5, 6 and 7.

**DIVISION I.—SECTION A.—Continued.**

CLASS.	Space not exceeding
8. Hippeastrums (Amaryllis) in flower .. .. .	200 sq. ft.
<i>First Prize</i> , Gold Medal.	<i>Second Prize</i> , Silver Cup.
<i>Third Prize</i> , Silver-Gilt Medal.	
9. Caladiums .. .. .	200 sq. ft.
<i>First Prize</i> , Gold Medal (a).	<i>Second Prize</i> , Silver Cup (a).
<i>Third Prize</i> , Silver-Gilt Medal.	
10. Codiaeums (Crotons) .. .. .	200 sq. ft.
<i>First Prize</i> , Gold Medal.	<i>Second Prize</i> , Silver Cup.
11. Dracaenas and Cordylines. Stove and greenhouse may be combined	150 sq. ft.
<i>First Prize</i> , Gold Medal (a).	<i>Second Prize</i> , Silver Cup (a).
<i>Third Prize</i> , Silver-Gilt Medal.	
12. Economic and Medicinal Plants, Stove, greenhouse and hardy plants may be combined .. .. .	50 sq. ft.
<i>First Prize</i> , Silver-Gilt Medal.	<i>Second Prize</i> , Silver Medal.
13. Nepenthes, Sarracenias and other Insectivorous Plants ..	100 sq. ft.
<i>First Prize</i> , Gold Medal (a).	<i>Second Prize</i> , Silver Cup (a).
14. Stove Flowering Plants in Flower .. .. .	200 sq. ft.
<i>First Prize</i> , Gold Medal and £7.	<i>Second Prize</i> , Silver Cup and £4.
<i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
15. Stove Foliage Plants .. .. .	200 sq. ft.
<i>First Prize</i> , Gold Medal (a).	<i>Second Prize</i> , Silver Cup (a).
<i>Third Prize</i> , Silver-Gilt Medal.	

**DIVISION I.—Continued.****SECTION B.—PLANTS.****Orchids and Roses excluded.**

All Plants must be in Pots, Pans, Tubs or Baskets.

All Plants other than Foliage Plants must be in Flower.

**CLASS.**

- 16.\* Twelve Stove or Greenhouse Plants, distinct .. .. . *Nurserymen*.  
*First Prize*, Gold Medal (a) and £4. *Second Prize*, Silver Cup (a) and £3.  
*Third Prize*, Silver-Gilt Medal and £1.10.
- 17.\* Six Stove or Greenhouse Plants, distinct .. .. . *Nurserymen*.  
*First Prize*, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.

(a) means smaller sized Cup or Medal.

\* See Note page 250.

## DIVISION I.—SECTION B.—Continued.

CLASS.

- 18.\* Ten Stove or Greenhouse Plants, distinct .. .. . *Amateurs.*  
*First Prize, Gold Medal (a) and £4. Second Prize, Silver Cup (a) and £3.*  
*Third Prize, Silver-Gilt Medal and £1.10.*
- 19.\* Six Stove or Greenhouse Plants, distinct .. .. . *Amateurs.*  
*First Prize, Silver Cup (a) and £3. Second Prize, Silver-Gilt Medal and*  
*£1.10. Third Prize, Silver Medal and £1.5.*
20. Six Stove or Greenhouse Climbing Plants, distinct, not less than 7 ft. high. *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*
- 21.\* Twelve Stove or Greenhouse Foliage Plants, distinct, Begonias and Caladiums  
 excluded .. .. . *Amateurs.*  
*First Prize, Gold Medal (a) and £4. Second Prize, Silver Cup and £3.*  
*Third Prize, Silver-Gilt Medal and £1.10.*
- 22.\* Six Stove or Greenhouse Foliage Plants, distinct, Begonias and Caladiums  
 excluded .. .. . *Amateurs.*  
*First Prize, Silver Cup (a) and £3. Second Prize, Silver-Gilt Medal*  
*and £1.10. Third Prize, Silver Medal and £1.5.*
23. Twelve Stove or Greenhouse Foliage Plants, distinct, Begonias and Caladiums  
 excluded .. .. . *Nurserymen.*  
*First Prize, Gold Medal (a) and £4. Second Prize, Silver Cup (a) and £3.*  
*Third Prize, Silver-Gilt Medal and £1.10.*
- 24.\* Thirty Stove or Greenhouse Plants, in pots not exceeding 10 inches. Not  
 less than 20 of them in flower, and not more than two of any on-  
 variety .. .. . *Open.*  
*First Prize, Gold Medal (a) and £4. Second Prize, Silver Cup (a) and £3.*  
*Third Prize, Silver-Gilt Medal and £1.10.*
- 25.\* Twelve Stove or Greenhouse Plants, distinct, in pots not exceeding 10 inches.  
 Not less than 6 of them in flower .. .. . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal (a).*
26. One specimen stove plant in flower .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a)*
27. Six Anthuriums, distinct, in spathe .. .. . *Amateurs*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*

(a) means smaller sized Cup or Medal.

\* See Note page 250.

**DIVISION I.—SECTION B.—Continued.**

CLASS.

28. Ten Aroids, distinct, such as *Alocasia*, *Colocasia*, *Philodendron*, *Xanthosoma*, *Dieffenbachia*, and allies, *Caladiums* excluded .. .. . *Open*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
29. Twelve Bromeliads, distinct, such as *Billbergia*, *Tillandsia*, *Vriesia*, *Pourretia*, *Echmea* .. .. . *Open*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
30. Twelve Marantads, distinct, such as *Maranta*, *Phrynium*, *Calathea* .. .. . *Open*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
31. *Bertolonias*, *Sonerillas*, *Fittonias* and similar Dwarf Foliage Plants, 12 plants in all, distinct, *Anæctochilus* excluded .. .. . *Open*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
32. Twelve *Caladiums*, distinct.. .. . *Amateurs*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
33. One *Codiaeum* (*Croton*) .. .. . *Open*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
- 34.\* Twelve *Codiaeums* (*Croton*), distinct .. .. . *Amateurs*.  
*First Prize*, Gold Medal (a).      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
- 35.\* Six *Codiaeums* (*Croton*) distinct .. .. . *Amateurs*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal (a).
36. Twenty *Codiaeums* (*Croton*) not less than 10 varieties .. .. . *Nurserymen*.  
*First Prize*, Silver Cup and £4.      *Second Prize*, Silver-Gilt Medal  
and £1.10.      *Third Prize*, Silver Medal and £1.5.
37. Six *Dracenas*, distinct .. .. . *Amateurs*.  
*First Prize*, Silver Medal.      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

(a) means smaller sized Cup or Medal.

\* See Note page 250.

## DIVISION I.—SECTION B.—Continued.

- | CLASS. |   |  |  |
|--------|---|--|--|
| 38.    | Twelve Dracenas, distinct .. .. .   | Nurserymen.                              |  |
|        | <i>First Prize</i> , Silver Cup (a).  | <i>Second Prize</i> , Silver-Gilt Medal. |  |
|        | <i>Third Prize</i> , Silver Medal.  |  |  |
| 39.    | Twenty-five Gloxinias .. .. .   | Amateurs.                                |  |
|        | <i>First Prize</i> , Silver Medal.  | <i>Second Prize</i> , Silver Medal (a).  |  |
|        | <i>Third Prize</i> , Bronze Medal.  |  |  |
| 40.    | Fifty Gloxinias .. .. .   | Nurserymen.                              |  |
|        | <i>First Prize</i> , Silver-Gilt Medal.   | <i>Second Prize</i> , Silver Medal.      |  |
|        | <i>Third Prize</i> , Silver Medal (a).  |  |  |
| 41.*   | Twenty-four Hippeastrums (Amaryllis), distinct .. .. .  | Amateurs.                                |  |
|        | <i>First Prize</i> , <b>Silver Cup offered by Messrs. Grullemans &amp; Sons, Lisse—Holland.</b> | <i>Third Prize</i> , Silver Medal.       |  |
|        | <i>Second Prize</i> , Silver-Gilt Medal.  |  |  |
| 42.*   | Twelve Hippeastrums (Amaryllis), distinct .. .. .   | Amateurs.                                |  |
|        | <i>First Prize</i> , Silver-Gilt Medal.   | <i>Second Prize</i> , Silver Medal.      |  |
|        | <i>Third Prize</i> , Silver Medal (a).  |  |  |
| 43.*   | Twenty-four Hippeastrums (Amaryllis), distinct .. .. .  | Nurserymen.                              |  |
|        | <i>First Prize</i> , Silver Cup (a).  | <i>Second Prize</i> , Silver-Gilt Medal. |  |
|        | <i>Third Prize</i> , Silver Medal.  |  |  |
| 44.*   | Twelve Hippeastrums (Amaryllis), distinct .. .. .   | Nurserymen.                              |  |
|        | <i>First Prize</i> , Silver-Gilt Medal.   | <i>Second Prize</i> , Silver Medal.      |  |
|        | <i>Third Prize</i> , Silver Medal (a).  |  |  |
| 45.    | Two Musas, not necessarily in fruit .. .. .   | Open.                                    |  |
|        | <i>First Prize</i> , Silver Medal.  | <i>Second Prize</i> , Silver Medal (a).  |  |
| 46.    | Six Nepenthes, distinct .. .. .   | Amateurs.                                |  |
|        | <i>First Prize</i> , Silver-Gilt Medal.   | <i>Second Prize</i> , Silver Medal.      |  |
| 47.    | One Nepenthes .. .. .   | Open.                                    |  |
|        | <i>First Prize</i> , Silver Medal.  | <i>Second Prize</i> , Silver Medal (a).  |  |
| 48.    | Ten Begonias, Ornamental Foliage, distinct .. .. .  | Amateurs.                                |  |
|        | <i>First Prize</i> , Silver Medal.  | <i>Second Prize</i> , Silver Medal (a).  |  |
| 49.    | Twenty-four Begonias, Fibrous, not less than 6 varieties .. .. .                                | Amateurs.                                |  |
|        | <i>First Prize</i> , Silver-Gilt Medal.   | <i>Second Prize</i> , Silver Medal.      |  |
|        | <i>Third Prize</i> , Silver Medal (a).  |  |  |

(a) means smaller sized Cup or Medal.

\* See Note page 250.

## DIVISION I.—SECTION B.—Continued.

CLASS.

50. One hundred Streptocarpus .. .. . *Open.*  
*First Prize, Silver Cup, (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
51. Fifty Streptocarpus .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*

\*NOTE.—Exhibitors can only enter in one or other of Classes 16 and 17, 18 and 19, 21 and 22, 24 and 25, 34 and 35, 41 and 42, 43 and 44.

**A Gold Medal is offered by The Scottish Horticultural Association for the most meritorious amateur exhibit in the above section.**

## DIVISION I.—Continued.

### SECTION C.—CUT FLOWERS.

CLASS.

52. Twenty-four bunches of stove and greenhouse Flowers distinct .. .. . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal (a).*
53. Twelve bunches of Anthurium Spathes, not less than 3 Spathes to a bunch .. .. . *Open.*  
*First Prize, Silver-Gilt Medal, Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*

## DIVISION II.

### PALMS, CYCADS, &c.

All Plants in Pots, Pans, Tubs, or Baskets.

CLASS.

54. Group of Palms and Cycads in a space not exceeding 400 sq. ft. *Open.*  
*First Prize, Gold Medal and £7. Second Prize, Silver Cup and £6.*  
*Third Prize, Silver Cup (a) and £4.*
55. Two Cycads (*Zamia, Cycas, Encephalartos, Dion*) distinct .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*
56. Six Palms, stove or greenhouse, distinct .. .. . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*

(a) means smaller sized Cup or Medal.

## DIVISION II.—Continued.

- CLASS.
57. Two Palms, stove or greenhouse .. .. . *Amateurs.*  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
58. Two Palms, stove or greenhouse .. .. . *Nurserymen.*  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
59. Two Kentias .. .. . *Open.*  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
60. Three Hardy Palms, distinct .. .. . *Nurserymen.*  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
- 61.\* Three Hardy Palms, distinct .. .. . *Amateurs.*  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
- 62.\* One Hardy Palm .. .. . *Amateurs.*  
*First Prize*, Silver Medal.      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
63. Twelve Agaves, not less than six distinct .. .. . *Open.*  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
64. Two Agaves .. .. . *Open.*  
*First Prize*, Silver Medal.      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

\* NOTE.—Exhibitors can only enter in one of the Classes 61 and 62.

## DIVISION III.

### ORCHID PLANTS IN FLOWER.

Special arrangements will be made for warming the Orchid Section.  
 All Plants in Pots, Pans, Baskets, or on wood.

- CLASS.
65. The best and most varied Group, in a space not exceeding 500 sq. ft. *Amateurs.*  
*First Prize*, Messrs. Sanders & Sons' Cup and £10.  
*Second Prize*, Messrs. Charlesworth & Co.'s Cup and £7.  
*Third Prize*, Gold Medal and £6.

(a) means smaller sized Cup or Medal.

**DIVISION III.—Continued.**

CLASS.

66. The best and most varied Group, in a space not exceeding 500 sq. ft.  
*Nurserymen.*  
*First Prize, Sir George Holford's Cup. Second Prize, Wm. Duncan Tucker's Cup. Third Prize, Silver Cup.*
67. The best and most varied Group of species and varieties of species, hybrids excluded, in a space not exceeding 200 sq. ft. . . . . *Amateurs.*  
*First Prize, Gold Medal and £7. Second Prize, Silver Cup and £6. Third Prize, Silver Cup (a) and £4.*
68. The best and most varied Group of species and varieties of species, hybrids excluded, in a space not exceeding 200 sq. ft. . . . . *Nurserymen.*  
*First Prize, Gold Medal. Second Prize, Silver Cup. Third Prize, Silver Cup (a).*
69. The best and most interesting Group of hybrids (Cypripediums excluded) raised by the exhibitor, in a space not exceeding 200 sq. ft. . . . . *Amateurs.*  
*First Prize, Gold Medal. Second Prize, Silver Cup and £6. Third Prize, Silver Cup (a) and £4.*
70. The best and most varied Group of hybrids, in a space not exceeding 200 sq. ft.  
*Nurserymen.*  
*First Prize, Baron Bruno Schröder's Cup. Second Prize, Silver Cup. Third Prize, Silver Cup (a).*
71. Cattleyas, Laelias, Brassavolas, species and hybrids, white flowered, but including those with coloured labellum, in a space not exceeding 100 sq. ft.  
*Open.*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.*
72. Cypripediums, not more than 2 of any one variety, in a space not exceeding 100 sq. ft. . . . . *Open.*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.*
73. Dendrobiums ; species, varieties and hybrids, in a space not exceeding 200 sq. ft.  
*Open.*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.*
74. Disas, Satyrium and allied terrestrial species, in a space not exceeding 50 sq. ft. . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal. Third Prize, Silver Medal (a).*

(a) means smaller sized Cup or Medal.

### DIVISION III.—Continued.

CLASS.

- 75.\* Laelia, Cattleya, and Brassavola, their varieties and hybrids, in a space not exceeding 100 sq. ft. . . . . *Open*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal.*
- 76.\* Laelia, Cattleya, and Brassavola, their varieties and hybrids, 25 plants in all . . . . . *Open*.  
*First Prize, Silver Cup. Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
- 77.\* Laelia, Cattleya, and Brassavola, their varieties and hybrids, 12 plants in all . . . . . *Open*.  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*
78. Masdevallias, in a space not exceeding 50 sq. ft. . . . . *Open*.  
*First Prize, Mons. Jules Hye de Crom Silver Cup. Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
79. Miltonia vexillaria, and its varieties and hybrids, in a space not exceeding 100 sq. ft. . . . . *Open*.  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
80. Cochlioda hybrids . . . . . *Open*.  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*
81. Odontoglossum, species and varieties, in a space not exceeding 200 sq. ft. . . . . *Open*.  
*First Prize, Gold Medal. Second Prize, Silver Cup.*  
*Third Prize, Silver-Gilt Medal.*
82. Odontoglossum hybrids, in a space not exceeding 200 sq. ft. . . . . *Open*.  
*First Prize, Gold Medal. Second Prize, Silver Cup.*  
*Third Prize, Silver-Gilt Medal.*
83. 100 Orchids, in not less than 25 species, varieties or hybrids . . . . . *Open*.  
*First Prize, Gold Medal. Second Prize, Silver Cup.*  
*Third Prize, Silver-Gilt Medal.*
84. 50 Orchids, in not less than 25 species, varieties or hybrids *Amateurs*.  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal.*

(a) means smaller sized Cup or Medal.

NOTE.—An Exhibitor can only enter in one of Classes 75, 76 and 77.

**DIVISION III.—Continued.**

**CLASS.**

85. 50 Orchids, in not less than 25 species, varieties or hybrids. *Nurserymen.*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal.*
86. Orchids of Botanical interest, not necessarily in flower, in a space not exceeding 20 sq. ft. . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*
87. Ornamental Foliaged Orchids, such as Anæctochilus, Habenaria, and others, not necessarily in flower, in a space not exceeding 100 sq. ft. *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
88. Vanda, Aerides, Saccolabium, Phalænopsis, Renanthera, Angræcum, and similar stove Orchids, in a space not exceeding 100 sq. ft. . . *Open.*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal.*
89. Twelve Specimen Orchids . . . . . *Open.*  
*First Prize, Gold Medal. Second Prize, Silver Cup.*  
*Third Prize, Silver Cup (a).*
90. Six Specimen Orchids . . . . . *Open.*  
*First Prize, Silver Cup. Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal.*
91. One Specimen Orchid . . . . . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*
92. British Orchids . . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*
93. Hardy Terrestrial Orchids. British excluded . . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*
- See also Division IX. New Plants.

**Messrs. W. Bull & Sons offer 3 Silver Cups, one for the best Odontioda, one for the best Hybrid Odontoglossum, one for the best Hybrid Cattleya exhibited by Amateurs.**

**The Lambeau Gold Medal is offered to the exhibitor whose collection contains the most interesting Hybrid Orchids raised by himself.**

(a) means smaller sized Cup or Medal.

## DIVISION IV.

### FERNS AND SELAGINELLAS.

In Pots, Pans, TubS, or Baskets.

- | CLASS.   | Space not<br>exceeding |
|--|------------------------|
| 94. Ferns, stove and greenhouse .. .. . Nurserymen.  | 200 sq. ft.            |
| <i>First Prize, Gold Medal.                      Second Prize, Silver Cup.</i><br><i>Third Prize, Silver Cup (a).</i>                    |                        |
| 95. Ferns, stove, and greenhouse .. .. . Amateurs.   | 100 sq. ft.            |
| <i>First Prize, Gold Medal (a) and £4.      Second Prize, Silver Cup (a) and £3.</i><br><i>Third Prize, Silver-Gilt Medal and £1/10.</i> |                        |
| 96. Selaginellas and Lycopodiums .. .. .   | 150 sq. ft.            |
| <i>First Prize, Gold Medal (a) and £4.      Second Prize, Silver Cup (a) and £3.</i><br><i>Third Prize, Silver-Gilt Medal and £1/10.</i> |                        |
| 97. Hardy British Ferns, in a space not exceeding 200 sq. ft. ..   | Open.                  |
| <i>First Prize, Gold Medal (a).                  Second Prize, Silver Cup (a).</i><br><i>Third Prize, Silver-Gilt Medal.</i>             |                        |
| 98.* Twelve Ferns, stove and greenhouse, distinct .. .. . Amateurs.  |                        |
| <i>First Prize, Silver Cup and £4.      Second Prize, Silver Cup (a) and £3.</i><br><i>Third Prize, Silver-Gilt Medal and £1/10.</i>     |                        |
| 99. Six Ferns, stove and greenhouse, distinct .. .. . Amateurs.  |                        |
| <i>First Prize, Silver-Gilt Medal.              Second Prize, Silver Medal.</i><br><i>Third Prize, Silver Medal (a).</i>                 |                        |
| 100. Twelve Ferns, stove and greenhouse, distinct .. .. . Nurserymen.  |                        |
| <i>First Prize, Silver Cup.                      Second Prize, Silver Cup (a).</i><br><i>Third Prize, Silver-Gilt Medal.</i>             |                        |
| 101. Six Ferns, stove and greenhouse, distinct, introduced into commerce since<br>January 1st, 1905 .. .. .                              | Open                   |
| <i>First Prize, Silver Medal.                  Second Prize, Silver Medal (a).</i><br><i>Third Prize, Bronze Medal.</i>                  |                        |
| 102. Six Hardy Ferns, distinct, introduced into commerce since January 1st,<br>1905 .. .. .  | Open.                  |
| <i>First Prize, Silver Medal.                  Second Prize, Silver Medal (a).</i><br><i>Third Prize, Bronze Medal.</i>                  |                        |

(a) means smaller sized Cup or Medal.

\* See Note page 256.

## DIVISION IV.—Continued.

- CLASS.
103. Twenty-four Hardy Ferns, distinct .. .. . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
104. Twelve Hardy Ferns, distinct .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*
105. Twelve British Ferns, distinct .. .. . *Amateurs.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*
- 106.\* Twelve British Scolopendriums, distinct .. .. . *Amateurs.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*
- 107.\* Six British Scolopendriums, distinct .. .. . *Amateurs.*  
*First Prize, Silver Medal (a). Second Prize, Bronze Medal.*
- 108.\* Twelve British Athyriums, distinct .. .. . *Amateurs.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*
- 109.\* Six British Athyriums, distinct .. .. . *Amateurs.*  
*First Prize, Silver Medal (a). Second Prize, Bronze Medal.*
- 110.\* Twelve British Polystichums, distinct .. .. . *Amateurs.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*
- 111.\* Six British Polystichums, distinct .. .. . *Amateurs.*  
*First Prize, Silver Medal (a). Second Prize, Bronze Medal.*
112. Two Tree Ferns .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*
113. Two Tree Ferns .. .. . *Nurserymen.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*
114. One Tree Fern .. .. . *Open.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*
115. Six Filmy Ferns, distinct .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*
116. Twelve Selaginellas or Lycopodiums, distinct .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*
117. Six Selaginellas or Lycopodiums, distinct .. .. . *Amateurs.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*

NOTE.—An Exhibitor can only enter in one of Classes 98 and 99,  
 106 and 107, 108 and 109, 110 and 111.

(a) means smaller sized Cup or Medal.

**DIVISION V.**  
**GREENHOUSE PLANTS.—SERRE FROIDE.—**  
**KALTHAUS.**

Orchids, Roses and Carnations excluded.

**NOTE.**—It is not possible to draw accurately distinguishing lines between Greenhouse and Stove Plants or between Greenhouse and Open Air Plants, the above designation of Division V. is therefore only approximate.

**SECTION A.—GROUPS.**

All Plants in Pots, Pans, Tubs, or Baskets.

All Plants to be in Flower unless otherwise stated.

**All Classes Open.**

CLASS.	space not exceeding
118. Aquatics (to be shown in water). Stove, Greenhouse and Hardy, may all be included, not necessarily in flower .. ..	50 sq. ft.
<i>First Prize, Silver-Gilt Medal.      Second Prize, Silver Medal.</i> <i>Third Prize, Silver Medal (a).</i>	
119. Azalea indica .. .. .	200 sq. ft.
<i>First Prize, Gold Medal &amp; £7.      Second Prize, Silver Cup and £4.</i> <i>Third Prize, Silver-Gilt Medal and £1/10.</i>	
120. Begonias, tuberous.. .. .	100 sq. ft.
<i>First Prize, Gold Medal (a).      Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
121. Fuchsias, standard, pyramid or dwarf .. .. .	150 sq. ft.
<i>First Prize, Gold Medal (a).      Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
122. Gerberas .. .. .	50 sq. ft.
<i>First Prize, Silver-Gilt Medal.      Second Prize, Silver Medal.</i>	
123. Greenhouse Plants, not provided for in any other class ..	200 sq. ft.
<i>First Prize, Gold Medal (a).      Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
124. Heliotropes, standard, pyramid or dwarf .. .. .	150 sq. ft.
<i>First Prize, Gold Medal (a).      Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	

(a) means smaller sized Cup or Medal.

