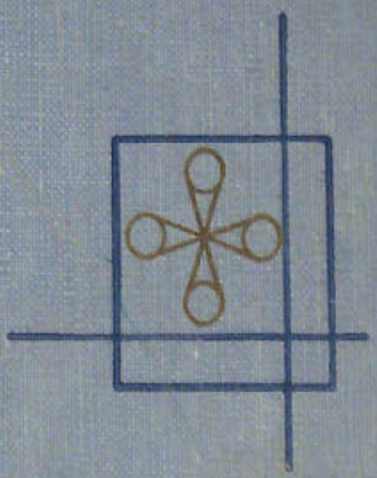

BOLLINGEN SERIES XXXIX

HEINRICH ZIMMER

THE ART OF INDIAN ASIA

ITS MYTHOLOGY AND TRANSFORMATIONS

COMPLETED AND EDITED BY JOSEPH CAMPBELL

WITH PHOTOGRAPHS BY ELIOT ELISOFON AND OTHERS

BOOK NO.
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LIST OF PLATES

Descriptions of the plates, together with details of provenance, dimensions (where available), present location, and a key to text references, will be found at pp. 399 ff. in vol. 1.

Indus Valley Civilization

1*a*. Steatite statuette: perhaps of a priest
Copyright, Department of Archaeology, Government of India

1*b*. Faïence seal: deity with worshipers and serpents; reverse: undeciphered script
Copyright, Department of Archaeology, Government of India

2. Seals
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a, b, e: *Copyright, Department of Archaeology, Government of India* / c: *Bush Collection, Columbia University, New York* / d: *Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy*

*

4. *Sārnāth*. Lion capital
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

5. *Dīdargañj*. Chowry bearer
Gunvor Moitessier

*

Sāñcī. The Great Stūpa

6. General view from the northwest
Eliot Elisofon

7. North gate
Eliot Elisofon

8. ———, pillars, from the northeast
Eliot Elisofon

9. ———, west pillar, front, lower panels: The Four Drives of Prince Siddhārtha / The Buddha Preaches to the Nobles of Kapilavastu
Eliot Elisofon

10.–11. ———, west pillar, inside, panels: The Parinirvāṇa of the Buddha / The Offering by the Monkey at Vaiśālī / The Return of the Buddha to Kapilavastu
Eliot Elisofon

12. ———, architraves, rear view
Eliot Elisofon

13. ———, west pillar, rear: elephant caryatids
Eliot Elisofon

14. East gate
Eliot Elisofon

15. East gate: bracket figure, yakṣī or vṛkṣakā
Eliot Elisofon

16. ———, pillars
Eliot Elisofon

17. ———, south pillar: The Bo Tree
Eliot Elisofon

18. ———, architraves, front view
Eliot Elisofon

19. West gate, pillars and capitals
Eliot Elisofon

20. ———, architraves, rear view
Gunvor Moitessier

21. ———, front view
Sir John Marshall and Albert Foucher, "The Monuments of Sāñchī" (Calcutta and London, 1940), courtesy of the publisher

22. South gate: bracket dryad
Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy

23. ———, architraves, rear view
Marshall and Foucher, op. cit.

24. ———, from the southwest
Eliot Elisofon

Sāñcī. Stūpa No. 3

25. The stūpa from the southwest
Eliot Elisofon

Sāñcī. Stūpa No. 2

26. The stūpa
Eliot Elisofon

27. Ground balustrade, angle of the south entrance
Eliot Elisofon

28–29. Pillar medallions
Eliot Elisofon

30. Panel at the north entrance
Eliot Elisofon

*

Bhārhut. The Stūpa

31. Balustrade reliefs
India Office, courtesy of Mrs. A. K. Coomaraswamy

32. Panels of the Ajātaśatru Pillar
India Office, courtesy of Mrs. A. K. Coomaraswamy

33–35. Pillar reliefs (33*a* from *Batanmārā*)
India Office, courtesy of Mrs. A. K. Coomaraswamy

36. South gate, Prasenajit Pillar
Archaeological Survey of India, courtesy of Professor L. Bachhofer

*

37. *Jaggayyapeṭa*. The Stūpa. Fragment: The Universal King
India Office, courtesy of Professor L. Bachhofer

38. *Amarāvatī.* Fragments of an old railing
India Office, courtesy of Mrs. A. K. Coomaraswamy

*

Bhājā

39. Façade of the caitya hall, showing stūpa within
India Office, courtesy of Professor L. Bachhofer

40–42. Veranda reliefs
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

43. Veranda capital: figures of a sphinxlike form
Walter Spink

*

44*a* *Nadsūr.* Interior of the vihāra hall
Reproduced by courtesy of Sir John Marshall and the Cambridge University Press from "The Cambridge History of India"

44*b*. *Mānmoda.* Façade of the caitya hall
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

45. *Nāsik.* Façades of Caves X, XVIII, and XX
a: *India Office, courtesy of Mrs. A. K. Coomaraswamy* / b: *India Office, courtesy of Professor L. Bachhofer*

*

Khaṇḍagiri-Udayagiri

46. Ananta Gumphā. Veranda
Walter Spink

47. Gaṇeśa Gumphā. Veranda
Eliot Elisofon

48. Ananta Gumphā. Bracket figure, veranda corner
Walter Spink

49–51. Gaṇeśa Gumphā. Pillar brackets, inside veranda, and details of veranda frieze
Walter Spink

52. Rānī Gumphā. South view
Walter Spink

53–55. ———. Lower gallery: door-guardians, reliefs, and frieze details
Walter Spink

56–57. ———. Upper gallery: frieze details
Eliot Elisofon

58*a*. ———. Upper gallery: frieze detail
Walter Spink

58*b*. Choṭā Hāthī Gumphā. Façade
Walter Spink

*

Mathurā

59. Vima Kadphises
Archaeological Survey of India, courtesy of Professor L. Bachhofer

60. A Kuṣāna king
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

61. Kaniṣka
Chiranji Lal and Co., Mathurā, courtesy of Mathurā Museum

*

Gandhāra School

62*a*. The Buddha Teaching
Adolph Studly, courtesy of Mr. Nasli Heeramaneck

62*b*. The Buddha on the Lion Throne
Berlin Museum, courtesy of Professor L. Bachhofer

63. Standing Bodhisattva
Eliot Elisofon

64*a*. Seated Buddha, with lotus pedestal
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

64*b*. Pāñcika and Hāritī
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

64*c*. Worship of the Buddha
Adolph Studly

65. The Fasting Buddha
Courtesy of the Central Museum, Lahore

66. *Taxila.* Entrance to the Jauliañ Monastery. Buddha figures in stucco
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

67. Standing Buddha
Courtesy of Mrs. A. K. Coomaraswamy

68–69. *Haḍḍa.* Devatā and Buddha heads
Eliot Elisofon

70. Animals and divine beings attending the Buddha
Courtesy of Mr. Nasli Heeramaneck

*

Mathurā School

71. Seated Buddha on the Lion Throne, beneath the Bo Tree
Archaeological Survey of India, courtesy of Professor L. Bachhofer

72–73. Head of the Buddha
Courtesy of Mr. Nasli Heeramaneck

74–75. Pillar figures
a, d: *Department of Archaeology, Government of India, courtesy of Professor Alfred Salmony* / b, c: *Copyright, Department of Archaeology, Government of India*

76*a*. Kṛṣṇa Govardhana
Courtesy of the Museum of Archaeology, Mathurā

76*b*. Tree-goddess
Courtesy of the Metropolitan Museum of Art, New York

77. Nāgarāja
Eliot Elisofon

*

Kārlī. Caitya hall

78. Interior
Walter Spink

79. Façade and court
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

80–83. Façade, details: donor couples
Gunvor Moitessier

*

Kaṇherī. Caitya cave

84. Façade and court
Walter Spink

85. Detail: two donor couples
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

*

Amarāvatī School and Stūpa

86*a*. Panel: The Universal King
Eliot Elisofon

86*b*. Railing medallion: The Buddha Subdues the Mad Elephant
India Office, courtesy of Professor Alfred Salmony

87. Adoration of the Buddha
Eliot Elisofon

88. The Assault of Māra
Eliot Elisofon

89. The Great Departure
Eliot Elisofon

90. The Nativity of the Buddha
British Museum, courtesy of Mrs. A. K. Coomaraswamy

91. The Great Departure
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

92*a*. Pillar with stūpas, and Buddhas on lotuses
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

92*b*. Three Events in the Legend of the Buddha
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

93. Standing Buddha
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

94. Medallion
British Museum, courtesy of Mrs. A. K. Coomaraswamy

95*a–b*. Medallions
India Office, courtesy of Professor L. Bachhofer / India Office, courtesy of Mrs. A. K. Coomaraswamy

95*c*. Adoration of the Buddha's Feet
India Office, courtesy of Mrs. A. K. Coomaraswamy

96. Slab depicting the Stūpa
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

97. Adoration by nāgas of a stūpa
India Office, courtesy of Mrs. A. K. Coomaraswamy

98. Votive slab showing a stūpa
Eliot Elisofon

*

99. *Bodhgayā*. The Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

100–101. *Mathurā*. Standing Buddhas
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

102. *Sārnāth*. The Teaching Buddha
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

103. *Bengal*. Standing Buddha
Courtesy of the Museum and Art Gallery Committee of the Corporation of Birmingham, England

104. *Mathurā*. Viṣṇu
Gunvor Moitessier

105*a*. *Pāṭhari*. Mother and child
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

105*b*. *Bihār*. Standing nāgini
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

105*c*. *Besnagar*. The Goddess Gaṅgā on a makara
Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy

106. *Mathurā*. Gupta head
Courtesy of Mr. Nasli Heeramaneck

107. Fragment of a skirted female figure
Gunvor Moitessier

108*a*. *Sārnāth*. Avalokiteśvara-Padmapāṇi
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

108*b*. *Bihār*. "Angel of the Discus"
Courtesy of Mr. Nasli Heeramaneck

109. *Udayagiri* (Bhopāl). Viṣṇu as the Cosmic Boar Rescues the Goddess Earth
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

*

Deogaṛh. Daśāvatāra Temple

110. Viṣṇu Releases the Elephant
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

111. Viṣṇu Anantaśayin
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

*

Sāñcī

112*a*. Temple XVII
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

112*b*. Ruins of Temple XVIII
Eliot Elisofon

*

Aihoḷe

113. Hucchīmallīguḍi Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

114–115. Lād Khān Temple. Maithunas
Gunvor Moitessier

116. Durgā Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

117. ———. Durgā, Slayer of the Titan Buffalo
Gunvor Moitessier

Aihoḷe (continued)

118–119. Durgā Temple. Gandharva couples
Gunvor Moitessier

120. ———. Maithuna
Gunvor Moitessier

121. Temple VII. Maithuna
Gunvor Moitessier

122. Viṣṇu in nāgalike form
Gunvor Moitessier

123. Female figures
Gunvor Moitessier

*

Bādāmī

124. Cave I. Façade, with Dancing Śiva
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

125. Cave III. Viṣṇu Trivikrama
Walter Spink

126. ———. Corridor: image of Viṣṇu
Walter Spink

127. ———. Detail: Viṣṇu on the Serpent
Walter Spink

128–130. Cave III. Bracket figures
Gunvor Moitessier

131. ———. Bracket figure
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

132–134. ———. Pillar medallions
Gunvor Moitessier

135–136. Cave I. Ceiling medallions
Gunvor Moitessier

137. ———. Skanda Kārttikeya on His Vāhana, the Peacock
Gunvor Moitessier

138. Cave II. Viṣṇu, as the Cosmic Boar, Rescues the Goddess Earth
Gunvor Moitessier

139. Cave I. Śiva "Half Woman"
Gunvor Moitessier

140. Cave III. Dvārapāla
Gunvor Moitessier

141. Mālegitti Śivālaya Temple
Gunvor Moitessier

*

Ajaṇṭā

142–143. View from the western end of the crescent. Cave I at the extreme right
Eliot Elisofon

144–145. View from before Cave I
Eliot Elisofon

146. Cave I. Veranda
Eliot Elisofon

147. ———. Fresco to the right of the main shrine: The Bodhisattva Vajrapāṇi
Eliot Elisofon

148. ———. Fresco to the left of the main shrine: The Bodhisattva Avalokiteśvara-Padmapāṇi
Eliot Elisofon

149. ———. Detail: "The Black Princess"
Eliot Elisofon

150. ———. Detail: "The Lovers"
Eliot Elisofon

151. ———. Detail: The Bodhisattva Avalokiteśvara-Padmapāṇi
Eliot Elisofon

152. ———. Left wall, detail: gandharvas and apsarases
Eliot Elisofon

153. Cave II. Veranda
Eliot Elisofon

154–155. ———. The Chapel of Hāritī
Eliot Elisofon

156. ———. Inner shrine
Eliot Elisofon

157. ———. Detail of Plate 156: An Epiphany of Buddhas
Eliot Elisofon

158. ———. Ceiling of the shrine
Eliot Elisofon

159. ———. Ceiling detail: a gandharva
Eliot Elisofon

160. ———. Within the inner shrine
Eliot Elisofon

161. Cave IV. Veranda
Eliot Elisofon

162. Cave IX. Façade
Eliot Elisofon

163. Cave VII. Veranda
Eliot Elisofon

164. Cave XII. Stonework over door to right of the main entrance
Eliot Elisofon

165. Cave X. Interior of caitya hall
Eliot Elisofon

166–167. Cave XVI. Front aisle
Eliot Elisofon

168. Cave XVII. Veranda fresco: heavenly beings
Eliot Elisofon

169. ———. Entrance: The Seven Mānuṣa Buddhas and Maitreya
Eliot Elisofon

170. ———. Veranda fresco, far left
Eliot Elisofon

171. ———. Veranda fresco, right of entry: face of an apsaras
Eliot Elisofon

172. ———. Fresco, foyer of the central shrine
Eliot Elisofon

173. ———. Fresco on the interior left wall (detail)
Eliot Elisofon

174. ———. Fresco left of the entrance to the main shrine
Eliot Elisofon

175. ———. Fresco detail: mother and child
Eliot Elisofon

176. ———. Columns before the central shrine
Eliot Elisofon

177. ——— The Buddha Teaching
Eliot Elisofon

178. Cave XIX. Façade and court
Eliot Elisofon

179. ———. Detail: Maitreya
Eliot Elisofon

180. ———. Caitya interior
Martin Hürlimann

181. ———. Exterior niche: nāga king and queen
Gunvor Moitessier

182. Cave XXVI. Façade.
Eliot Elisofon

183. ———. Caitya interior
Eliot Elisofon

184–185. ———. The Parinirvāṇa
Eliot Elisofon

186. Part of Cave XXVII
Eliot Elisofon

*

Elūrā

187. Cave II. Interior: The Bodhisattva Avalokiteśvara as door-guardian
Eliot Elisofon

188–189. Panorama: Cave I to Cave VII
Eliot Elisofon

190. Cave II. Unfinished corner of north gallery
Eliot Elisofon

191. ———. North wall: head of an unfinished Buddha / a row of unfinished Buddhas
Eliot Elisofon

192–193. Cave VII. The Future Buddha Maitreya as door-guardian
Eliot Elisofon

194. Cave X (Viśvakarman). Façade
Eliot Elisofon

195. ———. Façade, detail
Eliot Elisofon

196. ———. Caitya hall, interior, showing the natural lighting
Eliot Elisofon

197. ———. Closeup of the Stūpa, made with photographer's light
Eliot Elisofon

198. Cave XII (Tīn Thāl). Entrance court and façade
Eliot Elisofon

199. ———. Third floor, west aisle, looking south
Eliot Elisofon

200. ———. Third floor, east wall, looking north: The Seven Mānuṣa Buddhas in Meditation
Eliot Elisofon

201. ———. Third floor, east wall, looking south: The Seven Mānuṣa Buddhas, beneath Umbrellas, Teaching. In the niche: The Buddha Teaching in the Deer Park at Benares
Eliot Elisofon

202. Cave XV (Das Avatāra). Upper hall with reposing Nandi
Eliot Elisofon

203. ———. The Slaying of Hiraṇyakaśipu
Eliot Elisofon

204–205. Kailāsanātha. From the southeast / From the northwest
Eliot Elisofon

206–207. ———. Central court from the south: elephant caryatid, the legend of the *Rāmāyaṇa*, and the southern pylon
Eliot Elisofon

208. ———. Panels of Śiva and Pārvatī in the north corridor
Martin Hürlimann

209. ———. Elephant caryatids
Martin Hürlimann

210. ———. Durgā, Slayer of the Titan Buffalo
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

211. ———. Rāvaṇa Shakes the Mountain
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

212. ———. The Abduction of Sītā
Gunvor Moitessier

213. ———. Maithuna
Gunvor Moitessier

214. ———. Summit of the northern pylon
Eliot Elisofon

215. ———. Same, detail, south face
Eliot Elisofon

216. ———. The Dwelling of Nandi
Eliot Elisofon

217. ———. Śiva, Slayer of Titans
Eliot Elisofon

218. ———. The Laṅkeśvara Cave
Eliot Elisofon

219. ———. Goddess of the River Jumna
Eliot Elisofon

220. ———. Detail of Plate 219
Eliot Elisofon

221. ———. The Hall of Sacrifice, west and east walls
Eliot Elisofon

Elūrā (continued)

222–223. Cave XV (Das Avatāra). Laṅkeśvara Cave. Upper gallery / Main panel: Śiva, King of Dancers
Eliot Elisofon

224. ———. Laṅkeśvara Cave. Details: balustrade maithunas
Eliot Elisofon

225. ———. Laṅkeśvara Cave. A column
Eliot Elisofon

226. ———. Śiva Tripurāntaka
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

227. Cave XXI (Rāmeśvara). Veranda façade: The Goddess of the River Ganges
Walter Spink

228–229. ———. Pillar figures
Eliot Elisofon

230. ———. South chapel, southwest corner
Eliot Elisofon

231. ———. South chapel, southeast corner, east wall: Śiva, King of Dancers
Eliot Elisofon

232. ———. Detail of Plate 231
Eliot Elisofon

233. ———. Detail of Plate 231: Spectators of the Dance
Eliot Elisofon

234. ———. North chapel, east wall: Durgā, Slayer of the Titan Buffalo
Eliot Elisofon

235. Cave XXIX (Dhumar Leṇā). Façade
Eliot Elisofon

236. ———. The sanctuary and its guardians
Eliot Elisofon

237. ———. The Marriage of Śiva and Pārvatī
Eliot Elisofon

238. ———. Columns of the interior
Eliot Elisofon

239. ———. Rāvaṇa Rocks Mount Kailāsa
Gunvor Moitessier

240. Cave XXXIII (Indra Sabhā). Façade, upper gallery
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

241. ———. Elephant in the court
Eliot Elisofon

242. ———. Indra, King of the Gods
Eliot Elisofon

243. ———. Indrāṇī, Queen of the Gods
Eliot Elisofon

244. ———. Sanctuary of the Tīrthaṅkara Mahāvīra, guarded by the King and Queen of the Gods
Eliot Elisofon

245. ———. The Jaina ascetic Gommaṭa, entwined with vines
Eliot Elisofon

246. ———. Indrāṇī on the Lion
Eliot Elisofon

247. ———. Pārśvanātha
Eliot Elisofon

*

Elephanta. Śiva Cave Temple

248. Cross section of the cave
Eliot Elisofon

249. Interior view, from the center toward the main entrance
Eliot Elisofon

250–251. The main shrine, with its guardians
Eliot Elisofon

252. (*blank*)

253. Śiva Maheśvara: The Great God
Eliot Elisofon

254–255. Details of the central and right heads
Eliot Elisofon

256. Back wall, panel left of the Great God: Śiva Ardhanārī
Eliot Elisofon

257. Back wall, panel right of the Great God: Marriage of Śiva and Pārvatī
Eliot Elisofon

258. Detail of Plate 256
Eliot Elisofon

259. Detail of Plate 257
Eliot Elisofon

260–261. Śiva Naṭarāja, King of Dancers
Eliot Elisofon

262. Sanctuary of the Liṅgam
Eliot Elisofon

263. A door-guardian
Eliot Elisofon

264. Śiva Slaying the Titan Andhaka
Eliot Elisofon

265. Interior view, from the main entrance toward open court at the left
Eliot Elisofon

*

Māmallapuram

266. The rathas from the northeast, right to left: Draupadī, Arjuna, Bhīma, and Dharmarāja
Eliot Elisofon

267. Dharmarāja ratha
Eliot Elisofon

268. The rathas from the northwest, left to right: Draupadī, Arjuna, and Bhīma
Eliot Elisofon

269. Arjuna ratha, south façade: Kṛṣṇa, flanked by donor couples and guardians
Eliot Elisofon

270–271. Sahadeva ratha. Prospect looking north
Eliot Elisofon

272–273. The Descent of the Ganges
Eliot Elisofon

274–275. ———. Details of the right panel
Eliot Elisofon

276–277. ———. Details of the central cleft
Eliot Elisofon

278*a*. ———. Detail of the left panel: reclining deer
Eliot Elisofon

278*b*. Monkey family
Eliot Elisofon

279. Ādi Varāha Cave
Eliot Elisofon

280*a*. ———. The donor, King Mahendravarman, and his wives
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

280*b*. ———. Gaja-Lakṣmī
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

281. ———. Interior, showing sanctuary and two panels: Lakṣmī and Viṣṇu Trivikrama
Eliot Elisofon

282. ———. Viṣṇu as the Cosmic Boar (Ādi Varāha) Rescues the Goddess Earth
Eliot Elisofon

283. ———. Door-guardians of the sanctuary
Eliot Elisofon

284–285. Mahiṣa Maṇḍapa / Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo
Gunvor Moitessier

286. ———. Viṣṇu Anantaśayin
Gunvor Moitessier

287. ———. Detail of Plate 286: The Suppliant Goddess
Gunvor Moitessier

288. Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo
Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy

289. Trimūrti Cave. The Sanctuary of the Liṅgam
Martin Hürlimann

290. Five Pāṇḍava Cave
Eliot Elisofon

291. ———. Kṛṣṇa Govardhana relief, looking south
Eliot Elisofon

292. ———. Kṛṣṇa Govardhana relief, looking north
Eliot Elisofon

293. ———. Kṛṣṇa Govardhana relief, detail: cowherds and flock
Eliot Elisofon

294–295. The Shore Temple
Eliot Elisofon

296–297. Lion, westward of the Shore Temple
Eliot Elisofon

298. The Shore Temple. Main tower
Eliot Elisofon

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Paṭṭadakal

299. Mallikārjuna Temple. Main tower
Gunvor Moitessier

300–301. ———. Donor couples
Gunvor Moitessier

302. ———. Guardian of the sanctuary
Gunvor Moitessier

303. Pāpanātha Temple
Gunvor Moitessier

304. Virūpākṣa Temple. A portion of the walled maṇḍapa
Gunvor Moitessier

305. ———. Śiva on the Dwarf Apasmāra
Gunvor Moitessier

306–307. ———. Interior, pillar reliefs
Gunvor Moitessier

308. Jambhuliṅga Temple
Gunvor Moitessier

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Khajurāho

309. Kaṇḍārya Mahādeva Temple. View from the east
Martin Hürlimann

310. ———. View from the south
Gunvor Moitessier

311. Jagadambi and Citragupta Temples
Gunvor Moitessier

312–313. Citragupta Temple. Walls
Gunvor Moitessier

314–315. Kaṇḍārya Mahādeva Temple. Sculptural décor
Gunvor Moitessier

316. Citragupta Temple. Wall figure
Gunvor Moitessier

317. Kaṇḍārya Mahādeva Temple. Wall figures
Gunvor Moitessier

318. Citragupta Temple. Maithuna
Gunvor Moitessier

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319. *Rājputāna*. Dancing Gaṇeśa
Courtesy of Mr. Nasli Heeramaneck

