



Fragmented text visible along the left edge of the book cover, including the letters "D", "I", and "I".



“FIELD” PHOTOGRAPHIC COMPETITION PRIZE WINNERS



GAICK FOREST FROM GLENTROMIE
 First prize of 3 guineas to D. Carruthers, Barner Hall, King's Lynn, Norfolk



EMPEROR MOTH JUST OUT OF COCOON
 Second prize of 2 guineas to G. Fernyghough, 75A, Terminus Road, Eastbourne



A MALAY "KOLEH"
 Third prize of 1 guinea to Q.M.S. J. F. Friend, R.E., care of Chief Engineer, Fort Canning, Singapore, Malaya

COMPETITION RULES

The Editor of the "Field" offers prizes of 3 guineas, 2 guineas and 1 guinea for the best photographs sent in by readers of sport, games, country life or of artistic value and general interest.

RULES.—1. The latest date of entry for the next of these competitions is Saturday, December 5th. Envelopes

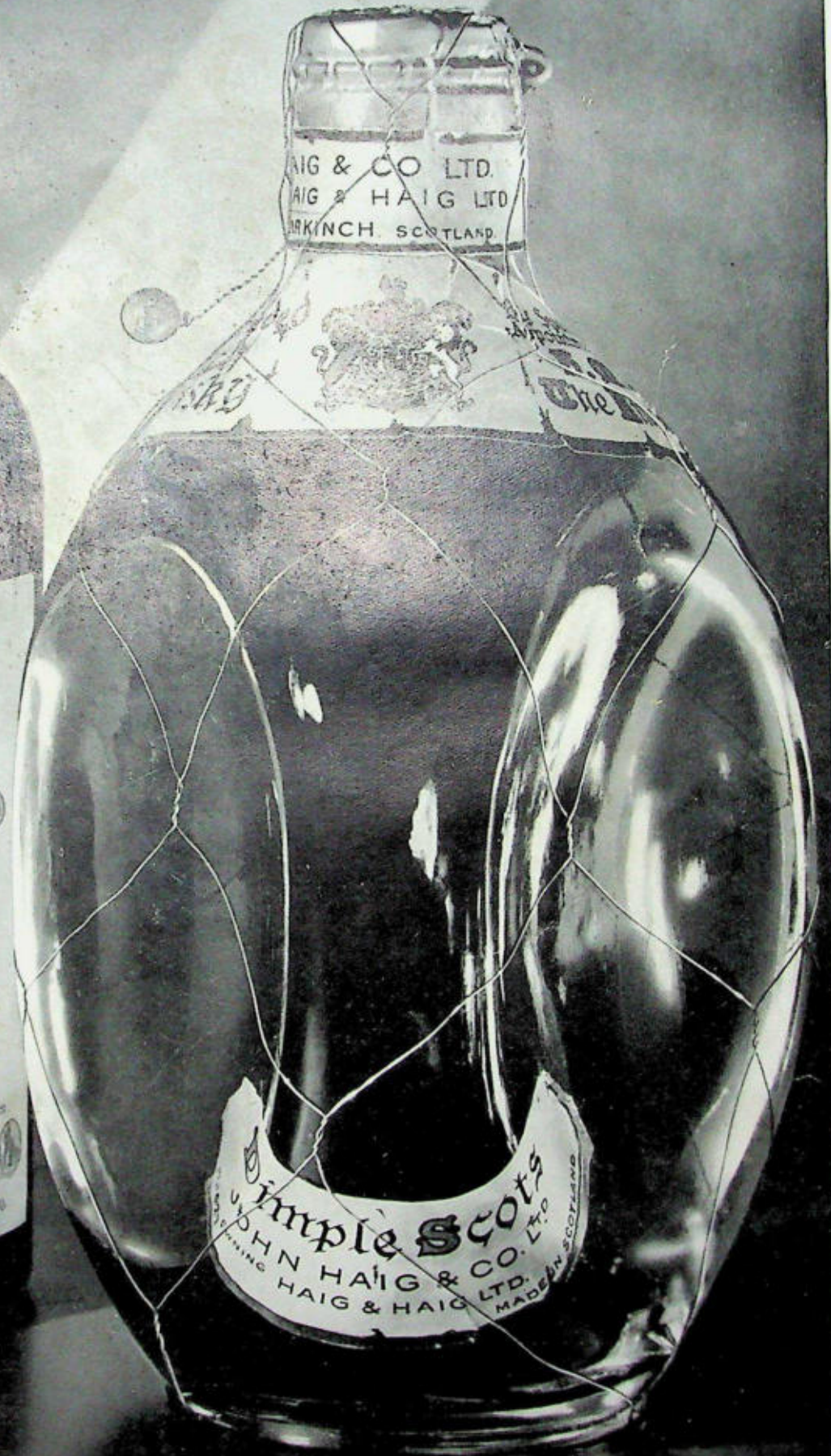
must be marked "Photographic Competition" and addressed to The Editor, The "Field" Newspaper, Field House, Bream's Buildings, Chancery Lane, London, E.C.4.
 2. Only amateur photographers are eligible to compete.
 3. Photographs should be sent unmounted, and no prints will be returned.
 4. No correspondence will be entered into concerning the competition, and the Editor's decision

will be final.
 5. Any photograph reproduced in the "Field" apart from the winning entries, will be paid for at the rate of 10/6.
 6. Description and name and address must be written on the back of each print.

Entries from abroad not arriving in time will be placed in the next of the series. Do not send negatives.

THE FIELD

DON'T BE VAGUE—
ASK FOR **Haig**



NO FINER WHISKY GOES INTO ANY BOTTLE

"FIELD" PHOTOGRAPHIC COMPETITION PRIZE WINNERS



A MOORLAND FAMILY

First Prize of 3 guineas to Lieutenant W. L. M. Brown, R.N., Carlton House, Leckhampton, Cheltenham



GOING ALOFT

Second Prize to Quartermaster-Sergeant J. F. Friend, R.E., Fort Canning, Singapore, Malaya



"FIELD" PHOTOGRAPHIC COMPETITION

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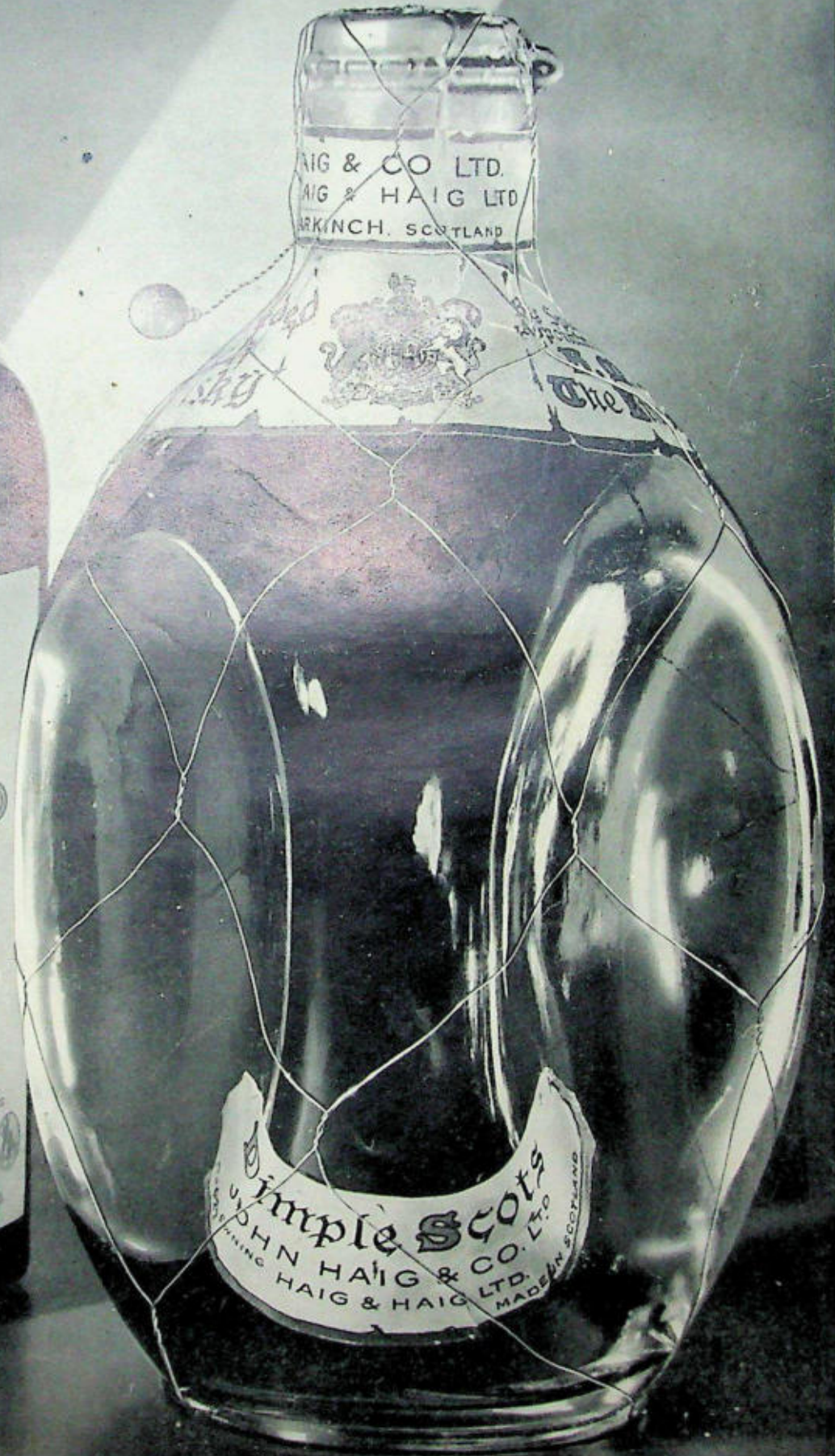
RULES.—1. The latest date of entry for the next of these competitions is Saturday, Jan. 30th. Envelopes must be marked "Photographic Competition" and addressed to The Editor, The "Field" Newspaper, Field House, Bream's Buildings, Chancery Lane, London, E.C.4. 2. Only amateur photographers are eligible to compete. 3. Photographs should be sent unmounted, and no prints will be returned. 4. No correspondence will be entered into concerning the competition, and the Editor's decision will be final. 5. Any photograph reproduced in the "Field," apart from the winning entries, will be paid for at the rate of 10/6. 6. Description and name and address must be written on the back of each print.

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YOUNG GREEN WOODPECKER

Third Prize of 1 guinea to G. Fernyhough, 75a, Terminus Road, Eastbourne

**DON'T BE VAGUE—
ASK FOR Haig**



NO FINER WHISKY GOES INTO ANY BOTTLE

"FIELD" PHOTOGRAPHIC COMPETITION WINNERS



THE GIANT ATLAS MOTH (*attacus edwardsii*), from Assam, hatched out in England. This photograph is much reduced as the actual wing expanse is eleven inches.—First prize of 3 guineas to W. J. C. Murray, Murray's School, Horam, East Sussex.

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RULES.—1. The latest date of entry for the next of these competitions is Saturday, September 25th. Envelopes must be marked "Photographic Competition" and addressed to The Editor, "Field" Newspaper, The Field House, Bream's Buildings, London, E.C. 4. 2. Only amateur photographers are eligible to compete. 3. Photographs should be sent unmounted, and no prints will be returned. 4. No correspondence will be entered into concerning the competition, and the Editor's decision will be final. 5. Any photograph reproduced in the "Field," apart from the winning entries, will be paid for at the rate of 10/6. 6. Description and name and address must be written on the back of each print.