## DIVISION V.—SECTION A.—Continued.

- CLASS.
125. Calceolarias, herbaceous .. .. . 100 sq. ft.  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a),*  
*Third Prize, Silver-Gilt Medal.*
126. Cannas .. .. . 50 sq. ft.  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal,*  
*Third Prize, Silver Medal (a).*
127. Cinerarias, large flowering .. .. . 100 sq. ft.  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal,*  
*Third Prize, Silver Medal.*
128. Cinerarias, Stellata type .. .. . 100 sq. ft.  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal,*  
*Third Prize, Silver Medal.*
129. Lily of the Valley .. .. . 50 sq. ft.  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal,*  
*Third Prize, Silver Medal (a).*
130. Pelargoniums, Ivy Leaf .. .. . 100 sq. ft.  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal,*  
*Third Prize, Silver Medal.*
131. Pelargoniums, Scented Leaf and Cape, not necessarily in flower. 150 sq. ft.  
*First Prize, Silver Cup. Second Prize, Silver Cup (a),*  
*Third Prize, Silver-Gilt Medal.*
132. Pelargoniums, Zonals, variegated leaf, not necessarily in flower. 100 sq. ft.  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal,*  
*Third Prize, Silver Medal (a).*
133. Pelargoniums, Zonals, variegated leaf excluded .. .. . 150 sq. ft.  
*First Prize, Silver Cup. Second Prize, Silver Cup (a),*  
*Third Prize, Silver-Gilt Medal.*
134. Phyllocacti .. .. . 50 sq. ft.  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal,*  
*Third Prize, Silver Medal (a).*
135. Market Plants, (Orchids excluded) .. .. . 250 sq. ft.  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a),*  
*Third Prize, Silver-Gilt Medal.*

(a) means smaller sized Cup or Medal.

## DIVISION V.—SECTION A.—Continued.

- CLASS.
136. Market Foliage Plants, not necessarily in flower .. .. 250 sq. ft.  
*First Prize*, Gold Medal (a).      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
137. Rhododendrons, greenhouse, Himalayan and Javanicum, species,  
varieties and hybrids .. .. . 100 sq. ft.  
*First Prize*, Gold Medal (a).      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
138. Scented Leafed-Plants, not necessarily in flower, Pelargoniums  
excluded .. .. . 100 sq. ft.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
139. Succulent Plants, not necessarily in flower, Cacti and Phyllocacti  
excluded .. .. . 50 sq. ft.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).

See also Classes 5, 6, 7, 11 and 12, in Division I., Section A., and  
Classes in Division IV.

## DIVISION V. SECTION B.—PLANTS.

In flower unless otherwise stated.  
All Plants to be in Pots, Pans, Tubs or Baskets.

- CLASS.
140. Twenty-five Cacti, distinct, such as Mamillaria, Echinocactus, not  
necessarily in flower, Phyllocactus excluded .. .. . *Open*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
141. Six Sarracenias, not necessarily in flower .. .. . *Amateurs*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.
- 142.\* Six Azalea indica, distinct .. .. . *Amateurs*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
- 143.\* Three Azalea indica, distinct .. .. . *Amateurs*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).

(a) means smaller sized Cup or Medal.

\* See Note page 257.

**DIVISION V.—SECTION B.—Continued.**

**CLASS.**

- 144.\* Eight Azalea, indica, distinct .. .. . Nurserymen.  
*First Prize*, Silver Cup. *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
- 145.\* Four Azalea indica, distinct .. .. . Nurserymen.  
*First Prize*, Silver-Gilt Medal. *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
146. One Azalea indica .. .. . Open.  
*First Prize*, Silver Medal. *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
147. Twenty Azalea indica, in pots not exceeding 10 inches, not less than  
 10 varieties .. .. . Open.  
*First Prize*, Silver Cup. *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
148. Twenty-five Begonias, tuberous, single flowered .. .. Amateurs.  
*First Prize*, Silver Cup (a). *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
149. Twenty-five Begonias, tuberous, double flowered .. .. Amateur.  
*First Prize*, Silver Cup (a). *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
150. Fifty Begonias, tuberous, double flowered .. .. Nurserymen.  
*First Prize*, Silver Cup (a). *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
151. Fifty Begonias, tuberous, single flowered .. .. Nurserymen.  
*First Prize*, Silver Cup (a). *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
152. Twenty Calceolarias, herbaceous .. .. . Open.  
*First Prize*, Silver-Gilt Medal. *Second Prize*, Silver Medal.  
*Third Prize*, Silver Medal (a).
153. Twelve Cannas, distinct, in flower .. .. . Amateurs.  
*First Prize*, Silver Medal (a). *Second Prize*, Bronze Medal.
154. Four Dracaenas and Cordylines, distinct, stove kinds excluded Amateurs.  
*First Prize*, Silver Medal. *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

(a) means smaller sized Cup or Medal.

\* See Note page 257.

**DIVISION V.—SECTION B.—Continued.**

CLASS.

155. Ten *Dracenas* and *Cordylines*, greenhouse, distinct, stove kinds excluded. *Nurserymen.*  
*First Prize*, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
156. Six *Dracenas* and *Cordylines*, greenhouse, distinct, stove kinds excluded. *Open.*  
*First Prize*, Silver-Gilt Medal (a). *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
157. Two *Dracenas* and *Cordylines*, greenhouse, distinct; stove kinds excluded. *Open.*  
*First Prize*, Silver Medal (a). *Second Prize*, Bronze Medal.
158. Six *Ericas*, greenhouse, distinct .. .. . *Amateurs.*  
*First Prize*, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
159. Six *Ericas*, greenhouse, distinct .. .. . *Nurserymen.*  
*First Prize*, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
160. One *Erica*, greenhouse, distinct\* .. .. . *Open.*  
*First Prize*, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
161. Six *Fuchsias*, distinct .. .. . *Amateurs.*  
*First Prize*, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
162. Six *Fuchsias*, distinct .. .. . *Nurserymen.*  
*First Prize*, Silver Cup (a). *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
163. Twelve *Fuchsias*, distinct, species or their first hybrids .. .. . *Open.*  
*First Prize*, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
164. Six *Fuchsias*, standards, distinct .. .. . *Open.*  
*First Prize*, Silver-Gilt Medal. *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

\* (a) means smaller sized Cup or Medal.

**DIVISION V.—SECTION B.—Continued.**

CLASS.

165. Twenty-four pots of Gladioli, not less than 6 varieties .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
166. Six Heliotropes, standards .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
167. Twelve Heliotropes, standards .. .. . *Nurserymen.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
168. Twelve Heliotropes, distinct, in pots not exceeding 6 inches .. *Open.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
169. Twenty-four pots of Lily of the Valley, pots not exceeding 6 inches. *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
170. Six *Metrosideros floribunda* (*Callistemon lanceolatus*) .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
171. Twenty-four Mignonette, in pots not exceeding 6 inches .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
172. Twelve Mignonette, in pots not exceeding 6 inches .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
173. Two Orange Trees, standards, not necessarily in flower .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
174. Twelve Orange Trees, not necessarily in flower .. .. . *Open.*  
*First Prize, Silver Cup. Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
175. Twelve Zonal Pelargoniums, distinct, variegated-leaved excluded.. *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*

(a) means smaller sized Cup or Medal.

**DIVISION V.—SECTION B.—Continued.**

CLASS.

176. Twelve Zonal Pelargoniums, standards, not less than 6 varieties... *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
177. Six Zonal Pelargoniums, standards . . . . . *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
178. Six Pelargoniums, standards, Clorinda type . . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
179. Two Pelargoniums, standards, scented foliage, not necessarily in flower.  
*Amateurs.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
180. Two Pelargoniums, pyramids, scented foliage, not necessarily in flower.  
*Amateurs.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
181. Twenty-five Pelargoniums, "Show" or "Decorative" in pots not exceeding  
 6 inches; not less than 5 varieties . . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
182. Eighteen "Show" Pelargoniums, distinct, in pots not exceeding 8 inches.  
*Nurserymen.*  
*First Prize, Silver Cup. Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*
183. Six "Show" Pelargoniums, distinct, in pots not exceeding 8 inches.  
*Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
184. Six "Fancy" Pelargoniums, distinct, in pots not exceeding 8 inches.  
*Nurserymen.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
185. Six "Fancy" Pelargoniums, distinct, in pots not exceeding 8 inches.  
*Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*

(a) means smaller sized Cup or Medal.

## DIVISION V.—SECTION B.\*—Continued.

### CLASS.

186. Twelve Cape Pelargoniums, species or their hybrids, distinct; Zonals, Show, Decorative and Fancy excluded .. .. . *Open.*  
*First Prize*, Silver Cup.                      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
187. Six Rhododendrons, Greenhouse, or Himalayan, distinct .. .. . *Open.*  
*First Prize*, Silver-Gilt Medal.              *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

See also Classes 16—25 in Division I., Section B, pages 10—11.

\* Exhibitors may only enter in one of the Classes 142 and 143; 144 and 145; 156 and 157.

## DIVISION V. SECTION C.—CUT FLOWERS.

### CLASS.

188. Twenty-four Zonal Pelargoniums, distinct, 3 trusses of each .. .. . *Open.*  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
189. Gerberas, a collection of .. .. . *Open.*  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
- 189a. Chrysanthemums, 12 bunches, not less than six varieties .. .. . *Open.*  
*First Prize*, Gold Medal.                      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.

The Prizes in Class 189a are offered by the **National Chrysanthemum Society**

## DIVISION VI. ROSES. SECTION A.—GROUPS AND PLANTS. In Pots or Tubs and in Flower.

### CLASS.

190. Group of Roses, in a space not exceeding 500 sq. ft. .. .. . *Open.*  
*First Prize*, The **Worshipful Company of Gardeners' Cup**.  
*Second Prize*, Gold Medal (a) and £4.      *Third Prize*, Silver Cup (a) and £3.

(a) means smaller sized Cup or Medal.

**DIVISION VI.—SECTION A.—Continued.**

CLASS.

191. Ten Roses, distinct, Climbers excluded .. .. . *Nurserymen.*  
*First Prize, Silver Cup and £4. Second Prize, Silver Cup (a) and £3.*  
*Third Prize, Silver-Gilt Medal and £1/10.*
- 192.\* Ten Roses, distinct, Climbers excluded .. .. . *Amateurs.*  
*First Prize, Silver Cup and £4. Second Prize, Silver Cup (a) and £3.*  
*Third Prize, Silver-Gilt Medal and £1/10.*
- 193.\* Six Roses, distinct, Climbers excluded.. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal & £1/10. Second Prize, Silver-Gilt Medal (a)*  
*and £1. Third Prize, Silver Medal (a) and 15s.*
194. One Hundred Roses, Polyantha-dwarf section, five varieties, 20 plants of  
each, in pots not exceeding 6 inches .. . . . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
195. Twelve Roses, distinct, sent out since January 1st, 1909, as evidenced by the  
National Rose Society's lists. Climbers excluded .. .. . *Open*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal.*
196. Six Climbing Roses, distinct, sent out since January 1st, 1909, as evidenced  
by the National Rose Society's lists .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
197. Twenty Roses, distinct, in pots not exceeding 8 inches .. .. . *Amateurs.*  
*First Prize, Messrs. C. Paul & Sons' Cup. Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
198. Thirty-six Roses, distinct, in pots not exceeding 8 inches .. .. . *Nurserymen.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
- 199.\* Thirty-six Roses, distinct, Standards, Weeping varieties excluded. *Nurserymen.*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a).*  
*Third Prize, Silver Medal.*
- 200.\* Twenty-four Roses, distinct, Standards, Weeping varieties excluded.  
*Nurserymen.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal (a).*

(a) means smaller sized Cup or Medal.

\*NOTE.—Exhibitors may only enter in one of the Classes 192 and 193, 199 and 200.

## DIVISION VI.—SECTION A.—Continued.

- CLASS.
201. Six Standard Roses, distinct, Weeping varieties .. .. Amateurs.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
202. Six Roses, distinct, Pillar varieties .. .. Amateurs.  
*First Prize*, Silver-Gilt Medal (a) & £1.      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
203. Nine Standard Roses, distinct, Weeping varieties .. .. Nurserymen.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
204. Group of Roses, in space not exceeding 50 sq. ft. .. .. Amateurs.  
*First Prize*, **The King's Acre Nurseries' Cup**.  
*Second Prize*, Silver-Gilt Medal.      *Third Prize*, Silver Medal.
205. Group of Single Flowering Roses, in pots or cut flowers, or both, in a space not exceeding 25 sq. ft. .. .. Open.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a)  
*Third Prize*, Silver Medal (a).
206. Group of Pot Roses and Cut Flowers combined in a space not exceeding 100 sq. ft. .. .. Open.  
*First Prize*, Gold Medal (a) and £4.      *Second Prize*, Silver Cup (a) and £3.  
*Third Prize*, Silver-Gilt Medal and £1/10.

N.B.—For New Roses, see Division IX., pages 44—45.

## DIVISION VI. SECTION B.—CUT FLOWERS.

- CLASS.
207. Group of Roses in a space not exceeding 100 sq. ft. .. Nurserymen.  
*First Prize*, Gold Medal (a).      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
208. Group of Roses in a space not exceeding 50 sq. ft. .. .. Open.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
209. Thirty-six Roses, not less than 24 distinct .. .. Nurserymen.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).

(a) means smaller sized Cup or Medal.

## DIVISION VI.—SECTION B.—Continued.

### GLASS.

210. Eighteen Roses, not less than 12 distinct .. .. . *Amateurs*  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a)  
*Third Prize*, Silver Medal (a).
211. Twelve varieties of Roses, 3 flowers of each .. .. . *Nurserymen*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
212. Six varieties of Roses, 3 flowers of each .. .. . *Amateurs*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
213. Twelve varieties of Roses, 9 flowers of each, with long stalks, in vases or long glasses .. .. . *Nurserymen*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
214. Six varieties of Roses, 5 flowers of each, with long stalks, in vases or long glasses .. .. . *Amateurs*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
215. Six Roses of any variety, sent out since January 1st, 1909, as evidenced by the National Rose Society's lists .. .. . *Open*.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

## DIVISION VII.

### GARNATIONS AND PINKS.

#### SECTION A.—GROUPS AND PLANTS.

##### In Pots and in Flower.

### CLASS.

216. Group of Malmaisons in a space not exceeding 150 sq. ft. .. *Open*.  
*First Prize*. Piece of **Plate offered by Lady Colman and £7.**  
*Second Prize*, Gold Medal (a) and £4. *Third Prize*, Silver Cup (a) and £3.
- 217.\* Group of Perpetuals, Malmaisons excluded, in a space not exceeding 150 sq. ft. .. .. . *Open*.  
*First Prize*, Gold Medal and £7.      *Second Prize*, Gold Medal (a) and £4.  
*Third Prize*, Silver Cup (a) and £3.

(a) means smaller sized Cup or Medal.

\* See Note page 269.

## DIVISION VII.—SECTION A.—Continued.

**CLASS.**

218. Group of Perpetuals, Malmaisons excluded, in a space not exceeding 150 sq. ft.  
Ferns and other small plants may be used for groundwork and effect.  
*Amateurs.*  
*First Prize, The Perpetual Flowering Carnation Society's Gold Medal and £7.*  
*Second Prize, Gold Medal (a) and £4. Third Prize, Silver Cup (a) and £3.*
- 219.\* Group of Perpetuals, Malmaisons excluded, in a space not exceeding 50 sq. ft.  
*Open.*  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal (a).*
220. Twenty Malmaisons, not less than 6 varieties .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
221. Twenty Border varieties, not less than 10 distinct .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal (a)*  
*Third Prize, Bronze Medal.*
222. Twelve Pinks, not less than 6 varieties .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*

## DIVISION VII.

### SECTION B.—CUT FLOWERS.

**CLASS.**

223. Group of cut Carnations Perpetual Flowering varieties in space not exceeding 100 sq. ft., any foliage .. .. . *Open.*  
*First Prize, The Perpetual Flowering Carnation Society's Gold Medal. \* 1*  
*Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.*
224. Six Perpetuals, Malmaisons excluded, distinct, 50 flowers of each, in 6 vases, any foliage .. .. . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*
225. Group of Perpetuals, Malmaisons excluded, in a space not exceeding 25 sq. ft., any foliage .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
226. Group of Perpetuals, Malmaisons excluded, in a space not exceeding 50 sq. ft., any foliage .. .. . *Nurserymen.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*

(a) means smaller sized Cup or Medal.

\* See Note page 269.

## DIVISION VII.—SECTION B.—Continued.

CLASS.

227. Group of Malmaisons, 10 flowers of each in 6 vases, not less than 3 varieties, any foliage .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
- 228.\* Twelve Border Carnations and Picotees, undressed, distinct, 3 flowers of each, in 12 vases, Carnation foliage only .. .. . *Open.*  
\* *First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
- 229.\* Nine Border Carnations and Picotees, undressed, distinct, 3 flowers of each, in 9 vases, Carnation foliage only .. .. . *Open.*  
*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
230. A Vase of Border Carnations and Picotees, undressed, containing not less than 12 flowers, any foliage .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*

\* NOTE.—Exhibitors can only enter in one of the Classes 217 and 219, 228 and 229.

## DIVISION VIII.

### HARDY PLANTS—PLEINE TERRE— WINTERHARTE.

Carnations and Roses excluded.

NOTE.—It is not possible to draw an accurately distinguishing line between Open-air and Cold-Greenhouse plants; the above designation of Division VIII. is therefore only approximate.

NOTE.—By "Hardy Plants" is intended only such plants as flourish in the Open air all the year round in the United Kingdom.

### SECTION A.—GROUPS.

All Classes Open except 258 to 261.

All plants in Pots, Pans, Tubs, or Baskets; and in Flower except classes 236, 246, 248, 249, 250, 251, 255, 256, 266.

CLASS.

231. American Plants (so-called), including Heaths but excluding Rhododendrons and Azaleas .. .. . Space not exceeding 200 sq. ft.  
*First Prize, Gold Medal (a). Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal.*

(a) means smaller sized Cup or Medal.

**DIVISION VIII.—SECTION A.—Continued.**

CLASS.	Space not exceeding
222. American Plants (so-called), including Heaths but excluding Rhododendrons and Azaleas .. .. .	100 sq. ft.
<i>First Prize</i> , Silver Cup (a). <i>Second Prize</i> , Silver-Gilt Medal. <i>Third Prize</i> , Silver-Gilt Medal (a).	
233. Azalea Mollis and Sinensis, and other species, varieties and hybrids .. .. .	300 sq. ft.
<i>First Prize</i> , Gold Medal and £7. <i>Second Prize</i> , Gold Medal (a) & £4. <i>Third Prize</i> , Silver Cup (a) and £3.	
234. Azalea pontica, varieties and hybrids .. .. .	200 sq. ft.
<i>First Prize</i> , Gold Medal (a) & £4. <i>Second Prize</i> , Silver Cup (a) & £3. <i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
235. Ornamental Grasses; Bambusa, Arundinaria and Phyllostachys excluded .. .. .	100 sq. ft.
<i>First Prize</i> , Silver-Gilt Medal. <i>Second Prize</i> , Silver-Gilt Medal (a). <i>Third Prize</i> , Silver Medal (a).	
236. Annuals or Biennials, hardy and half-hardy .. .. .	100 sq. ft.
<i>First Prize</i> , <b>Mr. A. E. Speer's Cup</b> . <i>Second Prize</i> , Silver-Gilt Medal. <i>Third Prize</i> , Silver-Gilt Medal (a).	
237. Herbaceous Plants, Pæonies excluded .. .. .	300 sq. ft.
<i>First Prize</i> , <b>Sir Trevor Lawrence's Cup</b> . <i>Second Prize</i> , Silver Cup (a). <i>Third Prize</i> , Silver-Gilt Medal.	
238. Clematis .. .. .	400 sq. ft.
<i>First Prize</i> , Gold Medal and £7. <i>Second Prize</i> , Gold Medal (a) and £4. <i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
239. Lilacs .. .. .	200 sq. ft.
<i>First Prize</i> , Silver Cup. <i>Second Prize</i> , Silver Cup (a). <i>Third Prize</i> , Silver-Gilt Medal.	
240. Lilliums, not more than 6 pots of any one variety .. .. .	100 sq. ft.
<i>First Prize</i> , Silver Cup. <i>Second Prize</i> , Silver-Gilt Medal. <i>Third Prize</i> , Silver Medal.	
241. Moutan Pæonies .. .. .	100 sq. ft.
<i>First Prize</i> , <b>Yokohama Nursery Co.'s Cup</b> . <i>Second Prize</i> , Silver-Gilt Medal. <i>Third Prize</i> , Silver Medal.	

(a) means smaller sized Cup or Medal.

**DIVISION VIII.—SECTION A.—Continued.**

CLASS.	In a space not exceeding
242. Herbaceous Pæonies .. .. .	200 sq. ft.
<i>First Prize</i> , Silver Cup (a). <i>Second Prize</i> , Silver-Gilt Medal.	
<i>Third Prize</i> , Silver Medal.	
243. Rhododendrons, Himalayan excluded .. .. .	500 sq. ft.
<i>First Prize</i> , Gold Medal and £7. <i>Second Prize</i> , Gold Medal (a) & £4.	
<i>Third Prize</i> , Silver Cup (a) and £3.	
244. Flowering Shrubs, not more than 2 of any one variety, Rhododendrons, Azaleas, Roses and Lilacs excluded .. .. .	250 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a).	
<i>Third Prize</i> , Silver-Gilt Medal.	
245. Alpine Plants .. .. .	100 sq. ft.
<i>First Prize</i> , <b>Lady Trevor Lawrence's Cup.</b>	
<i>Second Prize</i> , <b>Mrs. Green's Cup.</b> <i>Third Prize</i> , Silver-Gilt Medal.	
245a. Alpine Plants .. .. .	50 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver-Gilt Medal.	
<i>Third Prize</i> , Silver Medal.	
246. Bambusa, Arundinaria and Phyllostachys .. .. .	300 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a).	
<i>Third Prize</i> , Silver-Gilt Medal.	
247. Bulbous Plants .. .. .	100 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a).	
<i>Third Prize</i> , Silver-Gilt Medal.	
248. Climbers grown for their Foliage, including Ivy and Vitis..	300 sq. ft.
<i>First Prize</i> , Gold Medal and £7. <i>Second Prize</i> , Silver Cup (a) and £3.	
<i>Third Prize</i> , Silver-Gilt Medal and £1.10.	
249. Clipped Trees and Bushes .. .. .	400 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a).	
<i>Third Prize</i> , Silver-Gilt Medal.	
250. Conifers .. .. .	500 sq. ft.
<i>First Prize</i> , Gold Medal and £7. <i>Second Prize</i> , Gold Medal (a) & £4.	
<i>Third Prize</i> , Silver Cup (a) and £3.	
251. Conifers, Variegated, Golden, Silver, or Glaucaous .. .. .	250 sq. ft.
<i>First Prize</i> , Gold Medal (a). <i>Second Prize</i> , Silver Cup (a).	
<i>Third Prize</i> , Silver-Gilt Medal.	

(a) means smaller sized Cup or Medal.