320. *Western India*. Viṣṇu
Courtesy of the Seattle Art Museum

321. *Bundelkhaṇḍ*. Siṁhanāda Avalokiteśvara
State Museum, Lucknow, courtesy of Mrs. A. K. Coomaraswamy

322. *North or Central India*. Tree-goddesses
Courtesy of the Rietberg Museum, Zurich

323. *Nokhas.* Stone fragment, worshiped as Rukminī
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

324–325. *Purī.* The Great Temple of Jagannātha
Walter Spink

326. ———. Vaitāl Deul. Panel: Durgā, Slayer of the Titan Buffalo
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

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Bhuvaneśvara

327. Paraśurāmeśvara Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

328. View of the Great Temple compound
Eliot Elisofon

329. Liṅgarāja Temple. Śikhara
Eliot Elisofon

330. Mukteśvara Temple. General view
Eliot Elisofon

331. ———. Entrance arch
Eliot Elisofon

332. ———. Main portal
Eliot Elisofon

333. ———. Window on the south side
Eliot Elisofon

334. ———. Śikhara, detail
Eliot Elisofon

335. ———. Śikhara, southwest corner
Eliot Elisofon

336. Rājrānī Temple. Lateral view
Eliot Elisofon

337. ———. View of the śikhara from the rear
Eliot Elisofon

338–339. ———. Wall of the śikhara, from the southwest
Eliot Elisofon

340. ———. Southeast corner
Eliot Elisofon

341. ———. Wall details
Eliot Elisofon

342. ———. South façade, left corner
Eliot Elisofon

343. ———. Dryad beneath a palm
Eliot Elisofon

344. Woman and child
Gunvor Moitessier

345. Woman writing with a stylus
Gunvor Moitessier

346. Woman with a mirror
Gunvor Moitessier

347. Lion bracket
Gunvor Moitessier

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Koṇārak. Temple of the Sun (Sūrya Deul)

348–349. View from the northeast. Left, the Naṭa Mandir; right, the maṇḍapa
Eliot Elisofon

350. View of the Naṭa Mandir from the roof of the maṇḍapa
Eliot Elisofon

351. South wall
Eliot Elisofon

352–353. Naṭa Mandir. Section of the south wall
Eliot Elisofon

354. ———. Maṇḍapa, south side, with rubble from the fallen śikhara in the foreground
Eliot Elisofon

355. ———. First south wheel and south horses. West façade of the Naṭa Mandir in the background
Eliot Elisofon

356. ———. East front
Eliot Elisofon

357. ———. First horse on the south side
Eliot Elisofon

358–359. South side of the base of the ruined śikhara, with fragment of a man-lion
Eliot Elisofon

360–361. The fourth south wheel
Eliot Elisofon

362–363. Third floor, facing east: cymbal player / Second floor, facing west: drummer
Eliot Elisofon

364. Corner eastward of the second south wheel
Eliot Elisofon

365. Details of the northwest corner: dryad and yāli
Eliot Elisofon

366. Niche high on the south wall
Eliot Elisofon

367. Detail from the corner
Eliot Elisofon

368. South wall, detail: nāga couple
Eliot Elisofon

369. Eroded wall figure in the northwest corner
Eliot Elisofon

370. Female torso
Eliot Elisofon

371. Sūrya, the Sun-god
Eliot Elisofon

372. Sūrya, the Sun-god
Eliot Elisofon

373. Detail of Plate 372: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god
Eliot Elisofon

374. Rāhu, the Demon of Eclipses
Eliot Elisofon

375. Attendant elephant
Eliot Elisofon

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Nālandā

376. The Teaching Buddha
Gunvor Moitessier

377. Stūpa façade: Buddha with His Alms Bowl
Gunvor Moitessier

378. Colossal Avalokiteśvara-Padmapāṇi
Department of Archaeology, Government of India

379. Standing bronze Buddha
Department of Archaeology, Government of India

380. Buddha in the Earth-touching Posture
Courtesy of the Metropolitan Museum of Art, New York

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381. *Bihār*. Buddha in Earth-touching Posture
Courtesy of Mr. Nasli Heeramaneck

382. *Bihār*. Tārā, consort of Avalokiteśvara
Courtesy of Mr. Nasli Heeramaneck

383. *Bengal or Bihār*. The Buddha and the Eight Great Miracles
Courtesy of the Museum of Fine Arts, Boston

384. *Sāñcī*. Torso of a Bodhisattva
Victoria and Albert Museum, courtesy of Mrs. A. K. Coomaraswamy

385. *Bengal*. Gaṅgā
Courtesy of the Varendra Research Museum, Rajshahi, East Pakistan

386–387. *Orissā*. Śiva and the Goddess
Eliot Elisofon

388. *Bengal*. Viṣṇu Trivikrama
Courtesy of Metropolitan Museum of Art, New York

389. *Rājputāna*. Ṛṣabhanātha
Courtesy of the Rietberg Museum, Zurich

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Mount Ābū

390–391. Ṛṣabhanātha Temple
Martin Hürlimann / Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

392–393. Neminātha Temple
Courtesy of Mrs. A. K. Coomaraswamy / Martin Hürlimann

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Chitor

394*a*. Kumbha Rāṇa's Tower of Fame
Martin Hürlimann

394*b*. Jaina Tower of Fame, detail
Martin Hürlimann

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395. *Gwāliar*. Jaina Tīrthaṅkaras
Martin Hürlimann

396–397. *Tanjore*. Rājarājeśvara Temple
Walter Spink

398–399. *Śrī Perumbudur*. Gopura
Eliot Elisofon

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Tiruvannāmalai

400–401. Aruṇācaleśvara Temple. Base of the eastern gopura, from the northeast
Eliot Elisofon

402–403. ———. Temple from the west
Eliot Elisofon

404. ———. Within the western entrance: Nandi and gopuras
Eliot Elisofon

405. ———. Killi Gopura
Eliot Elisofon

406. ———. Maṇḍapas and flagstaff
Eliot Elisofon

407. ———. Perumal maṇḍapa, column reliefs
Eliot Elisofon

408–409. ———. Columns
Eliot Elisofon

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South India

410. Śiva Vīṇādhara
Eliot Elisofon

411. Śiva Naṭarāja
Eliot Elisofon

412–414. Śiva Naṭarāja
Eliot Elisofon

415. Pārvatī
a: *Cleveland Museum of Art* / b: *Courtesy of Museum of Fine Arts, Boston*

416–418. Pārvatī
Courtesy of Freer Gallery of Art, Washington, D. C.

419–421. Pārvatī
Ferenc Berko, courtesy of Mrs. A. K. Coomaraswamy

422. Kālī, worshiping Śiva
Courtesy of the Nelson-Atkins Gallery of Art, Kansas City, Mo.

423. Kṛṣṇa, Tamer of the Serpent
Dr. Stella Kramrisch

424. Kālī
Eliot Elisofon

425. Garuḍa Carrying Viṣṇu and Lakṣmī
Courtesy of Musée Guimet, Paris

426. Gaṇeśa and His Vāhana, the Rat
Alice Getty, "Gaṇeśa: A Monograph on the Elephant-faced God" (Oxford, 1936), courtesy of Mrs. A. K. Coomaraswamy

427. *Somnāthpur*. Keśava Temple
Archaeological Survey of Mysore, courtesy of Mrs. A. K. Coomaraswamy

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Halebīd

428–432. Hoyśaleśvara Temple. Sections of the wall
Gunvor Moitessier

433. ———. Wall fragment: musicians
Gunvor Moitessier

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Belūr

434. Durgā, Slayer of the Titan Buffalo
Gunvor Moitessier

Belūr (continued)

435. Kṛṣṇa
Gunvor Moitessier

436. The Serpent Mother
Gunvor Moitessier

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Vijayanagar

437. "The Elephant Stables"
Gunvor Moitessier

438*a*. Pampāspati Temple. Gopura
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

438*b*. Viṭṭhalasvāmin Temple
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

439. ———. Stone processional car
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

440–443. "Throne Platform" reliefs
Gunvor Moitessier

444. Maṇḍapa column: love scene
Gunvor Moitessier

445*a*. Narasiṁha
Hunt, courtesy of Archives photographiques, Musée Guimet, Paris

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445*b*. *Perūr*. Śiva in the Elephant Skin
Archaeological Survey of India, courtesy of Archives photographiques, Musée Guimet, Paris

446. *Cidambaram*. Temple of Śiva Naṭarāja
Martin Hürlimann

447. *Śrīrāṅgam*. Temple of Viṣṇu. "Hall of a Thousand Columns"
Martin Hürlimann

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Madura

448. Temple of the Goddess Mīnākṣī
a: *Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy* / b: *Johnston and Hoffman, courtesy of Professor Ernst Diez*

449. Puḍu Maṇḍapa. Colonnade of King Tirumala Nāyyak
Martin Hürlimann

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450–451. *Sirunathur*. Ceramic steeds at the village shrine of a local godling, Ayanar
Eliot Elisofon

452. *Sirunathur*. A local godling, Munieśwaram
Eliot Elisofon

453. *Koṇārak*. Garuḍa with Viṣṇu and Lakṣmī
Courtesy of the Rietberg Museum, Zurich

454–455. *Tiruvannāmalai*. Pond and temple
Eliot Elisofon

Ceylon

Anurādhapura and Vicinity

456*a*. Ruanweli Dāgaba. Standing Buddha
Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

456*b*. ———. Standing Bodhisattva (or King Duṭṭhagāmaṇi)
Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

457. The Buddha in Meditation
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

458–459. *Sīgiriya*. Frescoes in a rock pocket: apsarases and attendants
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

460. *Īsurumuniya Vihāra*. The Sage Kapila
Dmitri Kessel

461. ———. Elephant among lotuses
Dmitri Kessel

462*a*. Pārvatī in sitting posture
British Museum, courtesy of Mrs. A. K. Coomaraswamy

462*b*. *Eastern Ceylon*. Paṭṭinī Devī
Eliot Elisofon

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Poḷonnāruva

463. Parākrama Bāhu I
Dmitri Kessel

464. Jetavana Monastery. The Laṅkatilaka, with the remains of a colossal standing Buddha
Martin Hürlimann

465*a*. Waṭa-dā-gē. Seated Buddha on the inner terrace
Martin Hürlimann

465*b*. ———. The stūpa
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

466. Gal Vihāra. Colossal seated Buddha
Martin Hürlimann

467. ———. Ānanda attending the Parinirvāṇa of the Buddha
Martin Hürlimann

468*a*. Thūpārāma Vihāra
Martin Hürlimann

468*b*. ———. Northern temple
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

Burma

Pagān

469. Ānanda Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

470. ———. Colossal standing Buddha, Turning the Wheel of the Law
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

471. ———. Sculptured niches in the Temple: The Legend of the Buddha
Courtesy of the Photographic Archive, Museum für Völkerkunde, Hamburg

472. Mingalazedi Pagoda
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

Java

473. *Caṇḍi Mendut.* Hāritī
Courtesy of Mrs. A. K. Coomaraswamy

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Dieng Plateau

474. Caṇḍi Puntadewa
Courtesy of Mrs. A. K. Coomaraswamy

475. Caṇḍi Bima
Courtesy of Mrs. A. K. Coomaraswamy

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Borobuḍur

476. The site from the air
N. J. Krom and T. van Erp, "Beschrijving van Barabuḍur" (The Hague, 1926), by permission of the publisher, Martinus Nijhoff

477. The center of the west façade
Krom and van Erp, op. cit.

478. Makara gargoyle
Krom and van Erp, op. cit.

479. Panels, basement series: The Round of Saṁsāra: *a:* Scenes of earthly life / *b:* Scenes of purgatory and of the punished crimes / *c:* Scenes of paradise
Krom and van Erp, op. cit.

480. First gallery. Jātaka scenes
Krom and van Erp, op. cit.

481. ———. Above: Queen Māyā Proceeds to the Lumbinī Garden / below: Scene from an unidentified pious tale
Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

482. ———. Scenes from the Legend of the Buddha: *a:* Descent of the Buddha-to-be from the Tuṣita heaven / *b:* The Prince Siddhārtha Bestows His Ring on the Maiden Gopā / *c:* The Graveyard Vision in the Seraglio
a: *Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris* / b, c: *Krom and van Erp, op. cit.*

483. ———. Scene from the Legend of the Buddha: The Severing of the Hair-tuft
a: *Krom and van Erp, op. cit.* / b: *Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris*

484. ———. Scene from the Legend of the Buddha: The Maiden Sujātā Presents the Milk Rice
a: *Krom and van Erp, op. cit.* / b: *Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris*

485. ———. Scenes from the Legend of the Buddha: above: The Bodhisattva Bathes in the River Nairañjanā / below: Marine scene from a pious tale
Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

486. ———. Scenes from the Legend of the Buddha: *a:* The Temptation by the Daughters of Māra / *b:* The Victorious Buddha Returns to His Former Disciples / *c:* The Buddha Teaches in Benares
a: *Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris* / b, c: *Krom and van Erp, op. cit.*

487*a*. ———, west façade
Krom and van Erp, op. cit.

487*b*. Second gallery, east façade
Krom and van Erp, op. cit.

488–489. ———. Scenes of Sudhana's Quest for Enlightenment
Krom and van Erp, op. cit.

490. Third gallery. Continuation of the Legend of Sudhana
Krom and van Erp, op. cit.

491. Fourth gallery. Scenes from the Legend of the Sage Āsaṅga: *a:* A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga / *b:* Heavenly spectacle in a corner of the north wall
Krom and van Erp, op. cit.

492. Above: First stūpa terrace. Below: Plateau and first stūpa terrace
Krom and van Erp, op. cit.

493. A Dhyāni Buddha on one of the terraces
Krom and van Erp, op. cit.

494. Head of a Dhyāni Buddha
Eliot Elisofon

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Prambanam

495. Caṇḍi Loro Joṅgrang
Courtesy of Mrs. A. K. Coomaraswamy

496–497. ———. *Rāmāyaṇa* frieze, details
a: *Netherlands Archaeological Service, courtesy of Archives photographiques, Musée Guimet, Paris* / b–d: *Courtesy of Mrs. A. K. Coomaraswamy*

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498. *Belahan.* Portrait of King Erlaṅga, as Viṣṇu on Garuḍa
Museum, Mojokerto, Java, courtesy of Mrs. A. K. Coomaraswamy

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Siṅgasāri

499. Portrait of Queen Dedes, as Prajñāpāramitā
Eliot Elisofon

500–501. Details of Plate 499
Eliot Elisofon

502. Durgā, Slayer of the Titan Buffalo
Eliot Elisofon

Siṅgasāri (continued)

503. Detail: The demon in his final transformation
Eliot Elisofon

504. Gaṇeśa
Eliot Elisofon

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505. *Eastern Java or Bali.* Small rākṣasa
Courtesy of the Rietberg Museum, Zurich

506. *Panataran.* Temple ruins
Courtesy of Mrs. A. K. Coomaraswamy

507. *Eastern Java.* Colossal rākṣasa
Courtesy of the Republic of Indonesia Information Office, New York

Bali

508. The Goddess Rati
Courtesy of the Rietberg Museum, Zurich

509*a*. Brahmā on Haṁsa
Courtesy of the Museum für Völkerkunde, Munich

509*b*. Viṣṇu on Garuḍa
Courtesy of the Museum für Völkerkunde, Munich

Campā (Annam)

510. Seated Buddha
École française d'Extrême-Orient, Hanoi, courtesy of Archives photographiques, Musée Guimet, Paris

511*a*. Dancing girl
École française d'Extrême-Orient, Hanoi

511*b*. Door-guardian
École française d'Extrême-Orient, Hanoi

Cambodia

512–513. Female figure
Eliot Elisofon

514–515. *Mahā Rosei.* Hari-Hara
Eliot Elisofon

516. Female figure
Eliot Elisofon

517–519. *Prasāt Andet.* Hari-Hara
Eliot Elisofon

520. *Sambor (Kompong Svay).* Yakṣa
Eliot Elisofon

521. *Bakong.* Brick tower
Eliot Elisofon

522. *Pnom Bok.* Head of Śiva
Eliot Elisofon

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Banteay Srei

523. Guardian Garuḍa
Eliot Elisofon

524–525. First and second central chapels
Eliot Elisofon

526–527. Door-guardians, and the second central chapel
Eliot Elisofon

528–529. North Library. Main portal / Lintel: The Arrival of Rāma in Laṅkā
Eliot Elisofon

530. South Library. Lintel: The Battle of the Monkey Kings
Eliot Elisofon

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Aṅkor Wāt

531. Air view from the west
Eliot Elisofon

532. Air view from the northeast
Eliot Elisofon

533*a*. Southwest corner
Eliot Elisofon

533*b*. The western approach
Eliot Elisofon

534. The Library, and a detail (nāga hood) of the railing of the causeway
Eliot Elisofon

535. Western stairway to the first floor: guardian lions
Eliot Elisofon

536. A corner of the central court
Eliot Elisofon

537. Third floor, north: decorated doorway
Eliot Elisofon

538. The central tower
Eliot Elisofon

539. The southeast tower, viewed from the second story
Eliot Elisofon

540. Floral design and apsaras at the side of a doorway
Eliot Elisofon

541. Third floor, northwest exterior: sixteen apsarases
Eliot Elisofon

542–543. West gallery, southern half: battle scene from the *Mahābhārata*
Eliot Elisofon

544. ———. Northern end: apsarases
Eliot Elisofon

545. North gallery, western half: embattled gods and demons, from the *Mahābhārata*
Eliot Elisofon

546. ———, western end: The Moon God
Eliot Elisofon

547. ———, western half: The Titan Kālanemi in His Dragon Chariot
Eliot Elisofon

548–549. The Churning of the Milky Ocean, detail: The Team of the Gods
Eliot Elisofon

550. ———, detail: Mount Mandara, the Churning Rod
Beylié, courtesy of Archives photographiques, Musée Guimet, Paris

551. ———, detail: The Team of the Titans
Beylié, courtesy of Archives photographiques, Musée Guimet, Paris

552. South gallery, western half: The Procession of the Army of King Sūryavarman II
Eliot Elisofon

553. ———, eastern half: above: souls transported to heaven; below: souls dragged to purgatory
Eliot Elisofon

554. ———, eastern half: above: heavenly scenes; below: purgatorial scenes; between: garuḍas
Eliot Elisofon

555. Buddha images, stored in a court
Eliot Elisofon

556. The Footprint of the Buddha
Eliot Elisofon

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557. *Prah Khan*. Mucalinda Buddha
Eliot Elisofon

558–559. *Kompong Cham*. Mucalinda Buddha
Eliot Elisofon

560. *Aṅkor*. Head of the Buddha
Eliot Elisofon

561. *Prah Khan*. A king as Mucalinda Buddha
Eliot Elisofon

562*a*. Brahmā
Courtesy of the Archives photographiques, Musée Guimet, Paris

562*b*. Gaṇeśa
Courtesy of the Archives photographiques, Musée Guimet, Paris

563. Hevajra
Eliot Elisofon

564*a*. Viṣṇu on Garuḍa
Courtesy of the Archives photographiques, Musée Guimet, Paris

564*b*. Lakṣmī
Courtesy of the Archives photographiques, Musée Guimet, Paris

565. Tāraṇī
Eliot Elisofon

566. *Pnom Srok*. Liṅgam
Eliot Elisofon

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Aṅkor Thoṁ

567. Victory Gate: nāga balustrade
Eliot Elisofon

568. North gate
Eliot Elisofon

569. The head of a giant
Eliot Elisofon

570. East gate: nāga balustrade
Eliot Elisofon

571. North gate: anchor man, Team of the Gods
Eliot Elisofon

572. Second east entrance
Eliot Elisofon

573. Door-guardians of the entrance
Eliot Elisofon

574. The Bayon
Eliot Elisofon

575. ———. Detail: Towers
Eliot Elisofon

576–577. ———. Southwest inner gallery
Eliot Elisofon

578. ———. Frieze of the Warriors, detail
Eliot Elisofon

579. ———. Warriors and war canoe
Eliot Elisofon

580. ———. Dancing apsarases
Eliot Elisofon

581*a*. ———. Northeast corner: Mucalinda Buddha
Eliot Elisofon

581*b*. ———. Decorative apsarases
Eliot Elisofon

582. "The Leper King"
Eliot Elisofon

583. Garuḍas supporting the Royal Terrace
Martin Hürlimann

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584. *Aṅkor*. West entrance of the Ta Som
Eliot Elisofon

585. *Aṅkor*. A temple gallery
Eliot Elisofon

Thailand

586. Two Khmer-type Buddha heads. Above: found at Lopburi / below: found at Ayuthiā
Courtesy of Professor Albert Salmony

587. *Chiengmai*. Buddha head
Eliot Elisofon

588. Buddha heads
a, b: *Courtesy of Professor Alfred Salmony* / c: *Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy*

589*a*. Buddha mask, Khmer type
Heinrich Zimmer, from the Bush Collection, Columbia University, New York

589*b*. *Prapathom*. Bodhisattva head
Courtesy of Professor Alfred Salmony

589*c*. *Lopburi*. Buddha head
Courtesy of Professor Alfred Salmony

590. *Sawankhalok.* Seated Buddha, Calling the Earth to Witness
Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591*a*. Buddha torso
Courtesy of Professor Alfred Salmony

591*b*. *Sukhothai.* Standing Buddha
Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591*c*. *Sukhothai.* Buddha hand
Courtesy of Professor Alfred Salmony

592–593*a*. *Chiengmai.* Buddha heads
Courtesy of Mrs. A. K. Coomaraswamy

593*b*. *Ayuthiā.* Buddha head
Courtesy of Mrs. A. K. Coomaraswamy

594. *Ayuthiā.* Two apsarases
Museum für Völkerkunde, Leipzig, courtesy of Professor Alfred Salmony

595. *Bangkok.* Wat Po. Buddha corridor
Martin Hürlimann

Nepal

596. *Near Kāṭhmaṇḍū.* Stūpa, showing the eyes of the Buddha
Gunvor Moitessier

597. *Kāṭhmaṇḍū.* Viṣṇu Anantaśayin, in a sacred pond
Gunvor Moitessier

598–599. Siṁhanāda Avalokiteśvara
Courtesy of the Seattle Art Museum, Seattle, Washington

600. Avalokiteśvara Padmapāṇi
Courtesy of the Museum of Fine Arts, Boston

601. Seated female figure
Courtesy of Mr. Nasli Heeramaneck

Tibet

602*a*. Lion-headed ḍākinī
Courtesy of the Musée Guimet, Paris

602*b*. Sarva-buddha ḍākinī
Courtesy of Mrs. A. K. Coomaraswamy

603. Yamāntaka and Śakti
Courtesy of the Metropolitan Museum of Art, New York

604. Temple banner: Sarva-buddha ḍākinī
Courtesy of the American Museum of Natural History, New York

605. Temple banner: Yamāntaka
Courtesy of the American Museum of Natural History, New York

606. Temple banner: Padmasambhava
Courtesy of the Museum für Völkerkunde, Hamburg

607. Temple banner: The Severing of the Hair-tuft
Courtesy of the Musée Guimet, Paris

608. Temple banner: Maṇḍala of the Buddha Amitāyus
Courtesy of the Newark Museum, Newark, New Jersey

609. *Darjeeling, India.* Tibetan stūpa
Martin Hürlimann

610–611. Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Śakti
Eliot Elisofon

Chinese Turkistan

612. *Qyzyl.* King Ajātaśatru Learns of the Buddha's Parinirvāṇa
Albert Grünwedel, "Alt-Kutscha" (Veröffentlichung der preussischen Turfan-Expeditionen, Berlin, 1920), by courtesy of the publisher, Otto Elsner Verlagsgesellschaft

613. *Bezeklik.* Fresco detail: The Vow of the Merchant
The Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Dr. Benjamin Rowland

The Far East

614. *China.* Kwan-yin
Courtesy of Metropolitan Museum of Art, New York

NOTE

Bollingen Foundation wishes to acknowledge the generous permission of the Editors of *Life* for the publication of photographs of Cambodia and India by Eliot Elisofon and of Ceylon by Dmitri Kessel.