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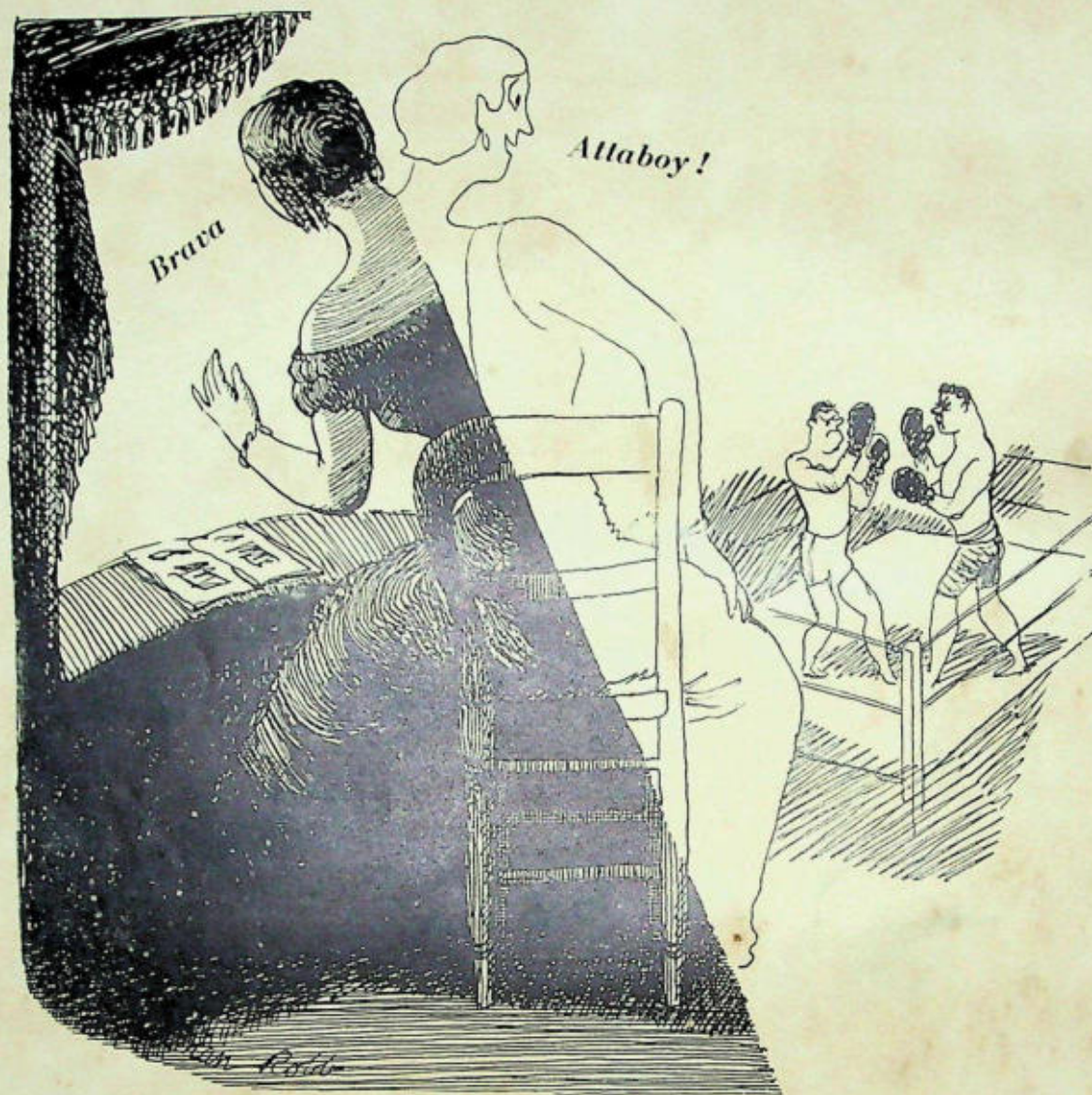
WIND PUMPS IN EASTERN CRETE.—Second prize of 2 guineas to J. H. Iliffe, 18, Magdalen Road, London, S.W. 18



FAMILY RESPONSIBILITIES. A hedge sparrow with five hungry mouths to feed.—Third prize of a guinea to Miss P. Bee, Fishmore Hall, Ludlow, Shropshire.

THE FIELD

TIMES CHANGE



SO DOES **SHELL**

Times don't half change, do they? Every year Shell is a bit different from what it was the year before. 1907 Shell would be no good in a 1937 car. But 1937 Shell suits your car perfectly, because it is constantly adapting itself to every development in engine design.

YOU CAN BE SURE OF SHELL

ARE YOU GOING TO

Berks, Bucks, Cornwall, Derbyshire, Devon, Dorset, Hants, Kent, Somerset or Wiltshire?

If so, take a **SHELL GUIDEBOOK**: at all Booksellers **2/6** each

"FIELD" PHOTOGRAPHIC COMPETITION WINNERS



AN AUTUMN GROUND SWELL.—Second Prize of 2 guineas to T. Passingham, 20, Brooklands Avenue, Cambridge
(The picture which won the first prize appears on an inside page)



THE OLD WAY.—Third Prize of a guinea to P. W. Hill, 47, Beaks Hill Road, King's Norton, Birmingham



FAMILY TRANSPORT.—Special Prize of a guinea to Quartermaster-Sergeant J. F. Friend, R.E., 8, Swla Lane, M.Q., Catterick Camp, Yorkshire

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compete. 3. Photographs should be sent unmounted, and no prints will be returned. 4. No correspondence will be entered into concerning the competition, and the Editor's decision will be final. 5. Any photograph reproduced in the "Field," apart from the winning entries, will be paid for at the rate of 10/6. 6. Description and name and address must be written on the back of each print.

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Haig in every Home



Don't be Vague
ask for

Haig



NO FINER WHISKY GOES INTO ANY BOTTLE

OBTAINABLE ALSO IN SMALL SIZES

**"FIELD" PHOTOGRAPHIC
COMPETITION
PRIZE WINNERS**



ICE WALL ON KILIMANJARO TAKEN AT THE JOHANNES NOTCH (19,000ft.), NEAR THE CRATER RIM. Second Prize of 2 guineas to Mrs. P. M. Anderson, c/o K.U.R. and H., Jinja, Uganda



THE GRAIN FLEET IN THE BALTIC—THE PONAPE SEEN FROM THE POMMERN. First Prize of 3 guineas to G. Hayes, Kilburn Grange, Kilburn, York



SPRINGTIME IN A WORCESTERSHIRE CHERRY ORCHARD. Third Prize of a guinea to Miss M. Whitcombe, Kateshill House, Bewdley, Worcestershire

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RULES.—1. The latest date of entry for the next of these competitions is Tuesday, June 14th. Envelopes must be marked "Photographic Competition" and addressed to The Editor, The "Field" Newspaper, Field House, Bream's Buildings, Chancery Lane, London, E.C. 4. 2. Only amateur photographers are eligible to compete. 3. Photographs should be sent unmounted, and no prints will be returned. 4. No correspondence will be entered into concerning the competition, and the Editor's decision will be final. 5. Any photograph reproduced in the "Field," apart from the winning entries, will be paid for at the rate of 10/6. 6. Description and name and address must be written on the back of each print.

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The Scots Guards was raised 1642 by 1st Marquis of Argyle under commission of Charles I. In 1660 regiment assigned to Charles II. Title altered to Third Guards in 1713 and to Scots Fusilier Guards in 1831. Original title of Scots Guards restored in 1877. "Nemo me impune lacessit" is the proud motto of the regiment which has earned renown in the great battles of the 18th century and onwards. World-wide renown has also been won by "Black & White," the Whisky of Royal Appointment.



The Scots Guards

FROM A PAINTING BY CHRISTOPHER CLARK, R.I.

"BLACK & WHITE"

SCOTCH WHISKY

FAMOUS THE WORLD OVER



"FIELD"
PHOTOGRAPHIC
COMPETITION
PRIZE
WINNERS

Left: THE GEESE GO NORTH. First prize of 3 guineas to Ronald Barraud, Saddle Gate, Wollaton, Nottingham.



Left: THE BOATMAN. Second prize of 2 guineas to S. K. Koparkar, 503, Narayan, Poona 2, India.

Right: YOUNG THRUSHES AND APPLE-BLOSSOM. Prize of 10/6 to R. O. Couchman, The New Inn, Murston, Sittingbourne, Kent.

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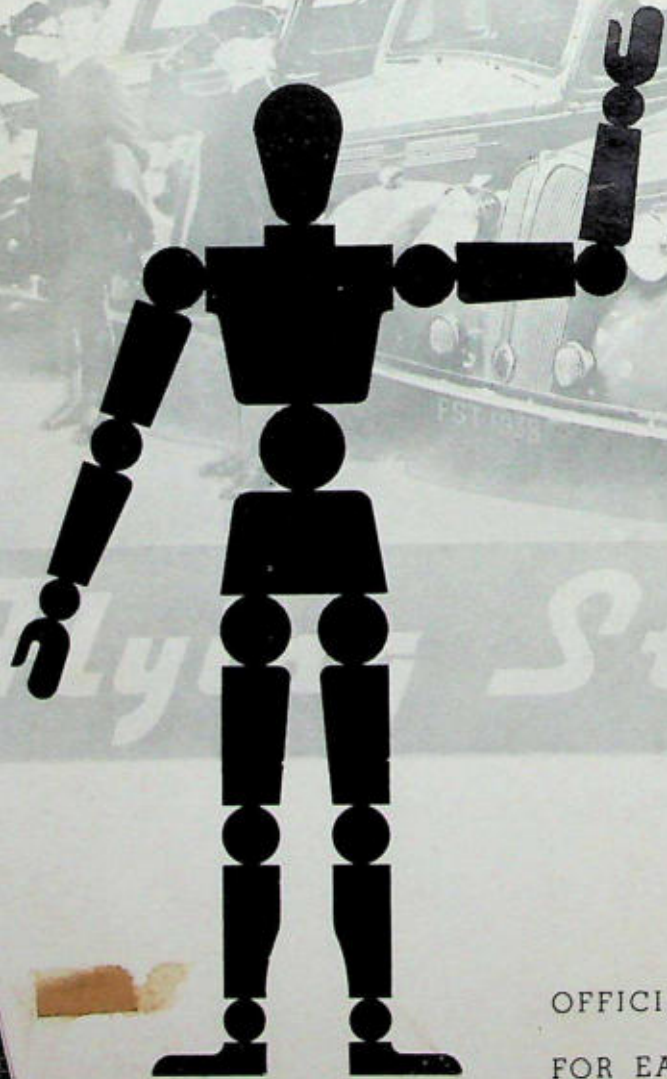
RULES.—1. The latest date of entry for the next of these competitions is Tuesday, July 19th. Envelopes must be marked "Photographic Competition" and addressed to The Editor, The "Field" Newspaper, Field House, Bream's Buildings, Chancery Lane, London, E.C. 4. 2. Only amateur photographers are eligible to compete. 3. Photographs should be sent unmounted, and no prints will be returned. 4. No correspondence will be entered into concerning the competition, and the Editor's decision will be final. 5. Any photograph reproduced in the "Field," apart from the winning entries, will be paid for at the rate of 10/6. 6. Description and name and address must be written on the back of each print.

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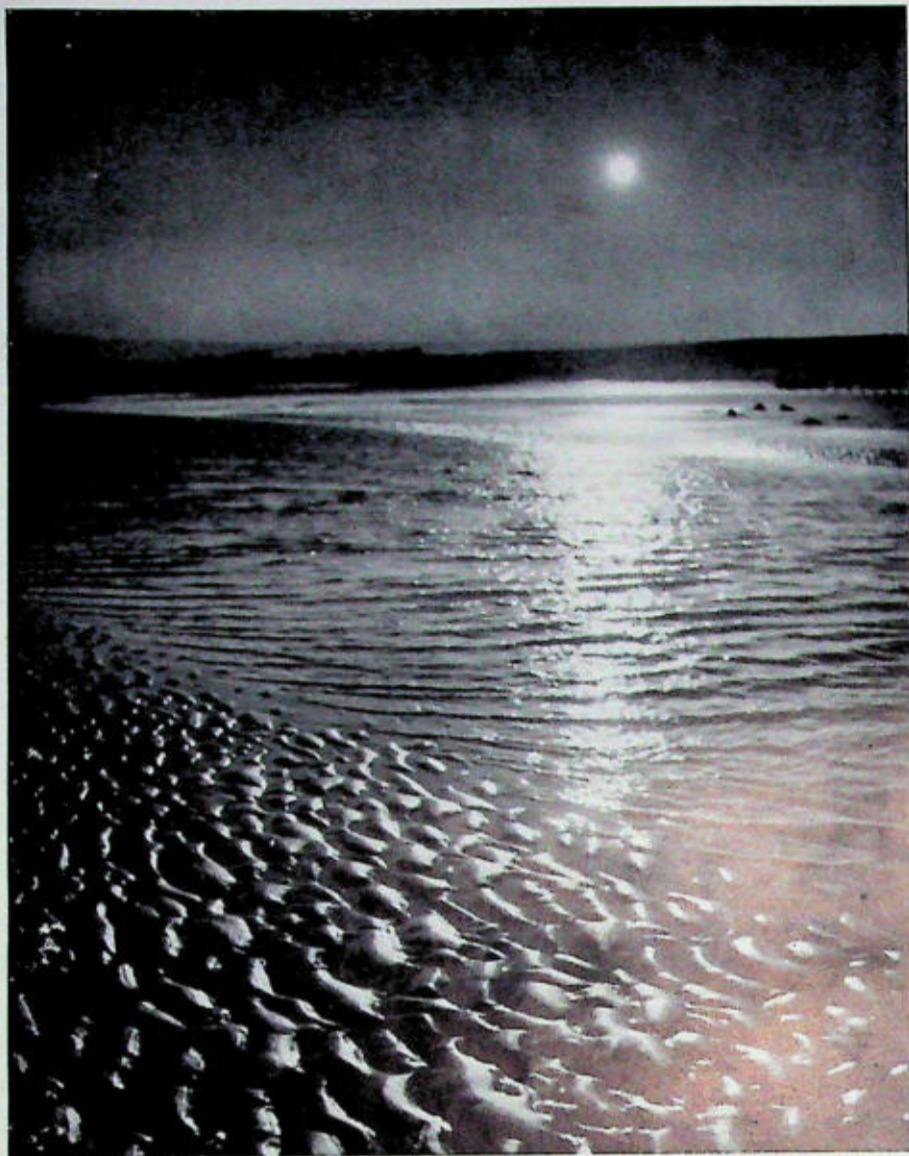
Right: THE MONASTERY ON THE MOUNT OF TEMPTATION. Prize of 1 guinea to A. D. H. Irwin, 1st Bn. The Black Watch, The Castle, Dover.