**DIVISION VIII.—SECTION A.—Continued.**

CLASS.	In a space not exceeding
252.* Flowering and Foliage Plants, arranged for effect .. ..	400 sq. ft.
<i>First Prize, Irish Salver.      Second Prize, Gold Medal (a) and £4.</i> <i>Third Prize, Silver Cup (a) and £3.</i>	
253.* Flowering and Foliage Plants, arranged for effect .. ..	200 sq. ft.
<i>First Prize, Gold Medal (a).      Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
254.* Flowering and Foliage Plants, arranged for effect .. ..	100 sq. ft.
<i>First Prize, Silver Cup (a).      Second Prize, Silver-Gilt Medal.</i> <i>Third Prize, Silver Medal</i>	
255. Hollies, not more than 3 of any one variety .. ..	400 sq. ft.
<i>First Prize, Gold Medal      Second Prize, Silver Cup.</i> <i>Third Prize, Silver Cup (a).</i>	
256. Maples, Japanese .. ..	300 sq. ft.
<i>First Prize, Gold Medal.      Second Prize, Silver Cup.</i> <i>Third Prize, Silver Cup (a).</i>	
257. Primulas, in flower .. ..	50 sq. ft.
<i>First Prize, Silver-Gilt Medal.      Second Prize, Silver-Gilt Medal (a).</i> <i>Third Prize, Silver Medal (a).</i>	
258.* Rockwork, with suitable Plants, in or out of flower. Nurserymen.	600 sq. ft.
<i>First Prize, Irish Cup.      Second Prize, Gold Medal (a) and £4.</i> <i>Third Prize, Silver Cup (a) and £3.</i>	
259.* Rockwork, with suitable Plants, in or out of flower. Nurserymen.	400 sq. ft.
<i>First Prize, Gold Medal (a).      Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
260.* Rockwork, with suitable Plants, in or out of flower. Amateurs.	150 sq. ft.
<i>First Prize, Gold Medal (a).      Second Prize, Silver Cup (a).</i> <i>Third Prize, Silver-Gilt Medal.</i>	
261.* Rockwork, with suitable Plants, in or out of flower. Amateurs.	100 sq. ft.
<i>First Prize, R. Wallace &amp; Co.'s "Gentian" Cup.</i> <i>Second Prize, Silver-Gilt Medal.      Third Prize, Silver-Gilt Medal (a).</i>	
262. Variegated Shrubs, Hollies and Conifers excluded .. ..	100 sq. ft.
<i>First Prize, Silver Cup (a).      Second Prize, Silver-Gilt Medal.</i> <i>Third Prize, Silver-Gilt Medal (a).</i>	

(a) means smaller-sized Cup or Medal.

\* See Note page 273.

## DIVISION VII.—SECTION A.—Continued.

CLASS.	Space not exceeding
263. Violas or Pansies .. .. .	100 sq. ft.
<i>First Prize, Silver Cup (a).      Second Prize, Silver-Gilt Medal.</i> <i>Third Prize, Silver-Gilt Medal (a).</i>	
264. Water Garden, with suitable Plants, in or out of flower ..	500 sq. ft.
<i>First Prize, Gold Medal.      Second Prize, Gold Medal (a).</i> <i>Third Prize, Silver Cup (a).</i>	
265. Collection of Irises in flower .. .. .	100 sq. ft.
<i>First Prize, Silver Cup (a).      Second Prize, Silver-Gilt Medal.</i> <i>Third Prize, Silver-Gilt Medal (a).</i>	
See also Classes 60, 61, 62 and 63, Division II., and Classes 92 and 93 in Division III.	
* NOTE.—Exhibitors may only enter in one of the Classes 252, 253, 254 : 258, 259 : 260, 261.	

## DIVISION VIII.

### SECTION B.—PLANTS.

All Plants in Pots, Pans, Tubs or Baskets.

CLASS. 266.	Six Phormiums, green or copper foliage .. .. .	Open.
<i>First Prize, Silver-Gilt Medal.      Second Prize, Silver-Gilt Medal (a)</i> <i>Third Prize, Silver Medal (a).</i>		
336		
267.	Two Phormiums, variegated foliage .. .. .	Open.
<i>First Prize, Silver-Gilt Medal (a).      Second Prize, Silver Medal (a).</i>		
268.	Twelve Lilliums, in flower, not less than 6 varieties ..	Amateurs.
<i>First Prize, Silver-Gilt Medal (a).      Second Prize, Silver Medal (a).</i> <i>Third Prize, Bronze Medal.</i>		
269.	Twenty-four Lilliums, in flower, not less than 6 varieties ..	Nurserymen.
<i>First Prize, Silver-Gilt Medal (a).      Second Prize, Silver Medal (a).</i> <i>Third Prize, Bronze Medal.</i>		
270.	Fifty Alpines, distinct, in flower .. .. .	Amateurs.
<i>First Prize, Mrs. Walter Jones' Cup.      Second Prize, Silver-Gilt Medal.</i> <i>Third Prize, Silver-Gilt Medal (a).</i>		
271.	Eighteen variegated Alpine or Herbaceous Plants, distinct ..	Open
<i>First Prize, Silver-Gilt Medal (a).      Second Prize, Silver Medal (a).</i> <i>Third Prize, Bronze Medal.</i>		

(a) means smaller sized Cup or Medal.

DIVISION VIII.—SECTION B.—Continued.

- CLASS.
272. Thirty Azalea Mollis and Sinensis, distinct, in flower .. .. . Open.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
273. Thirty Azalea pontica, distinct, in flower .. .. . Open.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
274. Twelve Bambusa Arundinaria and Phyllostachys .. .. . Open.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
275. Bay Trees, 2 pairs pyramidal .. .. . Open.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
276. Bay Trees, 1 pair columnar .. .. . Open.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
277. Bay Trees, 2 pairs standard .. .. . Open.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).  
ft.
278. Bay Trees, 1 pair standard, tall stems .. .. . Open.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
279. Bay Trees, 1 pair Imperial .. .. . Open.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).
280. Eighteen Berberis, distinct, including Mahonia .. .. . Open.  
*First Prize*, Silver Medal.      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
281. Box Trees, 1 pair standard .. .. . Open.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
282. Twelve Clematis, in flower, distinct .. .. . Open.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).

(a) means smaller sized Cup or Medal.

**DIVISION VIII.—SECTION B.—Continued.**

- CLASS.
283. Twelve Conifers, distinct, Taxads excluded .. .. . *Amateurs*  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
284. Twenty-five Conifers, distinct, Taxads excluded .. .. . *Nurserymen*,  
*First Prize*, Gold Medal (a).      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
285. Twelve Conifers, distinct, Taxads excluded .. .. . *Nurserymen*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
286. One Pair of any other standard or pyramid Evergreen not otherwise provided  
for .. .. . *Open*,  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
287. Twenty Climbers, flowering or foliage, distinct .. .. . *Open*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
288. Fifty Herbaceous Plants, in flower, distinct .. .. . *Amateurs*.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
- 330
289. Holly, 1 pair of standards .. .. . *Open*.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
290. Twenty Hollies, distinct .. .. . *Open*.  
*First Prize*, Gold Medal (a).      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
291. Laurustinus, 1 pair of standard .. .. . *Open*.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
292. Twelve Japanese Maples, distinct .. .. . *Open*.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
293. Twelve Herbaceous Pæonies, in flower, distinct .. .. . *Open*.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

(a) means smaller sized Cup or Medal.

**DIVISION VIII.—SECTION B.—Continued.**

CLASS.

294. Portugal Laurels, 1 pair of standards .. .. . *Open.*  
*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
295. Twelve Primulas, in flower, distinct species .. .. . *Open.*  
*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
- 296.\* Six standard Rhododendrons, in flower, distinct .. .. . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
- 297.\* Two standard Rhododendrons, in flower, distinct .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*
- 298.\* Thirty Rhododendrons, in flower, distinct .. .. . *Open.*  
*First Prize, Silver Cup. Second Prize, Silver Cup (a).*  
*Third Prize, Silver-Gilt Medal.*
- 299.\* Twelve Rhododendrons, in flower, distinct .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*
300. Twenty Deciduous Shrubs, in flower, distinct, Azaleas, Lilacs and Roses  
 excluded .. .. . *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*
301. Twenty Deciduous Shrubs, grown for beauty of foliage, distinct .. *Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*
302. Twelve Taxads, distinct, as Taxus, Cephalotaxus, Torreya, etc. .. *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
303. Twelve New or Rare evergreen Trees or Shrubs, distinct, Conifers excluded.  
*Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*
304. Twenty evergreen Trees or Shrubs, distinct, Conifers and Hollies excluded.  
*Open.*  
*First Prize, Silver Cup (a). Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*

(a) means smaller sized Cup or Medal.

\* NOTE.—Exhibitors may not enter in more than one of the Classes 296 and 297  
 298 and 299.

## DIVISION VIII.—SECTION B.—Continued.

CLASS.

305. Twenty Violas, in flower, distinct, in pans or baskets, not exceeding 18 inches.  
*Nurserymen.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
306. Twelve Violas, in flower, distinct, in pans or baskets, not exceeding 18 inches.  
*Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
307. Twelve Show Auriculas, distinct, in flower .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
308. Twelve Alpine Auriculas, distinct, in flower .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
309. Primroses and Polyanthuses, distinct, in 12 baskets not exceeding 2 feet  
in diameter .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*

## DIVISION VIII.

### SECTION [C.—CUT FLOWERS.

330

CLASS.

310. A Group of Sweet Peas and their Foliage, to be staged in vases only, in bunches,  
in a space not exceeding 12 ft. x 3 ft. No duplicate bunches .. .. . *Open.*  
*First Prize, Mr. N. N. Sherwood's Cup. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*
311. A Group of Sweet Peas and their Foliage, in bunches, in a space not exceeding  
6 ft. x 3 ft. No duplicate bunches .. .. . *Amateurs.*  
*First Prize, Messrs. Dobbie & Co.'s Cup.*  
*Second Prize, Silver Medal. Third Prize, Silver Medal (a).*
312. A Group of Sweet Peas and their Foliage, varieties all sent out since September  
1st, 1910, in bunches, in a space not exceeding 6 ft. x 3 ft. No duplicate  
bunches .. .. . *Amateurs.*  
*First Prize, Gold Medal. Second Prize, Silver Medal.*  
*Third Prize, Silver Medal (a).*

The **First Prize in Class 312** and the **Second Prizes** in Classes 310, 311 and 312,  
are offered by the **National Sweet Pea Society.**

(a) means smaller sized Cup or Medal.

**DIVISION VIII.—SECTION C.—Continued.**

CLASS.

313. Eighteen bunches of Aquilegias .. .. . *Open.*  
*First Prize, Silver Medal. . . . . Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
314. Dahlias, in a space not exceeding 6 ft. x 3 ft. .. .. . *Open.*  
*First Prize, Gold Medal. . . . . Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver Medal.*
- Prizes offered by the **National Dahlia Society.** Any types of flowers may be shown.
315. Twelve early-flowering Gladioli, distinct, 12 spikes of each .. .. . *Open.*  
*First Prize, National Gladiolus Society's Silver Cup. . . . . Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
316. Herbaceous Flowers, in a space not exceeding 200 sq. ft. . . . . *Open.*  
*First Prize, Silver Cup (a). . . . . Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*
317. Herbaceous Flowers, in a space not exceeding 100 sq. ft. . . . . *Amateurs.*  
*First Prize, Silver Cup (a). . . . . Second Prize, Silver-Gilt Medal.*  
*Third Prize, Silver-Gilt Medal (a).*
318. Eighteen Iris, distinct, in bunches .. .. . *Open.*  
*First Prize, Silver Medal (a). . . . . Second Prize, Bronze Medal.*
319. Twenty-four Lilacs, distinct, in bunches .. .. . *Open.*  
*First Prize, Silver-Gilt Medal. . . . . Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
320. Twelve Herbaceous Pæonies, distinct, 3 flowers of each .. .. . *Amateurs.*  
*First Prize, Silver-Gilt Medal (a). . . . . Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
321. Twenty-five herbaceous Pæonies, distinct, 5 flowers of each. *Nurserymen.*  
*First Prize, Silver-Gilt Medal (a). . . . . Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
322. Twelve Moutan Pæonies, distinct .. .. . *Open.*  
*First Prize, Silver-Gilt Medal (a). . . . . Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
323. Twenty-four Pansies, distinct, 9 flowers of each .. .. . *Open.*  
*First Prize, Silver Medal. . . . . Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*

(a) means smaller sized Cup or Medal.

## DIVISION VIII.—SECTION C.—Continued.

CLASS.

324. Eighteen Single Pyrethrums, distinct, in bunches . . . . . *Open.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
325. Eighteen Double Pyrethrums, distinct, in bunches . . . . . *Open.*  
*First Prize, Silver Medal. Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
326. Twenty-four Flowering Shrubs, distinct, in bunches . . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
327. Thirty-six Trees and Shrubs, Ornamental Foliage, in bunches, distinct. *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
328. Twenty-four Tulips, in bunches, distinct, 9 flowers, of each. *Amateurs.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
329. Tulips, in vases, in a space not exceeding 200 sq. ft. ; not more than two  
vases of any one variety . . . . . *Nurserymen.*  
*First Prize, Netherlands Horticultural Federation Cup.*  
*Second Prize, Silver Cup (a). Third Prize, Silver-Gilt Medal.*
330. Tulips, in vases, in a space not exceeding 100 sq. ft. ; not more than two  
vases of any one variety . . . . . *Amateurs.*  
*First Prize, Messrs. Barr & Sons' Cup.*  
*Second Prize, Silver-Gilt Medal. Third Prize, Silver-Gilt Medal (a).*
- 331.\* Twelve Dissimilar Rectified Bizarres, Bybloemens, Roses, Tulips, 2 Feathered  
and 2 Flamed of each . . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver-Gilt Medal (a).*  
*Third Prize, Silver Medal (a).*
- 332.\* Six Dissimilar Rectified Bizarres, Bybloemens, Roses, Tulips, 1 Feathered  
and 1 Flamed of each . . . . . *Open.*  
*First Prize, Silver-Gilt Medal (a). Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*
333. Twenty-four Violas, distinct, 12 flowers of each . . . . . *Open.*  
*First Prize, Silver-Gilt Medal. Second Prize, Silver Medal (a).*  
*Third Prize, Bronze Medal.*

\* NOTE.—Exhibitors can only enter in one Class of 331 and 332.

(a) means smaller sized Cup or Medal.

## DIVISION IX.

### **NEW PLANTS—PLANTES NOUVELLES— NEUE PFLANZEN.**

**Except Classes 345 and 346 the Plants shown in this Division must not be in commerce  
Entries in this Division will be accepted up to May 1st.**

#### **All Classes Open.**

All Plants to be in Pots, Pans, Tubs or Baskets.

#### CLASS.

- 334.\* One Orchid Plant, species, in flower.
- 335.\* One Orchid Plant, variety of a species, in flower.
- 336.\* One Orchid Plant, hybrid, in flower.
- 337.\* Six stove or greenhouse Plants distinct, in or out of flower, introduced by the Exhibitor.—Orchids and Roses excluded.
- 338.\* Three stove or greenhouse Plants in flower, distinct.—Orchids and Roses excluded.
- 339.\* Six Hardy Plants distinct, in or out of flower, introduced by the Exhibitor.—Roses excluded.
- 340.\* Three Hardy Plants in flower, distinct.—Roses excluded.
- 341.\* One species or variety of stove or greenhouse Plant in flower, introduced by the Exhibitor.—Orchids and Roses excluded.
- 342.\* One species or variety of stove or greenhouse Foliage Plant, introduced by the Exhibitor.
- 343.\* One species or variety of Hardy Plant in flower, introduced by the Exhibitor.—Roses excluded.
- 344.\* One species or variety of Hardy Plant out of flower.
- 345.\* Twelve Plants in or out of flower, distinct, put in commerce since January 1st, 1909.
- 346.\* Six Plants in or out of flower distinct, put in commerce since January 1st, 1909.
- 347.\*† One Climbing Rose Plant, not in commerce, in flower.

\* See Note page 281.

## DIVISION IX.—Continued.

CLASS.

348.\* † One Seedling Rose plant, not in commerce, in flower, Climbers excluded.

348A.\* Six Flowers of any Rose, not in commerce.

\* **MEDALS OR CERTIFICATES** will be awarded to any sufficiently meritorious new or rare Plants, Cut Flowers, Fruits and Vegetables entered for the purpose. The awards will be made according to the " Rules for judging " of the Royal Horticultural Society.

† A Gold Cup is offered by " **The Daily Mail** " for the best New Rose exhibited in Classes 347 and 348.

**The Gardener's Chronicle Cup** is offered for the best new plant, species, hybrid or variety which has not been exhibited previously.

NOTE.—In classes 341, 342, 343, 344, 347, 348, 3 plants of one kind may be exhibited.

Three Silver and three Bronze Medals are offered by the **Society of American Florists** for the best exhibits of plants and flowers of American origin. This must not come in new plant section.

## DIVISION X. FRUIT.—FRUITS.—OBST. SECTION A.—RIPE FRUIT. All Classes Open, except 385 and 386.

The following classes will be judged according to the Royal Horticultural Society's " Rules for judging."

CLASS.

349.\* Collection of Fruit, 12 dishes, not more than 2 dishes of any one kind, black and white grapes considered distinct.

*First Prize*, Gold Medal and £7. *Second Prize*, Gold Medal (a) & £4.  
*Third Prize*, Silver Cup (a) and £3.

350.\* Collection of Fruit, 9 dishes, distinct kinds, black and white grapes considered distinct.

*First Prize*, **Messrs. G. Bunyard & Co.'s Cup**. *Second Prize*, Silver Cup (a) and £3. *Third Prize*, Silver-Gilt Medal and £1.10.

351. Table of 12 dishes of Dessert Fruit, not less than six distinct kinds, 9 ft. by 4 ft., decorated with plants and flowers only; black and white grapes considered distinct kinds.

*First Prize*, Gold Medal and £7. *Second Prize*, Gold Medal (a) & £4.  
*Third Prize*, Silver Cup (a) and £3.

**Mr. J. Gurney Fowler's Cup** will be awarded to the most meritorious exhibit in Classes 349 and 351.

(a) means smaller sized Cup or Medal.

**DIVISION X.—SECTION A.—Continued.**

CLASS.

352. Grapes, 12 bunches, not more than 3 bunches of any one variety.  
*First Prize*, Gold Medal and £7.    *Second Prize*, Gold Medal (a) & £4.  
*Third Prize*, Silver Cup (a) and £3.
- 353.† Grapes, 2 black and 2 white varieties, 2 bunches of each.  
*First Prize*, Silver Cup.    *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.
- 354.† Grapes, 1 black and 1 white variety, 2 bunches of each.  
*First Prize*, Silver Cup (a).    *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.
- 355.† Grapes, Muscat of Alexandria, 2 bunches.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
- 356.† Grapes, Black Hamburgh, 2 bunches.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
- 357.† Grapes, any other black variety, 2 bunches.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
- 358.† Grapes, Foster's Seedling, 2 bunches.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
- 359.† Grapes, any white variety, 2 bunches.—Muscat of Alexandria and Foster's Seedling excluded.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
360. Pines, 2 Queen.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
361. Pines, 2 any other variety.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a);
- 362.\* Peaches and Nectarines, 3 dishes of each, 6 fruits to a dish.  
*First Prize*, Silver Cup (a).    *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
- (a) means smaller sized Cup or Medal.

\* See Note page 286.

† A Gold Medal is offered by the **Royal Caledonian Horticultural Society** to the best exhibit in Classes 353 to 359.

DIVISION X.—SECTION A.—Continued.

CLASS.

363.\* Peaches and Nectarines, 2 dishes of each, 6 fruits to a dish.

*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

364. Peaches, a dish of 6 fruits.

*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

365. Nectarines, a dish of 6 fruits.

*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

366. Melons, 24 fruits, not less than 6 varieties, and not more than 4 fruits of any one variety.

*First Prize*, Silver Cup.      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.

367.\* Melons, 2 varieties, 1 fruit of each.

*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

368. Melon, scarlet fleshed, best flavoured.

*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

369. Melon, green fleshed, best flavoured.

*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

370. Melon, white fleshed, best flavoured.

*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

371. Figs, a collection of not less than 4 varieties.

*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

372. Figs, Brown Turkey, a dish of 9 fruits.

*First Prize*, Silver Medal (a).      *Second Prize*, Bronze Medal.

373. Figs, White Marseilles, a dish of 9 fruits.

*First Prize*, Silver Medal (a).      *Second Prize*, Bronze Medal.

(a) means smaller sized Cup or Medal.

\* See Note page 286.

**DIVISION X.—SECTION A.—Continued.**

**CLASS.**

374. Figs, St. John's, a dish of 9 fruits.  
*First Prize*, Silver Medal (a).      *Second Prize*, Bronze Medal.
375. Figs, any other variety, a dish of 9 fruits.  
*First Prize*, Silver Medal (a).      *Second Prize*, Bronze Medal.
376. Plums, 2 dishes, distinct, 9 fruits to a dish.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
- 377.\* Strawberries, a collection of not less than 9 varieties, 20 fruits of each.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
- 378.\* Strawberries, 6 varieties, 20 fruits of each.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
- 379.\* Strawberries, 3 varieties, 20 fruits of each.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
380. Strawberries, a dish of 20 fruits of any variety.  
*First Prize*, Silver Medal (a).      *Second Prize*, Bronze Medal.
- 381.\* Cherries, a collection of not less than 6 varieties, 50 fruits of each.  
*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).
- 382.\* Cherries, 4 varieties, 50 fruits of each.  
*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
383. Cherries, 2 varieties, one Black and one White, 50 fruits of each.  
*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

(a) means smaller sized Cup or Medal.

\* See Note page 286.

## DIVISION X.

### SECTION B.—TREES IN POTS OR TUBS.

#### Bearing fruit but not necessarily ripe.

CLASS.

384.\* Four Vines.

*First Prize*, Silver Cup (a).                      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).

385.\* Two Vines .. .. . \* .. .. . Amateurs.

*First Prize*, Silver-Gilt Medal.                      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

386. Twelve Peaches and Nectarines, not less than 4 varieties .. Amateurs.

*First Prize*, Silver Cup and £6.    *Second Prize*, Silver Cup (a) and £4.  
*Third Prize*, Silver Cup (a) and £3.

387. Six Figs, not less than 2 varieties.

*First Prize*, Silver-Gilt Medal.                      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

388. Six Plums, not less than 2 varieties.

*First Prize*, Silver Cup (a).                      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).

389. Twenty Strawberry Plants, in pots not exceeding 6 inches, 1 variety.

*First Prize*, Silver Medal.                      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

390. Six Cherries, not less than 2 varieties.

*First Prize*, Silver Cup (a).                      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).

391. Citrus Trees, group of, in a space not exceeding 150 sq. ft., cut fruits may be laid in front.

*First Prize*, Gold Medal (a).                      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.

392.† Group of Trees and Plants in pots in a space not exceeding 400 sq. ft.

*First Prize*, Gold Medal and £7.    *Second Prize*, Gold Medal (a) & £4.  
*Third Prize*, Silver Cup (a) and £3.

(a) means smaller sized Cup or Medal.

\* † See Notes page 286.

## DIVISION X.—SECTION B.—Continued.

### CLASS.

393.† Group of Trees, not necessarily in pots or bearing fruit, to illustrate different methods of training; in a space not exceeding 200 sq. ft.

*First Prize*, Gold Medal (a).      *Second Prize*, Silver Cup (a).  
*Third Prize*, Silver-Gilt Medal.

\* NOTE.—Exhibitors can only enter in one of the Classes 349-350, 362 and 363, 377, 378 and 379; 381 and 382; 384 and 385.

† A Silver Cup is offered by the **Worshipful Company of Fruiterers** in classes 392 and 393 for the most meritorious group of fruit trees.

## DIVISION XI.

### VEGETABLES.—LEGUMES.—GEMÜSE.

The number of specimens comprising a dish is left to the discretion of the exhibitor unless otherwise stated.

#### GROWERS FOR MARKET.

##### CLASS.

394.\* Collection effectively arranged in a space not exceeding 100 sq. ft.