PLATES

Indus Valley Civilization.
c. 3000–1500 B.C.

1*a*. *Steatite statuette. Perhaps the portrait of a priest*

1*b*. *Faïence seal: deity with worshipers and serpents. Reverse: undeciphered script*

a

b

c

d

e

f

g

2. Indus Valley Civilization. *c. 3000–1500* B.C. *Seals*

a. Red sandstone torso

b. Unglazed ceramic ram

c. Copper dancing-girl

d. Glazed ceramic monkey

e. Gray stone torso of a dancer

3. Indus Valley Civilization. *c.* 3000–1500 B.C. *Figurines*

a

b

c

d

e

f

g

2. Indus Valley Civilization. *c. 3000–1500* B.C. *Seals*

a. Red sandstone torso

b. Unglazed ceramic ram

c. Copper dancing-girl

d. Glazed ceramic monkey

e. Gray stone torso of a dancer

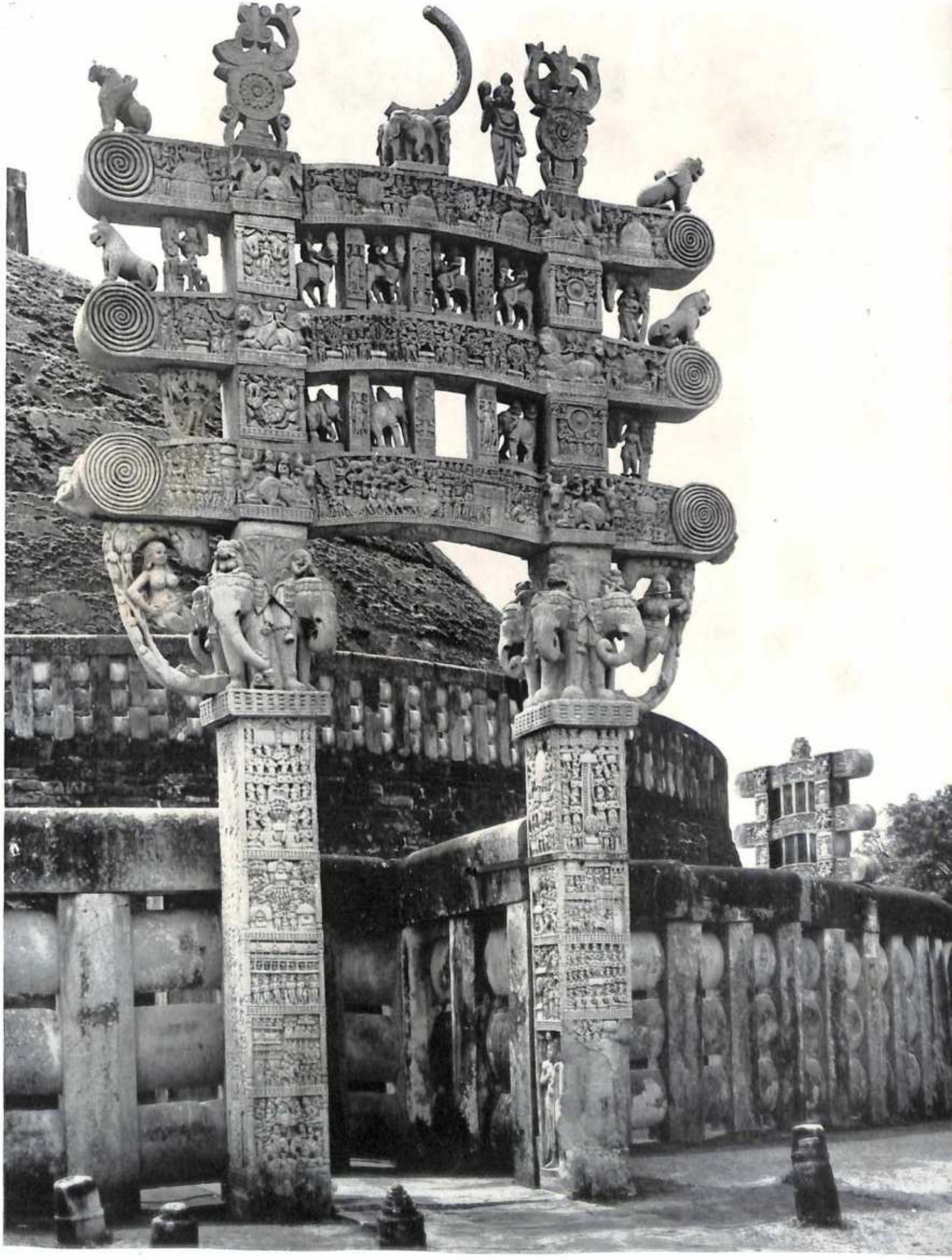
3. Indus Valley Civilization. *c.* 3000–1500 B.C. *Figurines*

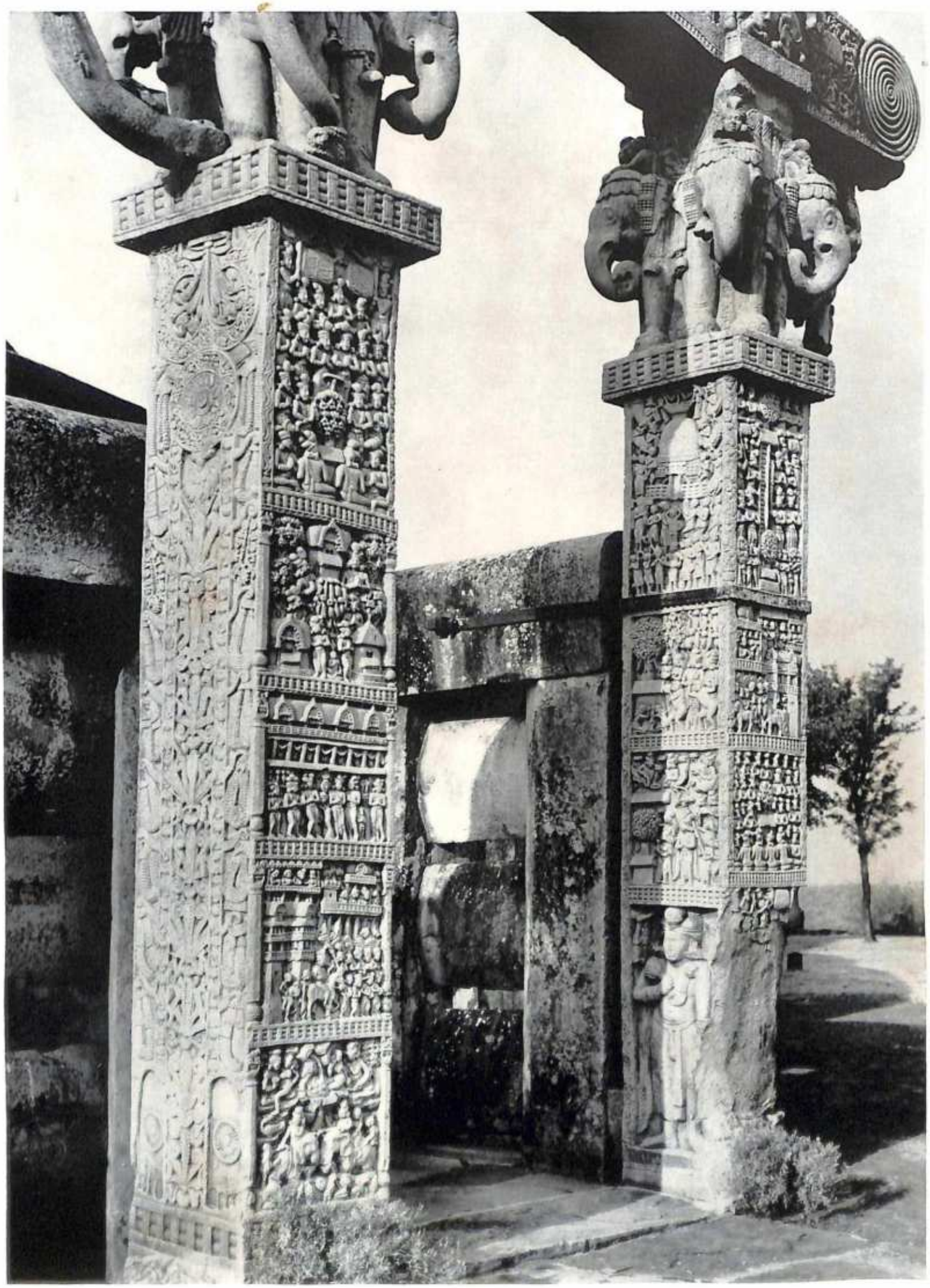
4. Sārnāth. *Lion capital.* III *century* B.C.

5. Dīdargañj. *Chowry bearer.* I *century* A.D.

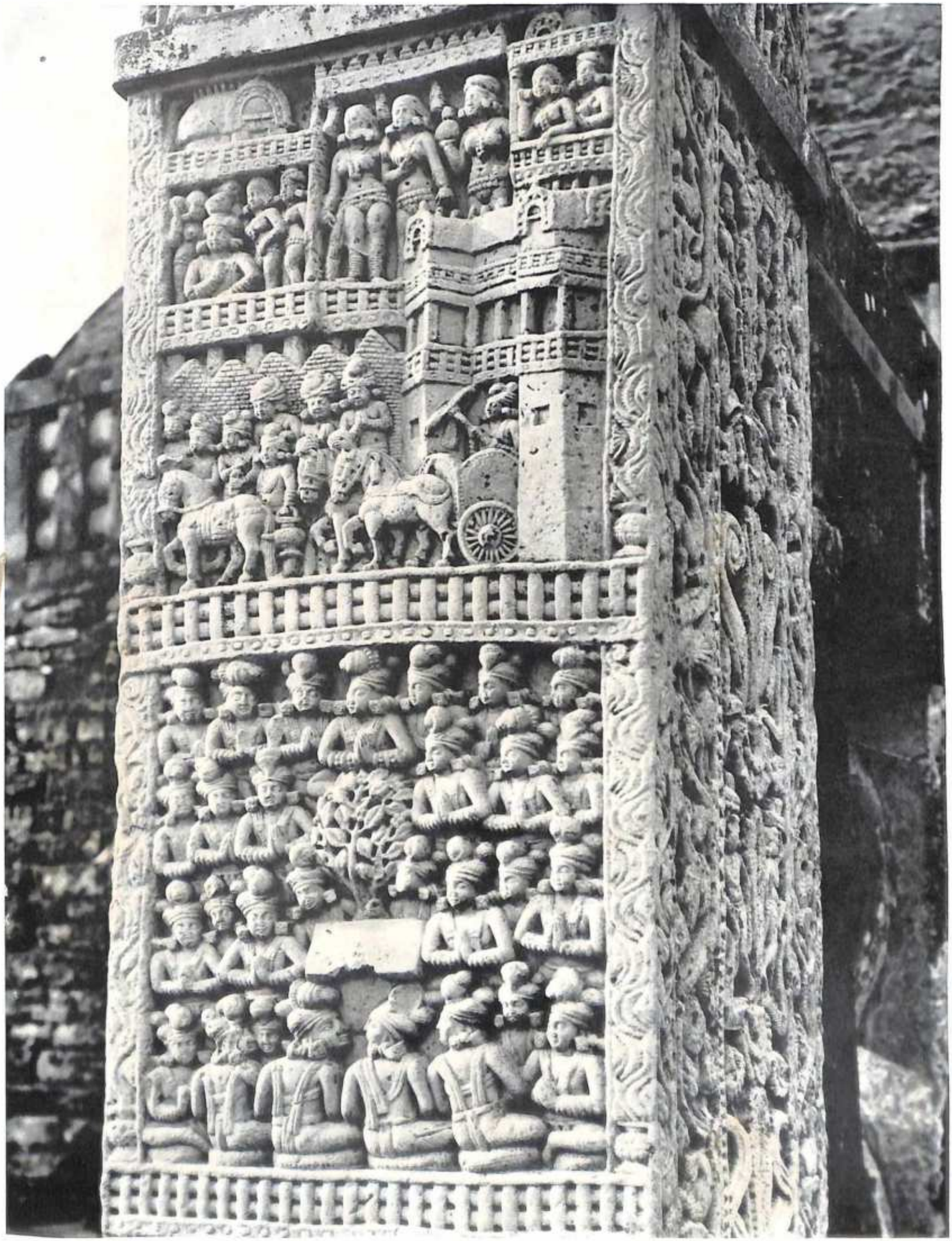
6. Sāñcī. The Great Stūpa. *General view from the northwest.* III *century* B.C.–*early* I *century* A.D.

7. *North gate. Early* I *century* A.D.





8. Sāñcī. The Great Stūpa. *North gate, pillars, from the northeast. Early* I *century* A.D.



9. *West pillar, front, lower panels: Above: The Four Drives of Prince Siddhārtha. Below: The Buddha Preaches to the Nobles of Kapilavastu*

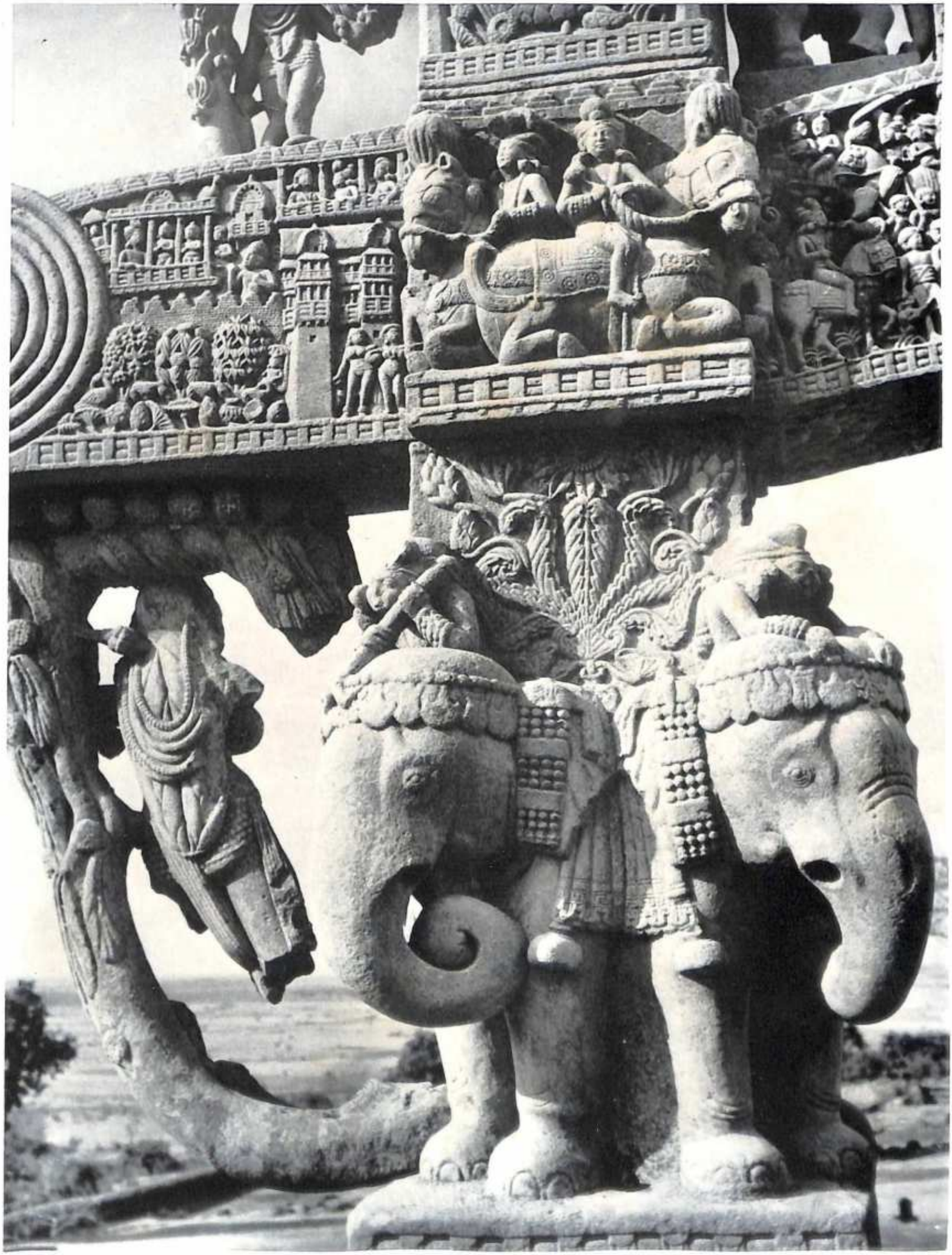
10. Sāñcī. The Great Stūpa. *North gate, west pillar, inside, top panel: The Parinirvāṇa of the Buddha. Early* I *century* A.D.

11a. *Second panel: The Offering by the Monkey at Vaiśalī*

11b. *Third panel: The Return of the Buddha to Kapilavastu*

12. Sāñcī. The Great Stūpa. *North gate, architraves, rear view. Early* I *century* A.D.

13. *North gate, west pillar, rear: elephant caryatids*



14. Sāñcī. The Great Stūpa. *East gate, from the northeast. Early* I *century* A.D.

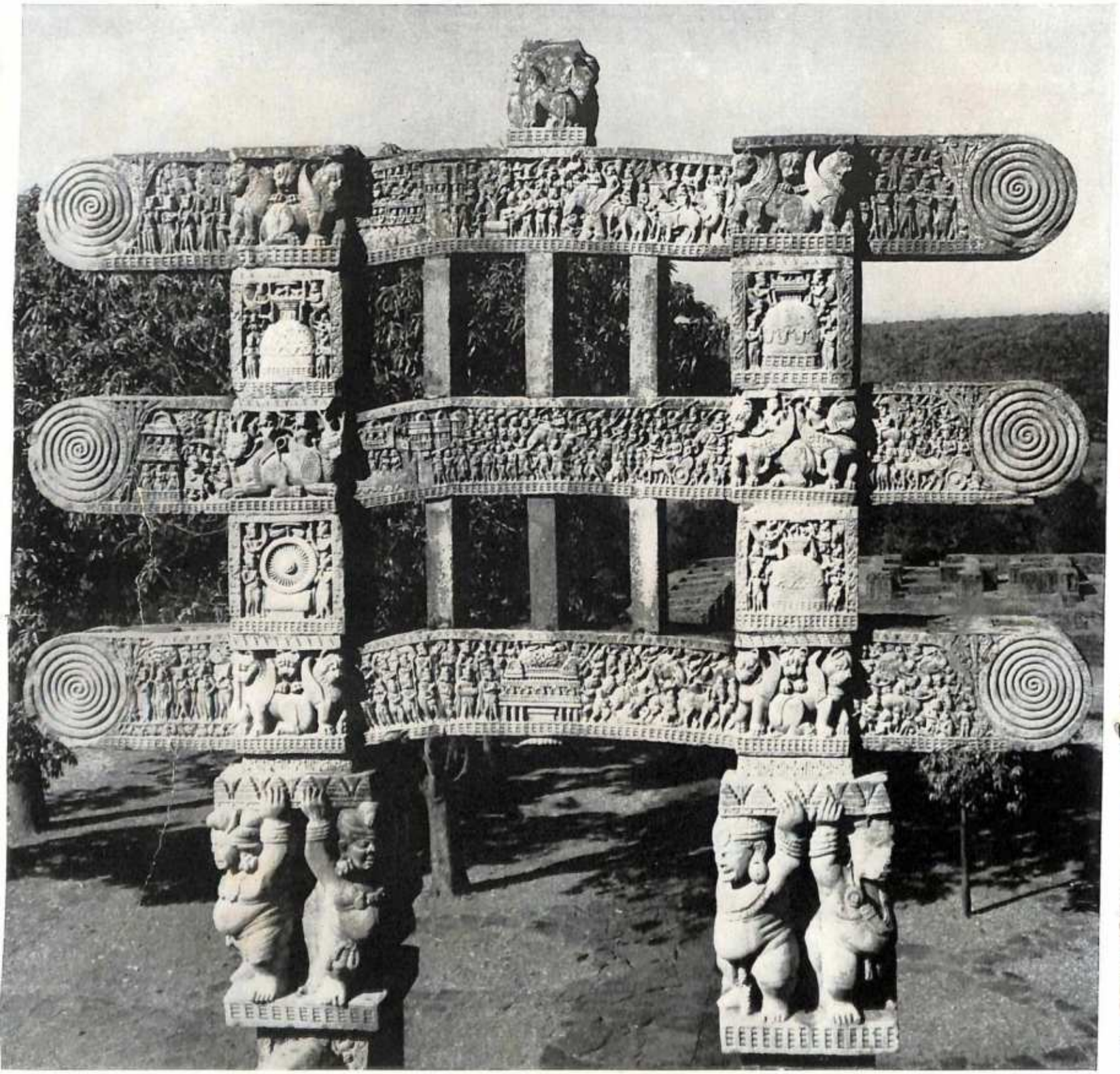
15. *East gate: bracket figure, yakṣī or vṛkṣakā (dryad)*

16. Sāñcī. The Great Stūpa. *East gate, pillars, from the southeast. Early* I *century* A.D.

17. *South pillar, second panel: The Bo Tree*

18. Sāñcī. The Great Stūpa. *East gate, architraves, front view. Early* I *century* A.D.

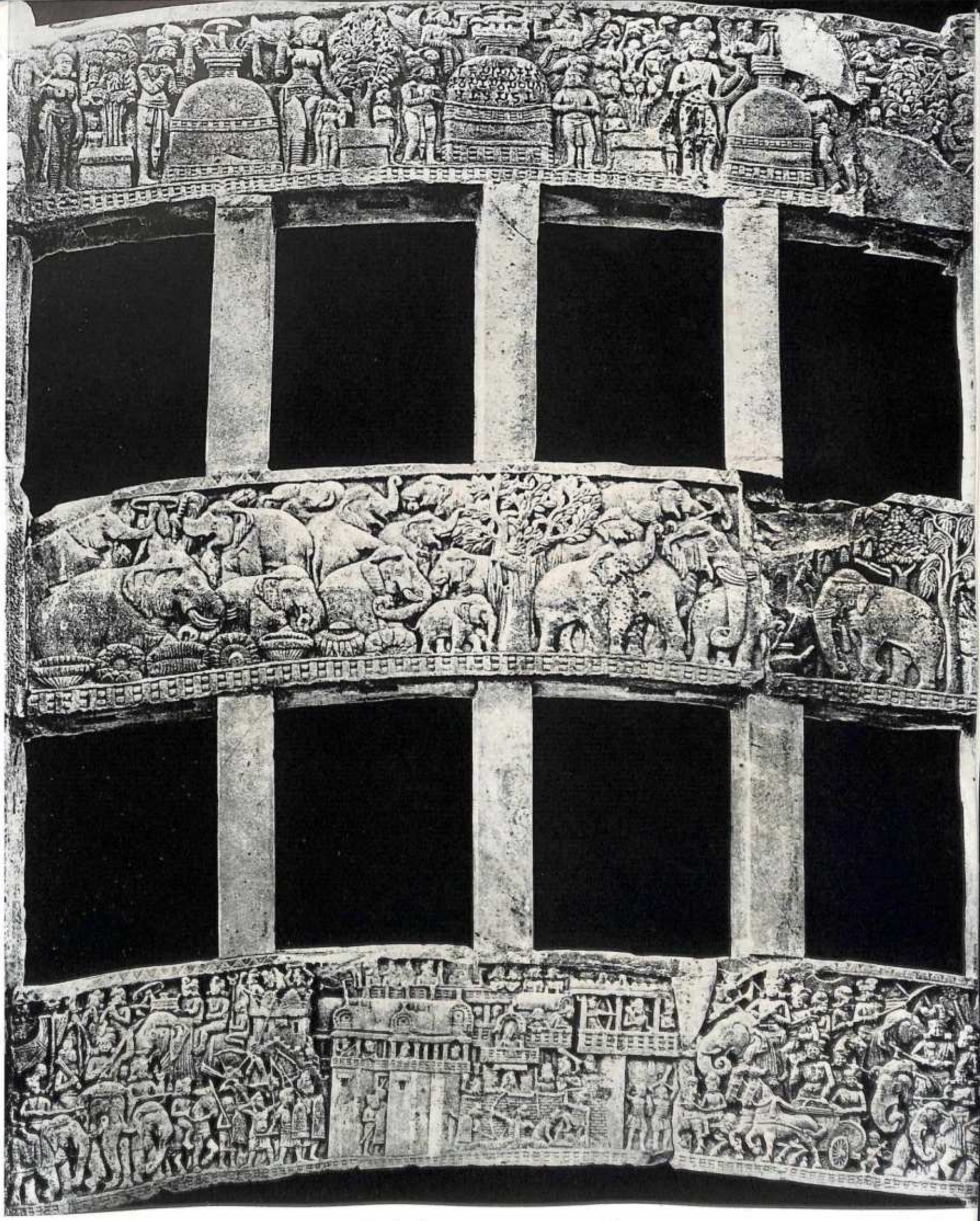
19. *West gate, pillars and capitals, from the southwest*