THE FIELD



Flyer Standard
BRITISH CARS ARE BEST—IN THE LONG RUN

OFFICIALLY RECOMMENDED BY STANDARD 1938
FOR EARLIER MODELS USE TRIPLE SHELL (HEAVY)



EVENSONG. First prize of 3 guineas to F. Skuter, 10, The Goffs, Eastbourne. Taken with a Rolleicord camera, $\times 1\frac{1}{2}$ screen, $\frac{1}{25}$ sec. at f6, 8 p.m., June, Triotar lens.

**"FIELD" PHOTOGRAPHIC
COMPETITION
PRIZE WINNERS**



KESTREL FEEDING YOUNG. Third prize of a guinea to Leslie Turner, Nerlands, Ashley Crescent, Swinton, Manchester. Taken with Zeiss Ica camera, (3 $\frac{1}{2}$ in. \times 2 $\frac{1}{2}$ in.) on Ilford auto filter plate, $\frac{1}{50}$ sec. at f8, sunny day.



MALLARD IN FLIGHT. Second prize of 2 guineas to P. T. B. Glasier, 63, Cromwell Road, London, S.W.7. Taken with a Zeiss Miroflex camera, $\frac{1}{1000}$ sec. at f4.5.



THE PINNACLES, FARNE ISLANDS. Prize of 10/6 to A. L. Hibbert-Smith, Broomhill, Ryton-on-Tyne. Taken with a Rolleicord camera, $\frac{1}{100}$ sec. at f8 on Agfa isochrom film, June, 2 p.m., light sunshine, Triotar lens.

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RULES.—1. The latest date of entry for the next of these competitions is Tuesday, August 30th. Envelopes must be marked "Photographic Competition" and addressed to The Editor, The Field Newspaper, Field House, Bream's Buildings, Chancery Lane, London, E.C.4.

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THE FIELD

Haig in every Home



VISIT THE
DISTILLERS
COMPANY'S
PAVILION
at GLASGOW
EXHIBITION

Don't be Vague
ask for

Haig



NO FINER WHISKY GOES
INTO ANY BOTTLE

OBTAINABLE ALSO IN SMALL SIZES

"FIELD" PHOTOGRAPHIC COMPETITION PRIZE WINNERS



BURNING ON THE HORSESHOE (left). First prize of 3 guineas to A. D. S. Macpherson, 274, Bath Street, Glasgow, C.2

THAT LOOKS LIKELY (above). A scene on the Cairn. Third prize of a guinea to A. Marcus Catt, 4, Auchentrae Crescent, Ayr. Taken with a Rolleiflex camera, Kodak S.S. Pan. film, 1/50 sec. at f5.6, yellow filter, 5 p.m.



LOADING UP NEAR HAMBLEDON. Second prize of 2 guineas to J. J. Frewing, Tudor Cottage, Cookham Dean, Berks. Taken with a Zeiss Super Ikonta, 1/100 sec. at f4.5, on Agfa I.S.S. film with Zeiss medium yellow filter, 10 a.m., sunny day

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RULES.—1. The latest date of entry for the next of these competitions is Tuesday, September 27th. Envelopes must be marked "Photographic Competition" and addressed to The Editor, The Field Newspaper, Field House, Bream's Buildings, Chancery Lane, London, E.C. 4.

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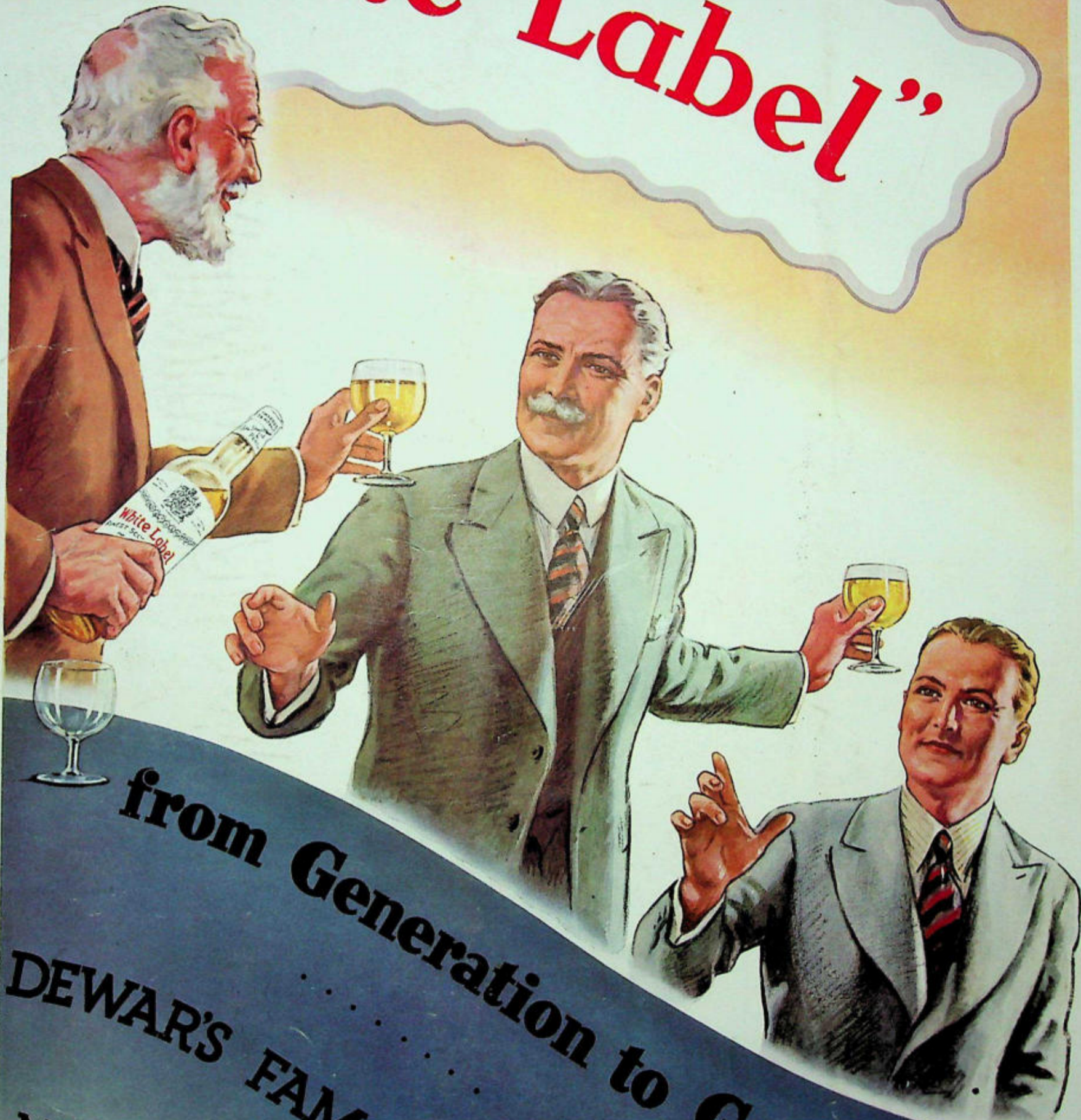
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“White Label”



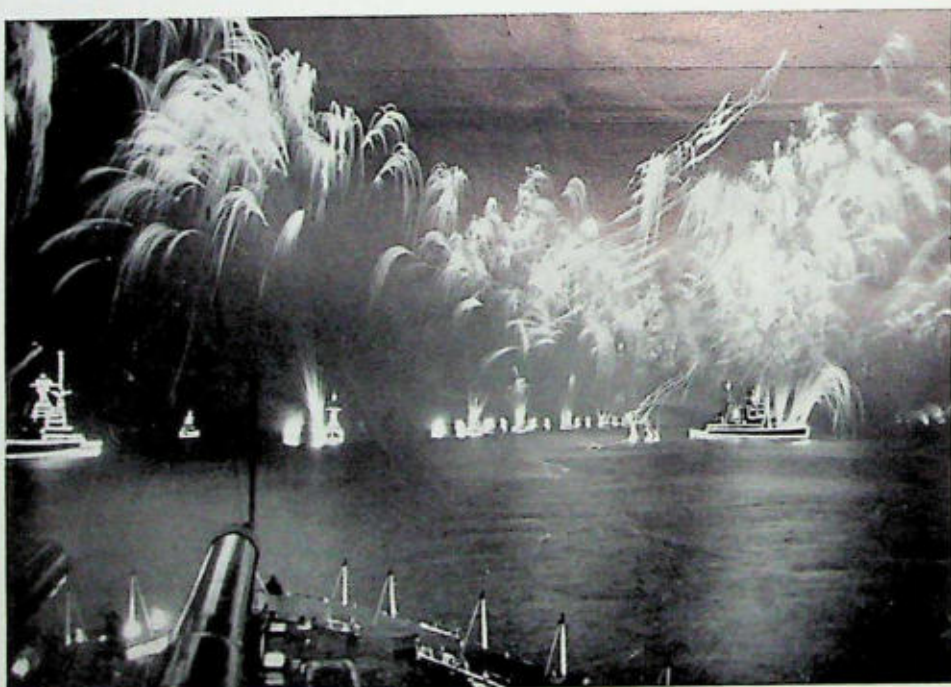
from Generation to Generation
 DEWAR'S FAMOUS SCOTCH
 NEVER VARIES

"FIELD" PHOTOGRAPHIC COMPETITION PRIZE WINNERS



THE WINDFALL. First prize of 3 guineas to W. N. Jamerson, 112, Shirley Road, Birmingham, 27. Details of camera, exposure, etc., must be given by competitors in future

Right: IN A SUNLIT BARN. Second prize of 2 guineas to L. Mitchell, 10, Park Avenue North, Roker, Sunderland. Taken with a "National" camera on Iso-Record plate. Exposure 1 second at noon in July



Right: THE LAST DRAIN FOR GRANDPA. Third prize of 1 guinea to L. Tyler, Oakleigh, Kinross Road, Lillington, Leamington Spa. Taken in August with a Rolle flex camera on Agfa Isochrom film; 1/100 second at F5.6

Above: THE FLEET LIT UP. Prize of 10/6 to Cadet R. V. J. Evans, Ermouth Senior House, Royal Naval College, Dartmouth. Taken with an Ensign 20 camera on Verichrome film. Exposure of 30 minutes at F8.5, Ensar anastigmat lens. Time 10 p.m. in May



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RULES.—1. The latest date of entry for the next of these competitions is Tuesday, November 15th. Envelopes must be marked "Photographic Competition" and addressed to The Editor, The Field Newspaper, Field House, Bream's Buildings, Chancery Lane, London, E.C. 4.

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*Above all - this Scotch
has Character!*

"Black & White" stands out as prominently as its distinctive personality. And you will always recognise it by a magnificent flavour and a bouquet of rare delicacy. These qualities give "Black & White" a character that you can always be sure of—

"BLACK & WHITE"
The Scotch with Character



"FIELD" PHOTOGRAPHIC COMPETITION PRIZE WINNERS



HAYMAKING IN THE GRINDELWALD VALLEY. First prize of 3 guineas to F. Culverhouse, Y.M.C.A. Hostel, Cheltenham. Taken in July with an Etui camera, Radionar f4.5 lens, 1/50 sec. at f11 on Selo fine grain panchromatic film.



BADGER LEAVING ITS SETT. Second prize of 2 guineas to L. J. Langford, 11, West Town Lane, Brislington, Bristol. Taken with a Sanderson camera, shutter synchronised for flash powder fired by bell push at 20ft. distance.



STORMY SUNSET, LOCH LINNHE. Third prize of a guinea to F. H. Done, 6, Kingsway, Northwich, Cheshire. Taken with a Kodak camera, 1/25 sec. at f11 in September. Ilford hypersensitive film pack.



A GENTLE REBUKE. Prize of 10s. 6d. to W. C. Bradley, 40, Lord Street, Runcorn, Cheshire. Korolle camera, Radionar lens, 1/50 sec. at f4.5.