*First Prize*, Gold Medal.      *Second Prize*, Gold Medal (a).  
*Third Prize*, Silver Cup (a).

395.\* Collection effectively arranged in a space not exceeding 50 sq. ft.

*First Prize*, Gold Medal (a).      *Second Prize*, Silver Cup (a) and £3.  
*Third Prize*, Silver-Gilt Medal.

#### AMATEURS.

396.\* Collection effectively arranged in a space not exceeding 100 sq. ft.

*First Prize*, Gold Medal and £7.      *Second Prize*, Gold Medal (a) and £4.  
*Third Prize*, Silver Cup (a) and £3.

397.\* Collection effectively arranged in a space not exceeding 50 sq. ft.

*First Prize*, Gold Medal (a) and £4.      *Second Prize*, Silver Cup (a) and £3.  
*Third Prize*, Silver-Gilt Medal and £1.10.

**Messrs. Sutton & Sons' Cup will be awarded to the most meritorious exhibit in Classes 394, 395, 396, & 397.**

#### OPEN.

398. Twenty-five Dishes, not less than 12 kinds, or more than 2 varieties of a kind.

*First Prize*, Gold Medal (a) and £4.      *Second Prize*, Silver Cup (a) and £3.  
*Third Prize*, Silver-Gilt Medal and £1.10.

(a) means smaller sized Cup or Medal.

\* See Note page 286.

## DIVISION XI.—Continued.

### CLASS.

399.\* Twelve Dishes, distinct kinds.

*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.

400.\* Nine Dishes, distinct kinds.

*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

401.\* Six Dishes, distinct kinds.

*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

402. Collection of Cabbages, to be effectively arranged in a space not exceeding 50 sq. ft.

*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver-Gilt Medal (a).

403.\* Cucumbers, 4 varieties, 3 fruits of each.

*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

404.\* Cucumbers, 2 varieties, 3 fruits of each.

*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

405.\* Cucumbers, 1 variety, 3 fruits

*First Prize*, Silver Medal (a).      *Second Prize*, Bronze Medal.

406. Collection of Lettuces, to be effectively arranged, in a space not exceeding 50 sq. ft.

*First Prize*, Silver Cup (a).      *Second Prize*, Silver-Gilt Medal.  
*Third Prize*, Silver Medal.

407.\* Potatoes, 6 varieties, 9 tubers of each.

*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

408.\* Potatoes, 3 varieties, 9 tubers of each.

*First Prize*, Silver-Gilt Medal (a).      *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.

409.\* Collection of Salads, in a space not exceeding 9 sq. ft.

*First Prize*, Silver-Gilt Medal.      *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).

(a) means smaller sized Cup or Medal.

\* See Note page 289.

## DIVISION XI.—Continued.

### CLASS.

- 410.\* Collection of Salads, in a space not exceeding 6 sq. ft.  
*First Prize*, Silver-Gilt Medal (a).    *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
- 411.\* Tomatos, 6 varieties, 6 fruits of each.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
- 412.\* Tomatos, 3 varieties, 6 fruits of each.  
*First Prize*, Silver-Gilt Medal (a).    *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
- 413.\* Asparagus, 100 heads.  
*First Prize*, Silver-Gilt Medal.    *Second Prize*, Silver-Gilt Medal (a).  
*Third Prize*, Silver Medal (a).
- 414.\* Asparagus, 50 heads.  
*First Prize*, Silver-Gilt Medal (a).    *Second Prize*, Silver Medal (a).  
*Third Prize*, Bronze Medal.
415. Beans, French, 50 pods.  
*First Prize*, Silver Medal (a).    *Second Prize*, Bronze Medal.
416. Beans, Broad, 30 pods.  
*First Prize*, Silver Medal (a).    *Second Prize*, Bronze Medal.
417. Beet, 12.  
*First Prize*, Silver Medal (a).    *Second Prize*, Bronze Medal.
418. Broccoli, or Cauliflower, 2 varieties, 6 of each.  
*First Prize*, Silver Medal (a).    *Second Prize*, Bronze Medal.
419. Carrots, 3 varieties, 18 of each.  
*First Prize*, Silver Medal (a).    *Second Prize*, Bronze Medal.
420. Mushrooms, 1 lb. (about).  
*First Prize*, Silver Medal (a).    *Second Prize*, Bronze Medal.
421. Peas, 50 pods of 1 variety.  
*First Prize*, Silver Medal (a).    *Second Prize*, Bronze Medal.

(a) means smaller sized Cup or Medal.

**DIVISION XI.—Continued.**

CLASS.

422. Potatoes, 9 tubers of 1 variety.

*First Prize, Silver Medal (a).*

*Second Prize, Bronze Medal.*

423. Potatoes, 9 tubers of 1 variety, not in commerce.

*First Prize, Silver Medal (a).*

*Second Prize, Bronze Medal.*

424. Radishes, 3 varieties, 25 of each.

*First Prize, Silver Medal (a).*

*Second Prize, Bronze Medal.*

425. Rhubarb, 3 varieties, 9 sticks of each.

*First Prize, Silver Medal (a).*

*Second Prize, Bronze Medal.*

426. Turnip, 3 varieties, 10 roots of each.

*First Prize, Silver Medal (a).*

*Second Prize, Bronze Medal.*

427. Vegetable Marrow, 3 varieties, 2 fruits of each.

*First Prize, Silver Medal (a).*

*Second Prize, Bronze Medal.*

428. Any other Vegetable not mentioned in the above Classes.

*First Prize, Silver Medal (a).*

*Second Prize, Bronze Medal.*

NOTE.—Exhibitors may only enter in one of the Classes 394 and 395; 396 and 397; 399, 400 and 401; 403, 404 and 405; 407 and 408; 409 and 410; 411 and 412; 413 and 414.

(a) means smaller sized Cup or Medal.

## DIVISION XII.

### MISCELLANEOUS.

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Any Plant, Flower, Fruit or Vegetable  
not provided for in the Groups and Classes.

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As far as possible, space will be allotted  
on application for NON-COMPETITIVE  
Exhibits. Application must be made to the  
Secretary, on or before January 13th, 1912.

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Entries under the Schedule must reach  
the Secretary, on or before February 1st,  
1912.

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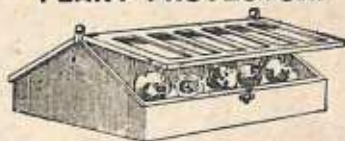
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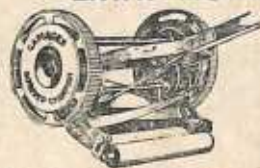
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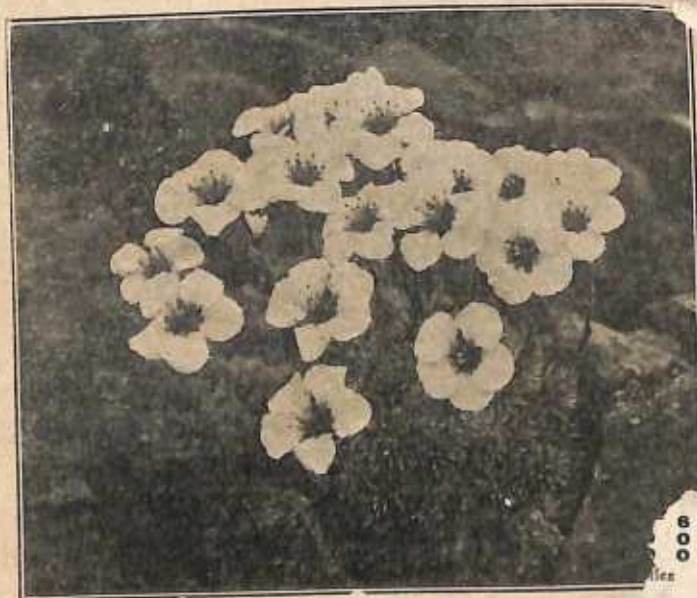
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The main peak is hidden by mist in centre of photograph.  
(From a photograph taken by Mr. George Forrest while collecting for Bees Ltd.)*

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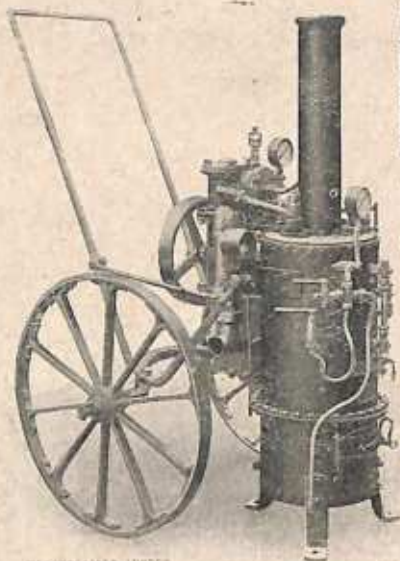


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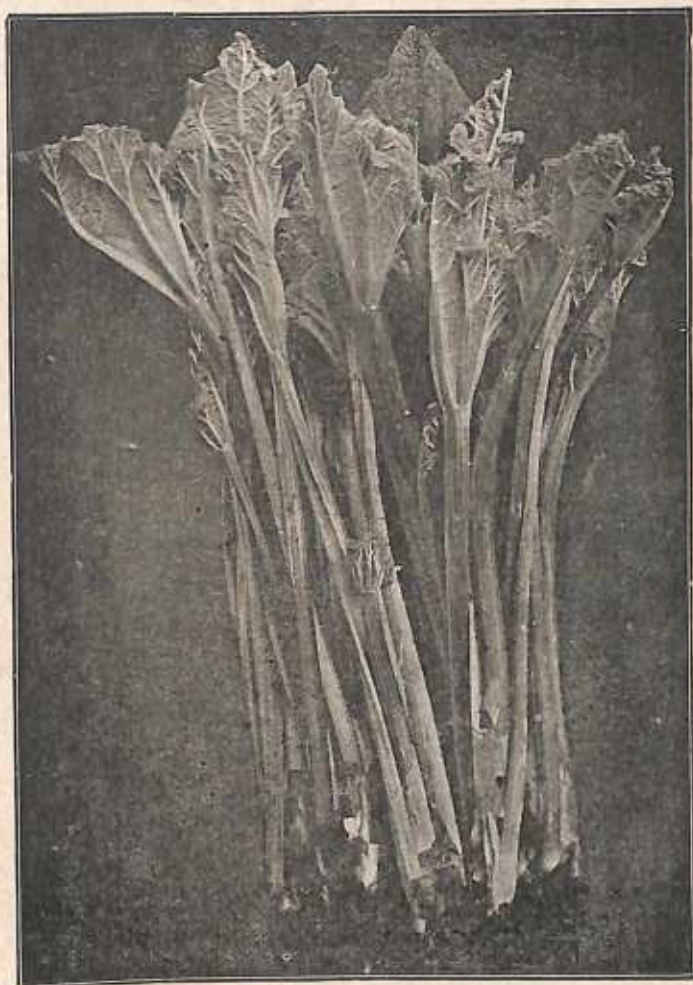


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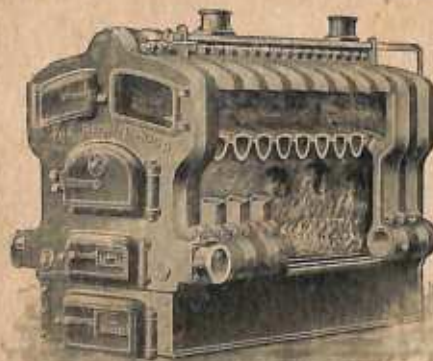
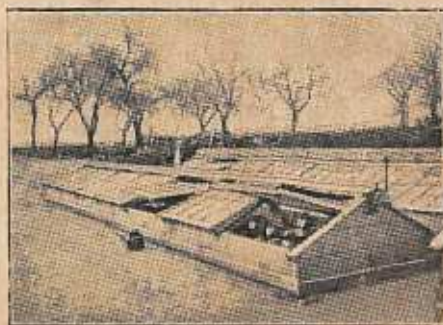
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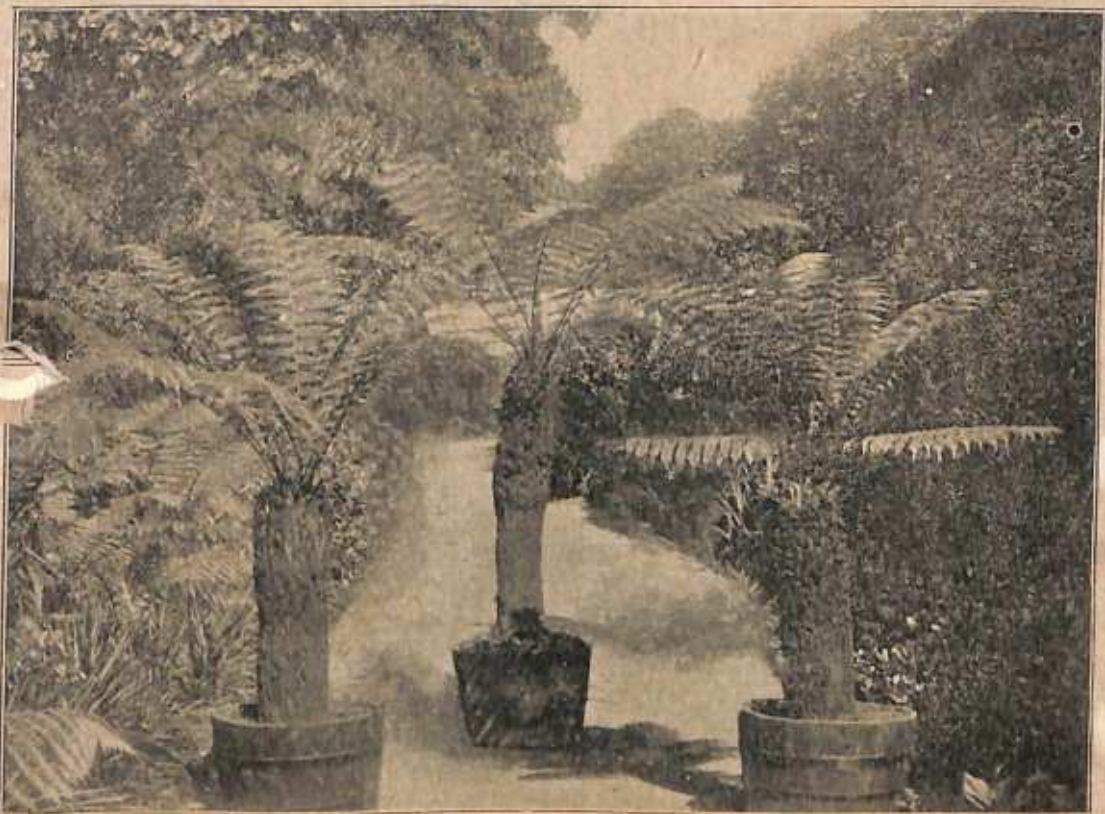
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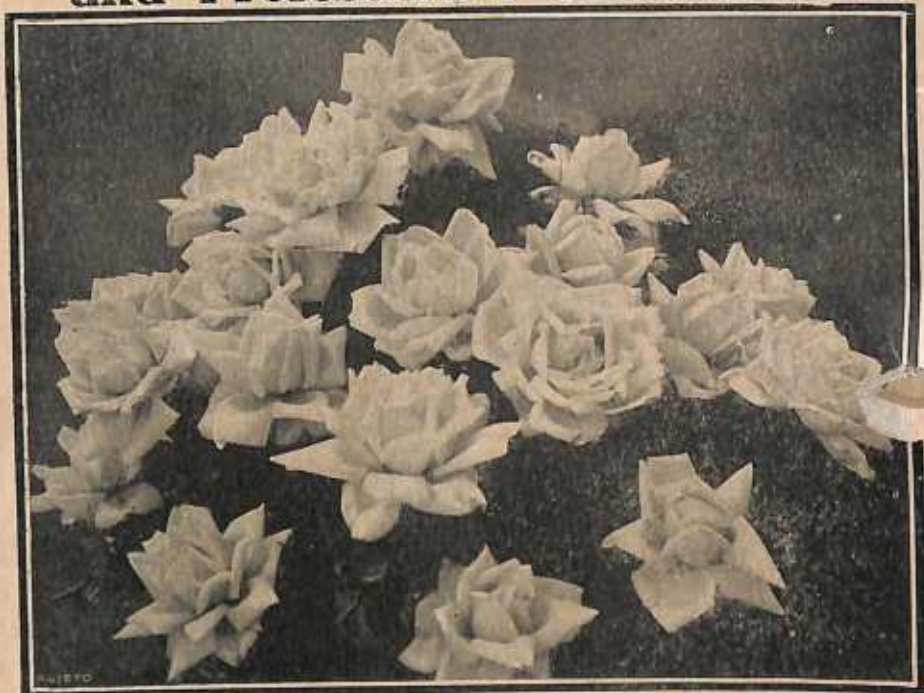
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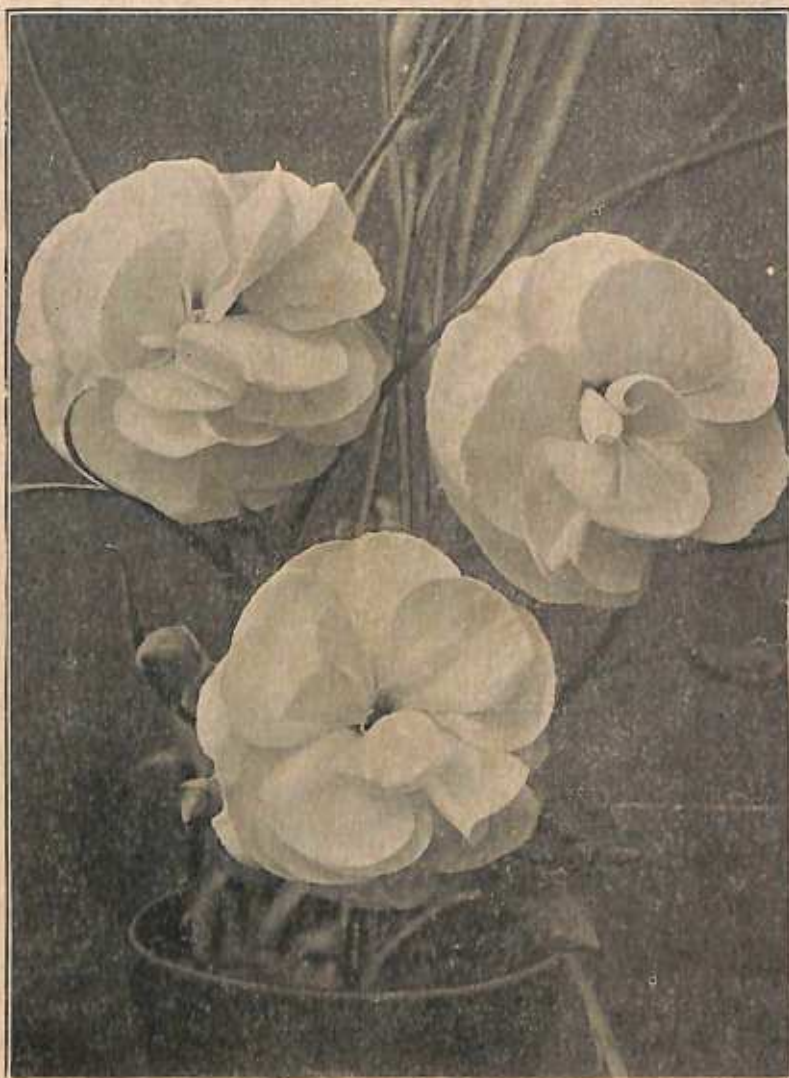
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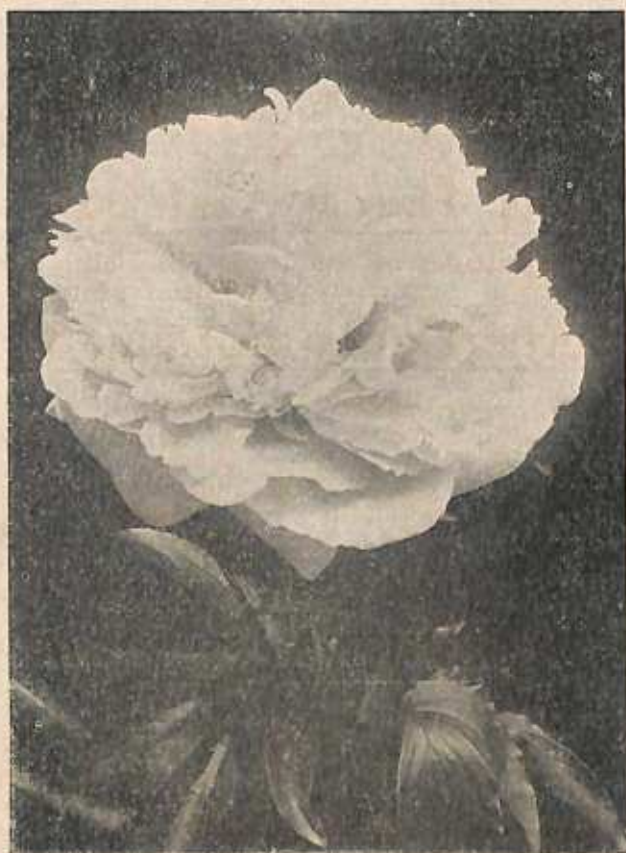
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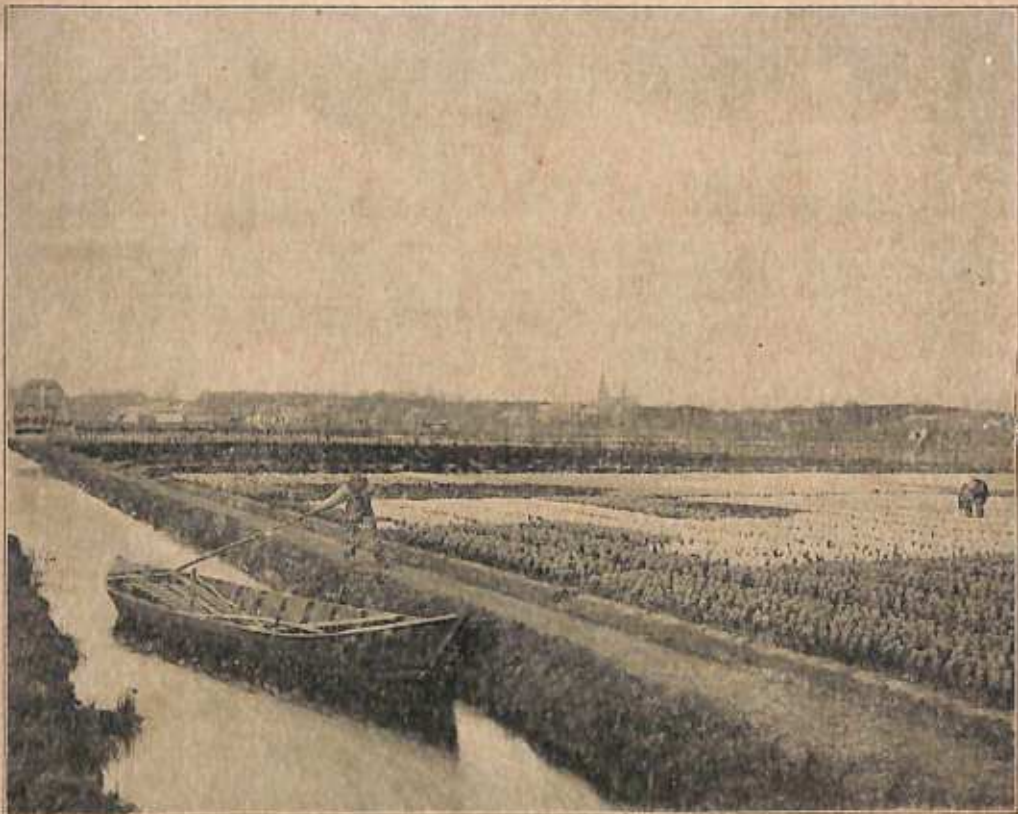
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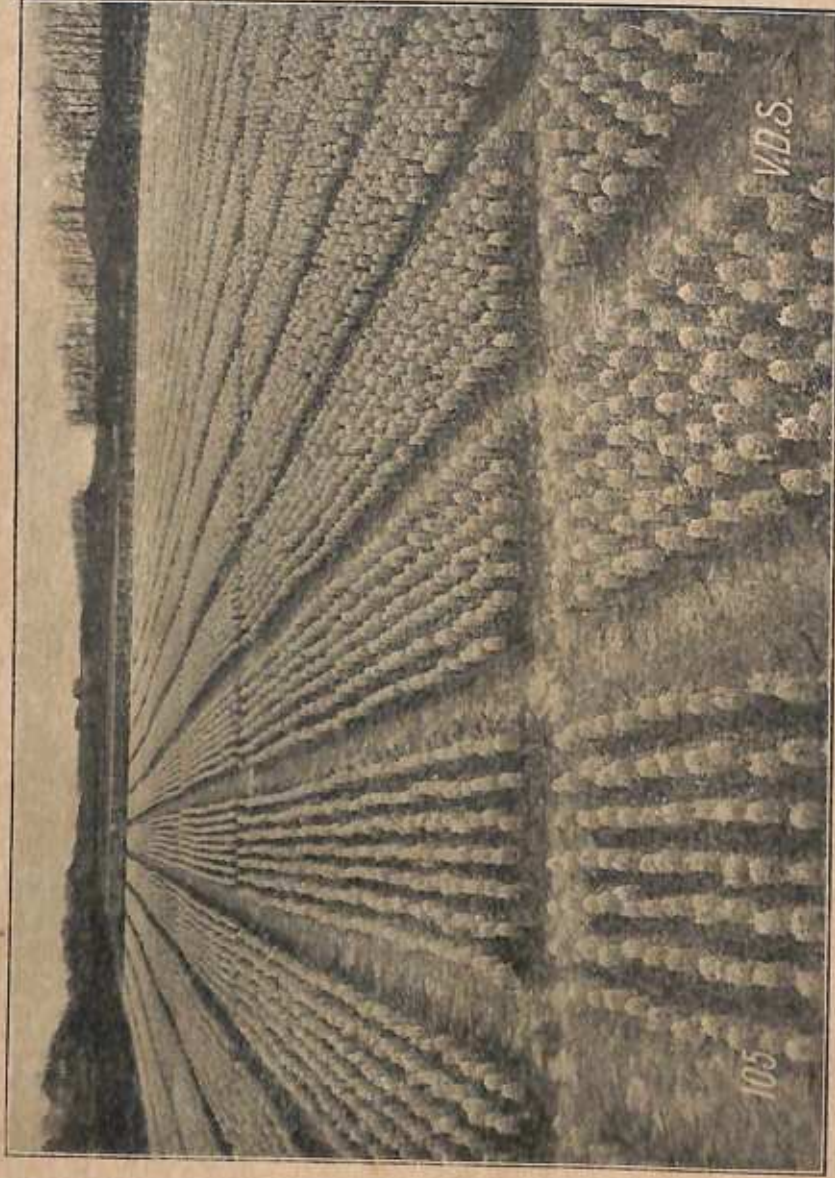
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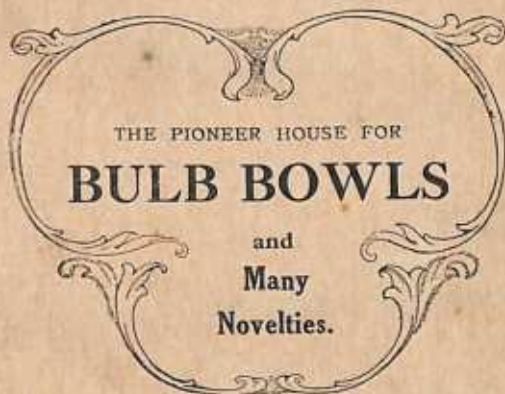
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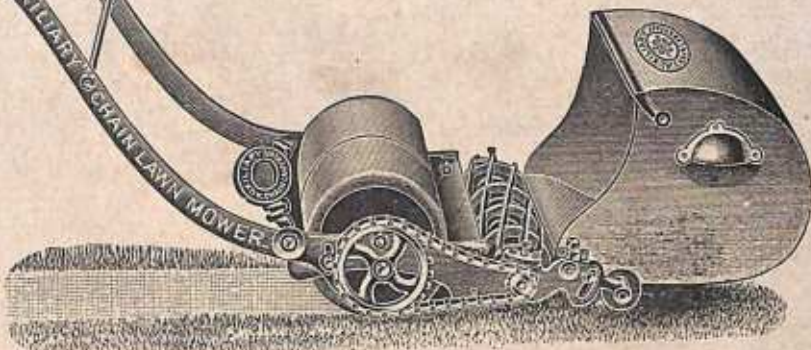
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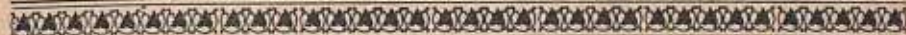
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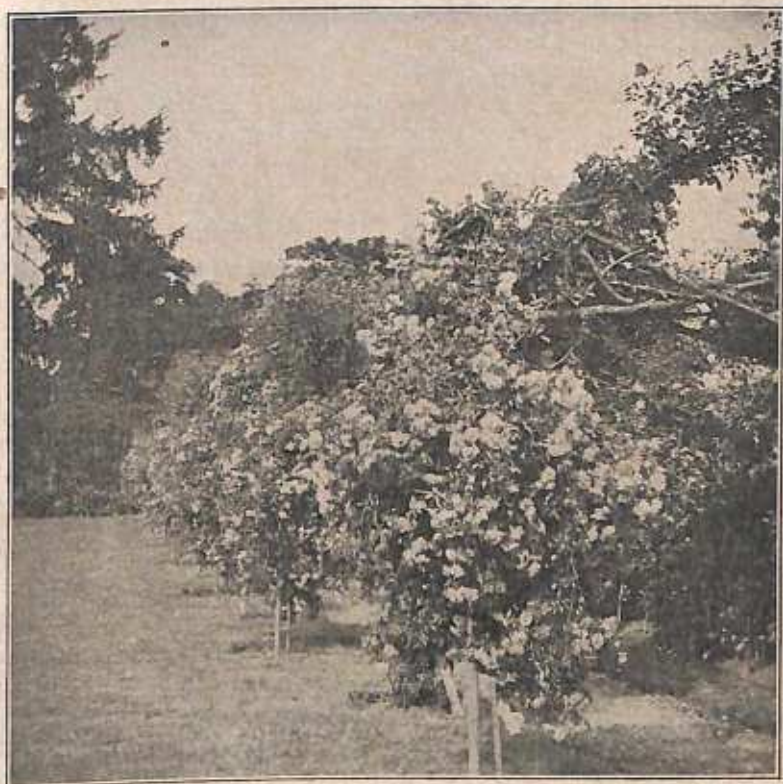
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W. H. Allen .. .. .	5	0	0	5	0	0	
T. A. H. Wingfield .. .. .	5	0	0	5	0	0	
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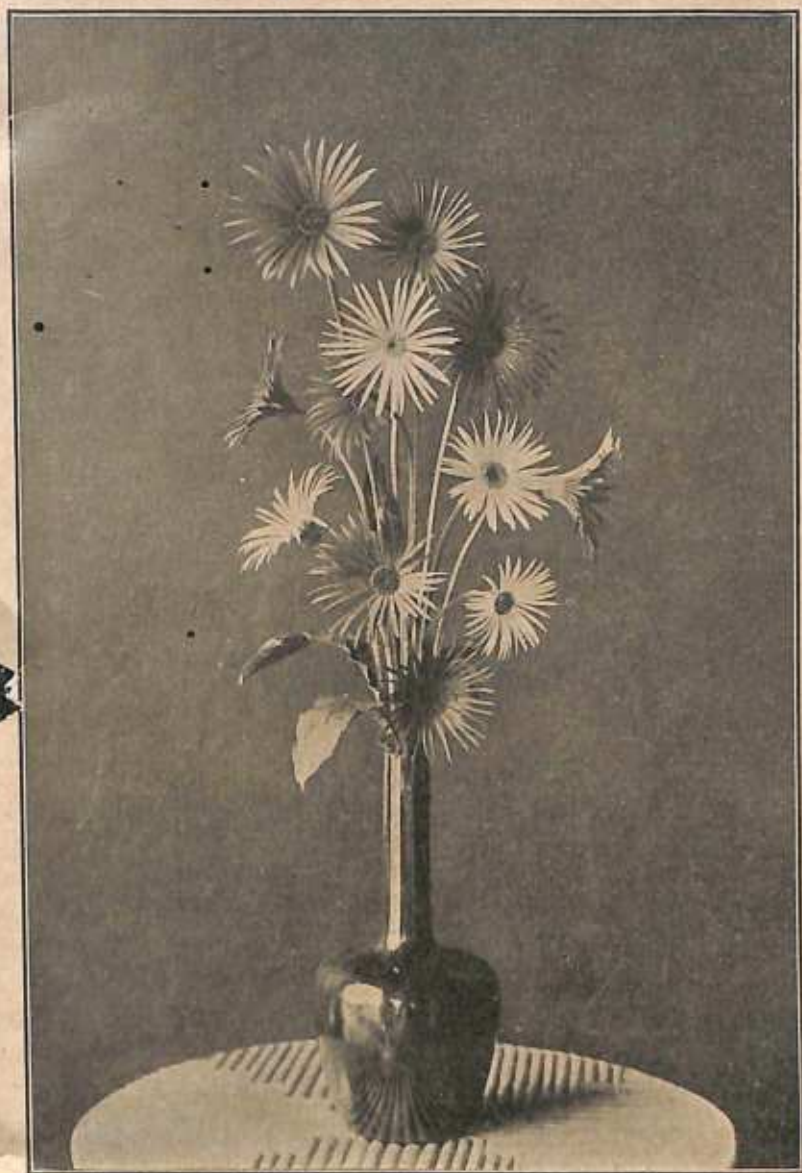
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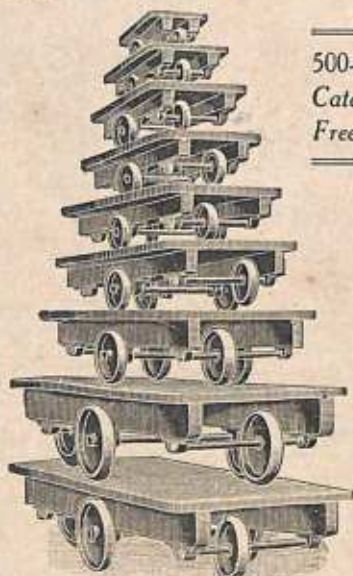