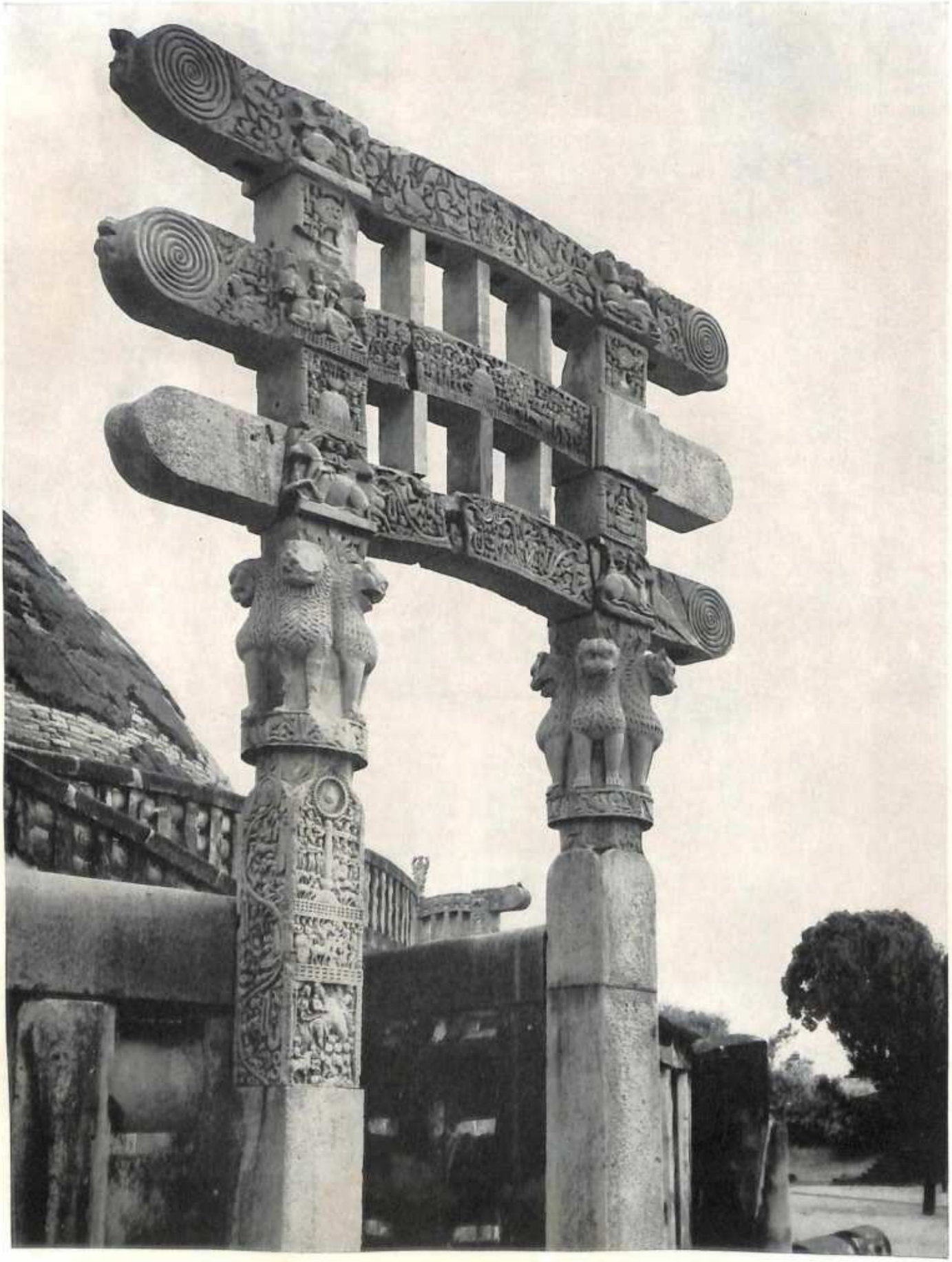
20. Sāñcī. The Great Stūpa. *West gate, architraves, rear view. Early* I *century* A.D.

21. *West gate, front view*

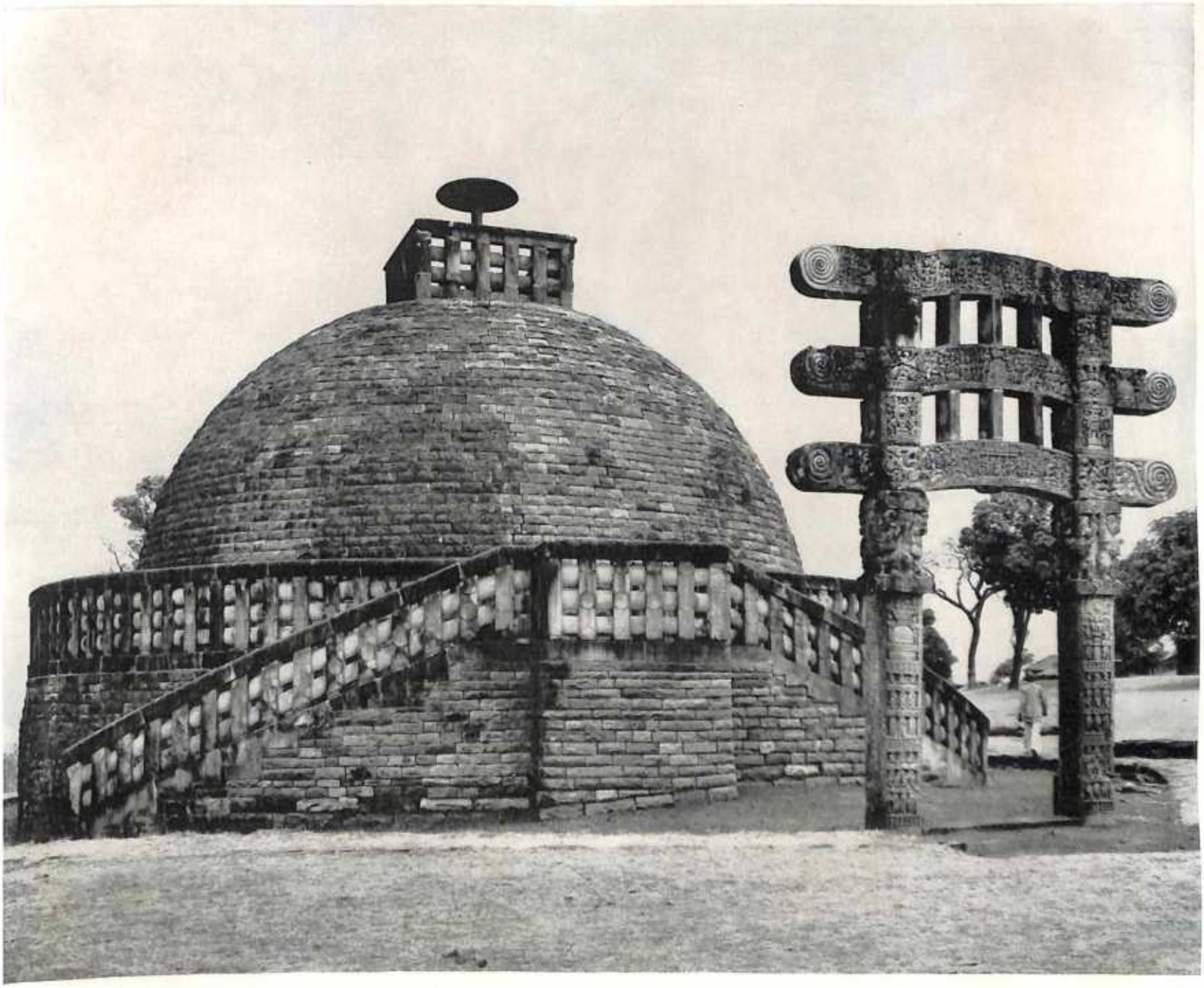
22. Sāñcī. The Great Stūpa. *South gate: bracket dryad. Early* I *century* A.D.



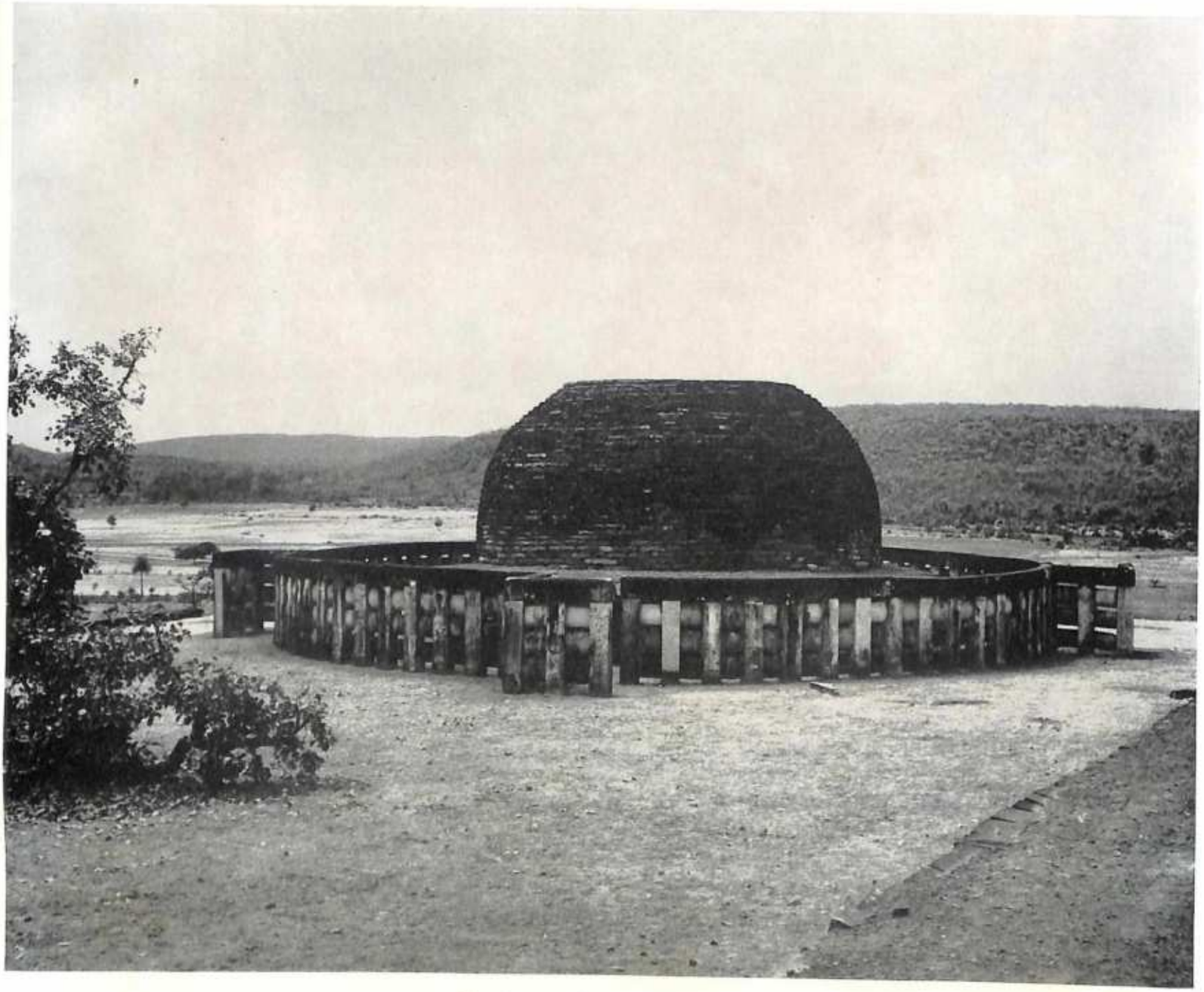
23. *South gate, architraves, rear view*



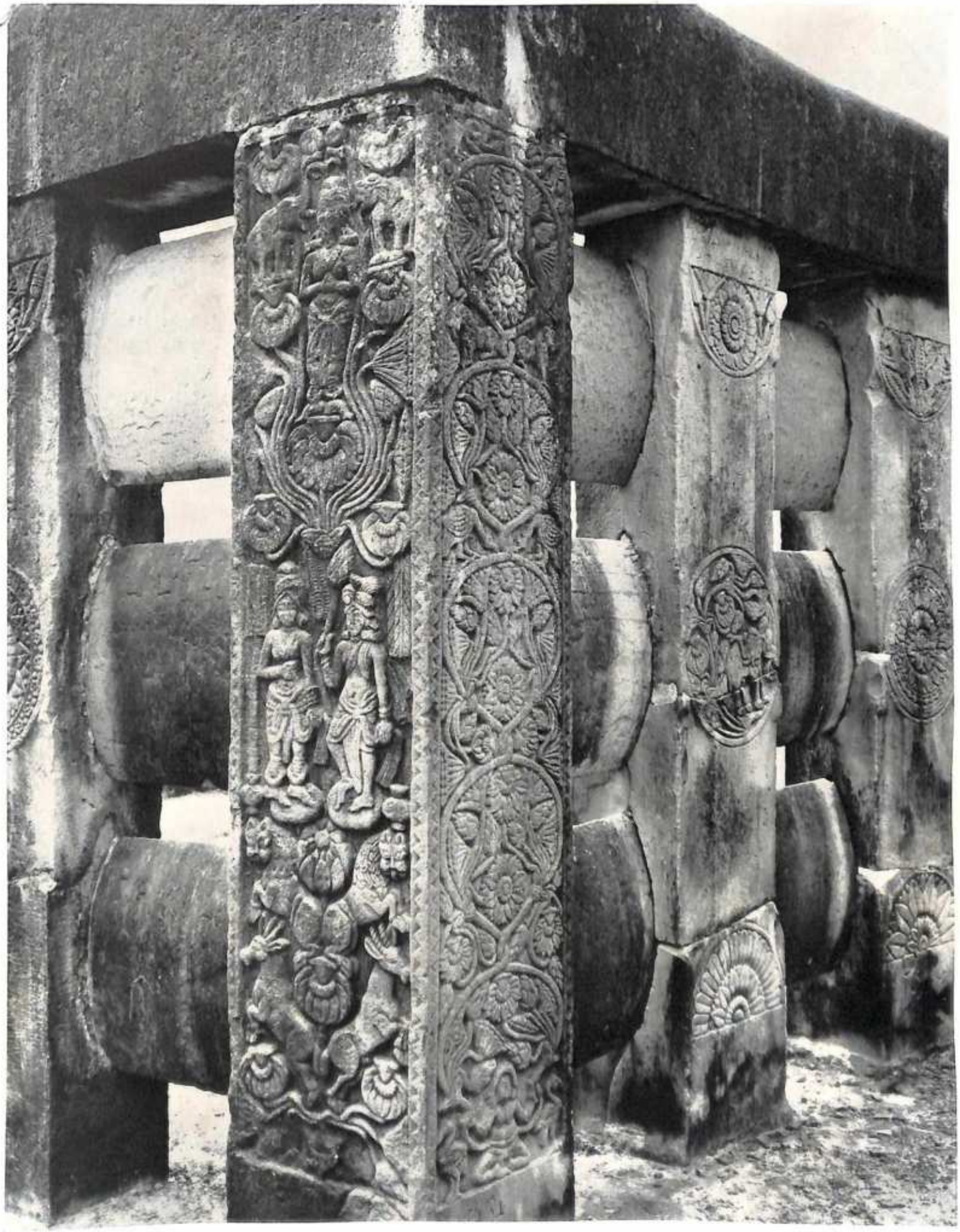
24. Sāñcī. The Great Stūpa. *South gate, from the southwest. Early* I *century* A.D.



25. Sāñcī. Stūpa No. 3. *Early* I *century* B.C. *Gate, early* I *century* A.D.



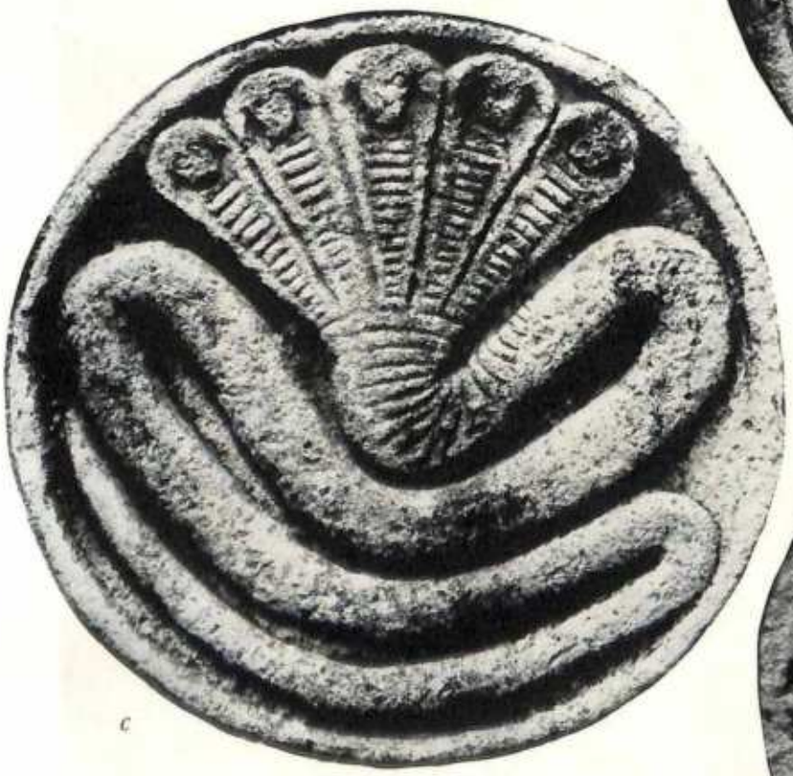
26. Sāñcī. Stūpa No. 2. II *century* B.C.



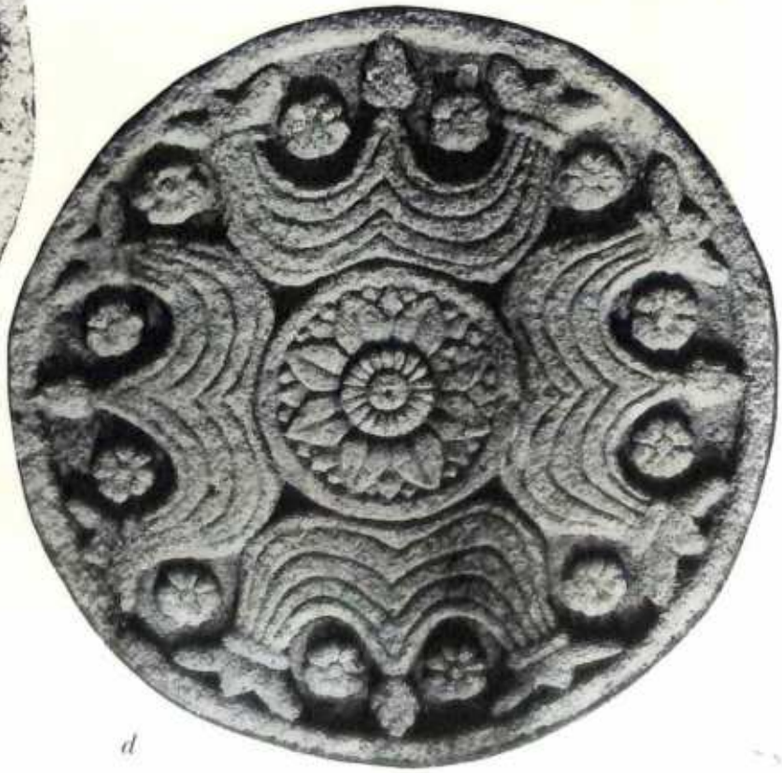
27. *Ground balustrade, angle of the south entrance. c. 110 B.C.*

a

b



c



d

28. Sāñcī. Stūpa No. 2. *Balustrade medallions. c.* 110 B.C.

29. *Balustrade medallion*

30. Sāñcī. Stūpa No. 2. *Panel at the north entrance. c. 110* B.C.

a

b

c

31. Bhārhut Stūpa. *Balustrade reliefs. Early* I *century* B.C.

a. The Antelope in the Wilderness *b. The Monkey King*

c. Sujāta and the Ox/The Cat and the Cock

d. The Dream of Queen Māyā *e. The Gift of Anāthapiṇḍāda*

d

e

32. Bhārhut Stūpa. *Panels of the Ajātaśatru Pillar. Early* I *century* B.C.

a. Above: Adoration by the Gods of the Turban Relic of the Buddha. Below: Adoration of the Buddha

b. Above: Viśvabhū's Sāl Tree. Below: Return of the Buddha from the Trayastriṁśat Heaven

a. Batanmārā. *Yakṣī*

b. Bhārhut. *Cūlakokā Devatā*

c. Bhārhut. *Sudarśanā Yakṣī*

33. *Pillar reliefs. Early* I *century* B.C.