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...but

HUMAN Bodies must supply their own power

YOU carry your own power plant with you and derive your fuel from food and drink. If you want to be strong enough to withstand the constant strain of winter you must be able to convert this 'fuel' readily into energy. And here Bovril helps you. Bovril stimulates the process of assimilation and enables you to extract the vital elements from other foods. Take Bovril daily and build up resistance to colds and influenza

Every body needs the strength of

BOVRIL

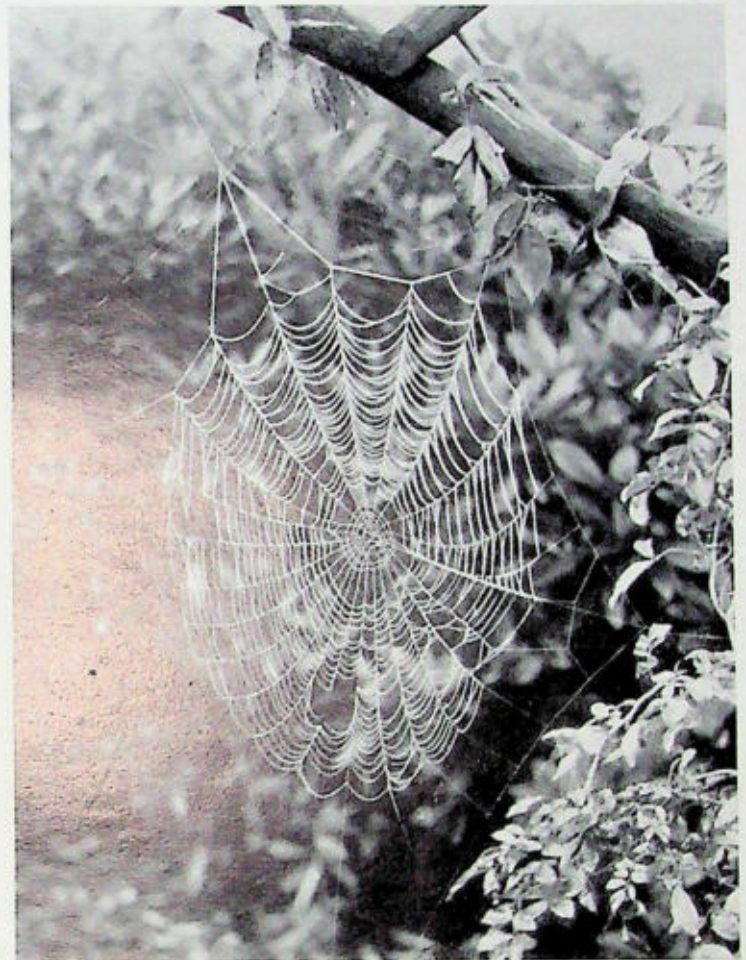


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**"FIELD" PHOTOGRAPHIC
COMPETITION
PRIZE WINNERS**



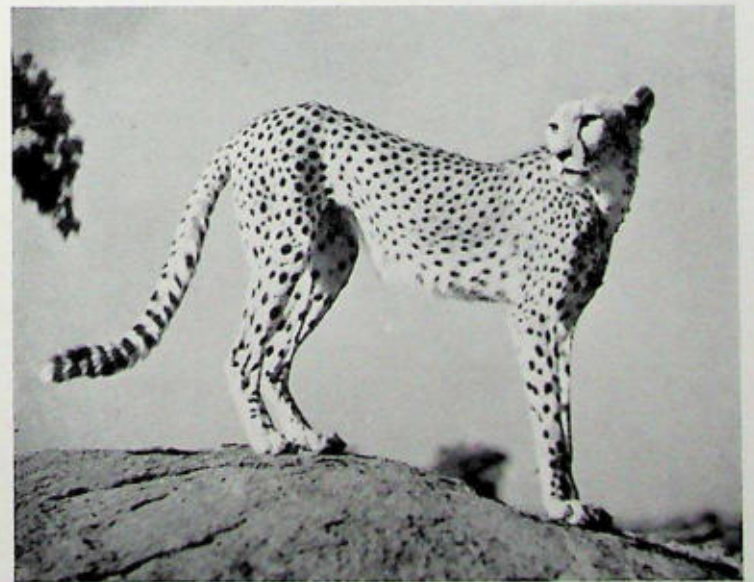
HEN LESSER REDPOLL. First prize of 3 guineas to J. Wainman, 40, Hatfield Street, Retford, Notts. Taken with a 3½ × 2½ Saletz Reflex fitted with a lens silent shutter and 8½ in. Dallmeyer Carfax lens; 1/25 sec. at f/11 on Kodak Ansco D-19 plate



SYMMETRY OF THE WEB. Third prize of a guinea to H. W. E. Butcher, 504, Moseley Road, Birmingham. Enlarged from 1½ in. × 2 in. negative; Zeiss Super Ikonta camera. Taken at 1/25 sec., f/8, on Agfa Isopan S.S. film



THE EDGE OF THE BANK. Second prize of 2 guineas to J. A. Carpenter, 48, St. Catherine's Road, Harrogate. Taken with a Rolleiflex camera at Sutton Bank Gliding Club, Thirsk, Yorks. 1/300 sec. at f/4 on Kodak Panatomic film, September, 3 p.m.



ON THE WATCH. Prize of 10/6 to E. H. Nightingale, Nyala, Darfur, Sudan. Taken with an Exakta camera on Kodak Panatomic film; 1/300 sec. at f/3.5, K1 filter

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... but
**MEN AND
 WOMEN
 ARE NOT
 MACHINES**

If you treated machinery as carelessly as many people treat their own bodies, it would soon be fit only for the scrap heap.

The human body is a marvellous organism but there are limits to its endurance. The first danger signal is fatigue, which means that your supplies of new energy are not equal to the demand. You need the restorative power of Bovril.

Bovril is of two-fold benefit. It brings you the concentrated godness of prime lean beef, and, by helping your powers of assimilation, it enables you to get more benefit from your other food. It is the tired man or woman who first falls victim to colds and chills. Start to-day to build up your strength with Bovril, and enjoy extra energy and vitality.

Every body needs the strength of

BOVRIL

*You'll enjoy the flavour of Bovril
 — have an appetising cup to-day*

THE "FIELD" PHOTOGRAPHIC COMPETITION PRIZE WINNERS



HEN PHEASANT INCUBATING EGGS IN BRACKEN.—Second prize of 2 guineas to L. J. Langford, 11, West Town Lane, Brislington, Bristol. Taken without a hide. One second exposure at f/16, Sanderson camera



THE LIP OF THE TIDE.—First prize of 3 guineas to F. Read, Myrtle House, Barklam Road, Wokingham, Berks. Taken at evening on I.S.S. film with an Ikoflex camera



SUNSET OVER LUCERNE.—Third prize of a guinea to Anthony F. Peacock, Barkby Hall, Leicester. Taken at 1/100th second, f/4.5 with Zeiss Super Ikonta camera



OVER TOGETHER, PUNCHESTOWN.—Prize of half a guinea to J. F. Cowan, The Oaks, Bray, Co. Wicklow, Ireland. Taken at 1/500th second at f/5.6 with a Zeiss Ikon Ikonta camera

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BOOKS PUBLISHED BY THE "FIELD"

ONE CROWDED HOUR.—A collection of memorable incidents, personally recorded with facsimiles of autographs, selected from their own experiences by sportsmen and game players of distinction in varied fields. Price 5s., postage 6d.

WHERE TO FISH.—A Guide to Rivers and Lakes of the World. Biennial. 433 pages of text. Reference map of Great Britain. Colour plates of flies and spinners. Records of notable fish. Details of costs, agents, hotels, &c. Air routes. Edited by H. D. Turing. Price 6s., postage 6d.

TROUT STREAMS AND SALMON RIVERS.—How to improve waters. Making of dams. Creating lies. Netting of coarse fish. Food. How and when to stock. By W. Carter Platts. Price 10s. 6d., postage 6d.

ELEMENTS OF ANGLING.—This book is primarily for beginners but contains hints and suggestions useful to fishermen of all ages. Wet fly. Dry fly. Art of spinning. Salmon and sea trout. Recently revised and brought up to date. By H. T. Sheringham. Price 10s. 6d., postage 6d.

ELEMENTS OF HORSEMANSHIP.—"A book which it is a delight to read and to learn from." Choosing a horse. First day's hunting. Point-to-Points. Show ring. Polo ground. Stable management. Illustrated. By William Fawcett. Price 7s. 6d., postage 6d.

LIGHT HORSES.—Their breeding and management. A practical handbook for owners of small stud farms and their grooms. By Sir M. R. Burrell. Price 3s. 6d., postage 4d.

"FIELD" HUNTING REGISTER.—With ample space to record details of every run throughout the season. Handsomely bound in red. Price 5s., postage 6d.

"FIELD" GAME REGISTERS.—Deer forest. Shooting Syndicate. Complete for recording every particular, with summary for results for the year. Price 8s. 6d. each, postage 6d.

ELEMENTS OF SHOOTING.—This book, with its practical advice and first principles, is typically the gift of experience to the tyro. It is addressed to beginners and its chapters deal not only with the actual practice of shooting, but with the habits and natural history of game birds and beasts. By Eric Parker. Price 15s., postage 6d.

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"FIELD" PHOTOGRAPHIC COMPETITION PRIZE WINNERS



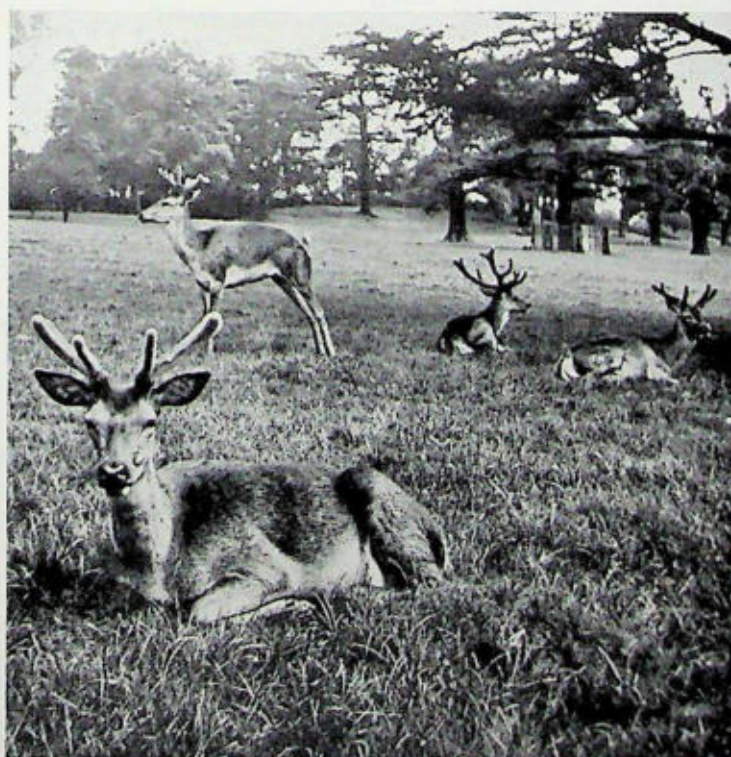
HERON APPROACHING NEST.—First prize of 3 guineas to G. J. H. Moon, 18, Rochester Terrace, London, N.W. 1. Taken with a $\frac{1}{2}$ plate Reflex on Agfa Isochrom plate, using a 14in. lens. $\frac{1}{1000}$ th second at f/4.5 in dull weather.



EVENING IN THE TROPICS.—Third prize of a guinea to Hugh D. Martineau, Rivoan, Woodhall Spa. Taken off the coast of Venezuela with a $\frac{1}{2}$ plate Thornton-Pickard reflex on Kodak film-pack using a sky filter. $\frac{1}{500}$ th second at f/11.



A SPAN OF BEAUTY.—Second prize of 2 guineas to Alfred Holmes, 16, Lansdowne Gardens, Newcastle-on-Tyne. Taken in May at Durham with a Rolleiflex camera on fine grain Selo film. $\frac{1}{500}$ th at f/4, using light yellow filter.



IN THE VELVET.—Prize of a guinea to R. Oliver, 3, Links View Road, Hampton Hill, Middlesex. Taken in Richmond Park in June with a Voigtländer Brilliant camera. $\frac{1}{500}$ th second at f/11 on Agfa Isochrom film.

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BOOKS PUBLISHED BY THE "FIELD"

ONE CROWDED HOUR.—A collection of memorable incidents, personally recorded with facsimiles of autographs, selected from their own experiences by sportsmen and game players of distinction in varied fields. Price 5s., postage 6d.

WHERE TO FISH.—A Guide to Rivers and Lakes of the World. Biennial. 438 pages of text. Reference map of Great Britain. Colour plates of flies and spinners. Records of notable fish. Details of costs, agents, hotels, &c. Air routes. Edited by H. D. Turing. Price 6s., postage 6d.

TROUT STREAMS AND SALMON RIVERS.—How to improve waters. Making of dams. Creating lies. Netting of coarse fish. Food. How and when to stock. By W. Carter Platts. Price 10s. 6d., postage 6d.

ELEMENTS OF ANGLING.—This book is primarily for beginners but contains hints and suggestions useful to fishermen of all ages. Wet fly. Dry fly. Art of spinning. Salmon and sea trout. Recently revised and brought up to date. By H. T. Sheringham. Price 10s. 6d., postage 6d.