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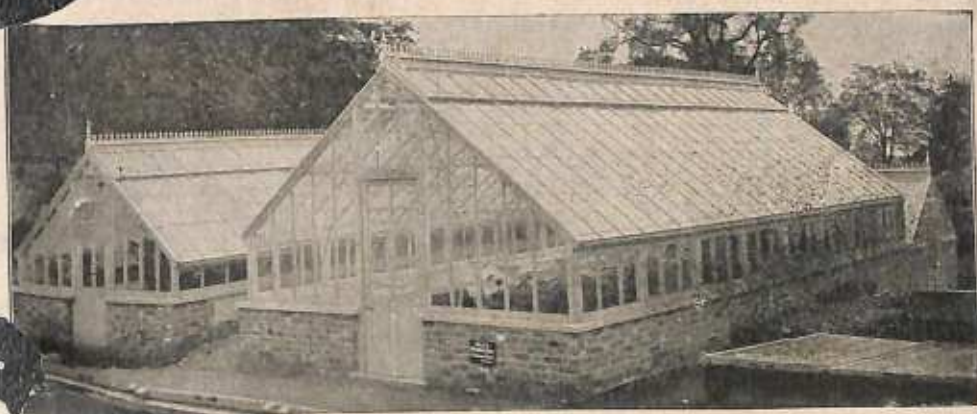
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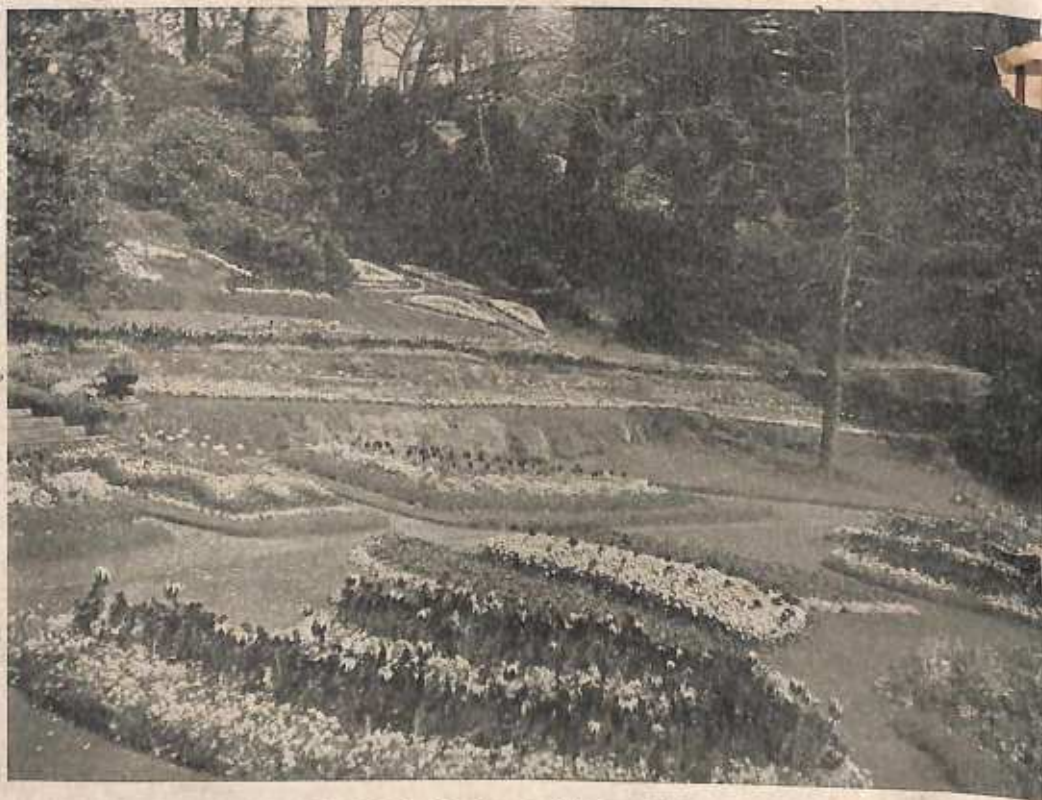
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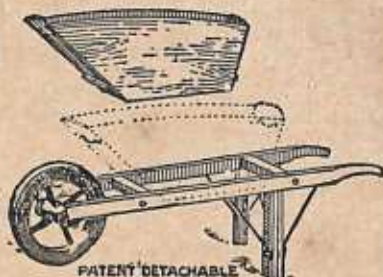
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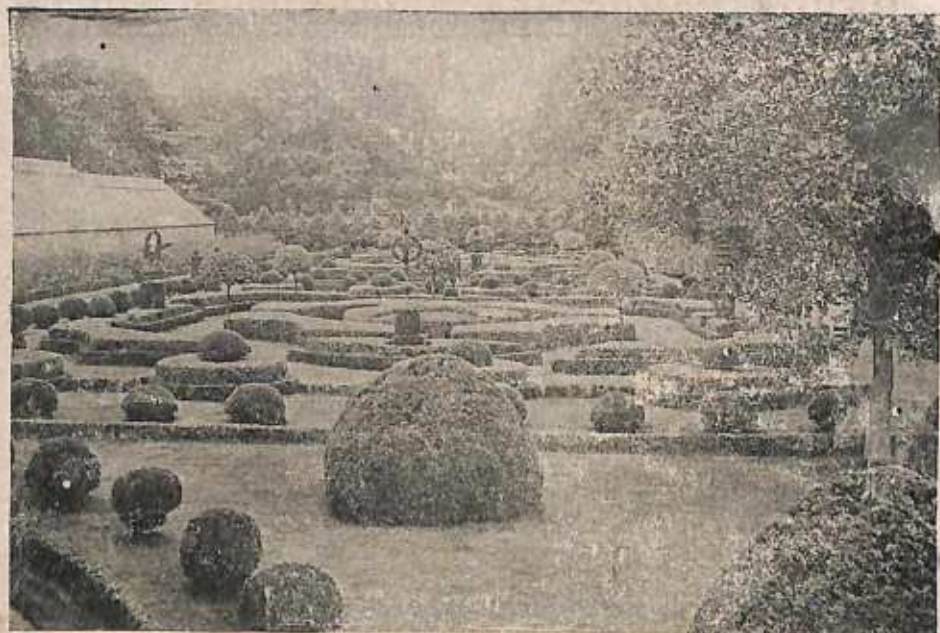
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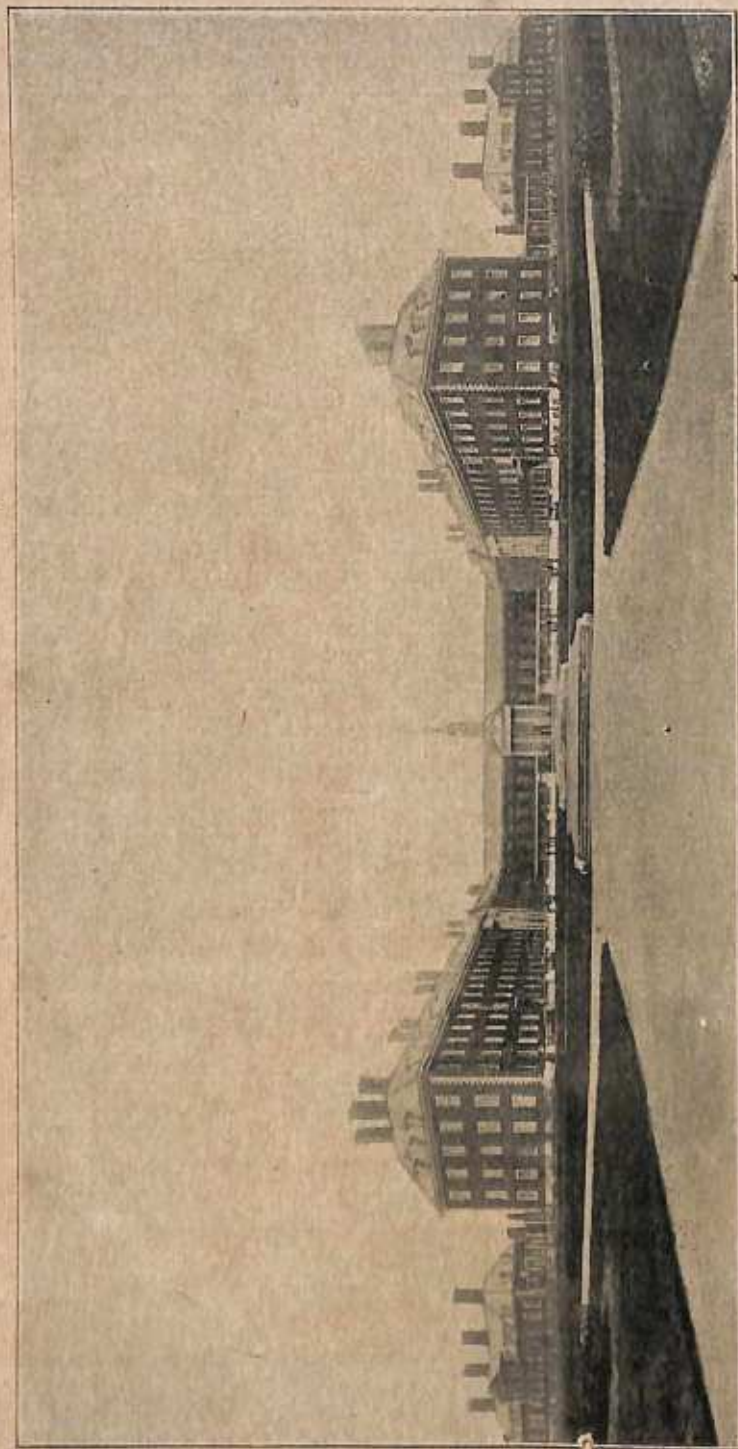
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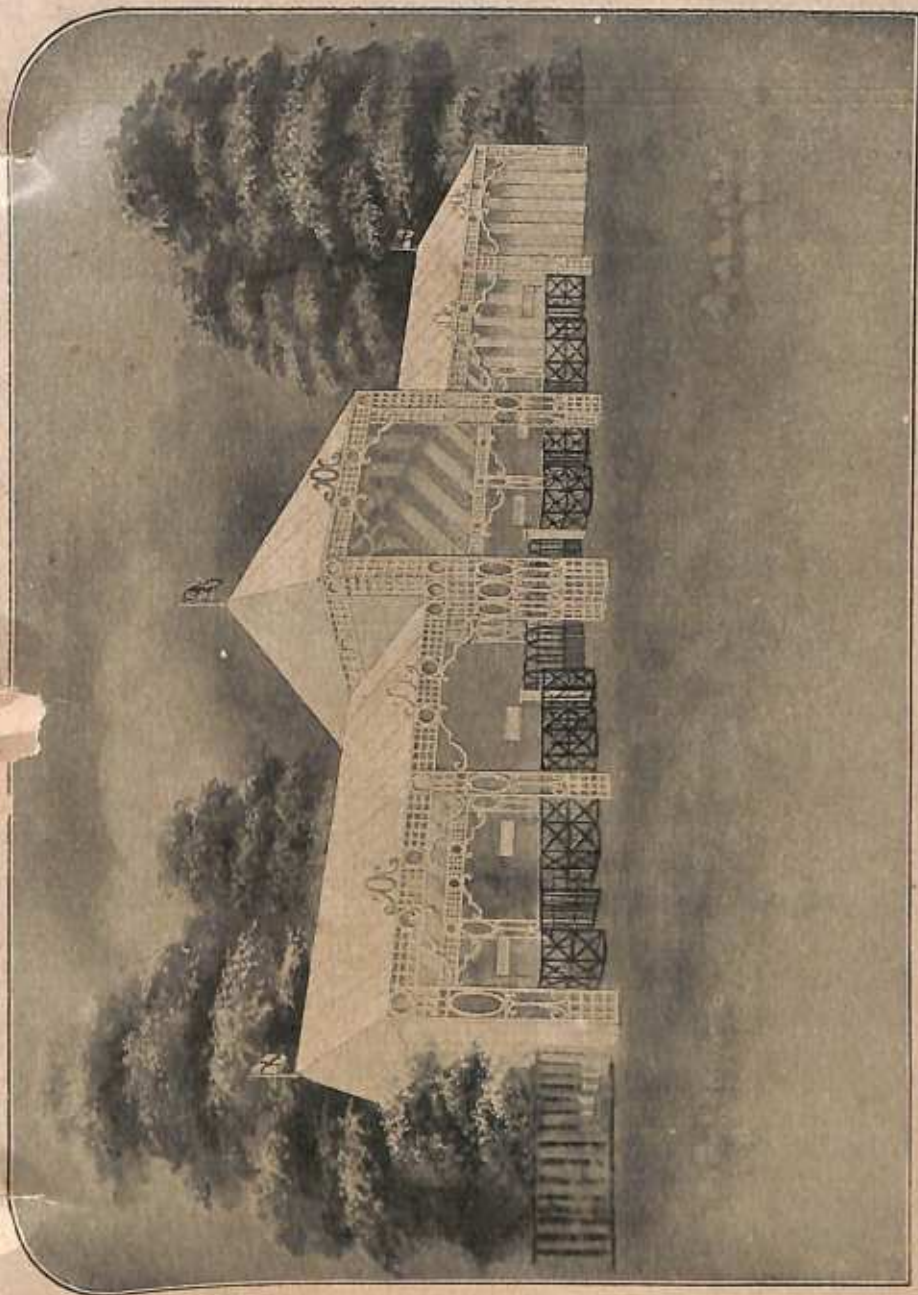
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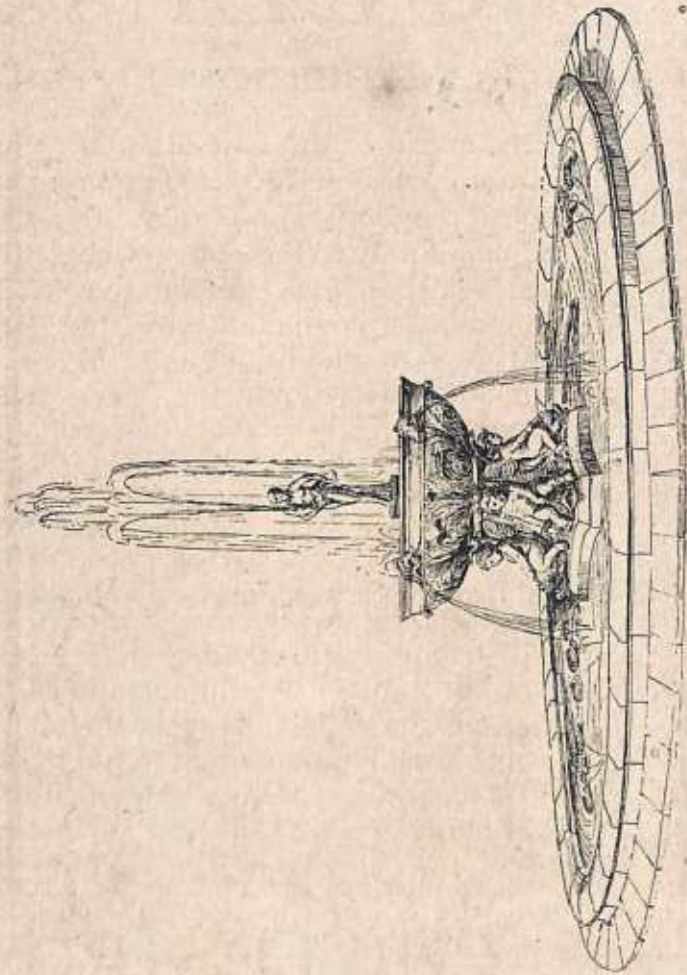


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## Functions and Arrangements.