a. Kubera Yakṣa

b. Candrā Yakṣī

34. Bhārhut Stūpa. *Pillar reliefs. Early* I *century* B.C.

a. Cakravāka Nāga

b. Supavasu Yakṣa

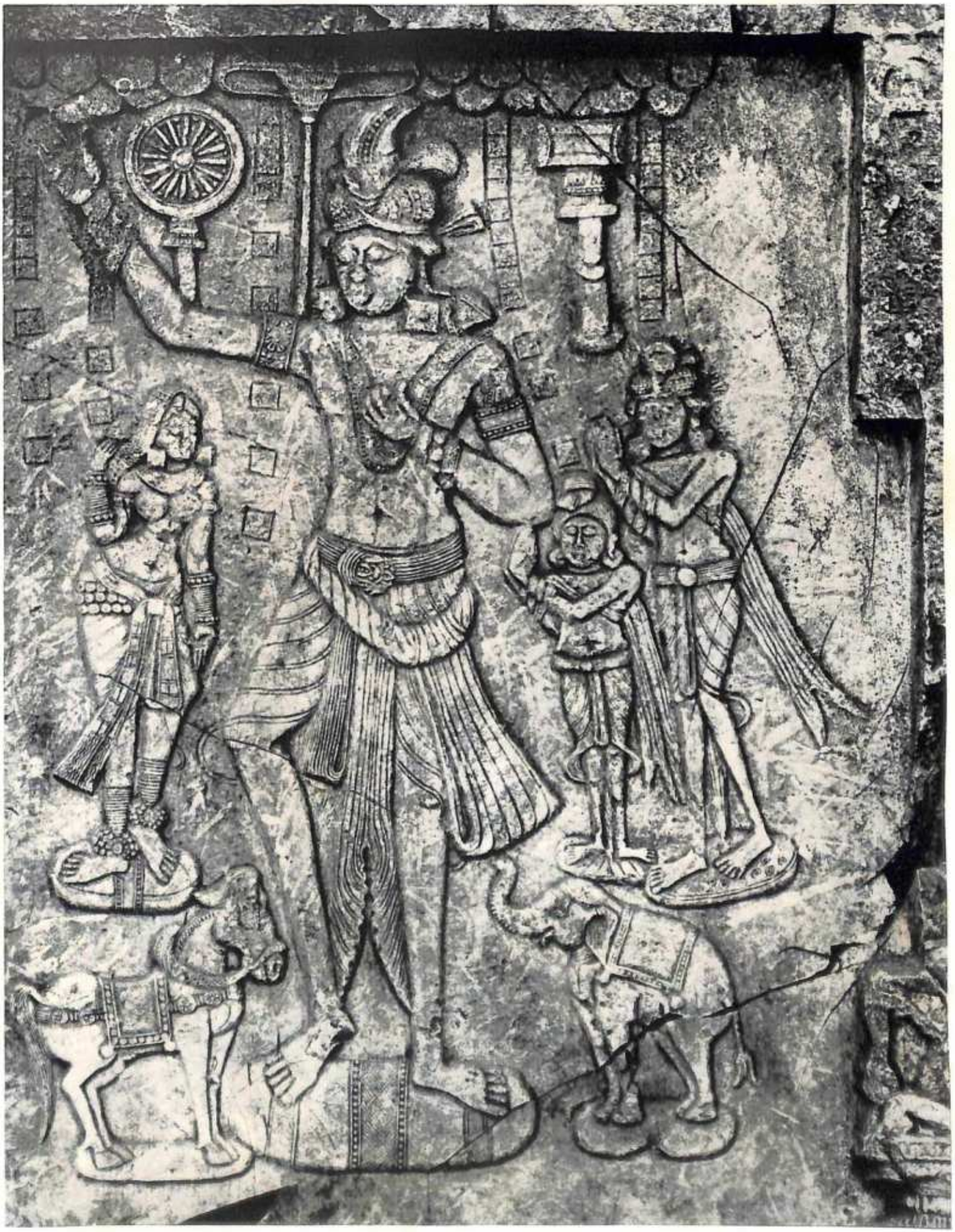
35. *Pillar reliefs*

a. Outer face

b. Side face

c. Inner face

36. Bhārhut Stūpa. *South gate, Prasenajit Pillar. Early* I *century* B.C.



37. Jaggayyapeṭa. The Stūpa. *Panel: The Universal King. c.* I *century* B.C.

a

b

c

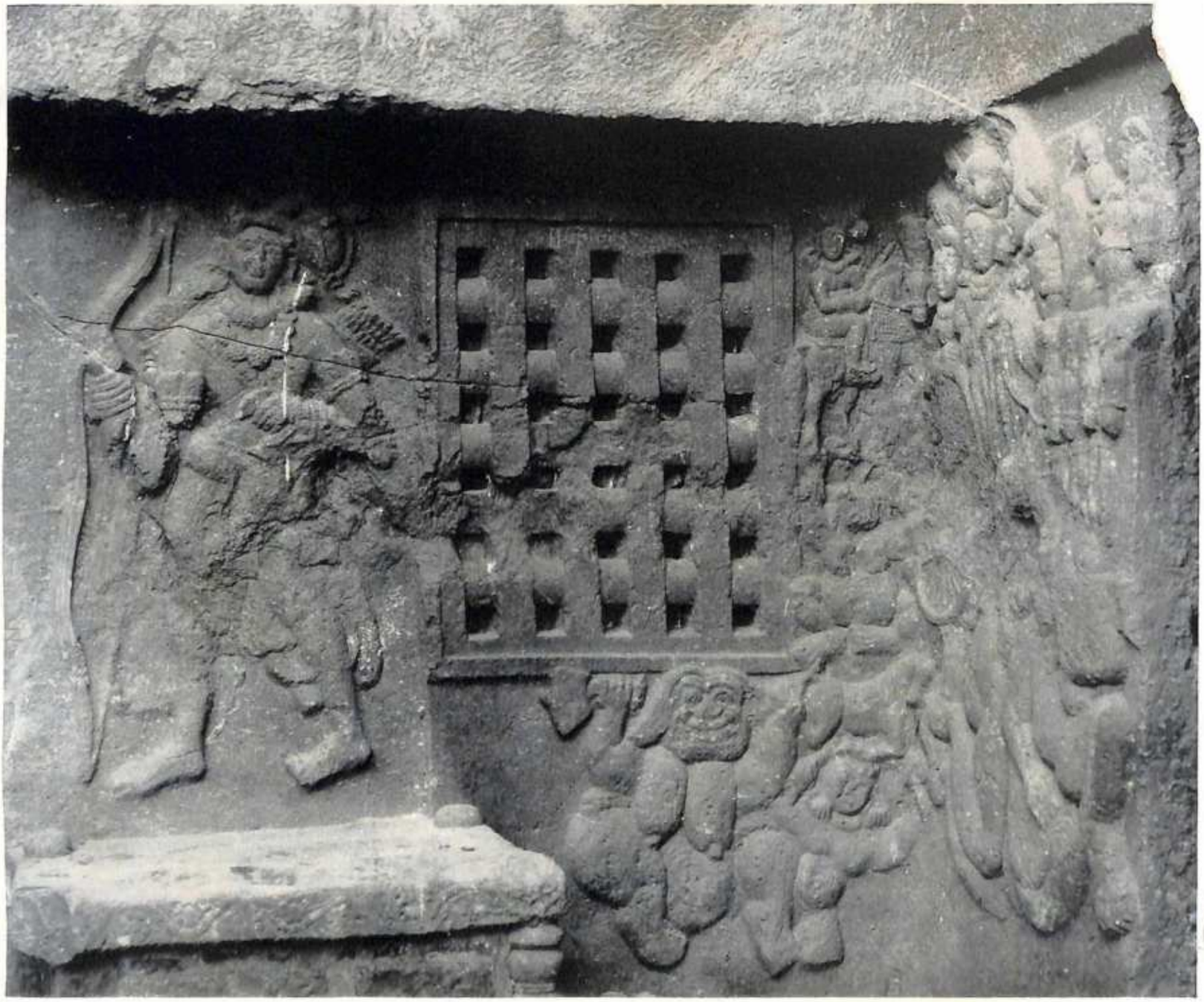
38. Amarāvatī

a, b, d. Fragments of a railing. Late I *century* A.D.

c. Base of a pillar. c. II *century* A.D.

d

39. Bhājā. *Façade of the caitya hall, showing stūpa within. c. 50* B.C.



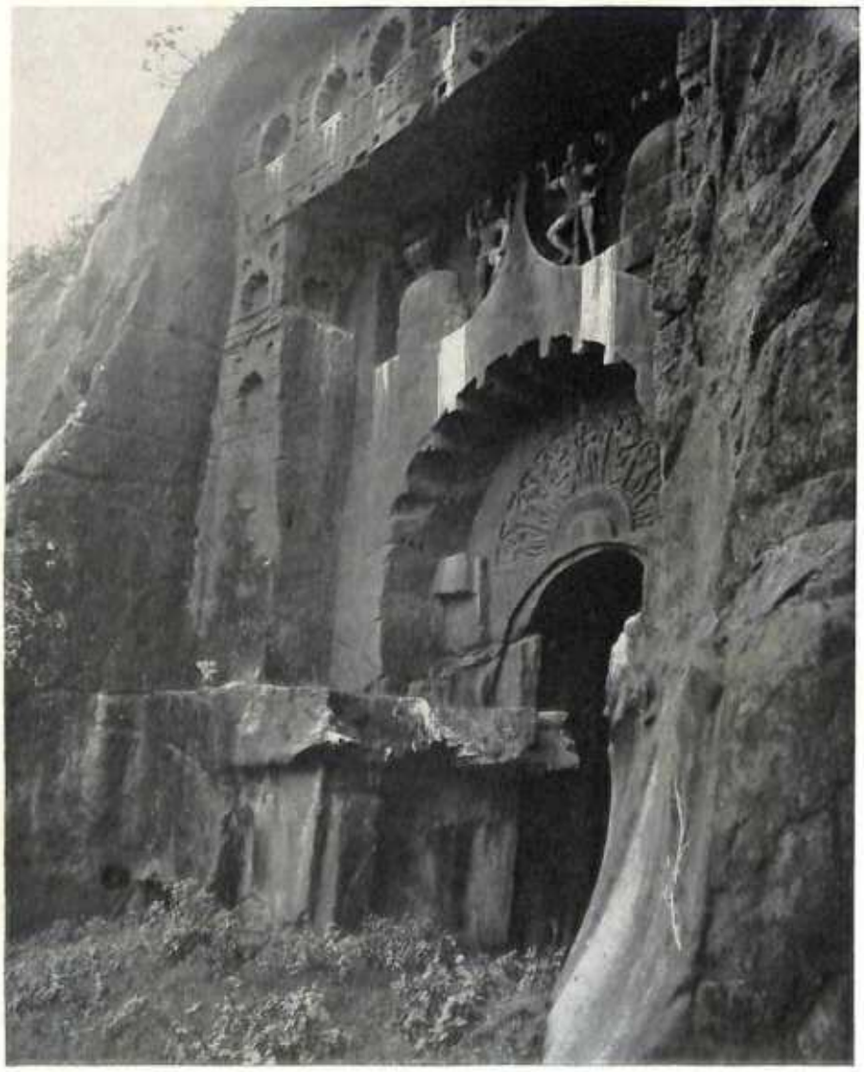
40. Bhājā. *Veranda relief, corner: Demons of the Night Subdued by the Rising Sun.* I *century* B.C.

41. *Veranda reliefs: Sūrya, the Sun / Indra, the Storm*

42. Bhājā. *Veranda relief, detail: Indra over the Court of an Earthly King.* I *century* B.C.

43. *Veranda capital: figures of a sphinxlike form*

44*a*. Nadsūr. *Interior of the vihāra hall.*
c. 50 B.C.–*50* A.D.

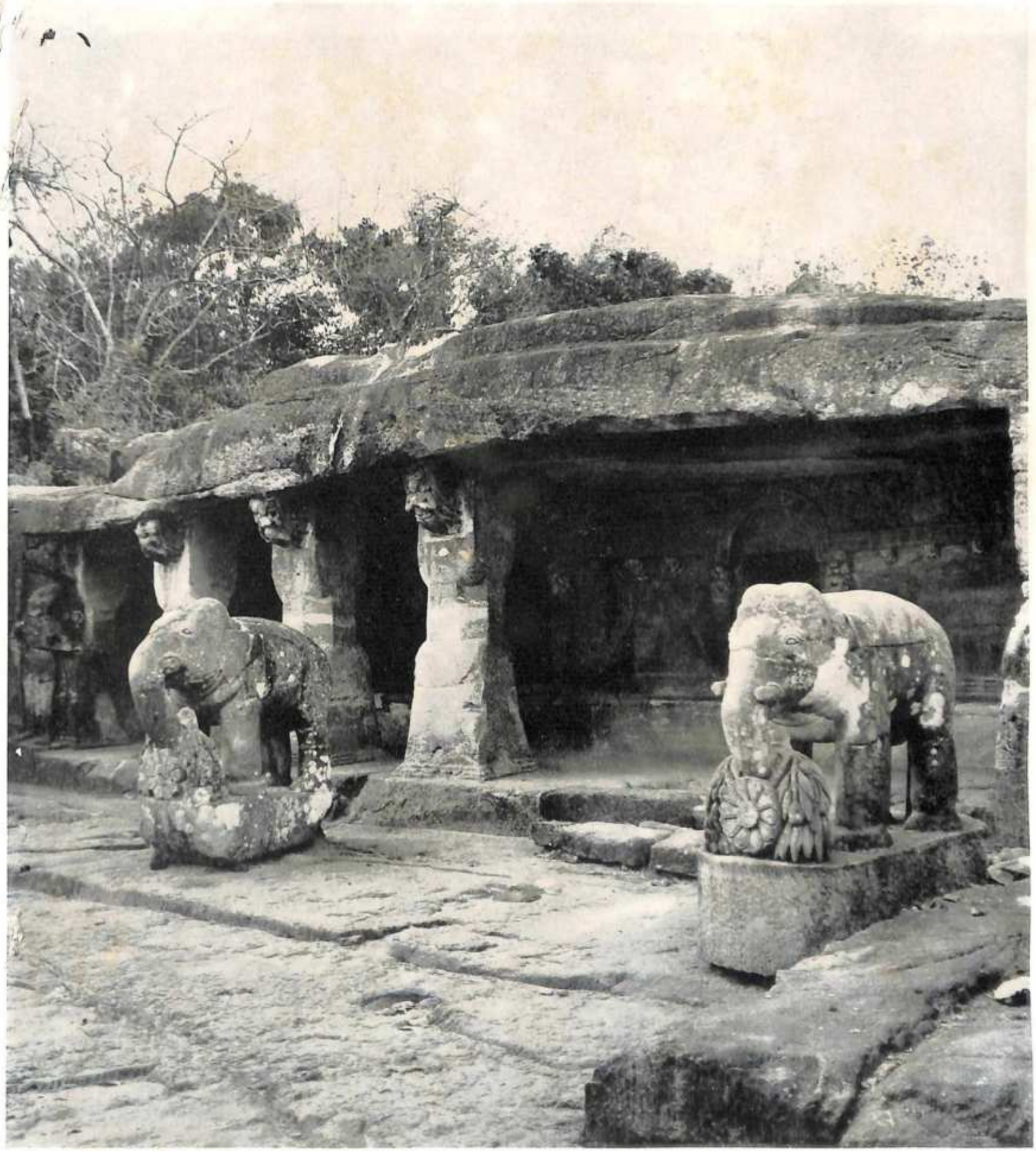


44*b*. Mānmoda. *Façade of the caitya hall.*
Early II *century* A.D.

45a. Nāsik. *Façades of Cave XVIII (right), early* I *century* A.D., *and Cave XX, early* II *century* A.D. *and later*

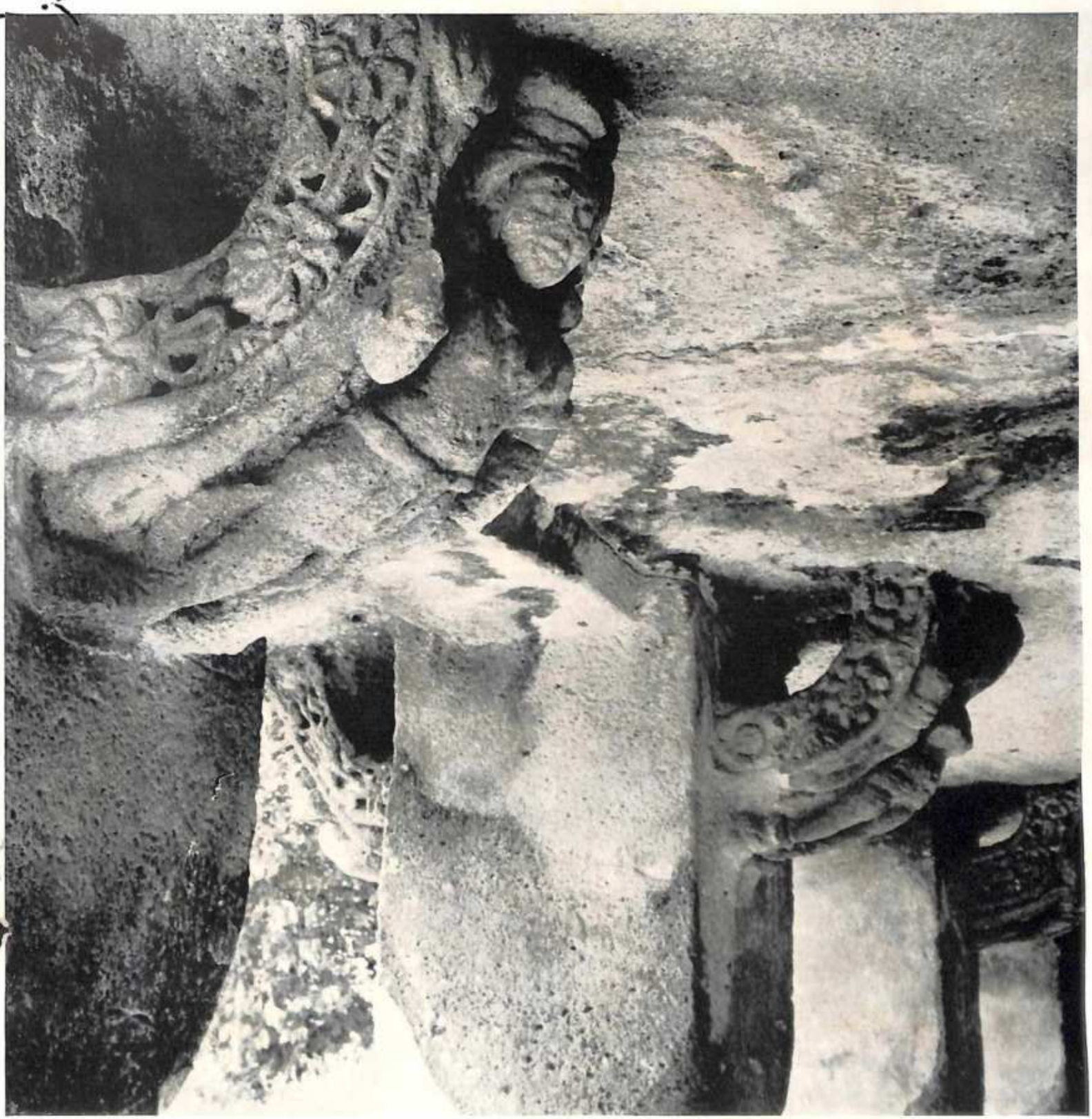
45b. Nāsik. *Façade of Cave X.* II *century* A.D.

46. Khaṇḍagiri-Udayagiri. Ananta Gumphā. *Veranda*. 25 B.C.–25 A.D.



47. Gaṇeśa Gumphā. *Veranda. Early* I *century* A.D.

48. Khaṇḍagiri-Udayagiri. Ananta Gumphā. *Bracket figure, veranda corner. 25* B.C.–*25* A.D.



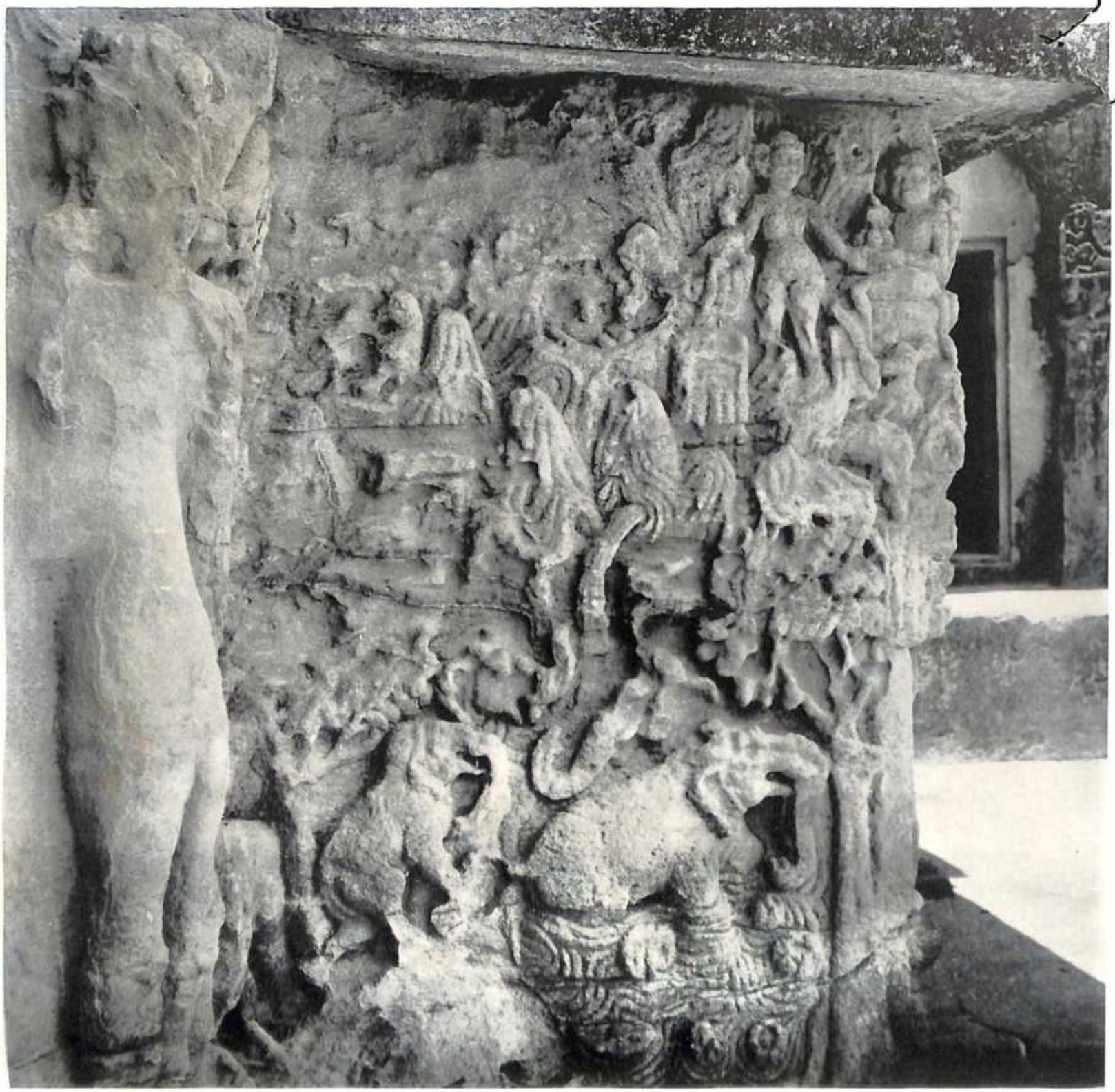
49. Gaṇeśa Gumphā. *Pillar brackets, inside veranda. Early* I *century* A.D.