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COMPETITION
PRIZE WINNERS

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LEFT OUT.—First prize of 3 guineas awarded to F. Shuter, 10, Charleston Road, Eastbourne. Taken with a Dallmeyer Speed camera on Kodak S.S. panchromatic flat film. Exposure of a fortieth of a second on a May afternoon at f/8 using $\times 2$ filter.

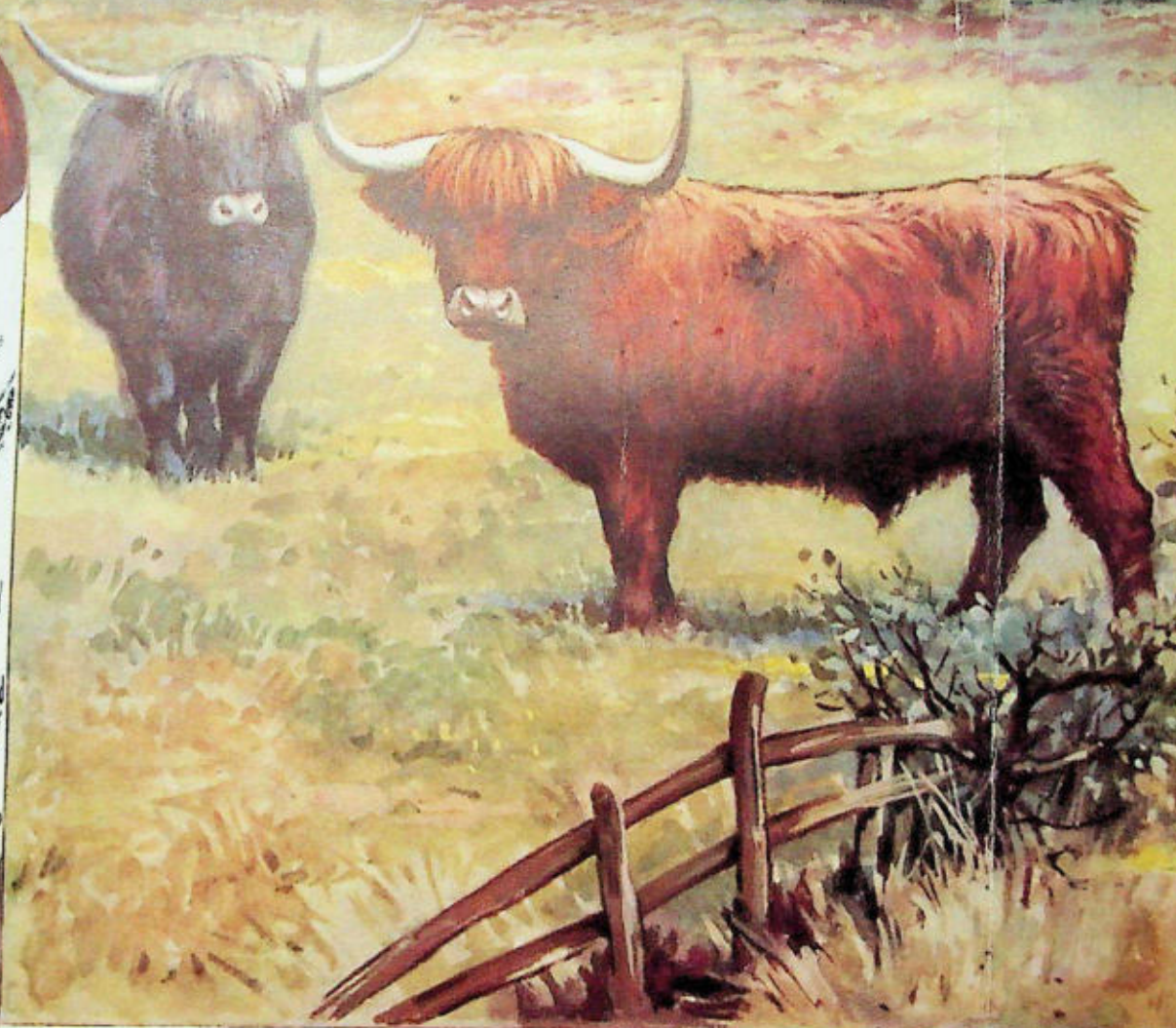


LOW TIDE. MINEHEAD.—Second prize of 2 guineas to F. R. Gee, 14, Manor Drive, Wembley Park, Middlesex. Taken with a Leica camera on Isopan F film. One-sixtieth of a second at f/8 using medium yellow filter.



NYMPHEA IN BLOOM.—Third prize of a guinea to Ernest Hick, Downing College, Cambridge. Taken with a Rolleiflex camera fitted with Zeiss Tessar lens. Exposure of a twenty-fifth of a second with a stop of f/5.6.

Superb Scotch



Dewar's
“White Label”
It never varies

THE
 "FIELD"
 PHOTOGRAPHIC
 COMPETITION
 PRIZE
 WINNERS



BLACK-HEADED GULL ALIGHTING AT NEST.—First prize of 3 guineas to C. W. Bradley, Fairmile, Apuldram, Chichester. Taken on Agfa Isochrom film with an Exakta Reflex and Tckross Win. lens. 1/1,000th of a second at f/8.



IN THE LIDDAR VALLEY, KASHMIR.—Second prize of 2 guineas to Captain D. N. Keys, R.A.M.C., Mill View, Wylam-on-Tyne, Northumberland. Taken on Selo fine grain panchromatic film with a Zeiss Ikonta. Exposure of 1/500th of a second, using medium green filter; August mid-day, sunny.



POPPIES.—Third prize of 1 guinea to Ronald Barraud, Saddle Gate, Wollaton, Nottingham. Taken nearly facing sun on Ilford H.P.2 plate with T.P. Reflex. Exposure of 1/150th of a second at f/4.5, using micro 5 filter.

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MUTUAL GROOMING.—Prize of 10/6 to E. H. Nightingale, Nyala, Darfur, Sudan. Taken with an Exakta camera at 1/200th of a second at f/5.6 on Panatomic film.



"Where's Master?"

... With friends, enjoying a "BLACK & WHITE", the popular blend of rare old Scotch Whisky that relieves fatigue and renews energy.

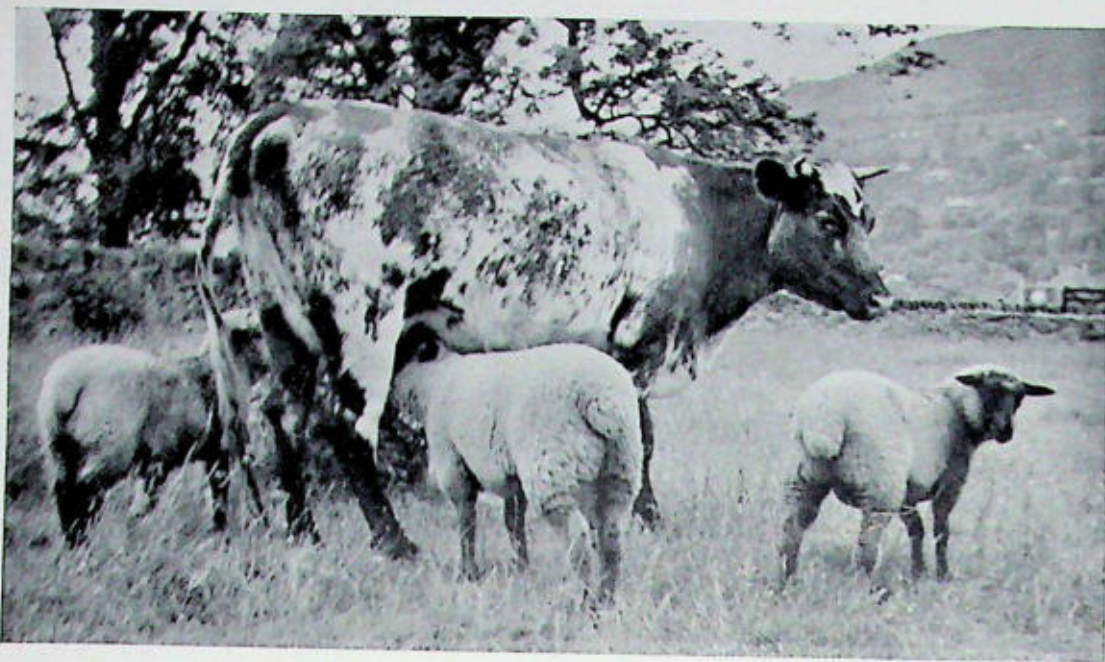
"BLACK & WHITE" is a most effective stimulant in these days of stress. Be sure to ask for it by name—

"BLACK & WHITE"

"It's the Scotch!"



PHOTOGRAPHS OF
UNUSUAL INTEREST
FROM "FIELD" READERS



MOTHERLESS LAMBS.—Three lambs on Mr. F. Warren's Farm at Calver, Derbyshire, provided with milk by a cow whose calf had died. From a photograph by Mr. John Hanstock, 88, Mansfield Road, Sheffield. Taken on Agfa Isopan film with a Leica camera; 1/20th second at f6.3 on a May evening

THESE pictures were submitted for the "Field" Photographic Competition, for subjects of sporting or general interest.

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BIRD-LIKE WHALE EMBRYO FROM 98FT. BLUE WHALE CAUGHT BY MR. J. A. PERANO, IN THE TORY CHANNEL, NEW ZEALAND.—Taken by Lady Ostler, 27, Talavera Terrace, Wellington, New Zealand. Zeiss Ikonta 1/25th second at f5.6, with filter



DINOSAUR TRACKS IN PAINTED DESERT, ARIZONA. EACH FOOTPRINT IS 18 INCHES LONG.—Taken by Miss Theresa Clay, 18, Kensington Park Gardens, London, W.11, using Leica camera and Isopan Agfa film. Exposure of 1/40th second at f9



THE CHAMELEON.—From Major B. W. G. Walker, 62, Cottesmore Court, Stanford Road, London, W.8. Taken with a Contaflex camera on Kodak Panatomic film; 1/25th second at f2.8



FORETELLING

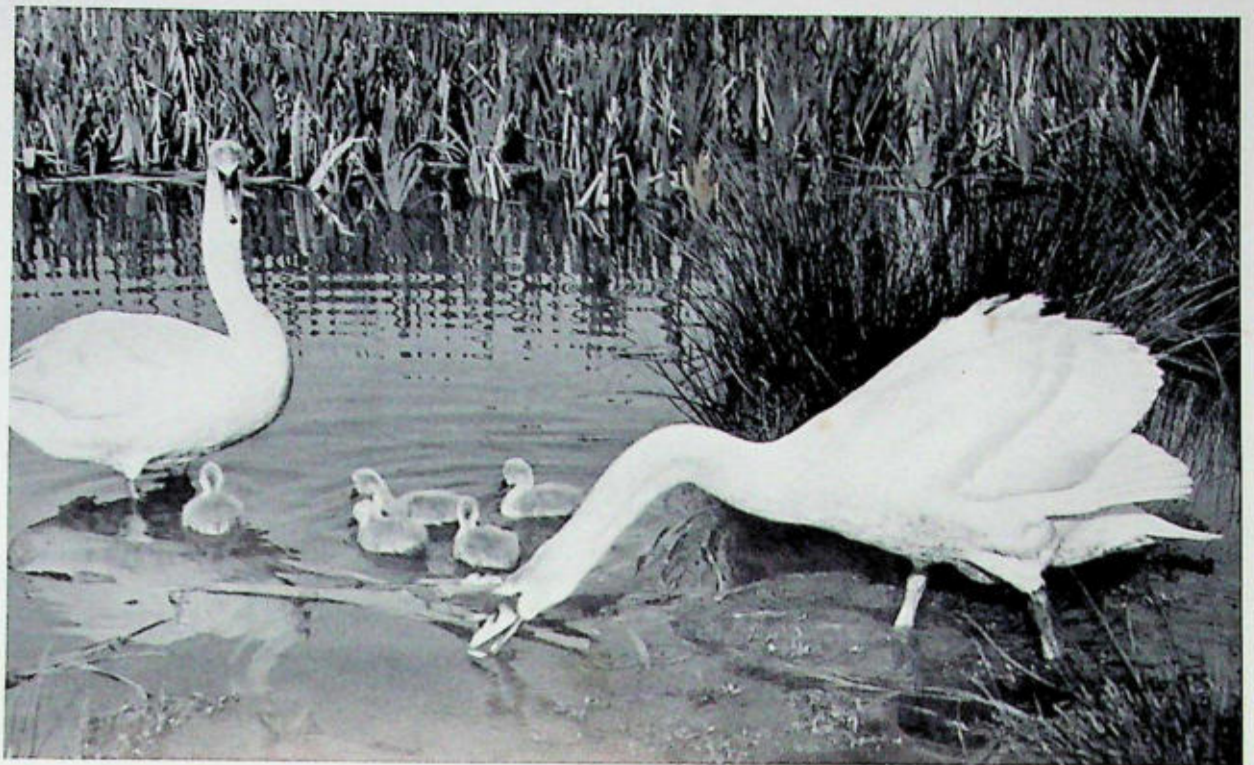
but

SHELL for GO

YOU CAN BE SURE OF SHELL

CAMERA
RECORDS OF
NATURE
AT CLOSE
QUARTERS

A Selection of Pictures
Entered by Readers for
the "Field" Photo-
graphic Competition



A SUSSEX FAMILY. From a photograph taken with a Leica camera by the Hon. Joan Eyres Monsell, 19, Belgrave Square, London, S.W. 1. Exposure of 1/300 second on Agfa Isopan F film at F6.3.