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- MAY 21ST RECEPTION AT NO. 3 GROSVENOR SQUARE BY THE DUKE AND DUCHESS OF PORTLAND (BY INVITATION).
- „ 22ND AT ABOUT 1-30 P.M., LUNCH TO JURORS, IN MARQUEE ON THE SITE.
- „ 23RD CONFERENCE ON "HORTICULTURAL EDUCATION" IN THE RECREATION HALL, CHELSEA HOSPITAL, AT 2 P.M.
- „ 23RD VISIT TO THE ROYAL GARDENS AT WINDSOR CASTLE.
- „ 23RD DINNER AT GUNNERSBURY OFFERED BY MR. LEOPOLD DE ROTHSCHILD (BY INVITATION).
- „ 23RD DINNER OFFERED BY THE PERPETUAL FLOWERING CARNATION SOCIETY (BY INVITATION).
- „ 24TH CONFERENCE ON "LEGISLATION AFFECTING DISEASES OF PLANTS," AT 9-30 A.M. IN THE RECREATION HALL.
- „ 24TH BANQUET AT THE HORTICULTURAL HALL OFFERED BY THE ROYAL HORTICULTURAL SOCIETY (BY INVITATION).
- „ 25TH DÉJEÛNER À LA FOURCHETTE AND GARDEN PARTY AT BURFORD LODGE OFFERED BY SIR TREVOR LAWRENCE (BY INVITATION).
- „ 26TH RECEPTION BY SIR FRANK CRISP AT FRIAR PARK, HENLEY (BY INVITATION).
- „ 27TH DINNER OFFERED BY THE NATIONAL ROSE SOCIETY (BY INVITATION).
- „ 28TH VISIT TO KEW GARDENS.

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N.B.—Certain owners of gardens have generously intimated their willingness to open their gardens to inspection by foreign visitors if desired.

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• PRAIN, Col., F.R.S., V.M.H., Royal Botanic Gardens, Kew.  
VILMORIN, MAURICE L. DE, Mons., 13 Quai d'Orsay, Paris.  
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BATES, W., Mr., Cross Deep, Twickenham.  
BEAN, W. J., Mr., Royal Gardens, Kew.  
BECKETT, C., Mr., Chilton Gardens, Hungerford.  
BEDFORD, F., Mr., Straffan House Gardens, Straffan, Co. Kildare.  
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 HILL, GURNEY H., Mr., Rose Grower, Richmond, Indiana.  
 HILL, J. E., Mr., Barrowfield Nursery, Lower Edmonton.  
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- INGLIS, D., Mr., Drumlanrig Gardens, Thornhill, N.B.
- JACOB, JOSEPH, Rev., Whitwell Rectory, Whitchurch, Salop.
- JAMES, W. J., Mr., Woodside, Farnham Royal, Slough.
- JEFFRIES, W. J., Mr., Royal Nurseries, Cirencester.
- JENKINS, E. H., Mr., Queen's Road Nursery, Hampton Hill, Middlesex.
- JENNINGS, F., Mr., Chatsworth Gardens, Chesterfield, Derbyshire.
- JENNINGS, J., Mr., Ascott Gardens, Leighton Buzzard.
- JONES, CONWAY, Mr., Blenheim House, Hucclecote, Gloucester.
- JONES, T., Mr., Bryn, Penylan, Ruabon.
- JORDAN, P., Mr., Warter Priory Gardens, York.
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- KNOWLES, P. O., Mr., Friar Park Gardens, Henley-on-Thames.
- KRELAGE, E. H., Herr, Blomhof, Haarlem, Holland.
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- MARKHAM, H., Mr., Wrotham Park Gardens, Barnet.
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- MARSHALL, W., Mr., Auchinraith, Bexley.
- MAWLEY, E., Mr., Rosebank, Berkhamstead.
- MAY, H. B., Mr., and Floral Committee, The Plas, Chingford.
- McHATTIE, J. W., Mr., Public Parks Office, City Chambers, Edinburgh.
- McLEOD, F. F., Mr., Dover House Gardens, Roehampton.
- MEASE, Mr., The Gardens, Downside, Leatherhead.
- METCALFE, A. W., Mr., Luton Hoo Park Gardens, Luton, Beds.
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- MOUNT, W., Mr., Exotic and Rose Nurseries, Canterbury.
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- NANOT, JULES, Monsieur, Directeur, Ecole Nationale d'Horticulture, 4 Rue Hardy, Versailles, France.
- NONIN, A., Monsieur, 20 Avenue du Paris, Chatillon, Seine, France.
- NUTTING, T., Mr., Childwickbury Gardens, St. Albans, Herts.
- O'BRIEN, J., Mr., Marian, Harrow-on-the-Hill.
- ORPEN, C. G., Mr., Hillside, West Bergholt, Colchester.
- PAGE, C., Mr., Dropmore Gardens, Maidenhead.
- PAGE, C., Monsieur, Jardinier en chef Château de Boudran par Nangis (Seine et Marne), France.
- PAGE, W. H., Mr., Tangley Nursery, Hampton.
- PAGE-ROBERTS, F., Rev., Strathfieldsaye, Mortimer, Perks.
- PASKETT, A. T., Mr., Burtswood Gardens, Groombridge.
- PAUL, A. W., Mr., Royal Nurseries, Waltham Cross.
- PAUL, G. L., Mr., The Old Nurseries, Cheshunt, Herts.
- PAUL, G., Mr., The Old Nurseries, Cheshunt.
- PEARSON, DUNCAN, Mr., Chilwell Nurseries, Lowdham, Notts.
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- PEMBERTON, J. H., Rev., The Round House, Havering-atte-Bower.
- PETTIGREW, W. W., Mr., Parks' Department, Cardiff.
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 POUPART, W., Mr., Marsh Farm, Twickenham.  
 PRICHARD, MAURICE, Mr., Rivegslea Nursery, Christchurch, Hants.  
 PRIME, H., Mr., Hatfield House Gardens, Herts.  
 PRINCE, A. E., Mr., The Nurseries, Longworth, Berks.  
 PYNART, C., Monsieur, Digue de Brabant 85, Ghent, Belgium.  
 REYNOLDS, G., Mr., Gunnersbury Park Gardens, Acton.  
 RIVOIRE, P., Monsieur, 16 Rue d'Algerie, Lyon, France.  
 ROLLIT, ALBERT K., Sir, St. Annes Chertsey.  
 SALLIER, J., Monsieur, 9 Rue Delaizement, Neuilly, Paris.  
 SALOMON, R., Monsieur, Viticulteur, Thomery, (Seine et Marne), France.  
 SANDER, F., Mr., Bruges, Belgium.  
 SCHNEIDER, G., Mr., 3 Meredyth Road, Barnes, S.W.  
 SCHWARTZ, M. C., Monsieur, Chateau de Ferrieres, Ferrieres en Brie, Seine et Marne, France.  
 SEARLE, A. R., Mr., Castle Ashby Gardens, Northampton.  
 SEIDEL, Herr, Laubegast, Dresden, Germany.  
 SHACKLE, J. B., Rev., St. Anne's Vicarage, Dropmore, Maidenhead.  
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 SMET, FIRMIN DE, Monsieur, Vinderhaute, Gand, Belgium.  
 SMET, KRAUS, ARTHUR DE, Monsieur, Hoeylaert, Brussels, Belgium.  
 SMET, ROMAIN DE, Monsieur, Ledeburg, Ghent, Belgium.  
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 SMITH, W. H., Mr., West Dean Park Gardens, Chichester.  
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 SOUPERT, Monsieur, Rose Grower, Luxembourg.  
 SPEED, W., Mr., Penrhyn Castle Gardens, Bangor.  
 STANTON, J., Mr., Park Place, Henley-on-Thames.  
 SUMMERS, G., Mr., Sandbeck Park Gardens, Rotherham, Yorkshire.  
 THATCHER, Mr., Arnold Arboretum, Harvard University, Jamaica Plain, Mass., U.S.A.  
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 THOMSON, J., Mr., Knighton Frith, Leicester.  
 THOMSON, W., Mr., Walton Grange, Stone, Staffs.  
 THWAITES, R., Mr., 23 Christchurch Road, Streatham.  
 TROYANOWSKY, J., Dr., Maison Loukine No. 11, Skatertny p. Powarskaia, Moscow, Russia.  
 TRUFFAUT, A., Monsieur, 42 Rue des Chantiers, Versailles, France.  
 TURNER, A., Mr., Royal Nurseries, Slough.  
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 VALVASSORI, Monsieur, Director, School of Horticulture, Florence, Italy.  
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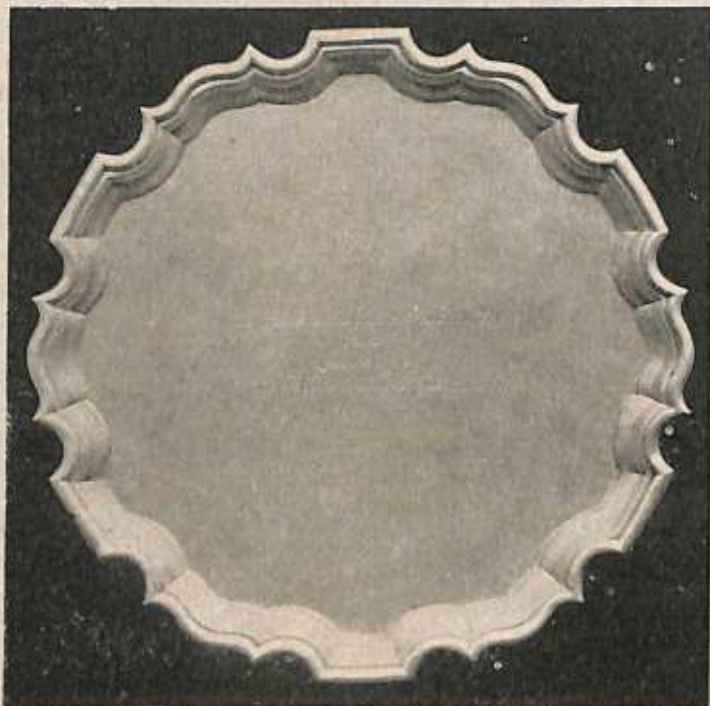
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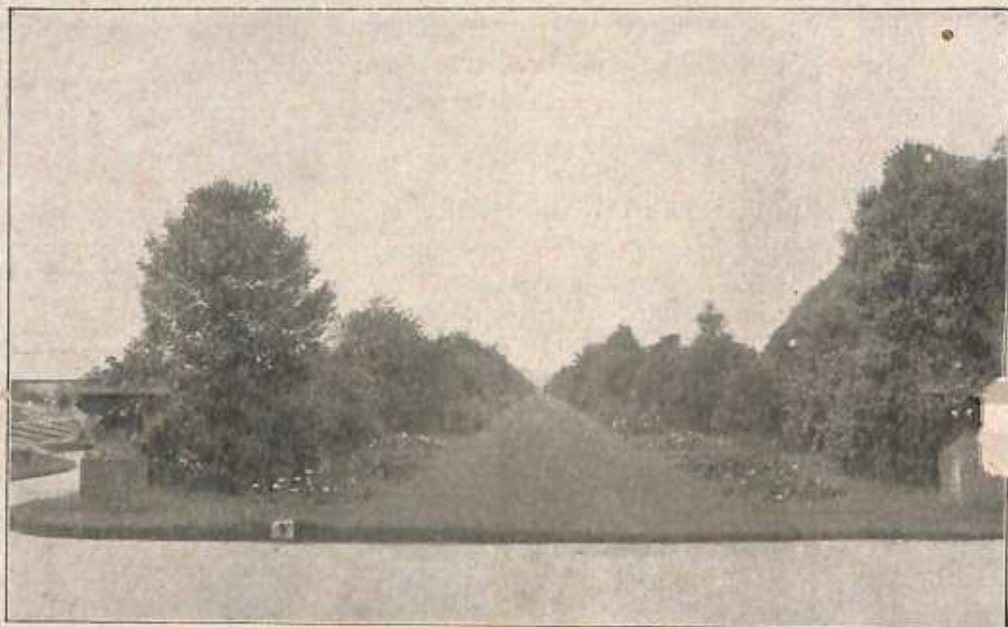
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# Programme of Music

TO BE PERFORMED BY

## The Band of the Royal Regiment of Artillery.

(By kind permission of the Officers, R.A.)

Conductor : Mr. E. C. STRETTON, R.A.

WEDNESDAY, 22nd MAY, 1912. 11-45 a.m. to 12-45 p.m.

1.—Marche Militaire .. .. . Gounod

The "Marche Militaire" was evidently the outcome of the composer's sojourn in England, 1870-71, during which period he evinced the keenest interest in English military bands. It is clearly a military piece, full of breezy open-air sort of music. It opens with a fanfare for brass in unison, introducing the march proper, comprising two light, but stirring themes. The trio, which is played twice, has a broad stimulating melody of sixteen bars, which is repeated with slight elaboration. For the *Coda* the first part is used, again introducing original matter for the close.

2.—Suite Espagnole .. .. "La Feria" .. .. Lacomé

(a) Los Toros. (b) La Reja. (c) La Zarzuela.

Paul Lacomé is one of the most successful composers of French light opera. For the music of "Sunny Spain" he has quite a *penchant*, and it was upon his song, "Estudiantina," that Waldteufel founded his famous waltz. This Suite is entitled "The Fair." It is full of bright and attractive melodies, with pleasing rhythmic and harmonic effects. As one might expect in such an atmosphere, the dance rhythm predominates. It opens with a sprightly yet impetuous theme typical of "The Bulls," with a middle section—a wayward melody of great charm. No. 2 is a serenade, "Under the Balcony," where the national colouring may be discerned. It is written in the form of a popular Galician dance known as the *Gallega*. The *Zarzuela* is the operetta of Spain.

3.—(a) Cradle Song .. .. Brahms  
(b) Hungarian Dance, No. 4 .. ..

4.—Entry of the Gods into Valhalla .. .. Wagner

This wonderful scene depicts the finale to the "Rhinégold." The mountain regions are enveloped in cloudy mists. Donner, the God of Thunder, whose "motive" is heard, first ascends the heights, and there swings his mighty hammer, and lo! in a flash of lightning and a thunderous crash, the clouds vanish and Valhalla is revealed. Now follow the "motive" of the rainbow which spans the chasm before Valhalla. This leads to a section known as the "Valhalla" motive, as the Gods, lost in admiration, gaze at the Castle. Wotan speaks of the day's life, and the King "motive" is announced. Then as he dreams of a race of demi-gods which will overcome the Nibelungs the Sword "motive" is heard. Up from the Rhine comes the wailing of the river maidens, who have lost the gold and with it the curse that woe will come to all who possess it until it is restored.

5.—Selection from the works of Offenbach .. ..

Offenbach (1819-80) was the creator of the modern *opéra-bouffe*, in its most original and brilliant light. Although born on the other side of the Rhine, he was a genuine Parisian in life, and his music breathes the pungent and vivacious charm of the national sentiment. Such works as "La Belle Héloïse," "La Grand Duchesse" and "Madame Favart" had an extraordinary vogue in their day. These few "scenes" from his best known operas, show that he had an inexhaustible fund of light-hearted and witty music, and whatever detractors may say, he cannot be denied his quota in contributing to the "gaiety of nations."

GOD SAVE THE KING.

## Band of the Royal Regiment of Artillery.

(By permission of the Officers, R.A.)

**Conductor: Mr. E. C. STRETTON, R.A.**

**WEDNESDAY, MAY 22nd, 1912. 3-0 p.m. to 6-0 p.m.**

- |                                      |  |                   |
|--------------------------------------|--|-------------------|
| 1.—Grand March                       | .. .. " Rienzi "   | .. .. Wagner      |
| 2.—Overture                          | .. .. " The Military "   | .. .. Mendelssohn |
| 3.—Suite of Bavarian Dances          | .. ..  | .. .. Elgar       |
|                                      | (1)—The Dance: <i>Allegro giocoso</i> .  |                   |
|                                      | (2)—Lullaby: <i>Moderato</i> .   |                   |
|                                      | (3)—The Marksman: <i>Allegro Vivace</i> .  |                   |
| 4.—Morceau                           | .. .. " Rouge et Noir "  | .. .. Lotter      |
| 5.—Selection from the works of Grieg | .. ..  | .. ..             |
|                                      | <i>Introducing</i> —(1) Swedish National Song; (2) " Spring "; (3) Antrás Dance; (4) Dance of Elves; (5) Album Leaf; (6) Song, " I love thee "; (7) Humoreske OP. 6 (No. 3); (8) Humoreske OP. 6 (No. 1); (9) Solvig's Lullaby; (10) Dance of Imps; (11) Finale. |                   |
| 6.—Intermezzo                        | .. .. " Les Chanteurs Hongrois "   | .. .. Michiels    |
| 7.—Slavonic Rhapsody                 | .. ..  | .. .. Friedemann  |
| 8.—Scenes from                       | .. .. " Carmen "   | .. .. Bizet       |
| 9.—Menuet                            | .. ..  | .. .. Paderewski  |
| 10.—Grand Selection                  | .. .. " Lieder ohne Worte "  | .. .. Mendelssohn |
| 11.—Grand Valse de Concert           | .. ..  | .. .. Tito Mattei |
| 12.—Selection                        | .. .. " The Pirates of Penzance "  | .. .. Sullivan    |
|                                      | <i>Introducing</i> —(1) Overture; (2) " When Frederick was a little child "; (3) " Leave me not to pine "; (4) Policeman's song; (5) " Is there not one maiden "; (6) " Poor wandering one "; (7) Police chorus; (8) Chorus of Pirates and Police.               |                   |
| 13.—Intermezzo                       | .. .. " The Butterfly "  | .. .. Bendix      |
| 14.—Selection                        | .. .. " The Count of Luxembourg "  | .. .. Lehar       |
| 15.—Polonaise Militaire              | .. ..  | .. .. Chopin      |

GOD SAVE THE KING.

## Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

(By kind permission of Lieut.-Colonel W. H. GREENLY, D.S.O.)

**Conductor: Mr. J. W. TUCKER, L.R.A.M.**

**WEDNESDAY, MAY 22nd, 1912. 3-0 p.m. to 5-30 p.m.**

- |                            |  |                            |
|----------------------------|--|----------------------------|
| 1.—Festival March          | .. .. " Father Rhine "   | .. .. Lincke               |
| 2.—Overture (to the Drama) | .. .. " Mozart "   | .. .. Suppé                |
| 3.—Waltz (Berceuse)        | .. .. " Mondaine "   | .. .. Bosc                 |
| 4.—Grand Selection         | .. .. " Il Trovatore "   | .. .. Verdi                |
| 5.—Gavotte                 | .. .. " The First Kiss "   | .. .. Schubert             |
| 6.—Selection               | .. .. " On Jhelum River "  | .. .. Amy Woodforde Finden |
|                            | (a) " Introduction and Boat Song "; (b) " The Song of the Bride "; (c) " Will the Red Sun ever set "; (d) " Ashoo at her lattice "; (e) " Only a Rose "; (f) " Kingfisher Blue " |                            |

INTERVAL.

- |                       |   |                  |
|-----------------------|---|------------------|
| 7.—Selection          | .. .. " Tom Jones "                     | .. .. German     |
| 8.—Song (Cornet Solo) | .. .. " I'll sing thee songs of Araby " | .. .. Clay       |
|                       | (Soloist: Sergeant J. FORDHAM.)         |                  |
| 9.—Selection          | .. .. " Falka "                         | .. .. Chausaigue |
| 10.—Waltz             | .. .. " Monte Christo "                 | .. .. Kötler     |
| 11.—Idyll             | .. .. " A Lancashire Ramble "           | .. .. Arthur     |
| 12.—Selection         | .. .. " Mirette "                       | .. .. Messenger  |

GOD SAVE THE KING.

## Band of H.M. Royal Marines.

(By kind permission of Col. Commandant J. F. DANIELL, R.M.L.I.)

**Conductor: Mr. CHARLES HOBY, A.R.C.M., L.R.A.M.**

**WEDNESDAY, MAY 22nd, 1912. 6-0 p.m. to 9-30 p.m.**

1.—	March of the Peers .. " Iolanthe "	Sullivan
2.—	Overture .. " Rosamunde "	Schubert
3.—	Allegretto from 4th Organ Sonata .. ..	Mendelssohn
4.—	Suite .. " Xavière "	Dubois
5.—	Grand Selection from " Lohengrin "	Wagner
6.—	Fantasia .. " Komarinskaja " (A Slavonic Wedding)	Glinka
7.—	Selection .. " The Count of Luxembourg "	Lehar
8.—	Valse .. " Dreaming "	Joyce
9.—	Intermezzo .. " Ghosts "	Dunkels
INTERVAL.		
10.—	Overture .. " Tannhauser "	Wagner
11.—	Barceuse .. ..	Lacombe
12.—	Suite from Ballet " The Swan Lake " (Le Lac des Cygnes)	Tchaikowsky
13.—	Intermezzo .. " Childhood's Days "	C. Hoby
14.—	Selection .. " The Quaker Girl "	Monchton
15.—	Scherzo .. " The Comet "	Brewer
Solo Piccolo: Musician—H. A. Gilmore.		
16.—	Valse .. " The Pink Lady "	Caryll

GOD SAVE THE KING.