50. Khaṇḍagiri-Udayagiri. Gaṇeśa Gumphā. *Detail of veranda frieze. Early* I *century* A.D.

51. *Detail of veranda frieze*

52. Khaṇḍagiri-Udayagiri. Rānī Gumphā. I *century* A.D.

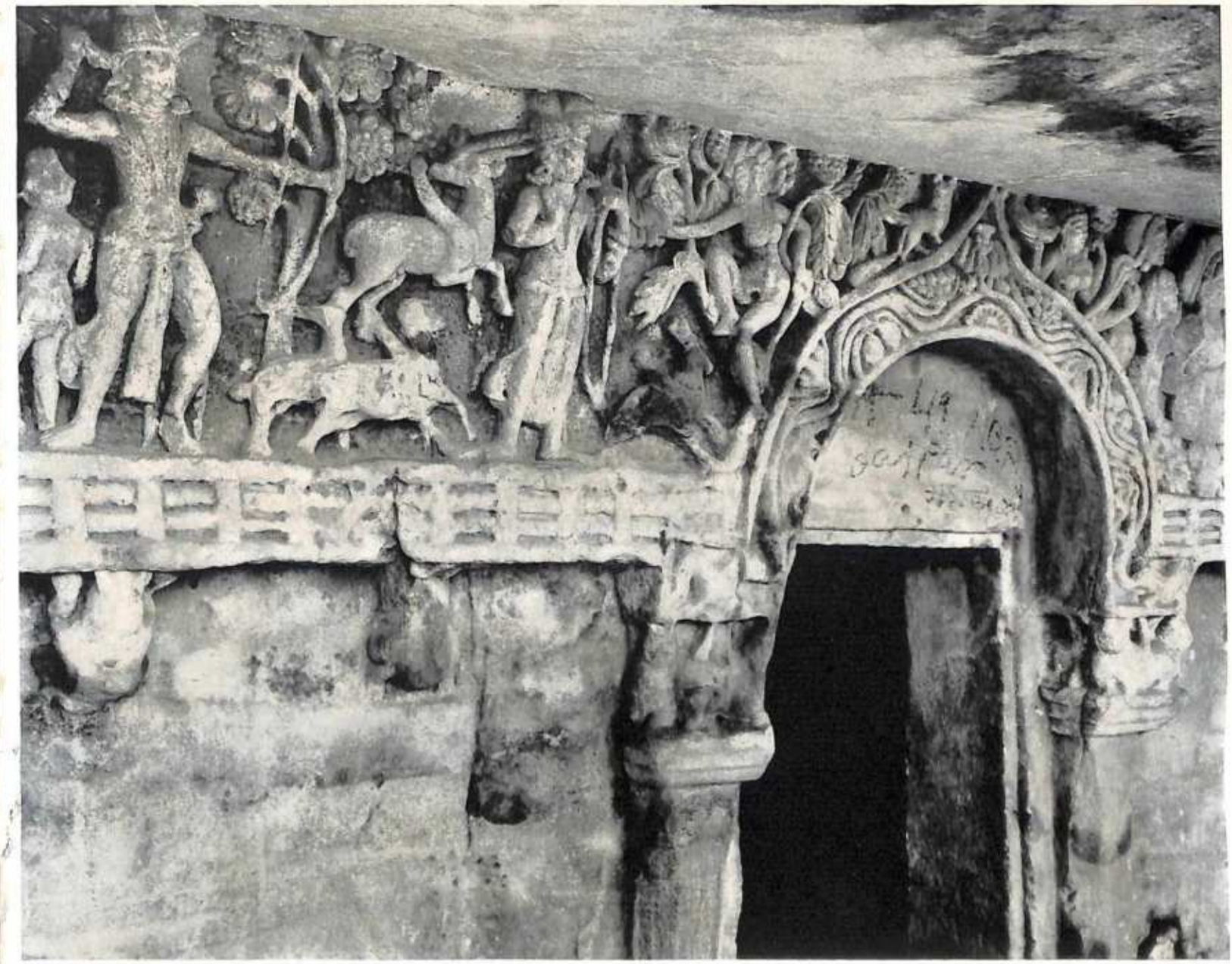
53. Lower gallery, right: door-guardian and relief



54. Khaṇḍagiri-Udayagiri. Rānī Gumphā. *Lower gallery, left: door-guardian and relief.* I *century* A.D.

55. *Lower gallery, east wing, frieze detail*

56. Khaṇḍagiri-Udayagiri. Rānī Gumphā. *Upper gallery, looking west.* I *century* A.D.



57. *Upper gallery, frieze detail*

58*a*. Khaṇḍagiri-Udayagiri. Rānī Gumphā. *Upper gallery, frieze detail.* I *century* A.D.

58*b*. Choṭā Hāthī Gumphā. *Veranda frieze.* I *century* A.D.

59. Mathurā. *Statue of Vima Kadphises.* II *century* A.D.

60. Mathurā. *Statue of a Kuṣāna king.* II *century* A.D.

61. Mathurā. *Statue of Kaniṣka.* II *century* A.D.

62. Gandhāra. II *or* III *century* A.D.

a. The Buddha Teaching

b. The Buddha on the Lion Throne

63. Gandhāra. *Standing Bodhisattva.*
II *or* III *century* A.D.

a. Seated Buddha, with lotus pedestal

b. Pāñcika and Hāritī

64. Gandhāra. II *or* III *century* A.D.

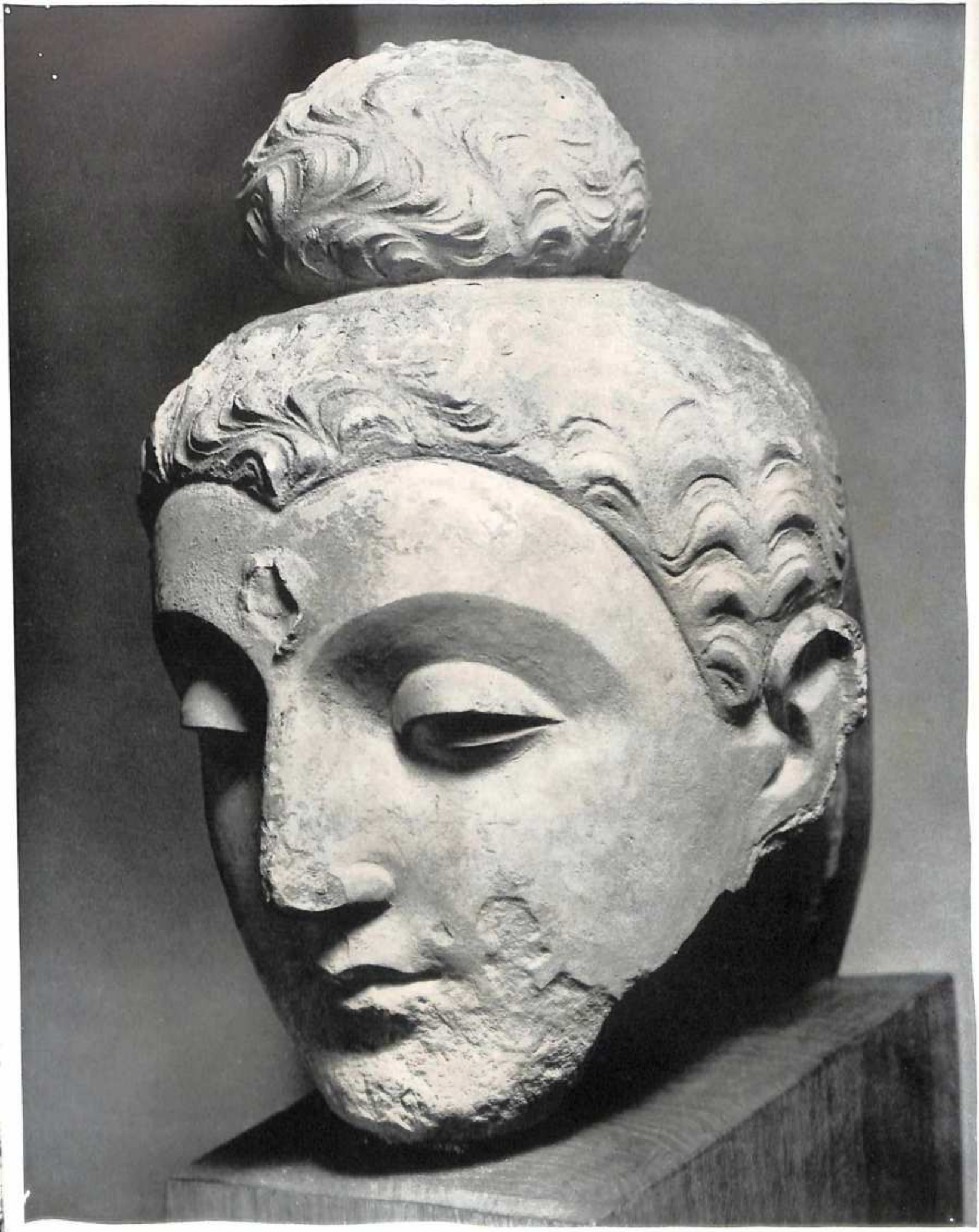
c. Worship of the Buddha

65. Gandhāra. *The Fasting Buddha.* II *or* III *century* A.D.

66. Taxila, Gandhāra, Jauliañ Monastery. *Buddha figures in stucco.* IV–V *century* A.D.

67. Gandhāra. *Standing Buddha.* II *or* III *century* A.D.

68. Haḍḍa (Afghanistan). *Head of a Devatā.* III–V *century* A.D.



69. Haḍḍa (Afghanistan). *Head of the Buddha.* III–V *century* A.D.

70. Gandhāra. *Animals and divine beings attending the Buddha.* II *or* III *century* A.D.

71. Mathurā. *Seated Buddha on the Lion Throne, beneath the Bo Tree.* II *century* A.D.

72. Mathurā. *Head of the Buddha. c.* II *century* A.D.

73. *Same, front view*

a. Tree-goddess
b. The goddess "Abundance," front view

74–75. Mathurā. *Pillar figures. II century* A.D.

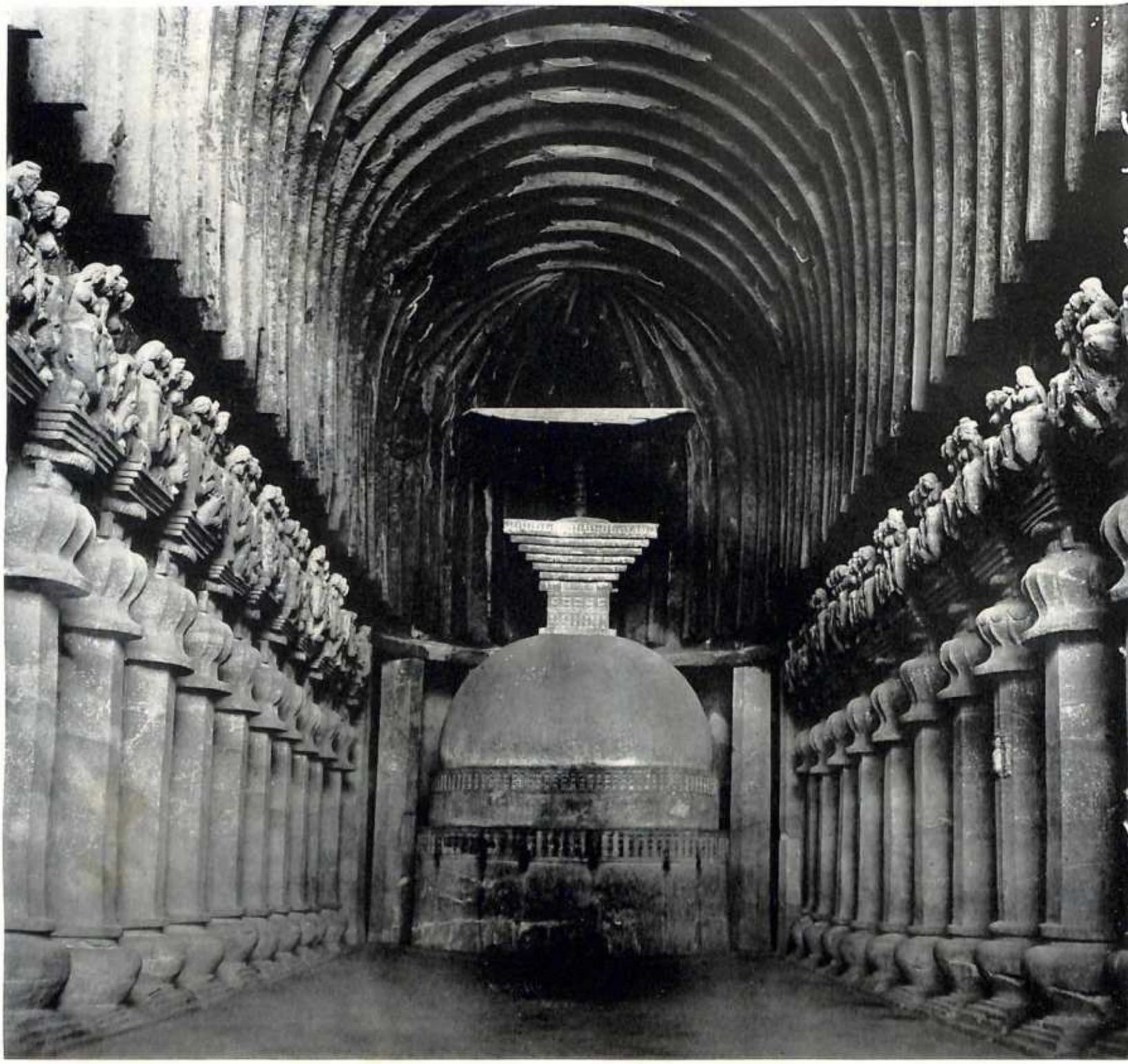
c. The goddess "Abundance," rear view
d. Yakṣī with a parrot

76. Mathurā

b. Tree-goddess. c. II *century* A.D.

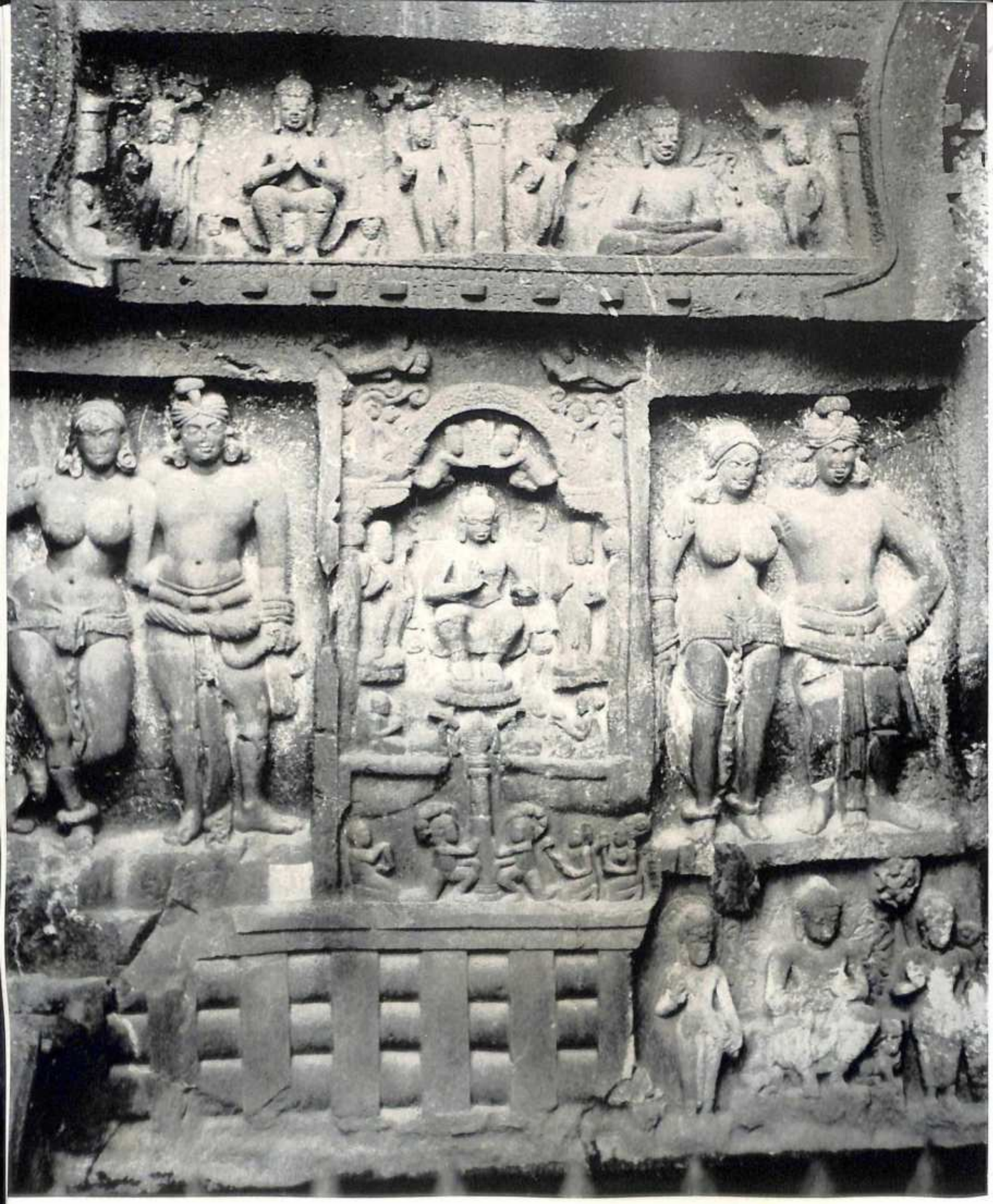
a. Kṛṣṇa Govardhana. III *century* A.D.