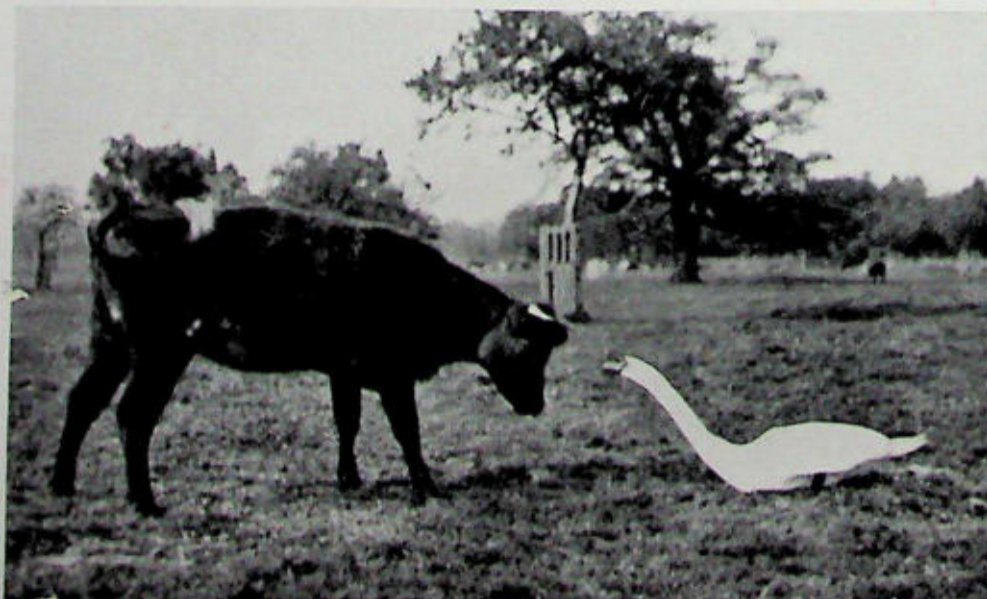


A NUT FOR THE GREAT TIT. From Mr. J. Butler-Kearney, Morland Hall, Alton, Hants.

The photograph on the left was taken with a Leica III using the supplementary lens to the Summar 5cm. Exposure of 1/100 second at F6.3 on Agfa Isopan F film. No details were supplied with the photograph on the right.



THE SQUIRREL ALSO LIKES ICE CREAM. From Mr. R. O. Couchman, The "New" Inn, Murston, Sittingbourne, Kent.



DISPUTED RIGHT OF WAY. From Mr. Stephen S. Pethybridge, Hillside, 10, Abbotsbury Road, Newton Abbot, South Devon. Taken with an Omfa roll film camera, 1/25 second at F6.3 on Kodak film.

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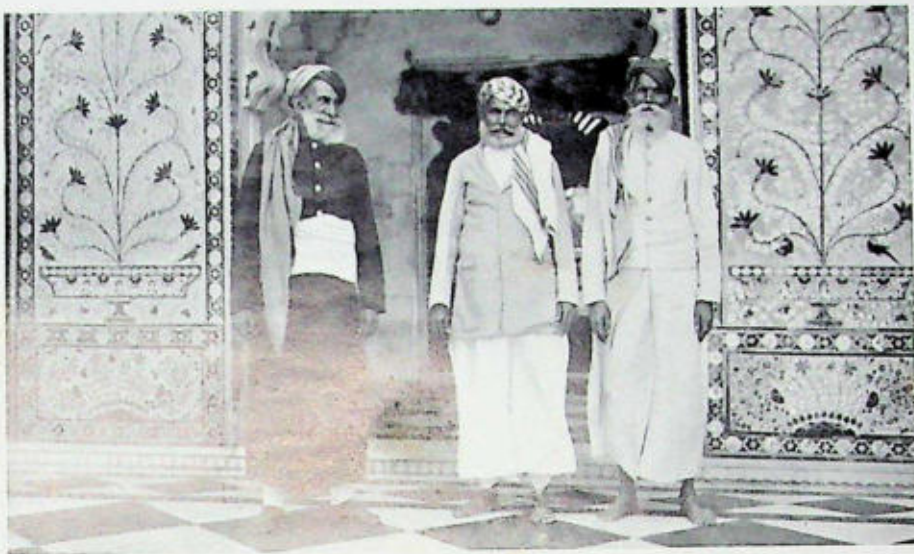
Jewar's
“White Label”
The whisky that never varies

DECORATIVE BEAUTIES IN TEMPLES OF INDIA, EGYPT AND TURKESTAN

From photographs entered for the "Field" Photographic Competition. Readers should note that one of the Rules specifies that details should be given concerning the camera, lens and film used and the exposure given



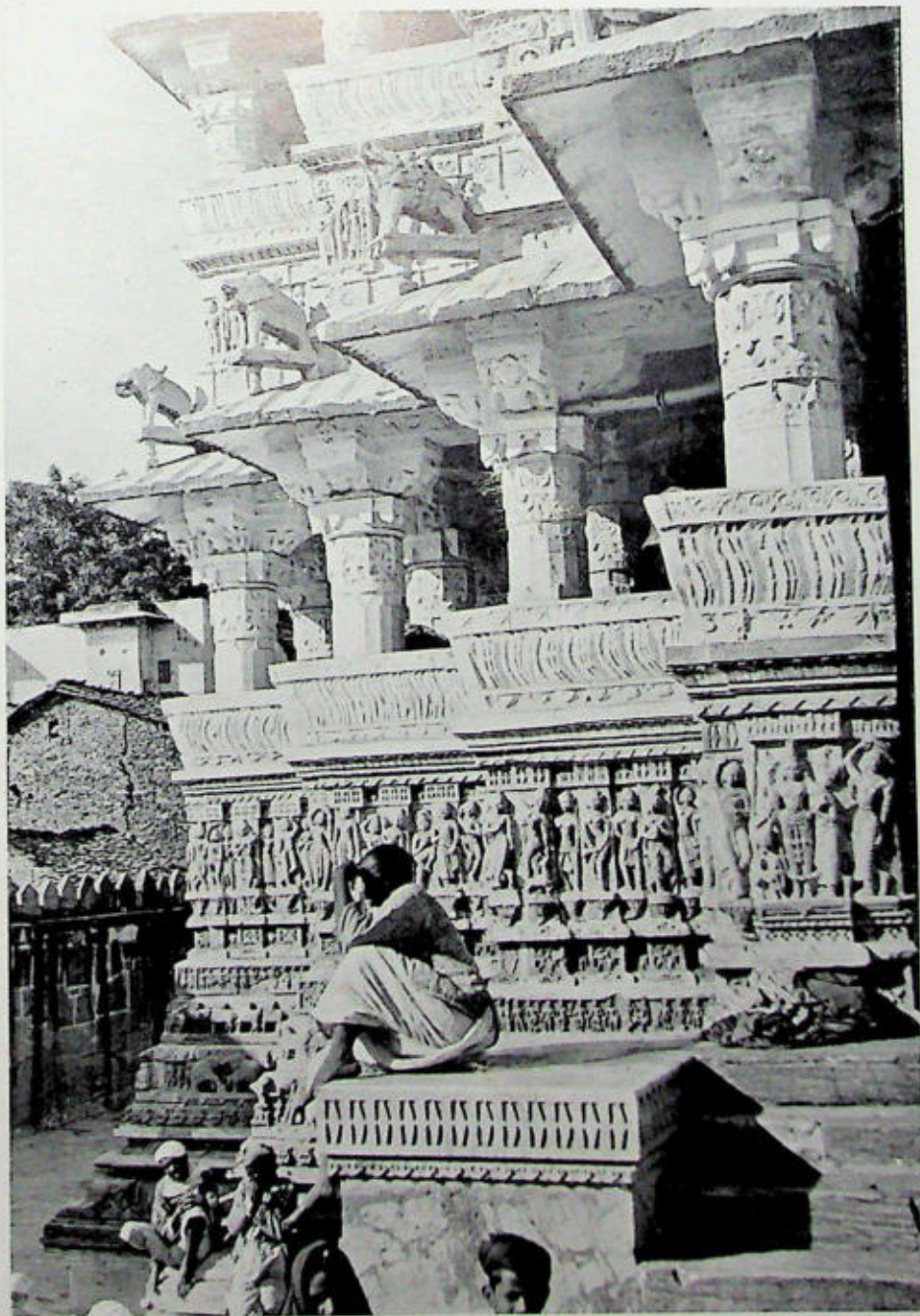
TILE-WORK IN THE SHAH ZINDE, SAMARKAND.—From a photograph by Mr. D. Carruthers, Barmer Hall, King's Lynn. Taken by a 3A Postcard Kodak fitted with a Ross lens. Exposure 1/25th of a second at f16



"GUARDIANS OF THE TEMPLE" AT UDAIPUR.—From a photograph by Mrs. Alan Dean, 3, Hyde Park Place, London, W. 2



STONE RELIEFS ON THE WALL OF KOMOMBO TEMPLE, UPPER EGYPT.—From a photograph by Miss V. Wallock, 78, Redcliffe Square, London, S.W. 10



DETAIL OF A HINDU TEMPLE IN UDAIPUR.—From a photograph by Mrs. Robert Lukin, Lockram House, nr. Mortimer Berkshire

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We are at War...

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"FIELD" PHOTOGRAPHIC COMPETITION PRIZE WINNERS



THE GOOD EARTH.—First prize of 3 guineas to K. Seddon, Nectown Farm, Canford, Wimborne, Hants. Taken at 1/100th second at f/4.5 with a Leica, using No. 1 filter; I.S.S. film



THAJANI BUSHMAN OF THE KALAHARI.—Third prize of a guinea to David B. Johnson, Shaftesbury, Bellair Road, Vredehoek Estate, Capetown, South Africa. Taken at 1/50th second at f/5.6 with a Plaubel Makina II, using No. 1 filter



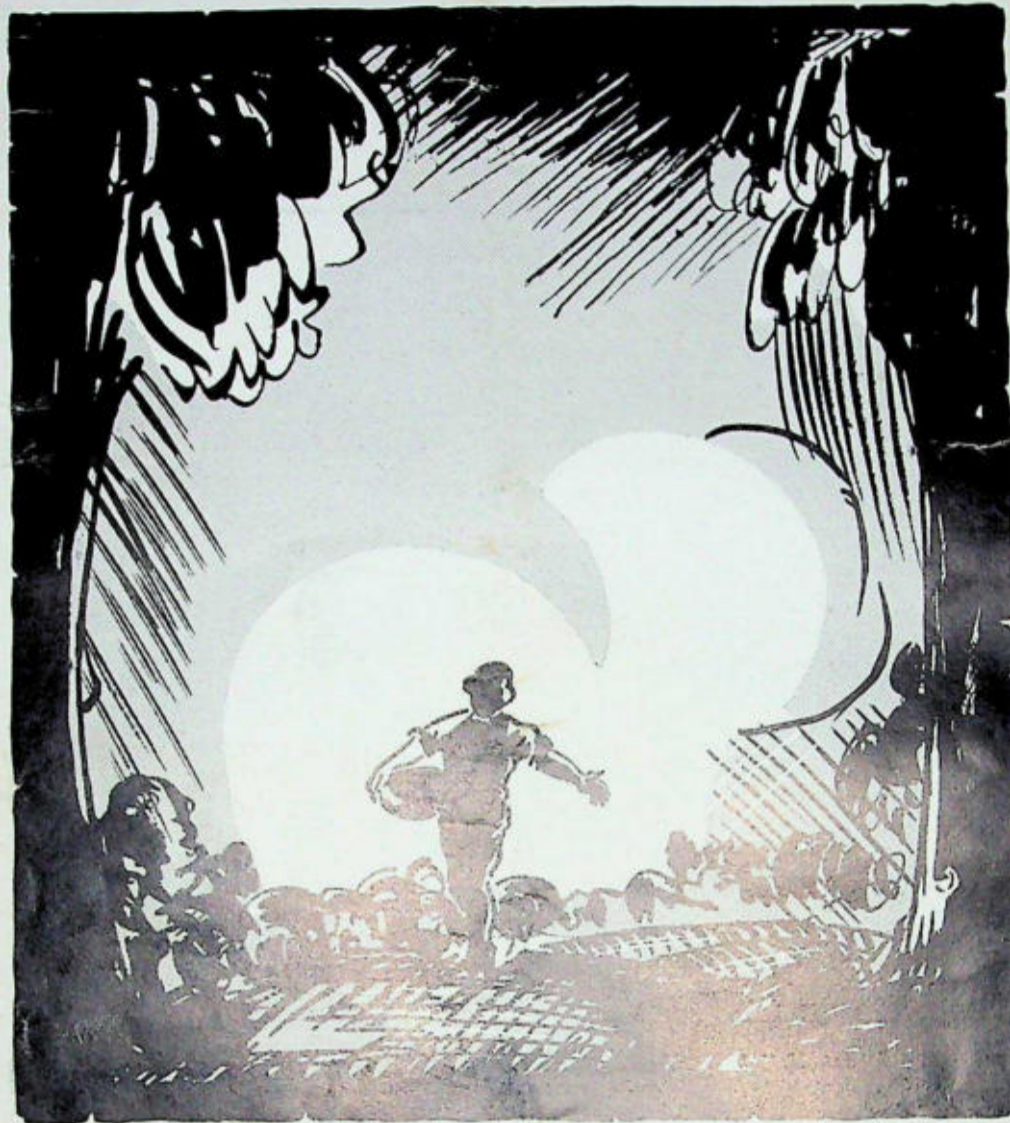
MORNING GLORY.—Second prize of 2 guineas to A. E. Hick, 68, Brockswood Lane, Welwyn Garden City. Taken with a Leica at 1/60th second at f/6.3, using green filter on Isopan F. Film

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AN AUSTRALIAN BIG GAME ANGLER WITH HIS CATCH OF TUNNY



MR. ANTHONY HORDERN, AT SCARBOROUGH, WITH FIVE GIANTS

As announced in the *Field*, Mr. Hordern made catches of 713 lb., 679 lb., 657 lb., 632 lb., 627 lb. and 592 lb. during August. Colonel E. T. Peel had tunny of 667 lb., 606 lb. and 529 lb., and Mr. Harold Hardy one of 669 lb.