## Band of

H.M. 19th Queen Alexandra's Own Royal Hussars.

**WEDNESDAY, MAY 22nd, 1912. 7-0 p.m. to 9-30 p.m.**

1.—	Grand March .. " Cleopatra "	Mancinelli
2.—	Overture .. " Schubert "	Suppé
3.—	Waltz .. " Improvisationen "	Gung'l
4.—	Selection .. " Reminiscences of Weber "	Arr. C. Godfrey
5.—	Aria from (Samson et Delilah) " Softly awakes my Heart "	St. Saens
(Soloist: Sergeant J. FORDHAM.)		
6.—	Selection .. " A Waltz Dream "	Straus
INTERVAL.		
7.—	Three Spanish Dances .. ..	Mouskowsky
8.—	Waltz .. " Amouretteu Tanze "	Gung'l
9.—	Grand Selection .. " Madame Butterfly "	Puccini
10.—	Intermezzo .. " Forget me not "	Macbeth
11.—	Barcarolle (from) .. " Les Contes D'Hoffmann "	Offenbach
12.—	Selection .. " The Duchess of Dantzic "	Caryll
Regimental March " The Danish National Anthem. "		

GOD SAVE THE KING.

## Band of H.M. Royal Marines.

(By kind permission of Col. Commandant J. F. DANIELL, R.M.L.I.)

**Conductor: Mr. CHARLES HOBY, A.R.C.M., L.R.A.M.**

**THURSDAY, MAY 23rd, 1912. 3-0 p.m. to 6-0 p.m.**

1.—	Grand Imperial March .. ..	Sullivan
2.—	Overture .. " Raymond "	Thomas
3.—	Serenade (Solo Cornet) .. ..	Schubert
Soloist: Musician H. E. SMITHERS.		
4.—	Norwegian Suite .. " En Norvège "	Cognard
5.—	Grand Selection from the Russian Opera " Life for the Czar "	Glinka
6.—	Valse .. " The Count of Luxembourg "	Lehar
7.—	Selection .. " Peggy "	Stuart
8.—	Characteristic Piece .. " On Trek "	C. Hoby
INTERVAL.		
9.—	Overture .. " Peace Celebration "	Reinecke
10.—	Three Woodland Dances .. ..	H. E. Haines
11.—	Grand Selection .. " Reminiscences of Sullivan "	Winterbottom
12.—	Valse .. " Die Hydropaten "	Gung'l
13.—	Selection .. " The Mousmé "	Monchton and Talbot
14.—	Intermezzo .. " Don't Stop "	Gariach

GOD SAVE THE KING.

## Band of

### H.M. 19th Queen Alexandra's Own Royal Hussars.

(By kind permission of Lieut.-Colonel W. H. GREENLY, D.S.O.)

**Conductor ; Mr. J. W. TUCKER, L.R.A.M.**

**THURSDAY, MAY 23rd, 1912. 3-0 p.m. to 5-30 p.m.**

1.—Grand March	.. " War March of the Priests "	.. .. Mendelssohn
2.—Overture	.. .. " Guillaume Tell "	.. .. Rossini
3.—Waltz	.. .. " The Grenadiers "	.. .. Waidtloffel
4.—Selection (on)	.. .. " Songs of Wales "	.. .. Van Maanen
5.—Dance	.. .. " Polish "	.. .. Scharwenka
6.—Grand Selection	.. .. " Romeo E. Guilletta "	.. .. Gounod
INTERVAL.		
7.—March (Descriptive)	.. .. " The Mountain Gnomes "	.. .. Eslenberg
8.—Waltz	.. .. " Elysian Hours "	.. .. Finch
9.—Selection	.. .. " Riddigore "	.. .. Sullivan
10.—Song	.. .. " Douglas Gordon "	.. .. Kellie
11.—Serenade	.. .. " Lyrique "	.. .. Elgar
12.—Grand Selection	.. .. " Faust "	.. .. Gounod

GOD SAVE THE KING.

**THURSDAY, MAY 23rd, 1912. 7-0 p.m. to 9-30 p.m.**

1.—Grand March	.. " March of the Peers "	.. .. Sullivan
	(From " Iolanthe.")	
2.—Overture	.. .. " Masaniello "	.. .. Auber
3.—Waltz	.. .. " Sourire D'Amour "	.. .. Lambert
4.—Selection	.. .. " The Sorcerer "	.. .. Sullivan
5.—Piccolo Solo	.. .. " Sylvia "	.. .. La Thiere
	(Soloist: Musician P. HORWOOD.)	
6.—Selection	.. .. " Reminiscences of all Nations "	.. .. Godfrey
INTERVAL.		
7.—Overture	.. .. " Maritana "	.. .. Wallace
8.—(a) Song	.. .. " Solveig's Song "	.. .. Groig
(b) Song	.. .. " The Rosary "	.. .. Nevin
	(Soloist: Sergeant J. FORDHAM.)	
9.—Selection (from the Ballet)	.. .. " The Dancing Doll "	.. .. Bayer
10.—Waltz (Spanish)	.. .. " Cordova "	.. .. Cornes
11.—Selection	.. .. " The Belle of Bohemia "	.. .. Englander
12.—Bell Gavotte	.. .. " Les Cloches de St. Malo "	.. .. Krumpholtz

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

## Band of the Royal Regiment of Artillery.

(By permission of the Officers, R.A.)

**Conductor ; Mr. E. G. STRETTON, R.A.**

**THURSDAY, MAY 23rd, 1912. 8-0 p.m. to 9-30 p.m.**

1.—The Birthday March	.. ..	.. .. Kühne
2.—Overture	.. .. " Oberon "	.. .. Weber
3.—Grand Selection	.. .. " Lohengrin "	.. .. Wagner
4.—Andante et Rondo Capriccioso	.. ..	.. .. Mendelssohn
5.—Suite	.. .. " Spanish Dances "	.. .. Moszkowski
	(1) Allegro Briso. (2) Allegro Comodo. (3) Con Moto. (4) Dolce.	
6.—Rhapsodie Hongroise No. 2	.. ..	.. .. Liszt
7.—Intermezzo	.. .. " Flirtation "	.. .. Steck
8.—Selection of Songs	.. ..	.. .. Schumann
9.—Scene Espagnole	.. .. " Sevillaña "	.. .. Elgar
10.—Selection	.. .. " Paghacci "	.. .. Leoncavallo
11.—Intermezzo	.. .. " Fairyland "	.. .. Hesse
12.—Polonaise	.. .. " A life for the Czar "	.. .. Glänka
13.—Reminiscences of England	.. ..	.. .. Godfrey
14.—Overture	.. .. " Crown Diamonds "	.. .. Auber
15.—Scenes from	.. .. " Les Cloches de Corneville "	.. .. Planquette
16.—An Alaskan Love Song	.. .. " Cochecho "	.. .. Reeves
17.—Intermezzo	.. .. " On the road to Zag-a-Zig "	.. .. Finch
18.—Finale	.. .. " La Ritirata Italiana "	.. .. Drescher

GOD SAVE THE KING.

Band of  
H.M. 19th Queen Alexandra's Own Royal Hussars.

(By kind permission of Lieut.-Colonel W. H. GREENLY, D.S.O.)

**Conductor : Mr. J. W. TUCKER, L.R.A.M.**

**FRIDAY, MAY 24th, 1912. 3-0 p.m. to 5-30 p.m.**

- |                            |                                    |                            |
|----------------------------|------------------------------------|----------------------------|
| 1.—Grand March (No. 1)     | "Pomp and Circumstance" .. .. .    | .. .. . <i>Elgar</i>       |
| 2.—Overture .. .. .        | "Si J'étais Roi" .. .. .           | .. .. . <i>Adam</i>        |
| 3.—Waltz .. .. .           | "Phryné" .. .. .                   | .. .. . <i>Fruelata</i>    |
| 4.—Grand Selection .. .. . | "I. Pagnacci" .. .. .              | .. .. . <i>Leoncavallo</i> |
| 5.—Entr'acte .. .. .       | "The Butterfly's Coquetry" .. .. . | .. .. . <i>Voelker</i>     |
| 6.—Incidental Music (to)   | "Monsieur Beaucaire" .. .. .       | .. .. . <i>Rosse</i>       |

INTERVAL.

- |                        |                                 |                          |
|------------------------|---------------------------------|--------------------------|
| 7.—March (Descriptive) | "March of the Gnomes" .. .. .   | .. .. . <i>Eilenberg</i> |
| 8.—Selection .. .. .   | "The Mousmé" .. .. .            | .. .. . <i>Monchton</i>  |
| 9.—Aria (Cornet Solo)  | "Orfeo" .. .. .                 | .. .. . <i>Gluck</i>     |
| 10.—Waltz .. .. .      | "Dreaming" .. .. .              | .. .. . <i>Joyce</i>     |
| 11.—Selection .. .. .  | "Utopia" .. .. .                | .. .. . <i>Sullivan</i>  |
| 12.—Selection (of)     | "Three Woodland Dances" .. .. . | .. .. . <i>Haines</i>    |

(a) Dance of the Dryads, (b) Woodland Serenade, (c) Dance of the Fauns.

GOD SAVE THE KING.

**FRIDAY, MAY 24th, 1912. 7-0 p.m. to 9-30 p.m.**

- |                      |  |                           |
|----------------------|--|---------------------------|
| 1.—March .. .. .     | "Königskinder" .. .. .                                       | .. .. . <i>Humperdick</i> |
| 2.—Overture .. .. .  | "Egmont" .. .. .   | .. .. . <i>Beethoven</i>  |
| 3.—Selection .. .. . | "Les Cloches de Corneville" .. .. .                          | .. .. . <i>Planquette</i> |
| 4.—Waltz .. .. .     | "The Whirl of the Waltz" .. .. .                             | .. .. . <i>Lincke</i>     |
| 5.—Romance .. .. .   | "Berceuse de Jocelyn" .. .. .                                | .. .. . <i>Godard</i>     |
| 6.—Selection .. .. . | (Soloist: Sergeant J. FORDHAM.)<br>"The Quaker Girl" .. .. . | .. .. . <i>Monchton</i>   |

INTERVAL.

- |                            |                               |                         |
|----------------------------|-------------------------------|-------------------------|
| 7.—Grand Selection .. .. . | "Lohengrin" .. .. .           | .. .. . <i>Wagner</i>   |
| 8.—Waltz .. .. .           | "Doctrinen" .. .. .           | .. .. . <i>Strauss</i>  |
| 9.—Dance .. .. .           | "In the Shadows" .. .. .      | .. .. . <i>Finch</i>    |
| 10.—Selection .. .. .      | "Patience" .. .. .            | .. .. . <i>Sullivan</i> |
| 11.—Entr'acte .. .. .      | "Aubade Neapolitaine" .. .. . | .. .. . <i>Alletter</i> |
| 12.—Three Dances (from)    | "Nell Gwynn" .. .. .          | .. .. . <i>German</i>   |

(a) Country Dance, (b) Pastoral Dance, (c) Merry-maker's Dance.  
Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

(By kind permission of Lieut.-Colonel N. R. McMAHON, D.S.O., & OFFICERS.)

**Conductor : Mr. E. WRIGHT.**

**FRIDAY, MAY 24th, 1912. 3-0 p.m. to 5-30 p.m.**

- |                            |                                    |                              |
|----------------------------|------------------------------------|------------------------------|
| 1.—March .. .. .           | "The Gladiator's Farewell" .. .. . | .. .. . <i>Blachenberg</i>   |
| 2.—Overture .. .. .        | "Egmont" .. .. .                   | .. .. . <i>Beethoven</i>     |
| 3.—Valse .. .. .           | "Vision d'Amour" .. .. .           | .. .. . <i>Joyce</i>         |
| 4.—Grand Selection .. .. . | "Lohengrin" .. .. .                | .. .. . <i>Wagner</i>        |
| 5.—Song .. .. .            | "By the Fountain" .. .. .          | .. .. . <i>Stephen Adams</i> |
| 6.—Selection .. .. .       | "The Girl in the Train" .. .. .    | .. .. . <i>Leo Fall</i>      |

INTERVAL OF TEN MINUTES.

- |                        |                               |                          |
|------------------------|-------------------------------|--------------------------|
| 7.—Selection .. .. .   | "Contes d'Hoffmann" .. .. .   | .. .. . <i>Offenbach</i> |
| 8.—Valse .. .. .       | "Dreaming" .. .. .            | .. .. . <i>Joyce</i>     |
| 9.—Morceau .. .. .     | "Chanson des Cloches" .. .. . | .. .. . <i>Ward</i>      |
| 10.—Selection .. .. .  | "Count of Luxembourg" .. .. . | .. .. . <i>Lehar</i>     |
| 11.—Paraphrase .. .. . | "Loreley" .. .. .             | .. .. . <i>Nesvadva</i>  |
| 12.—Finale .. .. .     | "Das Rheingold" .. .. .       | .. .. . <i>Wagner</i>    |

GOD SAVE THE KING.

## The Band of 4th Battalion Royal Fusiliers—*continued.*

**FRIDAY, MAY 24th, 1912. 7-0 p.m. to 9-30 p.m.**

1.—March	.. ..	" Old Comrades "	.. ..	.. ..	<i>Teike</i>
2.—Selection	.. ..	" The Chocolate Soldier "	.. ..	.. ..	<i>Straus</i>
3.—Valse	.. ..	" The Pink Lady "	.. ..	.. ..	<i>Ivan Garryll</i>
4.—Overture	.. ..	" Tancredi "	.. ..	.. ..	<i>Rossini</i>
5.—Narcissus (from)	.. ..	" The Water Scenes "	.. ..	.. ..	<i>Neuin</i>
6.—Suite	.. ..	" Neapolitan Scenes "	.. ..	.. ..	<i>Massenet</i>

INTERVAL OF TEN MINUTES.

7.—Grand Selection	.. ..	" La Traviata "	.. ..	.. ..	<i>Verdi</i>
8.—Valse	.. ..	" Ravissante "	.. ..	.. ..	<i>Godin</i>
9.—Morceaux	.. ..	(a) Gavotte " Mignon "	.. ..	.. ..	<i>Thomas</i>
		(b) " Minuetto "	.. ..	.. ..	<i>Mozart</i>
10.—Selection	.. ..	" The Quaker Girl "	.. ..	.. ..	<i>Monckton</i>
11.—Song (Cornet Solo)	.. ..	" The Rosary "	.. ..	.. ..	<i>Neuin</i>
12.—Selection of	.. ..	" Anglo-American Airs "	.. ..	.. ..	<i>Tobani</i>

GOD SAVE THE KING.

## Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

**Conductor: Mr. J. W. TUCKER, L.R.A.M.**

**SATURDAY, MAY 25th, 1912. 3-0 p.m. to 5-30 p.m.**

1.—March (Spanish)	.. ..	" El Abanico "	.. ..	.. ..	<i>Javaloyes</i>
2.—Overture	.. ..	" Die Fran Meisterin "	.. ..	.. ..	<i>Suppé</i>
3.—Selection	.. ..	" Songs without words "	.. ..	.. ..	<i>Mendelssohn</i>
4.—Waltz	.. ..	" Traumdeale "	.. ..	.. ..	<i>Füchik</i>
5.—Serenade (Cornet Solo)	.. ..	" Quand tu Chantes "	.. ..	.. ..	<i>Gounod</i>
6.—Selection	.. ..	" The Chocolate Soldier "	.. ..	.. ..	<i>Lohar</i>

INTERVAL.

7.—March (Chinese)	.. ..	" Kwang Hsu "	.. ..	.. ..	<i>Linche</i>
8.—Selection	.. ..	" Iolanthe "	.. ..	.. ..	<i>Sullivan</i>
9.—Waltz	.. ..	" The Joys of Lute "	.. ..	.. ..	<i>Strauss</i>
10.—Two Dances	.. ..	(a) " Sambo's Holiday "	.. ..	.. ..	<i>Tchakoff</i>
		(b) " Cossack Revels "	.. ..	.. ..	
11.—Selection	.. ..	" Cavalleria Rusticana "	.. ..	.. ..	<i>Mascagni</i>
12.—Bargarolle (from)	.. ..	" Les Contes D'Hoffmann "	.. ..	.. ..	<i>Offenbach</i>

GOD SAVE THE KING.

**SATURDAY, MAY 25th, 1912. 7-0 p.m. to 9-30 p.m.**

1.—March	.. ..	" The Winan's March "	.. ..	.. ..	<i>Clarke</i>
2.—Overture	.. ..	" Oberon "	.. ..	.. ..	<i>Weber</i>
3.—Waltz	.. ..	" Thine ever Thine "	.. ..	.. ..	<i>Godfrey</i>
4.—Selection	.. ..	" A Princess of Kensington "	.. ..	.. ..	<i>German</i>
5.—Intermezzo (Turkish)	.. ..	" On the Bosphorus "	.. ..	.. ..	<i>Branche</i>
6.—Selection	.. ..	" H.M.S. Pinalore "	.. ..	.. ..	<i>Sullivan</i>

INTERVAL.

7.—Solo (Piccolo)	.. ..	" Piccaroon "	.. ..	.. ..	<i>Greau</i>
		(Soloist: Musician HORWOOD.)			
8.—Waltz	.. ..	" A Thousand Kisses "	.. ..	.. ..	<i>Joyce</i>
9.—Selection	.. ..	" The Geisha "	.. ..	.. ..	<i>Sydney Jones</i>
10.—(a) Serenade (Neapolitan)	.. ..	" O Sole Mio "	.. ..	.. ..	<i>Da Capua</i>
		(b) Humoresque	.. ..	.. ..	<i>Pryor</i>
11.—Three Dances (from)	.. ..	" Tom Jones "	.. ..	.. ..	<i>German</i>
12.—Selection	.. ..	" Vagonique "	.. ..	.. ..	<i>Messager</i>

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

## The Band of 4th Battalion Royal Fusiliers.

Conductor : Mr. E. WRIGHT.

**SATURDAY, MAY 25th, 1912. 3-0 p.m. to 5-30 p.m.**

- |                        |                               |                 |
|------------------------|-------------------------------|-----------------|
| 1.—March               | .. .. " Paris Buxelles "      | .. .. Turine    |
| 2.—Overture            | .. .. " König Stephan "       | .. .. Beethoven |
| 3.—Valse               | .. .. " The Barcarolle "      | .. .. Petras    |
| 4.—Selection           | .. .. " The Dollar Princess " | .. .. Leo Fall  |
| 5.—Morceau             | .. .. " An Album Leaf "       | .. .. Wagner    |
| 6.—Ballet Music (from) | .. .. " Coppélia "            | .. .. Delibes   |

INTERVAL OF TEN MINUTES.

- |                                    |                               |                  |
|------------------------------------|-------------------------------|------------------|
| 7.—Selection                       | .. .. " Orphée aux Enters "   | .. .. Offenbach  |
| 8.—Valse                           | .. .. " Language des Fleurs " | .. .. Robert     |
| 9.—Allegretto from                 | .. .. " Symphony in F "       | .. .. Beethoven  |
| 10.—Selection                      | .. .. " The Gondoliers "      | .. .. Sullivan   |
| 11.—Two Hungarian Dances (5 and 6) | .. .. " Farka "               | .. .. Brahms     |
| 12.—Selection                      | .. .. " Farka "               | .. .. Chassatgne |

GOD SAVE THE KING.

**SATURDAY, MAY 25th, 1912. 7-0 p.m. to 9-30 p.m.**

- |                 |                                    |                |
|-----------------|------------------------------------|----------------|
| 0 1.—March      | .. .. " Le Roi des Mers "          | .. .. Gurtazo  |
| 2.—Overture     | .. .. " Zampa "                    | .. .. Hebold   |
| 3.—Valse        | .. .. " Love and Life in Holland " | .. .. Joyce    |
| 4.—Selection    | .. .. " Girls of Gottenberg "      | .. .. Monchton |
| 5.—Song         | .. .. " The Mountain Lovers "      | .. .. Squire   |
| 6.—Suite (from) | .. .. " Peer Gynt "                | .. .. Grieg    |

INTERVAL OF TEN MINUTES.

- |                          |                                    |                 |
|--------------------------|------------------------------------|-----------------|
| 7.—Selection             | .. .. " Carmen "                   | .. .. Bizet     |
| 8.—Valse                 | .. .. " Traumdeale "               | .. .. Fuchs     |
| 9.—Descriptive           | .. .. " Mill in the Black Forest " | .. .. Eulenberg |
| 10.—Selection            | .. .. " A Waltz Dream "            | .. .. Strauss   |
| 14.—Musical Travestii    | .. .. " The Warblers' Serenade "   | .. .. Perry     |
| 12.—Grand Military Tatto | .. .. " " "                        | .. .. Rogand    |

GOD SAVE THE KING.

## Band of H.M. 19th Queen Alexandra's Own Royal Hussars.

Conductor : Mr. J. W. TUCKER, L.R.A.M.

**MONDAY, MAY 27th, 1912. 3-0 p.m. to 5-30 p.m.**

- |                    |                                   |                  |
|--------------------|-----------------------------------|------------------|
| 1.—Grand March     | .. .. " Imperial "                | .. .. Elgar      |
| 2.—Overture        | .. .. " Poet and Peasant "        | .. .. Suppi      |
| 3.—Selection       | .. .. " The Count of Luxembourg " | .. .. Lehar      |
| 4.—Waltz           | .. .. " Tout Paris "              | .. .. Waldteufel |
| 5.—Suite de Ballet | .. .. " Egyptian "                | .. .. Lugini     |
|                    | (Four numbers.)                   |                  |
| 6.—(a) Idyll       | .. .. " Little Mother "           | .. .. Kottawa    |
| (b) Intermezzo     | .. .. " The Coquette "            | .. .. Haines     |

INTERVAL.

- |                         |                                    |                |
|-------------------------|------------------------------------|----------------|
| 7.—Selection            | .. .. " Haddon Hall "              | .. .. Sullivan |
| 8.—Waltz                | .. .. " Love and Life in Holland " | .. .. Joyce    |
| 9.—Two Dances (5 and 6) | .. .. " Hungarian "                | .. .. Brahms   |
| 10.—Song (Cornet Solo)  | .. .. " The Trumpeter "            | .. .. Dix      |
|                         | (Soloist: Sergeant J. FORDHAM.)    |                |
| 11.—Selection           | .. .. " The Girl in the Train "    | .. .. Fall     |
| 12.—Two Step            | .. .. " Dreams of Ragtime "        | .. .. Thurban  |

Band of H.M. 19th Queen Alexandra's Own Royal  
Hussars—*continued.*

MONDAY, MAY 27th, 1912. 7-0 p.m. to 9-30 p.m.

- |                                 |                           |         |
|---------------------------------|---------------------------|---------|
| 1.—Highland Patrol ..           | "The Wee Macgregor"       | Amess   |
| 2.—Overture ..                  | "Mirella"                 | Gounod  |
| 3.—Selection (from the)         | "Works of Schumann"       |         |
| 4.—Waltz ..                     | "The Count of Luxembourg" | Lehar   |
| 5.—Serenade ..                  | "Before her Window"       | Nehl    |
| 6.—Selection (on Irish Airs) .. | "Erin"                    | Basquit |

INTERVAL.