77. Mathurā. *Nāgarāja.*
II *century* A.D.

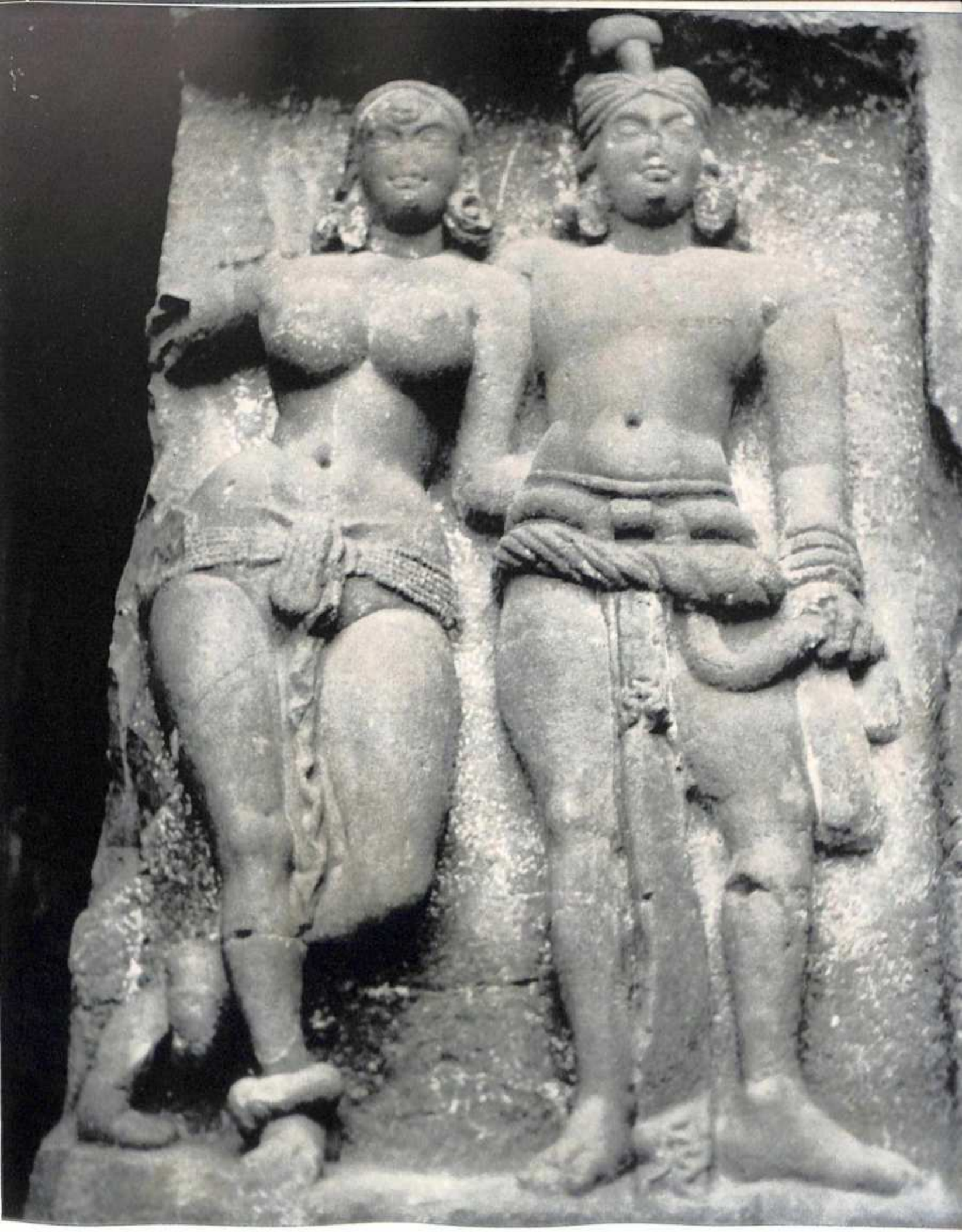


78. Kārlī. *Caitya hall. Early* II *century* A.D.

79. *Façade and court*

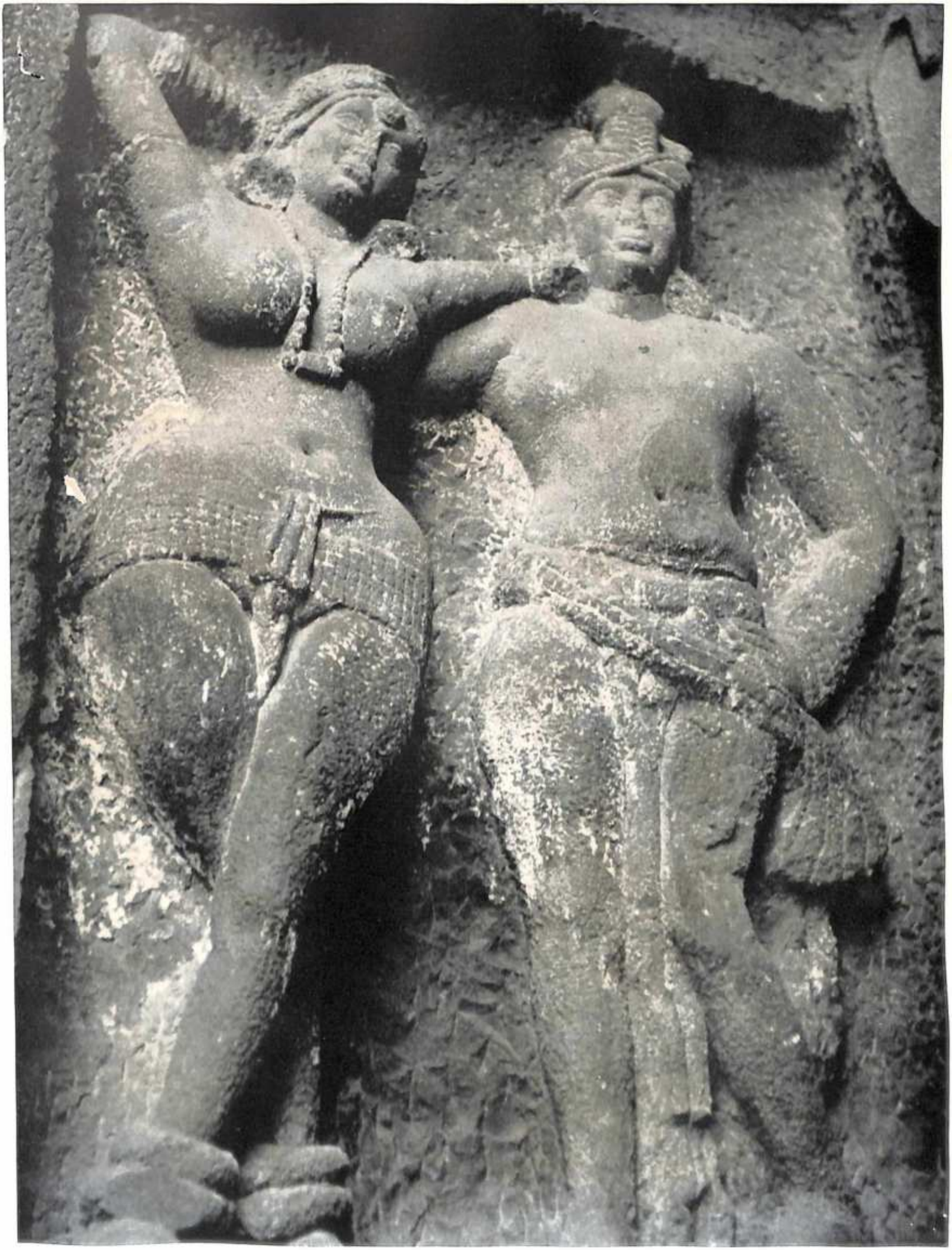


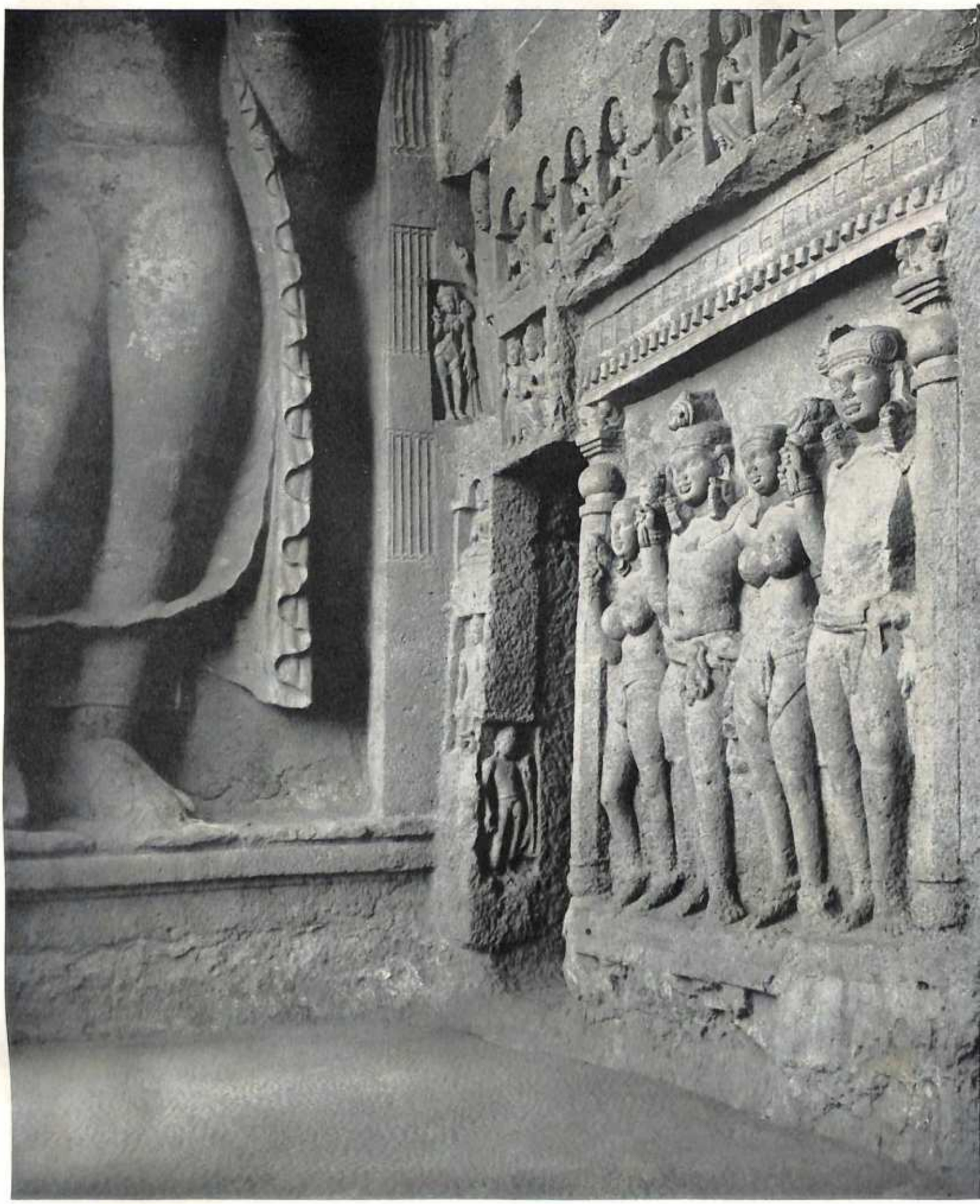
80. Kārlī. *Caitya façade, panel between entrances. Early* II *century* A.D.



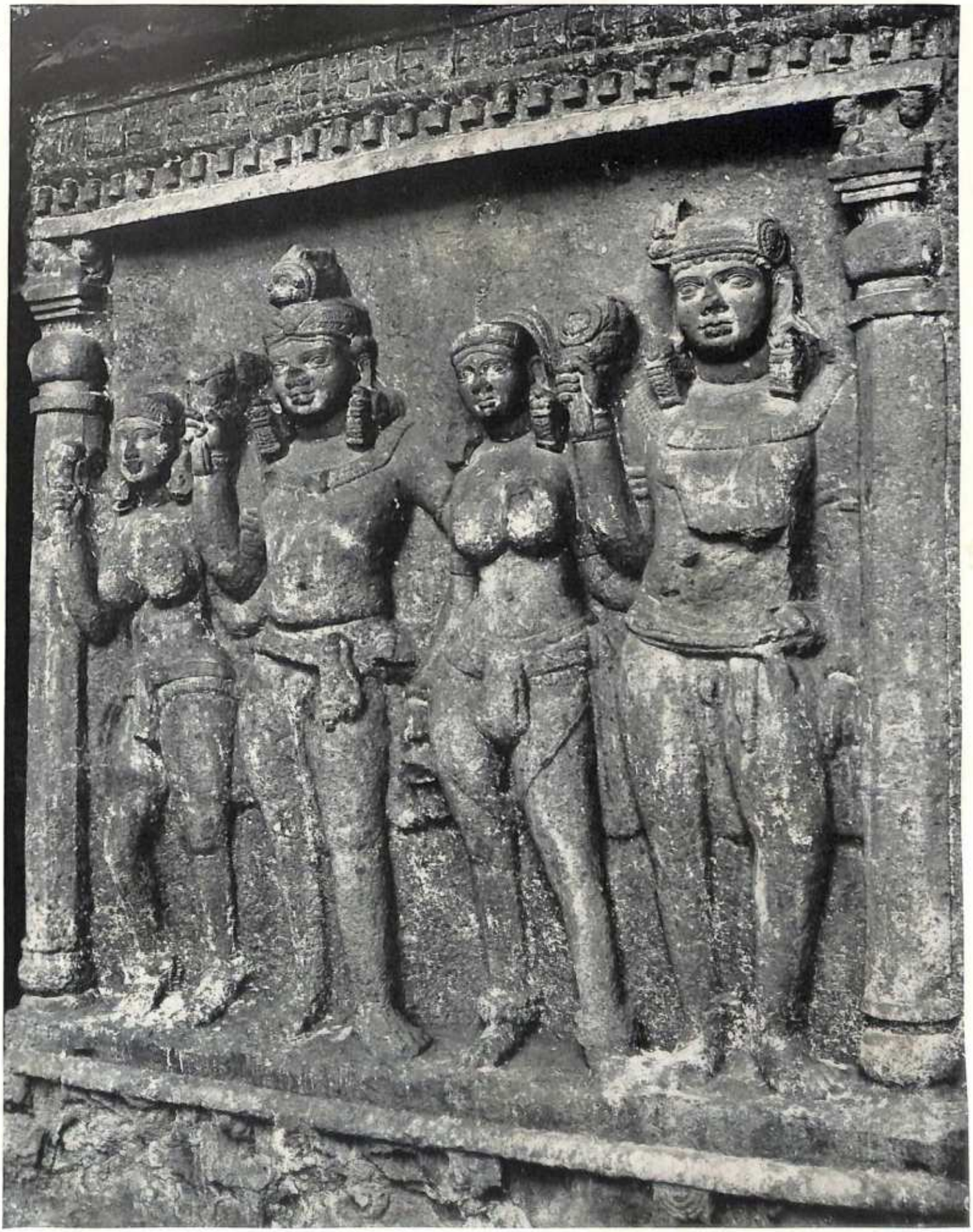
81. *Façade, detail: donor couple (right of left entrance)*

82/83. Kārlī. *Caitya façade, details: donor couples (left of left entrance / right of right entrance). Early* II *century* A.D.





84. Kaṇherī. *Caitya cave, façade and court.* II *century* A.D. *and later*



85. *Detail: two donor couples.* II *century* A.D.

86. Amarāvatī. II *century* A.D.
a. Panel: The Universal King

b. Railing medallion:
The Buddha Subdues the Mad Elephant

87. Amarāvatī. *Adoration of the Buddha.*
c. I *century* A.D.

88. Amarāvatī. *The Assault of Māra. c.* II *century* A.D.

89. Amarāvatī. *The Great Departure. c.* II *century* A.D.

90. Amarāvatī. *The Nativity of the Buddha. c.* II *century* A.D.

91. Amarāvatī. *The Great Departure. c. 100 A.D.*

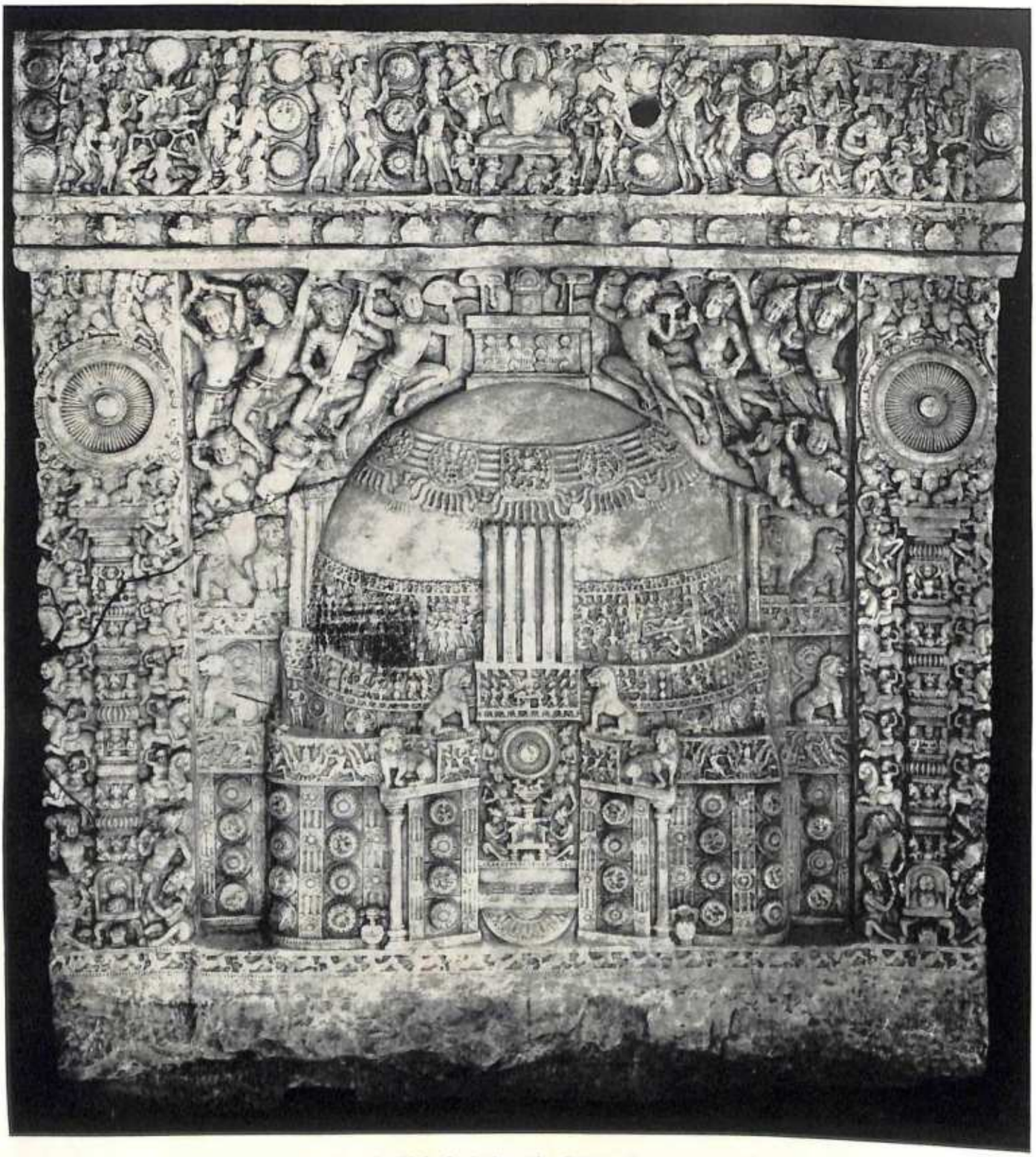
94. Amarāvatī. *Medallion: Adoration of the Buddha. Above: The Buddha Crosses the River Nairañjanā.* II *century* A.D.

95. Amarāvatī. II *century* A.D.

a. Medallion: Adoration by nāgas of a small stūpa, enthroned

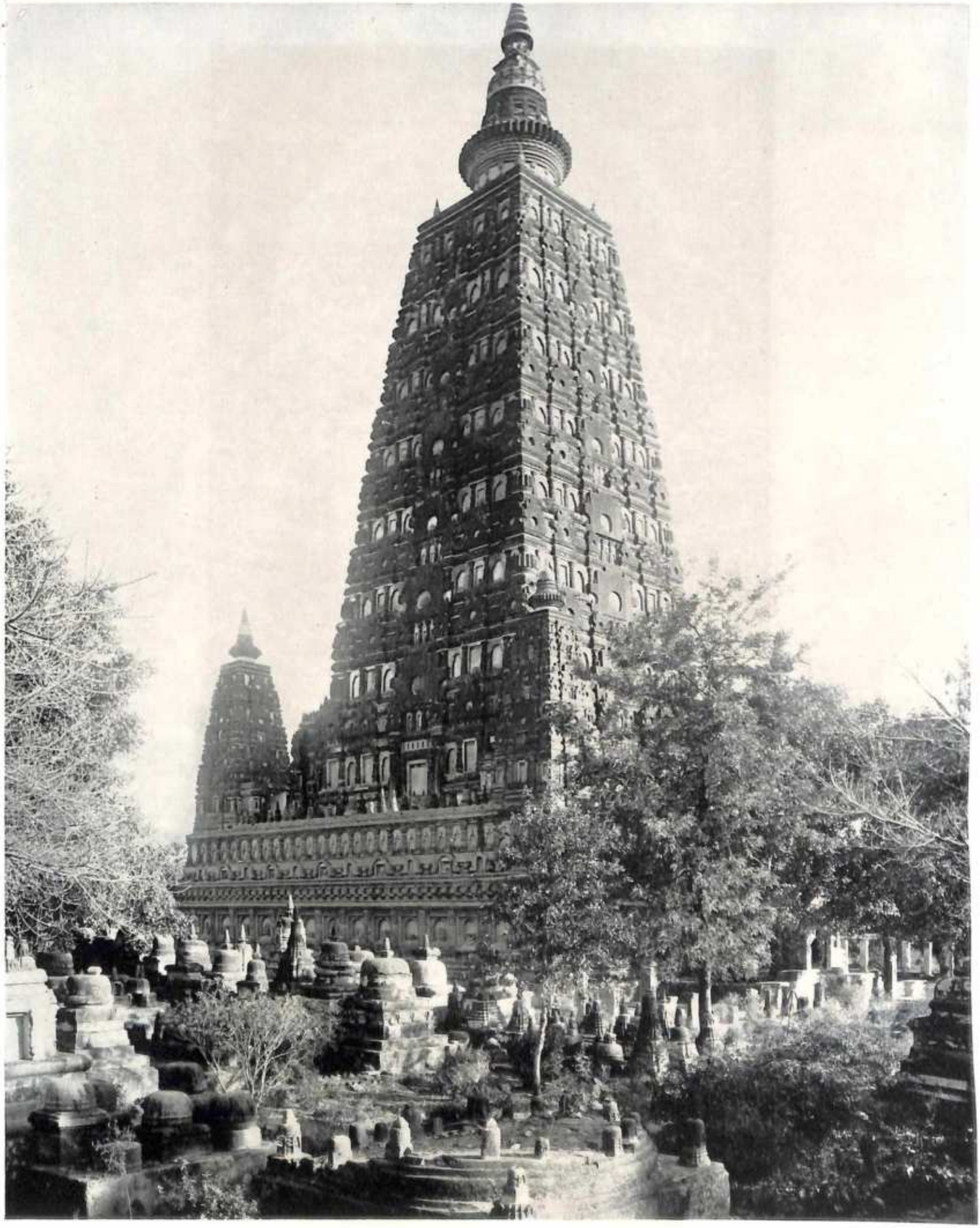
b. Medallion: Adoration of the Buddha's Alms Bowl

c. Adoration of the Buddha's Feet



96. Amarāvatī. *Slab depicting the Stūpa. Late* II *century* A.D.

97. Amarāvatī. *Adoration of a stūpa by nāgas. c.* II *or* III *century* A.D.



99. Bodhgayā. The Temple. VII–VIII *century* A.D., *as restored* XIX *century* A.D.

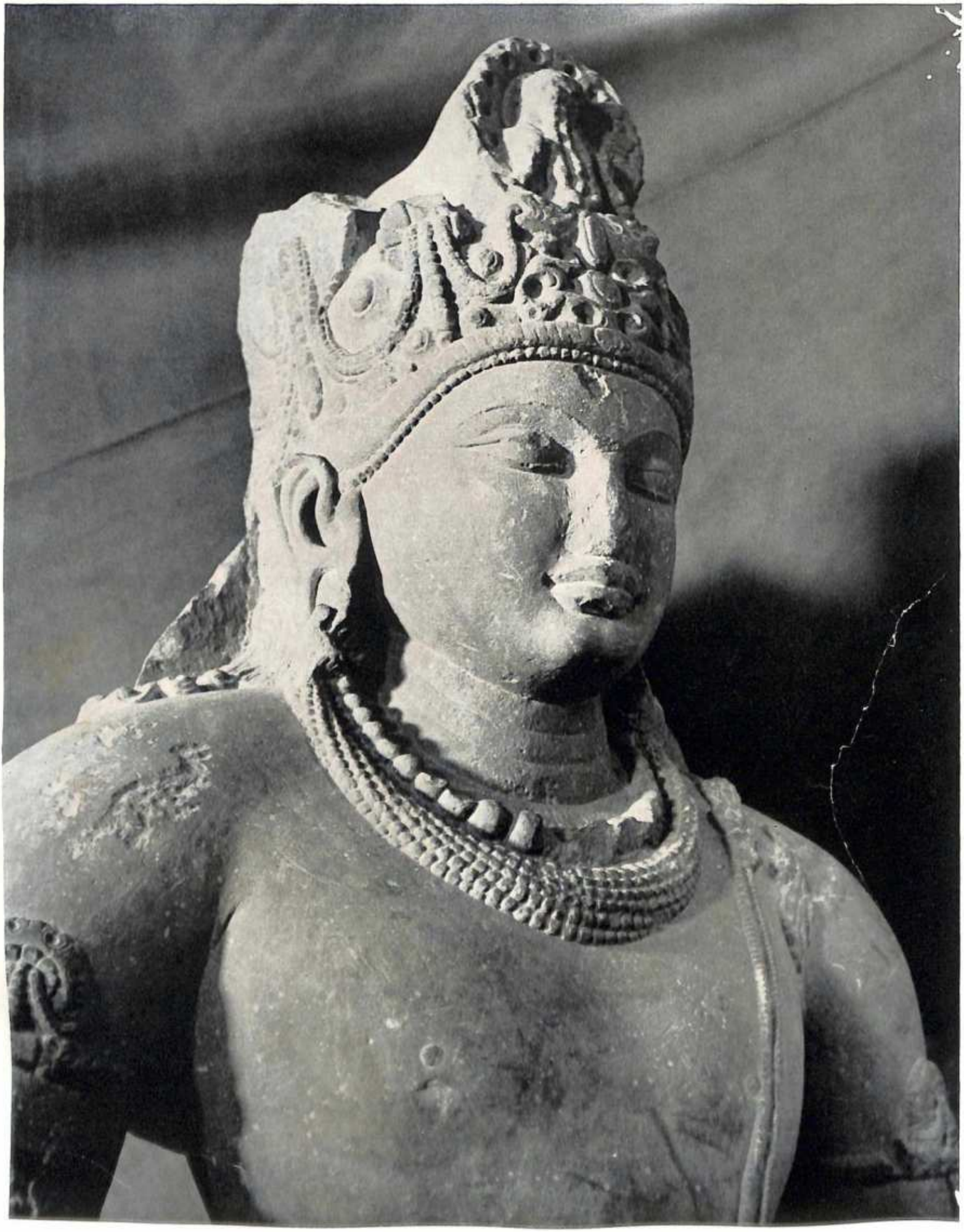
98. Amarāvatī. *Votive slab showing a stūpa.* II *century* A.D.

100. Mathurā. *Standing Buddha.* v *century* A.D.

101. Mathurā. *Standing Buddha.* v *century* A.D.

102. Sārnāth. *The Teaching Buddha.* V *century* A.D.

103. Bengal. *Standing Buddha. Early* V *century* A.D.



104. Mathurā. *Viṣṇu.* V *century* A.D.

105*a*. Paṭhāri. *Mother and child.*
VII *century* A.D. *or later*

105*b*. Bihār. *Standing nāginī. Stucco.*
V *century* A.D.

105*c*. Besnagar. *The Goddess Gaṅgā on a makara. c.* 500 A.D.