TUNNY fishing brings forth keen competition among big game anglers to secure the best trophies off the Yorkshire coast. Tunny were late this year, and, naturally enough, the season terminated almost when it began, owing to the war, but as our illustration shows fish of fine size came to hand while the sport was available. Comparing the weights mentioned above with the tunny captured in 1938, it will be remembered that last year, from about mid-July to September 2nd,

fifty-one tunny were landed, averaging about 560lb., the top weight being one of 736lb., and the smallest 383lb. As regards individual catches this year and last, Mr. Hordern's "bag" is recorded above, and in 1938 Captain C. H. Frisby, V.C., in fourteen days accounted for twelve tunny, bringing in four in one day, thus equalling the, up to that time, record day's catch, made by Colonel Stapleton Cotton. On September 1st, 1938, however, Captain Frisby brought in five tunny, weighing approximately 1½ tons.



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A SELECTION FROM "FIELD" READERS' PHOTOGRAPHS



ON THE ALERT. A FINE STUDY OF A TWELVE-POINTER PHOTOGRAPHED AT CLOSE QUARTERS



GATHERING THE WHEAT HARVEST AT THE 500-YEAR-OLD TITHE BARN AT ALCESTON, SUSSEX



We are at War...

But this is the time when our thoughts find relief in matters which do not deal with war to the exclusion of all other things. "The Field," while it will endeavour to play its part in the great national effort in connection with the land and the countryside, will, at the same time, distract the minds of its readers with articles touching on happier themes. In wartime mental relaxation is essential.

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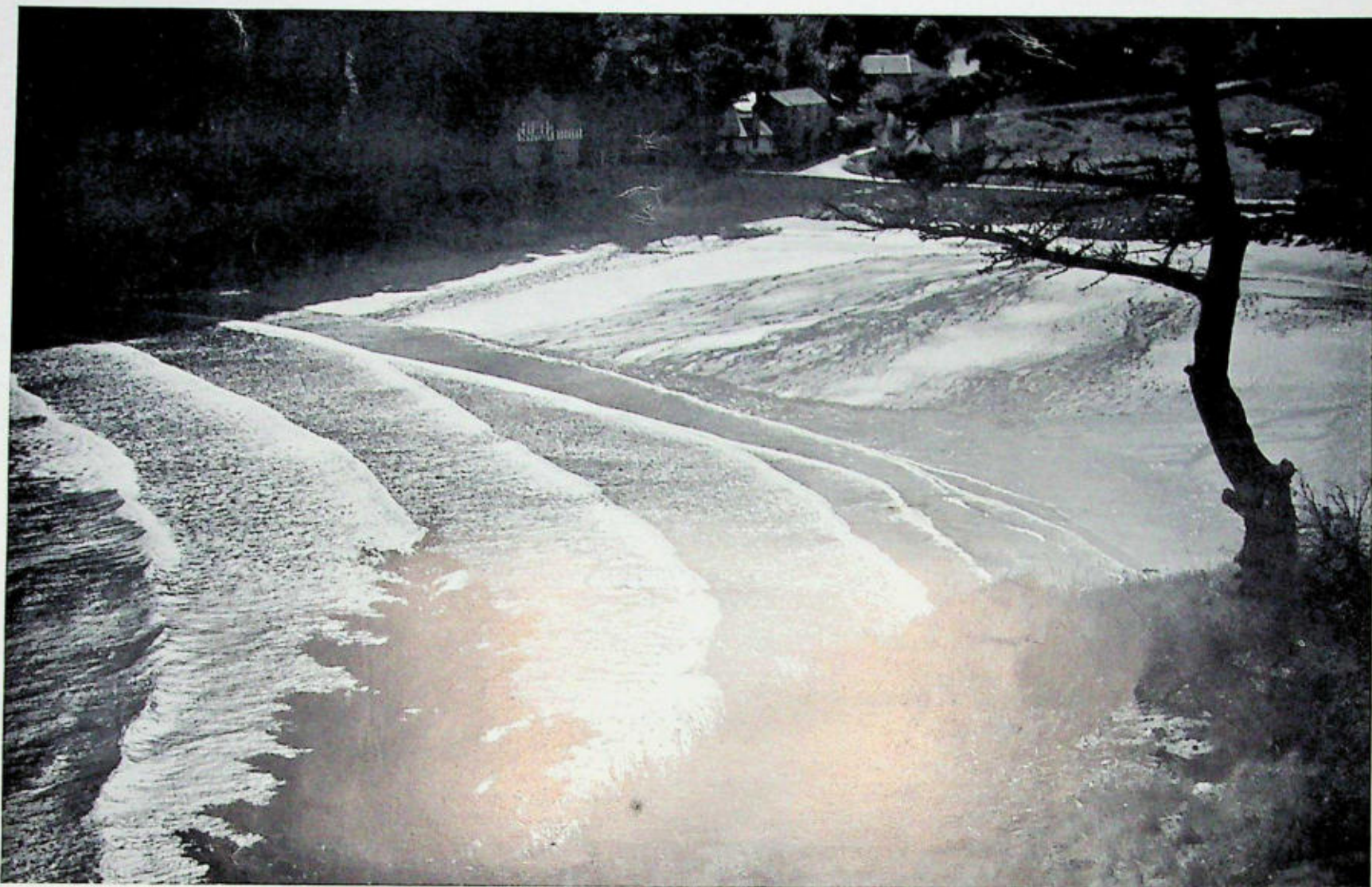
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THE FIELD

114, FLEET STREET, LONDON, E.C.4

TELEPHONE : CENTRAL 8641

FROM SUMMER SUNSHINE TO WINTER'S SULLEN MOOD



SILVER WAVES OF THE INCOMING TIDE AT SALCOMBE. *From a photograph by S. B. Kibbey*



STORM CLOUDS OVER THE THAMES ESTUARY. *From a photograph by H. Smit's*



Life worth living

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"FIELD" PHOTOGRAPHIC COMPETITION PRIZE-WINNERS

(See cover picture for First Prize Award)



THE HERRING-GULL.—Second Prize of 2 guineas to R. E. Podmore, Moutlands, Paddock Wood, Kent.
Taken with a Leica in August; 1/500th sec. at f/4.5



A MEMORY OF DUBLIN HORSE SHOW.—Third prize of a guinea to J. F. Conan, The Aske, Bray, Co. Wicklow, Ireland.
Taken with a Zeiss 6 x 6 cm. Ikonta; 1/500th sec. at f/4

COMPETITION RULES

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WIND IN THE WILLOWS

From a photograph by Ronald Barraud, entered in the "Field" Photographic Competition



THE POTATO HARVEST

From a photograph taken at Huntingfordbury by E. W. Tattersall

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Taken in Glen Sligachan, Isle of Skye, by W. E. Ball, 104, Woodland Way, West Wickham, Kent



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A picture from India taken by James Cunningham, Remount Depot, Sargodha

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WHEN THE SUN GOES DOWN. First prize of 3 guineas to S. B. Kibbey, 12b St. Quintin Avenue, London, W.10. Taken at Bigbury Bay with a Voigtlander camera on Panchromatic film



SPINNING FOR SHAD ON THE NORTH COAST, NATAL. Second prize of 2 guineas to R. W. Johnston, Durban, South Africa. Taken with a Leica on Panatomic film



A BREAK IN THE CLOUDS. Third Prize of a guinea to P. O. Hariharan, Government Training School for Women, Erode (S.I.Ry.), South India

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We need winding!