- |                            |   |            |
|----------------------------|---|------------|
| 7.—Grand March ..          | "Homage"  | Greig      |
|                            | (From the Suite "Sigurd Josaltar.")                       |            |
| 8.—Selection ..            | "The Gondoliers"  | Sullivan   |
| 9.—Waltz ..                | "The Grenadiers"  | Waldteufel |
| 10.—Intermezzo ..          | "Hanako"  | Aieller    |
| 11.—Selection ..           | "Sergeant Brue"   | Lehmann    |
| 12.—Five Spanish Dances .. |   | Desormes   |
|                            | (a) "Seguedille," (b) "Havanaise," (c) "Bolero De Cadiz," |            |
|                            | (d) "Cachuca," (e) "Zapateado."                           |            |

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

Conductor: Mr. E. WRIGHT.

MONDAY, MAY 27th, 1912. 3-0 p.m. to 5-30 p.m.

- |   |                              |             |
|---|------------------------------|-------------|
| 1.—March ..   | "El Abanico"                 | Javaloyes   |
| 2.—Overture ..  | "The Merry Wives of Windsor" | Niccolai    |
| 3.—Valse ..   | "Mon Amie"                   | Moore       |
| 4.—Selection ..   | "Girl from Kays"             | Caryll      |
| 5.—Song (from)  | "Samson et Delila"           | Saint Saens |
| 5.—Song (from Samson et Delila "Softly awakes my Heart") .. |                              | Saint Saens |
| 6.—Selection of ..  | "German Folk Songs"          | Barker      |

INTERVAL OF TEN MINUTES.

- |                       |                      |              |
|-----------------------|----------------------|--------------|
| 7.—Grand Selection .. | "Aida"               | Verdi        |
| 8.—Valse ..           | "The Druids' Prayer" | Davson       |
| 9.—Morceaux ..        | (a) "Spring Song"    | Mendelssohn  |
|                       | (b) "Humouresque"    | Dooram       |
| 10.—Selection ..      | "The Merry Widow"    | Leha         |
| 11.—Serenade ..       | "Lola"               | Friedemann   |
| 12.—Selection on ..   | "Tosti's Songs"      | Arr. Pougher |

GOD SAVE THE KING.

MONDAY, MAY 27th, 1912. 7-0 p.m. to 9-30 p.m.

- |                                       |                         |           |
|---------------------------------------|-------------------------|-----------|
| 1.—March ..                           | "L'entente Cordiale"    | Allier    |
| 2.—Overture ..                        | "Rosamandi"             | Schubert  |
| 3.—Valse ..                           | "Swing Song"            | Hollander |
| 4.—Selection ..                       | "Catch of the Season"   | Harnes    |
| 5.—Morcean ..                         | "The Belis of St. Malo" | Kimmer    |
| 6.—Incidental Music to Henry VIII. .. |                         | Sullivan  |

INTERVAL OF TEN MINUTES.

- |                          |                       |           |
|--------------------------|-----------------------|-----------|
| 7.—Grand Selection ..    | "Tannhauser"          | Wagner    |
| 8.—Valse ..              | "Septembre"           | Godin     |
| 9.—Morcean ..            | "Sizilietta"          | Von Blon  |
| 10.—Selection ..         | "The Arcadians"       | Talbot    |
| 11.—Idyll ..             | "A Lancashire Ramble" | Arthur    |
| 12.—National Fantasia .. | "Robert Bruce"        | Bonissrau |

GOD SAVE THE KING.

Band of  
H.M. 19th Queen Alexandra's Own Royal Hussars.

Conductor : Mr. J. W. TUCKER, L.R.A.M.

**TUESDAY, MAY 28th, 1912. 3-0 p.m. to 5-30 p.m.**

- |                       |                                     |          |
|-----------------------|-------------------------------------|----------|
| 1.—Grand March        | (from Faust) "The Soldiers' Chorus" | Gounod   |
| 2.—Overture           | "Das Nachtlager in Granada"         | Kreutzer |
| 3.—Waltz              | "Comédie D'Amour"                   | Godin    |
| 4.—Selection          | "Carmen"                            | Bizet    |
| 5.—(a) Morceau Mignon | "Salut D'Amour"                     | Elgar    |
| (b) Song              | "The Rosary"                        | Nevin    |
| 6.—Selection          | "The Dollar Princess"               | Fall     |

INTERVAL.

- |                              |  |                     |
|------------------------------|--|---------------------|
| 7.—March                     | "The Light Horse"  | Blon                |
| 8.—Selection                 | "On Jhelum River"  | A. Woodforde-Finden |
| 9.—Two Characteristic Pieces | (1) "Introduction and Boat Song"; (2) "The Song of the Bride"; (3) "Will the Red Sun never set"; (4) "Ashoo at her lattice"; (5) "Only a Rose"; (6) "Kingfisher Blue." | Percy Fletcher      |
| (a)                          | "Song Adoré" (Morceau Lyrique.)  |                     |
| (b)                          | "Humoresque March of the Mannikins."   |                     |
| 10.—Waltz                    | "Le Monastère"   | Artz                |
|                              | (With Tubular Bells.)  |                     |
| 11.—Selection                | "The Yeomen of the Guard"  | Sullivan            |
| 12.—Two Steps                | "Sweet Lucinda"  | Hume                |

GOD SAVE THE KING.

**TUESDAY, MAY 28th, 1912. 7-0 p.m. to 9-30 p.m.**

- |                |                                     |              |
|----------------|-------------------------------------|--------------|
| 1.—Grand March | "Cornelius"                         | Mendelssohn  |
| 2.—Overture    | "Morning, Noon and Night in Vienna" | Suppé        |
| 3.—Waltz       | "Casino Tanze"                      | Gungl        |
| 4.—Selection   | "Reminiscences of Tosti"            | Arr. Pougher |
| 5.—Serenade    | "Militaire"                         | Morelli      |
| 6.—Selection   | "Der Meistersinger"                 | Wagner       |

INTERVAL.

- |                                  |  |                         |
|----------------------------------|--|-------------------------|
| 7.—March (Descriptive)           | "Indienna"                                     | Sellenick               |
| 8.—Selection (from the works of) | "Weber"  | Arr. F. Godfrey         |
| 9.—Waltz                         | "Reviens!"                                     | Fragonard and Christine |
| 10.—Entr'acte                    | "Charme D'Espagne"                             | Mezzacapo               |
| 11.—Selection                    | "The Pirates of Penzance"                      | Sullivan                |
| 12.—Two numbers (from)           | "Suite of Five Pieces"                         | Chaminade               |
|                                  | "Serenade" Op. 29, "Callirhoc" Op. 37.         |                         |
|                                  | Regimental March "The Danish National Anthem." |                         |

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

Conductor : Mr. E. WRIGHT.

**TUESDAY, MAY 28th, 1912. 3-0 p.m. to 5-30 p.m.**

- |                    |                        |          |
|--------------------|------------------------|----------|
| 1.—March           | "Bunch of Roses"       | Chape    |
| 2.—Overture        | "The Four Ages of Man" | Lachner  |
| 3.—Valse           | "Mondaine"             | Bosc     |
| 4.—Grand Selection | "Cavalleria Rusticana" | Mascagni |
| 5.—Dance           | "La Cinquantaine"      | Marie    |
| 6.—Suite (from)    | "Scènes Pittoresque"   | Mussenet |

INTERVAL OF TEN MINUTES.

- |                         |                            |            |
|-------------------------|----------------------------|------------|
| 7.—Selection            | "Généviève de Brabant"     | Offenbach  |
| 8.—Valse                | "Tesoro Mio"               | Bettincci  |
| 9.—Minuet (No. 1)       | "Our Miss Gibbs"           | Paderewski |
| 10.—Selection           | "Our Miss Gibbs"           | Coryll     |
| 11.—Berceuse de Jocelyn | "Reminiscences of Ireland" | Godara     |
| 12.—Fantasia            | "Reminiscences of Ireland" | Godfrey    |

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers—*continued.*

**TUESDAY, MAY 28th, 1912. 7-0 p.m. to 9-30 p.m.**

1.—Test March	.. ..	"Tannhauser"	.. ..	.. ..	Wagner
2.—Overture	.. ..	"Martha"	.. ..	.. ..	Flotow
3.—Valse	.. ..	"Songe d'Antonne"	.. ..	.. ..	Joyce
4.—Selection	.. ..	"The Geisha"	.. ..	.. ..	Sidney Jones
5.—Intermezzo	.. ..	"Loin du Bal"	.. ..	.. ..	Gillet
6.—Suite	.. ..	"Scènes Alsaciennes"	.. ..	.. ..	Massenet

(a) "Sunday Morning." (b) "Sunday Evening."

**INTERVAL OF TEN MINUTES.**

7.—Selection	.. ..	"Yeomen of the Guard"	.. ..	.. ..	Sullivan
8.—Valse	.. ..	"Wiener Mad'ln"	.. ..	.. ..	Ziehrer
9.—Dervish Chorus	.. ..	"In the Soudan"	.. ..	.. ..	Sebek
10.—Selection	.. ..	"Gaiety Echoes"	.. ..	.. ..	Monckton
11.—Morceaux	.. ..	(a) "Pfeif-lied" (from Frühlingslied)	.. ..	.. ..	Strauss
		(b) "The Whistler and his Dog"	.. ..	.. ..	Pyryor
12.—Fantasia	.. ..	"Reminiscences of Wales"	.. ..	.. ..	Godfrey

**GOD SAVE THE KING.**

**Band of**

H.M. 19th Queen Alexandra's Own Royal Hussars.

**Conductor: Mr. J. W. TUCKER, L.R.A.M.**

**WEDNESDAY, MAY 29th, 1912. 3-0 p.m. to 5-0 p.m.**

1.—March	.. ..	"The Winan's March"	.. ..	.. ..	Clarke
2.—Overture	.. ..	"Egmont"	.. ..	.. ..	Beethoven
3.—Selection	.. ..	"Veronique"	.. ..	.. ..	Messenger
4.—Waltz	.. ..	"A Thousand Kisses"	.. ..	.. ..	Joyce
5.—Three Dances (from)	.. ..	"Tom Jones"	.. ..	.. ..	Germain
6.—Selection	.. ..	"Les Cloches de Corneville"	.. ..	.. ..	Planquette

**INTERVAL.**

7.—March	.. ..	"Königskinder"	.. ..	.. ..	Humperdinck
8.—Grand Selection	.. ..	"Lohengrin"	.. ..	.. ..	Wagner
9.—Waltz	.. ..	"Thine ever Thine"	.. ..	.. ..	Godfrey
10.—Romance	.. ..	"Berceuse de Jocelyn"	.. ..	.. ..	Godard
		(Soloist: Sergeant J. FORDHAM.)			
11.—Selection	.. ..	"The Quaker Girl"	.. ..	.. ..	Monckton
12.—Intermezzo (Turkish)	.. ..	"On the Bosphorus"	.. ..	.. ..	Lincke

**GOD SAVE THE KING.**

**WEDNESDAY, MAY 29th, 1912. 7-0 p.m. to 9-30 p.m.**

1.—March (Descriptive)	.. ..	"March of the Gnomes"	.. ..	.. ..	Eisenberg
2.—Overture	.. ..	"Si J'étais Roi"	.. ..	.. ..	Adam
3.—Waltz	.. ..	"Dreaming"	.. ..	.. ..	Joyce
4.—Selection	.. ..	"Utopia"	.. ..	.. ..	Sullivan
5.—Two Dances	.. ..	(a) "Sambo's Holiday"	.. ..	.. ..	Tchakoff
		(b) "Cossack Revels"	.. ..	.. ..	
6.—Selection	.. ..	"The Mousmé"	.. ..	.. ..	Monckton

**INTERVAL.**

7.—March (Spanish)	.. ..	"El Abanico"	.. ..	.. ..	Javaloyes
8.—Overture	.. ..	"Die Frau Meisterin"	.. ..	.. ..	Suppi
9.—Selection	.. ..	"Cavalleria Rusticana"	.. ..	.. ..	Mascagni
10.—Waltz	.. ..	"The Joys of Life"	.. ..	.. ..	Strauss
11.—Three Woodland Dances	.. ..	.. ..	.. ..	.. ..	Haines
12.—Barcarolle (from)	.. ..	"Les Conte D'Hoffmann"	.. ..	.. ..	Offenbach

Regimental March "The Danish National Anthem."

**GOD SAVE THE KING.**

## The Band of 4th Battalion Royal Fusiliers.

**Conductor : Mr. E. WRIGHT.**

**WEDNESDAY, MAY 29th, 1912. 3-0 p.m. to 5-30 p.m.**

1.—March	.. ..	" Cadiz "	.. ..	.. <i>Valverde</i>
2.—Selection	.. ..	" Les Cloches de Corneville "	.. ..	.. <i>Planquette</i>
3.—Valse	.. ..	" Neptune "	.. ..	.. <i>Linche</i>
4.—Overture	.. ..	" Si J'étais Roi "	.. ..	.. <i>Adam</i>
5.—Morceau	.. ..	" Salut d'Amour "	.. ..	.. <i>Elgar</i>
6.—Selection	.. ..	" The Dollar Princess "	.. ..	.. <i>Leo Fall</i>

INTERVAL OF TEN MINUTES.

7.—Grand Selection	.. ..	" I. Pagliacci "	.. ..	.. <i>Leoncavallo</i>
8.—Valse	.. ..	" Comedie d'Amour "	.. ..	.. <i>Colin</i>
9.—Intermezzo	.. ..	" In the Shadows "	.. ..	.. <i>Finche</i>
10.—Selection	.. ..	" The Chocolate Soldier "	.. ..	.. <i>Strauss</i>
11.—Prelude (Act II.)	.. ..	" Lohengrin "	.. ..	.. <i>Wagner</i>
12.—Incidental Music	.. ..	" Monsieur Beaucaire "	.. ..	.. <i>Rosso</i>

GOD SAVE THE KING.

**WEDNESDAY, MAY 29th, 1912. 7-0 p.m. to 9-30 p.m.**

1.—March	.. ..	" Florentiner "	.. ..	.. <i>Fuchs</i>
2.—Overture	.. ..	" Il Barbiere de Seviglia "	.. ..	.. <i>Rossini</i>
3.—Valse	.. ..	" The Pink Lady "	.. ..	.. <i>Carvill</i>
4.—Selection of	.. ..	" Harry Lauder's Songs "	.. ..	.. <i>Arr. Ord. Hume</i>
5.—Song	.. ..	" O Star of Eve " (Tannhauser)	.. ..	.. <i>Wagner</i>
6.—Selection	.. ..	" Lieder ohne Worte "	.. ..	.. <i>Mendelssohn</i>

INTERVAL OF TEN MINUTES.

7.—Selection	.. ..	" A Runaway Girl "	.. ..	.. <i>Caryll</i>
8.—Valse	.. ..	" Vision of Salomé "	.. ..	.. <i>Joyce</i>
9.—Morceau	.. ..	" Weymouth Chimes "	.. ..	.. <i>Honigill</i>
10.—Selection	.. ..	" Iolanthe "	.. ..	.. <i>Sullivan</i>
11.—Sketch	.. ..	" Down South "	.. ..	.. <i>Myddleton</i>
12.—Selection	.. ..	" Faust "	.. ..	.. <i>Gounod</i>

GOD SAVE THE KING.

## Band of

## H.M. 19th Queen Alexandra's Own Royal Hussars.

**Conductor : Mr. J. W. TUCKER, L.R.A.M.**

**THURSDAY, MAY 30th, 1912. 3-0 p.m. to 5-0 p.m.**

1.—Highland Patrol	.. ..	" The Wee Macgregor "	.. ..	.. <i>Amers</i>
2.—Overture	.. ..	" Oberon "	.. ..	.. <i>Weber</i>
3.—Waltz	.. ..	" The Count of Luxembourg "	.. ..	.. <i>Lehar</i>
4.—Selection	.. ..	" A Princess of Kensington "	.. ..	.. <i>German</i>
5.—Solo (Piccolo)	.. ..	" Pizarro "	.. ..	.. <i>Green</i>
6.—Selection	.. ..	" H.M.S. Pinafore "	.. ..	.. <i>Sullivan</i>

INTERVAL.

7.—Three Dances (from)	.. ..	" Nell Gwynn "	.. ..	.. <i>German</i>
8.—Waltz	.. ..	" The Grenadiers "	.. ..	.. <i>Waldteufel</i>
9.—Selection	.. ..	" Sergeant Bruc "	.. ..	.. <i>Lehmann</i>
10.—Divertissement	.. ..	" Espagnole "	.. ..	.. <i>Desormes</i>
11.—Serenade	.. ..	" Quand tu Chantes "	.. ..	.. <i>Gounod</i>
12.—Selection	.. ..	" The Gondoliers "	.. ..	.. <i>Sullivan</i>

GOD SAVE THE KING.

Band of H.M. 19th Queen Alexandra's Own Royal  
Hussars—*continued.*

THURSDAY, MAY 30th, 1912. 7-0 p.m. to 9-30 p.m.

- |                |       |                         |       |            |
|----------------|-------|-------------------------|-------|------------|
| 1.—Grand March | .. .. | "Imperial"              | .. .. | Elgar      |
| 2.—Overture    | .. .. | "Bauer und Dichter"     | .. .. | Suppi      |
| 3.—Selection   | .. .. | "The Girl in the Train" | .. .. | Fall       |
| 4.—Waltz       | .. .. | "Tout Paris"            | .. .. | Waldteufel |
| 5.—(a) Idyll   | .. .. | "Little Mother"         | .. .. | Koltau     |
|                | .. .. | (b) "The Coquette"      | .. .. | Haines     |
| 6.—Selection   | .. .. | "Haddon Hall"           | .. .. | Sullivan   |

INTERVAL.

- |                           |       |   |       |         |
|---------------------------|-------|---|-------|---------|
| 7.—Two Dances (5 and 6)   | .. .. | "Hungarian"   | .. .. | Brahms  |
| 8.—Waltz                  | .. .. | "Love and Life in Holland"  | .. .. | Joyce   |
| 9.—Selection              | .. .. | "The Count of Luxembourg"   | .. .. | Léhar   |
| 10.—Entr'acte             | .. .. | "The Butterfly's Coquetry"  | .. .. | Voelker |
| 11.—Incidental Music (to) | .. .. | "Monsieur Beaucaire"  | .. .. | Rosse   |
|                           | .. .. | (a) "Intermezzo"; (b) "Leit Motif"; (c) "The Gavotte"; (d) "Chant des Voyageurs"; |       |         |
|                           | .. .. | (e) "Music of the Love Scene"; (f) "The March Themes";                            |       |         |
| 12.—Selection             | .. .. | "The Chocolate Soldier"   | .. .. | Straus  |

Regimental March "The Danish National Anthem."

GOD SAVE THE KING.

The Band of 4th Battalion Royal Fusiliers.

Conductor: Mr. E. WRIGHT.

THURSDAY, MAY 30th, 1912. 3-0 p.m. to 5-30 p.m.

- |               |       |                    |       |           |
|---------------|-------|--------------------|-------|-----------|
| 1.—March      | .. .. | "Kaiser Brigade"   | .. .. | Möller    |
| 2.—Overture   | .. .. | "Marinarella"      | .. .. | Fuchs     |
| 3.—Valse      | .. .. | "The Vagabonds"    | .. .. | Myddleton |
| 4.—Selection  | .. .. | "Veronique"        | .. .. | Messenger |
| 5.—Intermezzo | .. .. | "Forget-me-not"    | .. .. | Macbeth   |
| 6.—Suite      | .. .. | "Sigurd Jorsalfar" | .. .. | Grieg     |

(a) "Voespell"; (b) "Dorzhild's Dream"; (c) "Homage March."

INTERVAL OF TEN MINUTES.

- |                                     |       |  |       |                 |
|-------------------------------------|-------|--|-------|-----------------|
| 7.—Selection                        | .. .. | "The Pirates of Penzance"  | .. .. | Sullivan        |
| 8.—Valse                            | .. .. | "Gold and Silver"  | .. .. | Léhar           |
| 9.—Four Indian Love Lyrics          | .. .. |  | .. .. | Woodford-Finden |
|                                     | .. .. | (a) "Temple Bells"; (b) "Less than the Dust"; (c) "Kashmiri Song"; (d) "Till I awake." |       |                 |
| 10.—Selection                       | .. .. | "Girl in the Train"  | .. .. | Leo Fall        |
| 11.—Serenade                        | .. .. | "La Paloma"  | .. .. | Zvadner         |
| 12.—Reminiscences of the Plantation | .. .. |  | .. .. | Chambers        |

GOD SAVE THE KING.

THURSDAY, MAY 30th, 1912. 7-0 p.m. to 9-30 p.m.

- |              |       |                        |       |             |
|--------------|-------|------------------------|-------|-------------|
| 1.—Two Step  | .. .. | "Whistling Rufus"      | .. .. | Mills       |
| 2.—Selection | .. .. | "Count of Luxembourg"  | .. .. | Léhar       |
| 3.—Valse     | .. .. | "Wedding of the Winds" | .. .. | Hall        |
| 4.—Overture  | .. .. | "Le Couronné d'Or"     | .. .. | Herman      |
| 5.—Ave Maria | .. .. |                        | .. .. | Bach-Gounod |
| 6.—Selection | .. .. | "The Mikado"           | .. .. | Sullivan    |

INTERVAL OF TEN MINUTES.

- |                                |       |                             |       |          |
|--------------------------------|-------|-----------------------------|-------|----------|
| 7.—March                       | .. .. | "Pomp and Circumstance"     | .. .. | Elgar    |
| 8.—Prelude and Bridal Music to | .. .. | "Lohengrin"                 | .. .. | Wagner   |
| 9.—Selection                   | .. .. | "Patience"                  | .. .. | Sullivan |
| 10.—Sketch                     | .. .. | "In Coonland"               | .. .. | Biggood  |
| 11.—Intermezzo                 | .. .. | "Love in Idleness"          | .. .. | Macbeth  |
| 12.—Fantasia                   | .. .. | "Reminiscences of Scotland" | .. .. | Godfrey  |

GOD SAVE THE KING.



I

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See Class 70 of the Exhibition Schedule.



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For Sweet Peas, see Class 310 of the Exhibition Schedule.



CUP PRESENTED BY  
A. A. SPEER, Esquire.

For Annuals and Biennials, see Class 236 of the Exhibition Schedule.



SILVER TROPHY PRESENTED BY  
JULES HYE DE CROM, Esquire.  
For Orchids, see Class 78 of the Exhibition Schedule



CUP PRESENTED BY  
W. DUNCAN TUCKER, Esquire, M.A.,  
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NOTES.

NOTES.



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456 EALING  
37

# A. HARRIS,

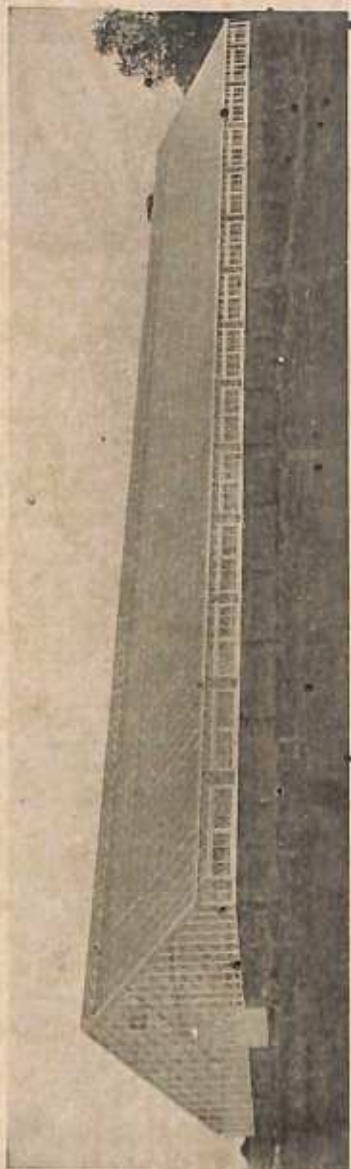
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