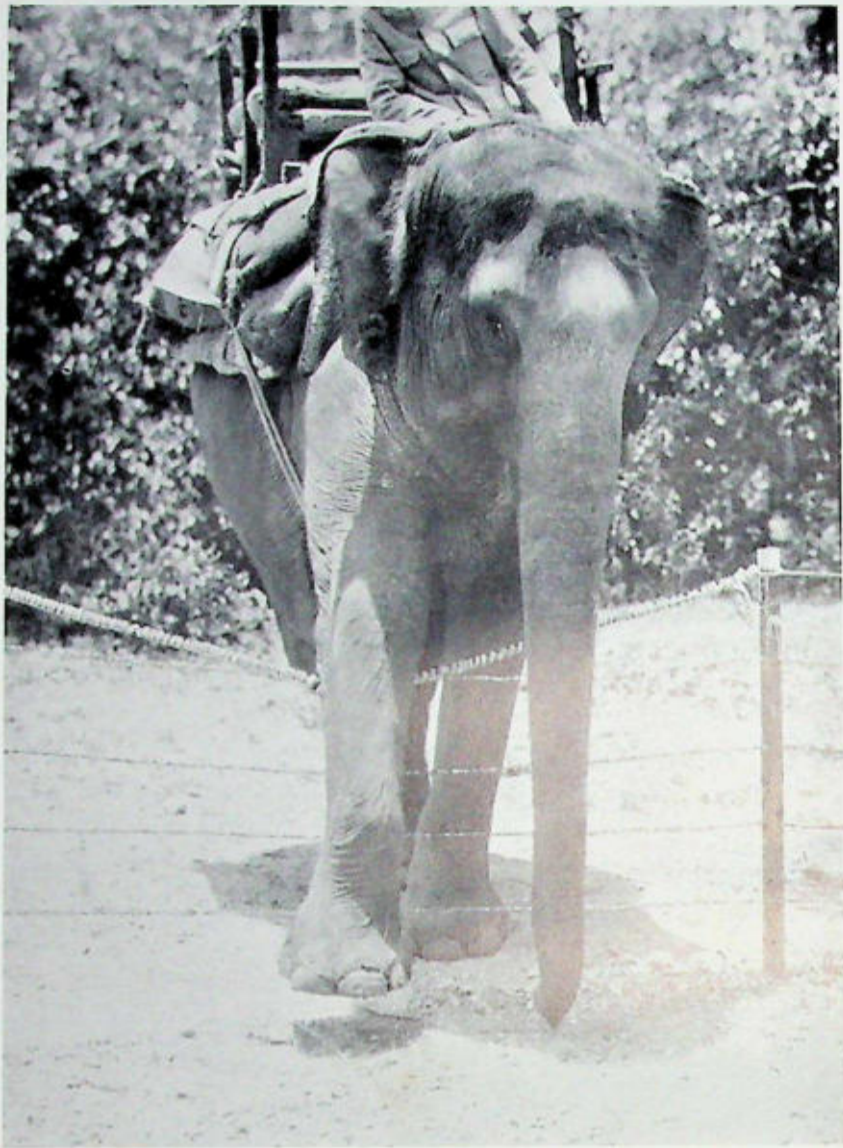


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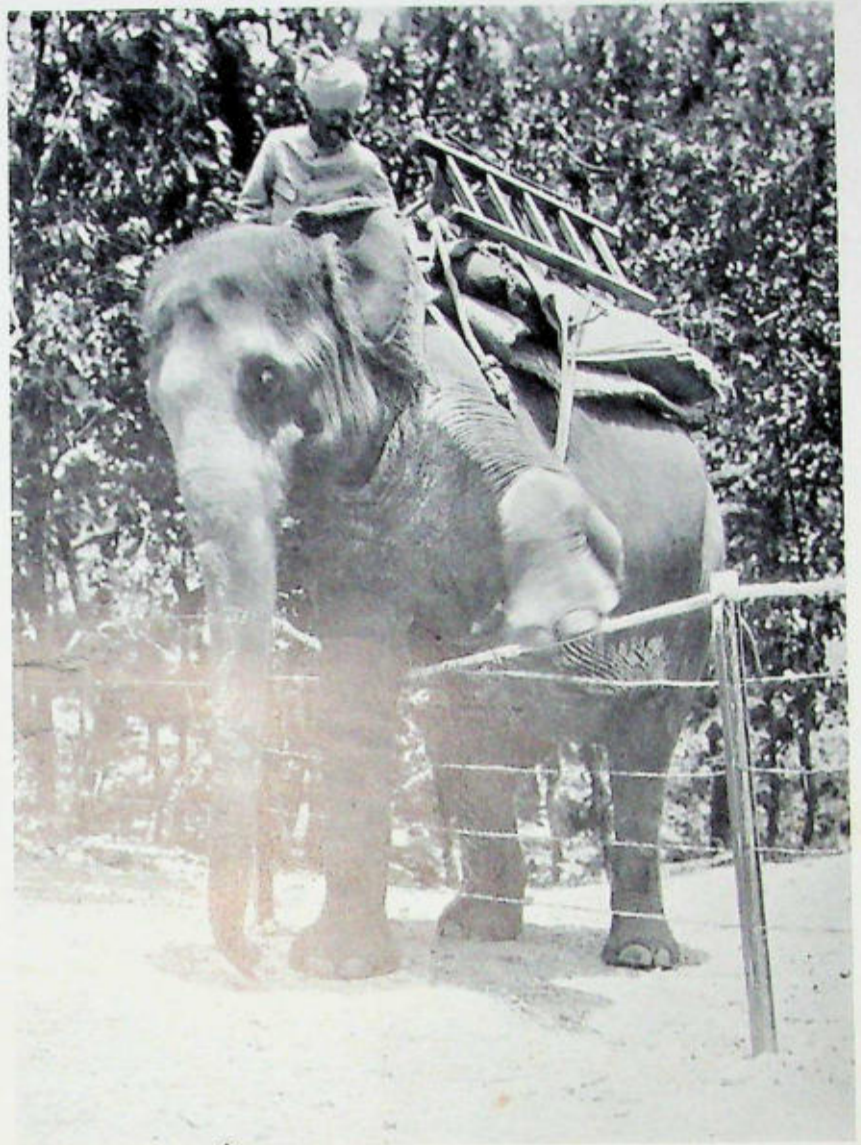
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FOR ENERGY & STRENGTH

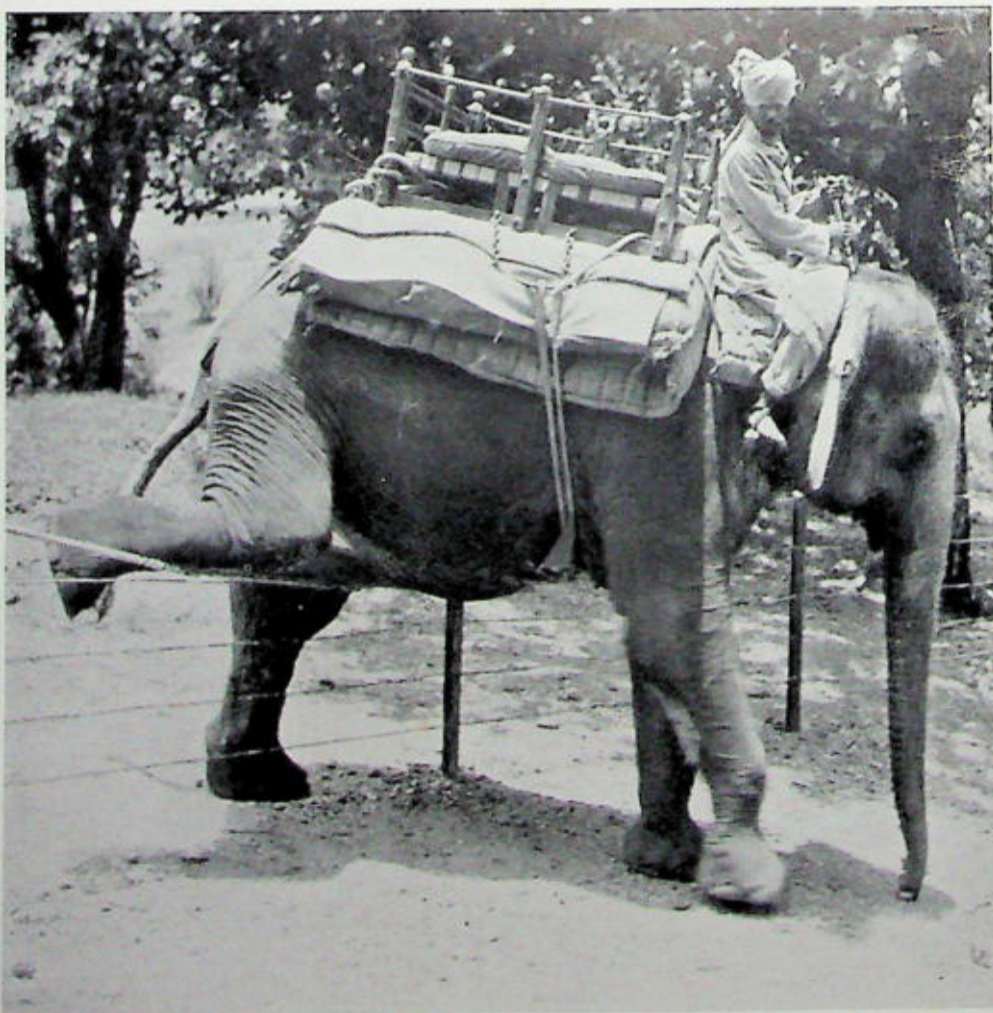
NOT SUCH A DIFFICULT JOB AFTER ALL!



THE FIRST THING IS TO GET YOUR RIGHT FORELEG OVER



BUT THE LEFT LEG IS NOT QUITE SO EASY



KNEES BEND WITH THE HIND LEG IS RATHER TROUBLESOME



BUT WHO SAYS ELEPHANTS CAN'T CLIMB FENCES?

From photographs taken by Major Hayes-Newington with a Mentor Folding Reflex

THE FIELD



A LITTLE

BOVRIL

PROMOTES ENERGY

READERS' PHOTOGRAPHS OF THE COUNTRYSIDE



SHEEP IN STRATH GLAS, INVERNESS-SHIRE. BY MRS. E. M. BOOTY, FRYDAS, GRANTOWN-ON-SPEY, MORAYSHIRE
Taken with a Kodak 6-16, $\frac{1}{25}$ sec. at f 11.



A LIFT HOME. BY MR. L. MITCHELL, 10 PARK AVENUE, NORTH ROKER, SUNDERLAND
Taken with a "National" Camera in July on Iso-Record Plate, $\frac{1}{30}$ sec. at f 5.6

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Tudor Timber of the Town and Thatch of the Country Cottage



OLD WOOLSTAPLERS' HOUSES IN LAVENHAM, SUFFOLK

Photograph: E. M. Booty



MILKING TIME AT SALFORD PRIORS, WORCESTERSHIRE

Photograph: J. Arthur Green

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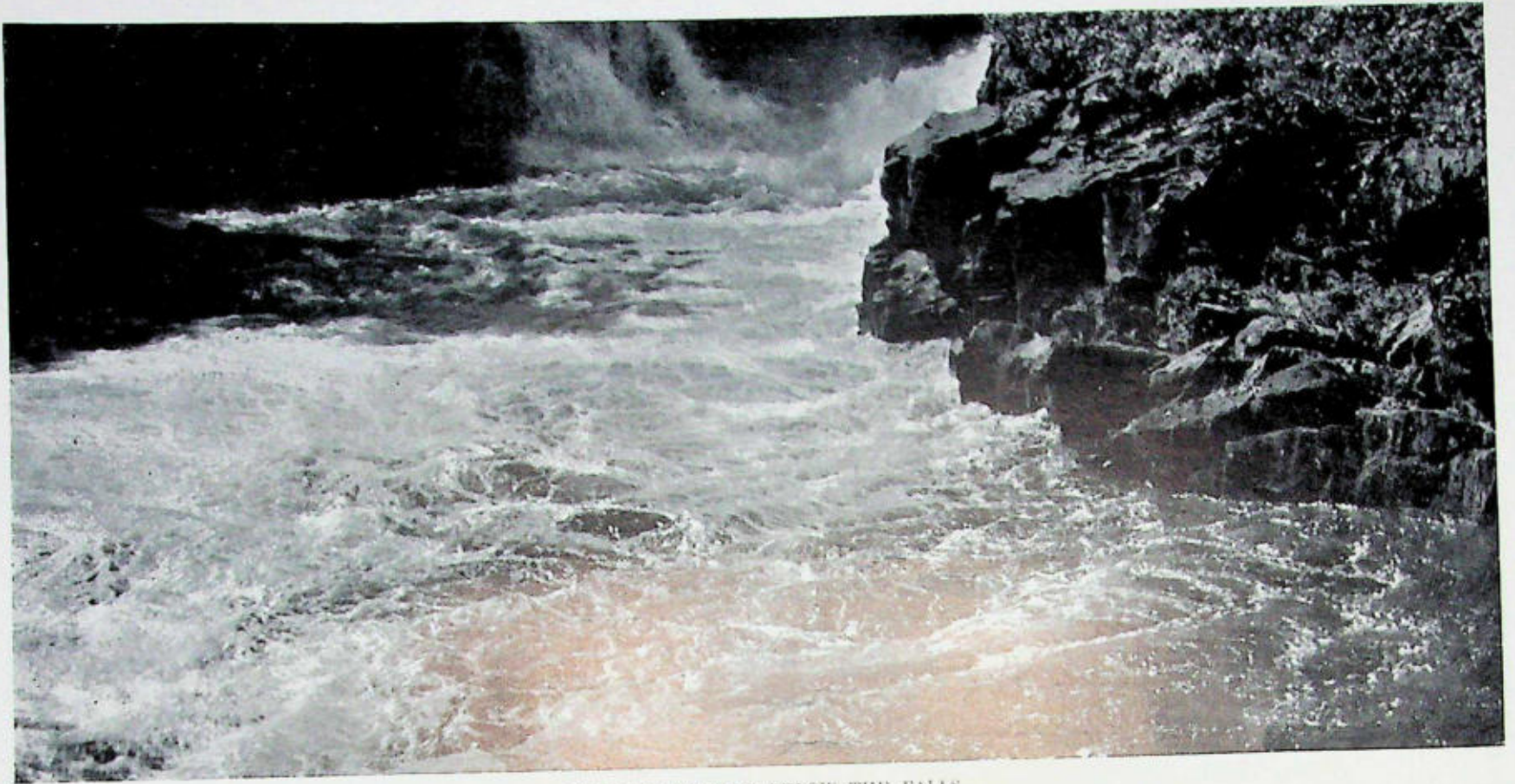
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SWIRLING WATERS BELOW THE FALLS
An entry for the "Field" Photographic Competition by E. H. Durr



EVENING FLIGHT FROM THE STUBBLES
A photograph by Gavin Maxwell

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WHEN THE MOON DEFEATS THE BLACK-OUT

Photographs by Moonlight which rival Sunshine Pictures



THE HATCHET INN, BRISTOL
Known as the "Pugilists' Inn," it dates from the sixteenth century

OLD GEORGIAN, BRISTOL
A building in Orchard Street seen by brilliant moonlight



EDGAR TOWER, WORCESTER
The exposure was 4 minutes at f.8 using Ilford H.P. film.

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COTSWOLD BEECHES IN WINTER



From a photograph by Mrs. Vera Jameson. Taken by a Leica camera, stop f4.5; exposure $\frac{1}{20}$ th of a second using a yellow filter

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IN FINLAND'S DAYS OF PEACE. THE GRAIN SHIP ARCHIBALD RUSSELL LEAVING FALMOUTH FOR THE BALTIC
Second Prize of 2 guineas in the "Field" Photographic Competition. Taken by Mrs. Elizabeth Lloyd, Chancery Farm, Ardleigh, Essex, with a Leica camera. Exposure 1/100th sec. at f6.3 using a yellow filter in August



REPAIRING LAST YEAR'S NEST WITH MUD. MOLLYMAUKS IN THE FALKLANDS
Third Prize of a guinea. Taken by K. V. Lellam, Stanley, Falkland Islands. This picture is of special merit as it was taken with a Brownie camera. Exposure 1/25th sec. at f8

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THE BEND IN THE ROAD
A photograph by Mrs. G. Kingsley Butt

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THE ROOKERY IN SPRING-TIME



*"The rook who high amid the boughs
In early Spring his airy city builds,
And ceaseless caws amusive"*

Photographed by Miss D. J. Brooks.

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BUDS AND BLOOMS OF EARLY SPRING



Photographed by Ronald Barraud

Daffodils that "Come before the swallow dares, and take
The winds of March with beauty"

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