106. Mathurā. *Gupta head.* IV–VI *century* A.D.

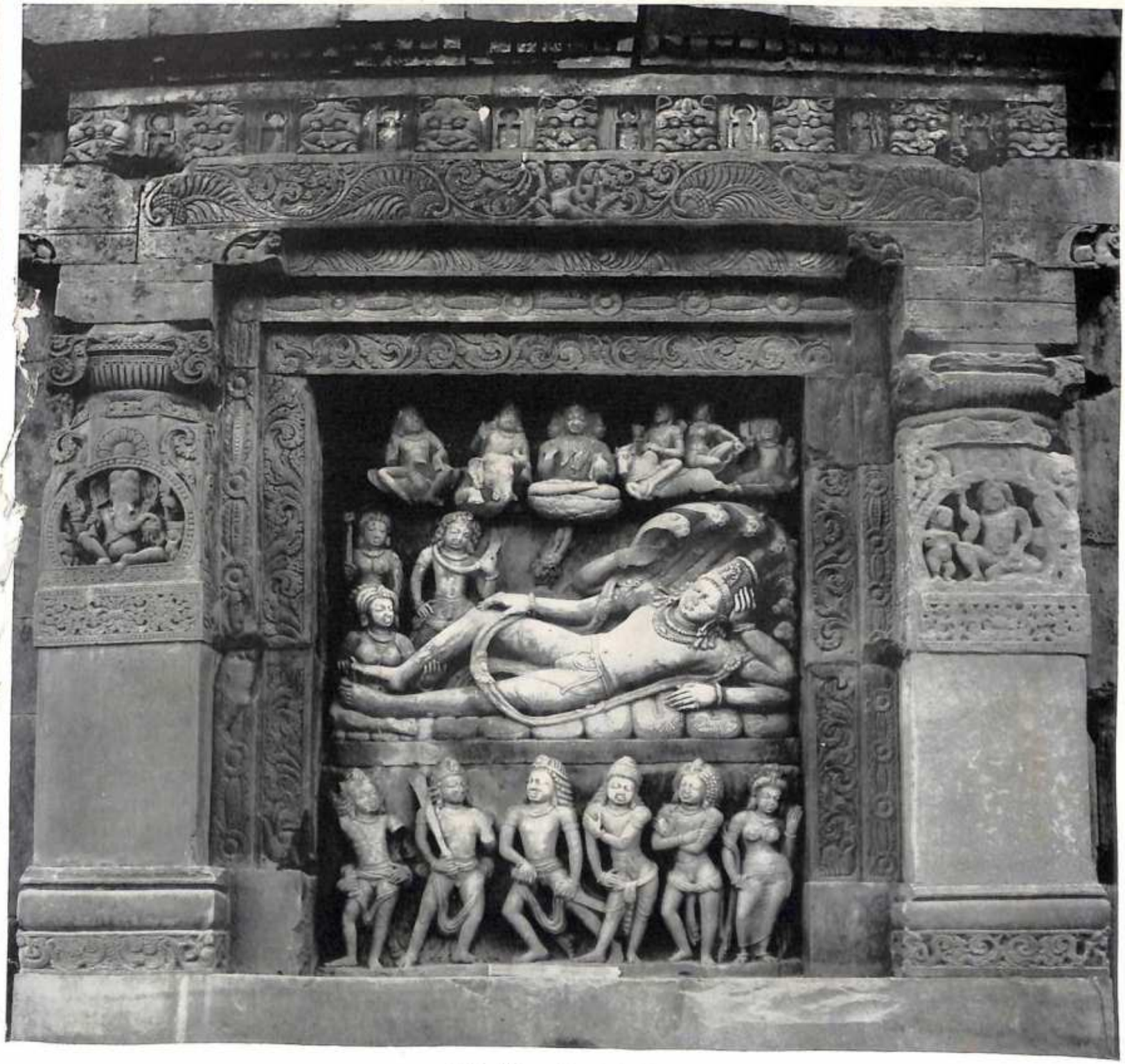
107. *Fragment of a skirted female figure, provenance unknown.* VI *or* VII *century* A.D. *or later*

108*a*. Sārnāth. *Avalokiteśvara-Padmapāṇi*. *c.* VI *century* A.D.

108*b*. Bihār. *"Angel of the Discus."* *c.* VI *century* A.D.

109. Udayagiri (Bhopāl). *Viṣṇu as the Cosmic Boar Rescues the Goddess Earth. c.* 400 A.D.

110. Deogaṛh. Daśāvatāra Temple. *Viṣṇu Releases the Elephant. c. 600* A.D.

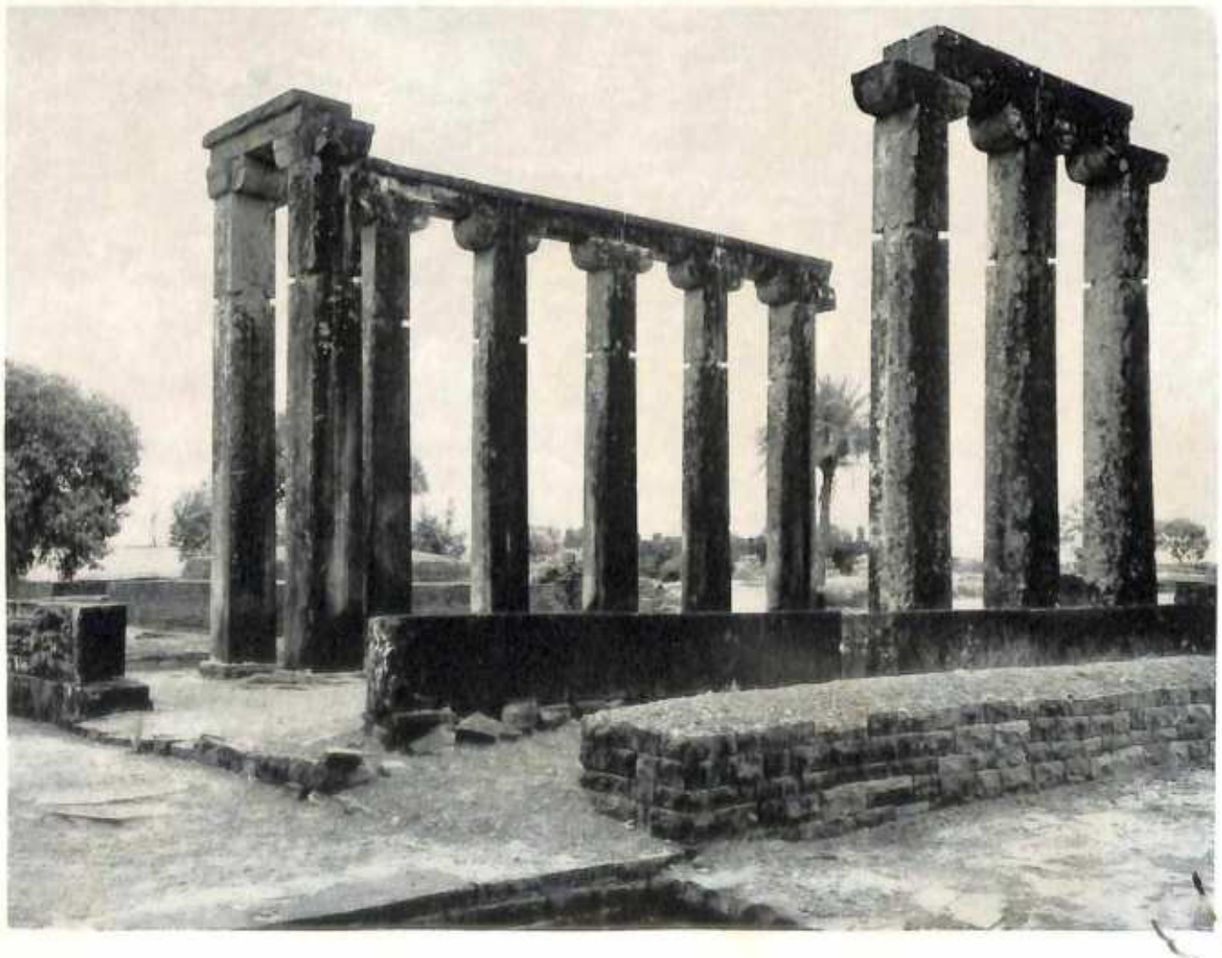


111. *Viṣṇu Anantaśayin*

112. Sāñcī

a. Temple XVII. V *century* A.D.

b. Temple XVIII. *Ruins.* VII *century* A.D.



113. Aihoḷe. Hucchīmallīguḍi Temple. VI *century* A.D.

114/115. Aihoḷe. Lād Khān Temple. *Two maithunas. c. 450* A.D.

116. Aihoḷe. Durgā Temple. VI *century* A.D.

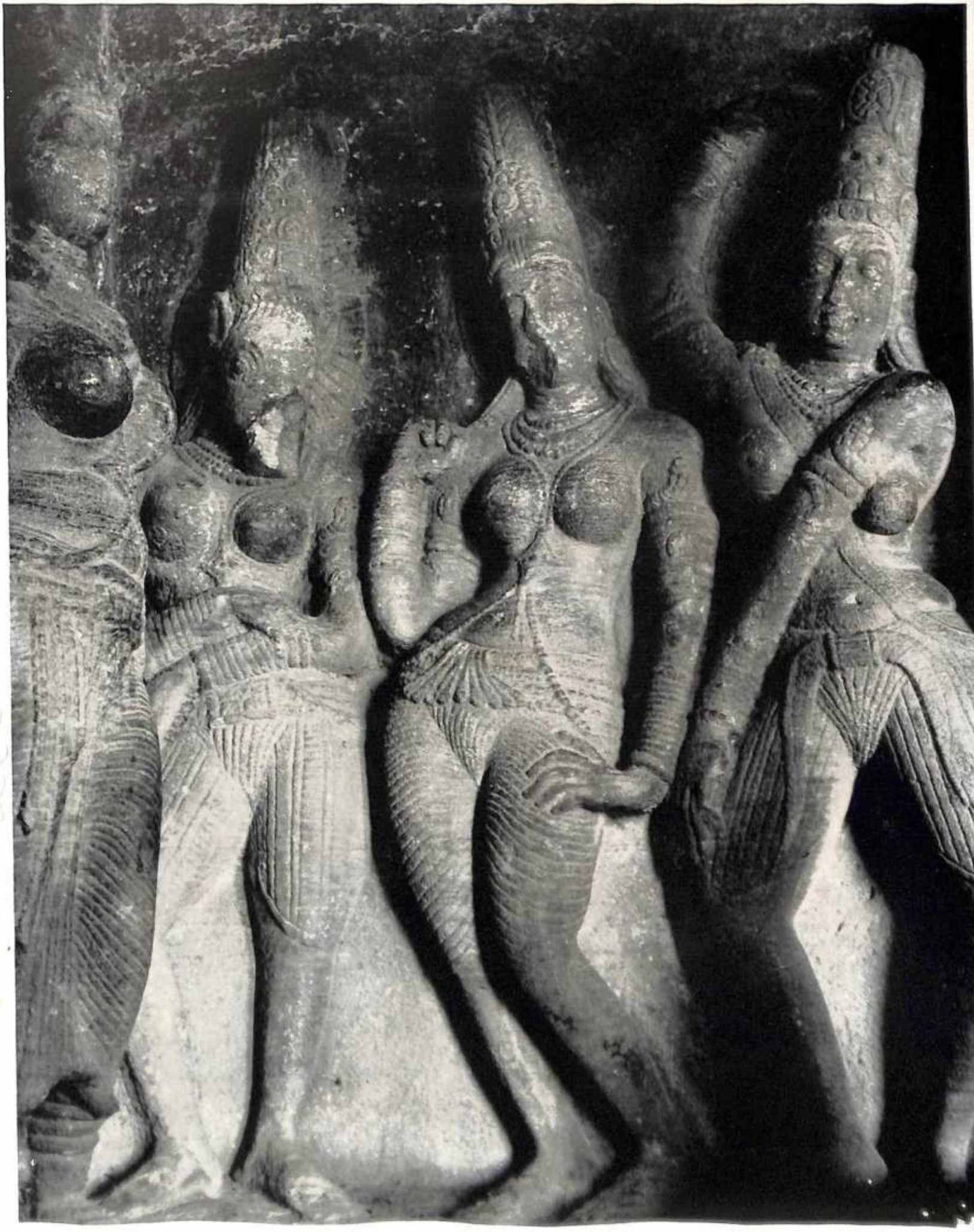
117. *Veranda niche: Durgā, Slayer of the Titan Buffalo*

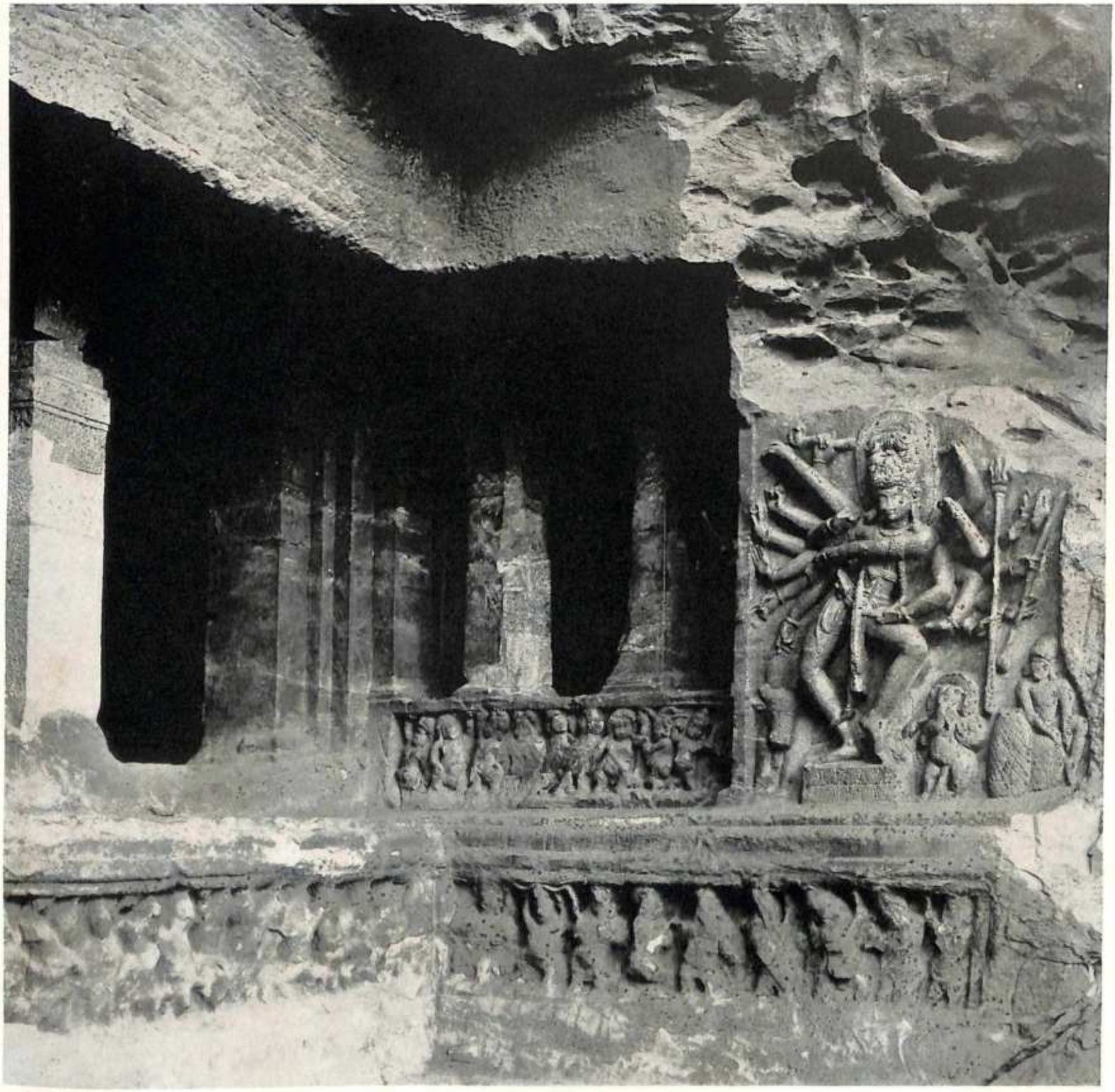
118/119. Aihoḷe. Durgā Temple. *Two gandharva couples.* VI *century* A.D.

120/121. Aihoḷe. Durgā Temple/Temple VII. *Two maithunas.* VI *century* A.D.

122. Aihoḷe. Haccappya's Temple. *Ceiling slab: Viṣṇu in nāgalike form.* VI *century* A.D.

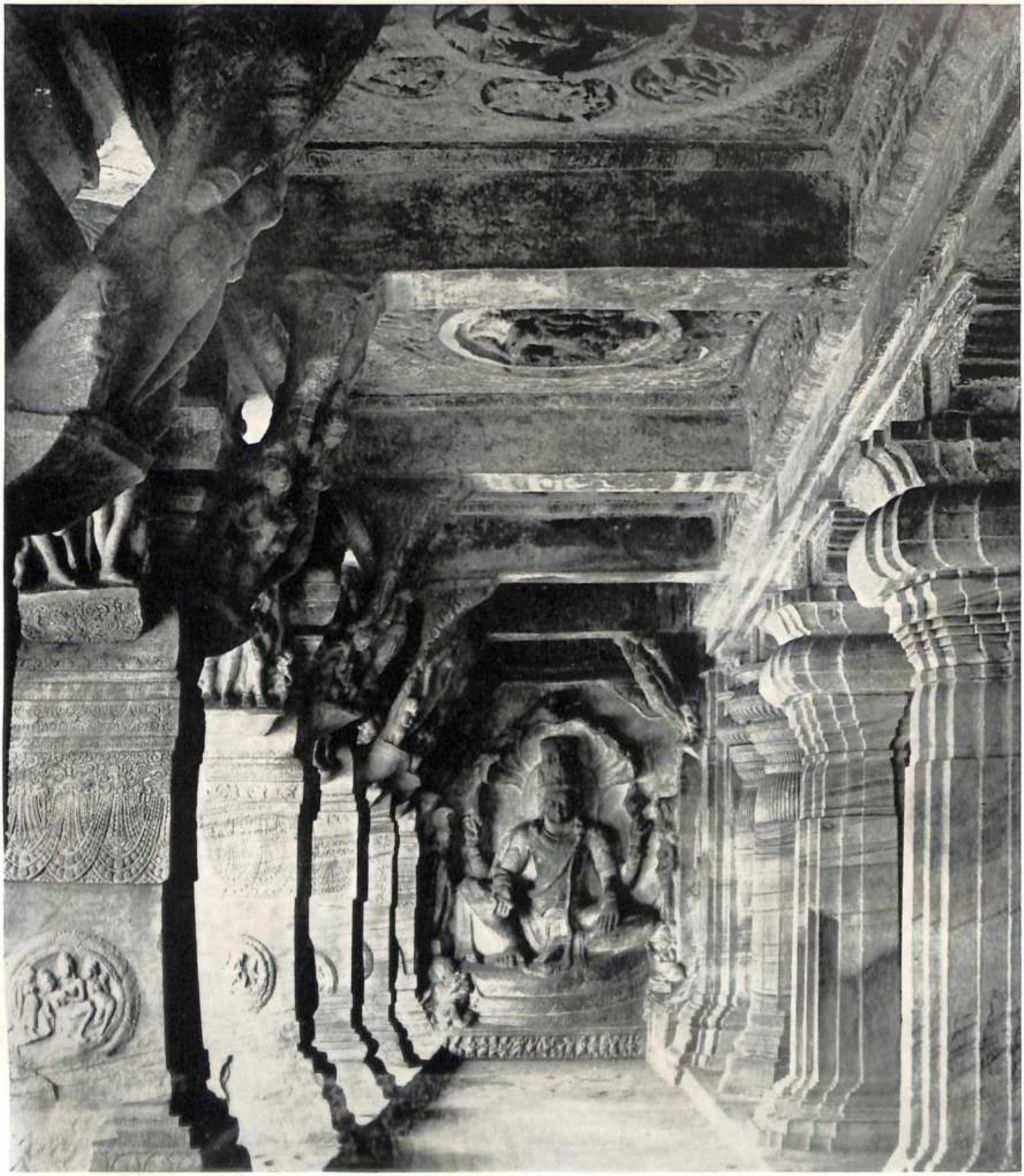
123. *Figures in a nearby rock sanctuary*





124. Bādāmī. Cave I. *Façade, with Dancing Śiva. Late* VI *century* A.D.

125. Cave III. *Viṣṇu Trivikrama. c.* 578 A.D.



126. Bādāmī. Cave III. *Corridor: image of Viṣṇu. c. 578* A.D.

127. *Detail: Viṣṇu on the Serpent*

128. Bādāmī. Cave III. *Bracket figures: Śiva and Durgā. c. 578* A.D.

129. *Bracket figures: Kāma and Rati*

130. Bādāmī. Cave III. *Bracket figures. c. 578* A.D.

131. *Bracket figure*

132. Bādāmī. Cave III. *Pillar medallion* (*detail of Plate 127*). *c.* 578 A.D.

133. *Pillar medallion* (*detail of Plate 126*)

134. Bādāmī. Cave III. *Pillar medallion. c. 578* A.D.

135. Cave I. *Ceiling medallion. Late* VI *century* A.D.

136. Bādāmī. Cave I. *Ceiling medallion. Late* VI *century* A.D.

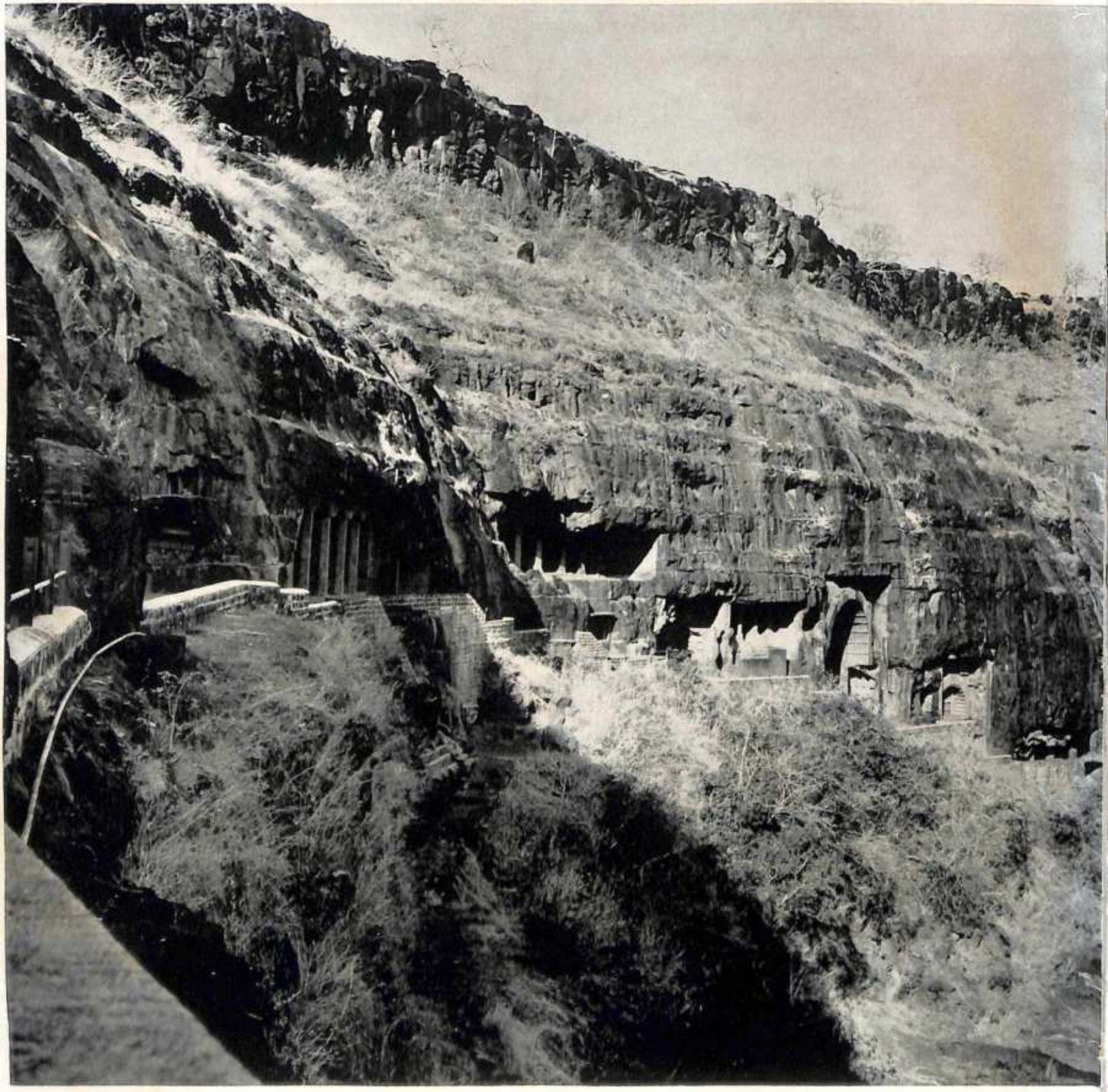
137. *Wall relief: Skanda Kārttikeya on His Vāhana, the Peacock*

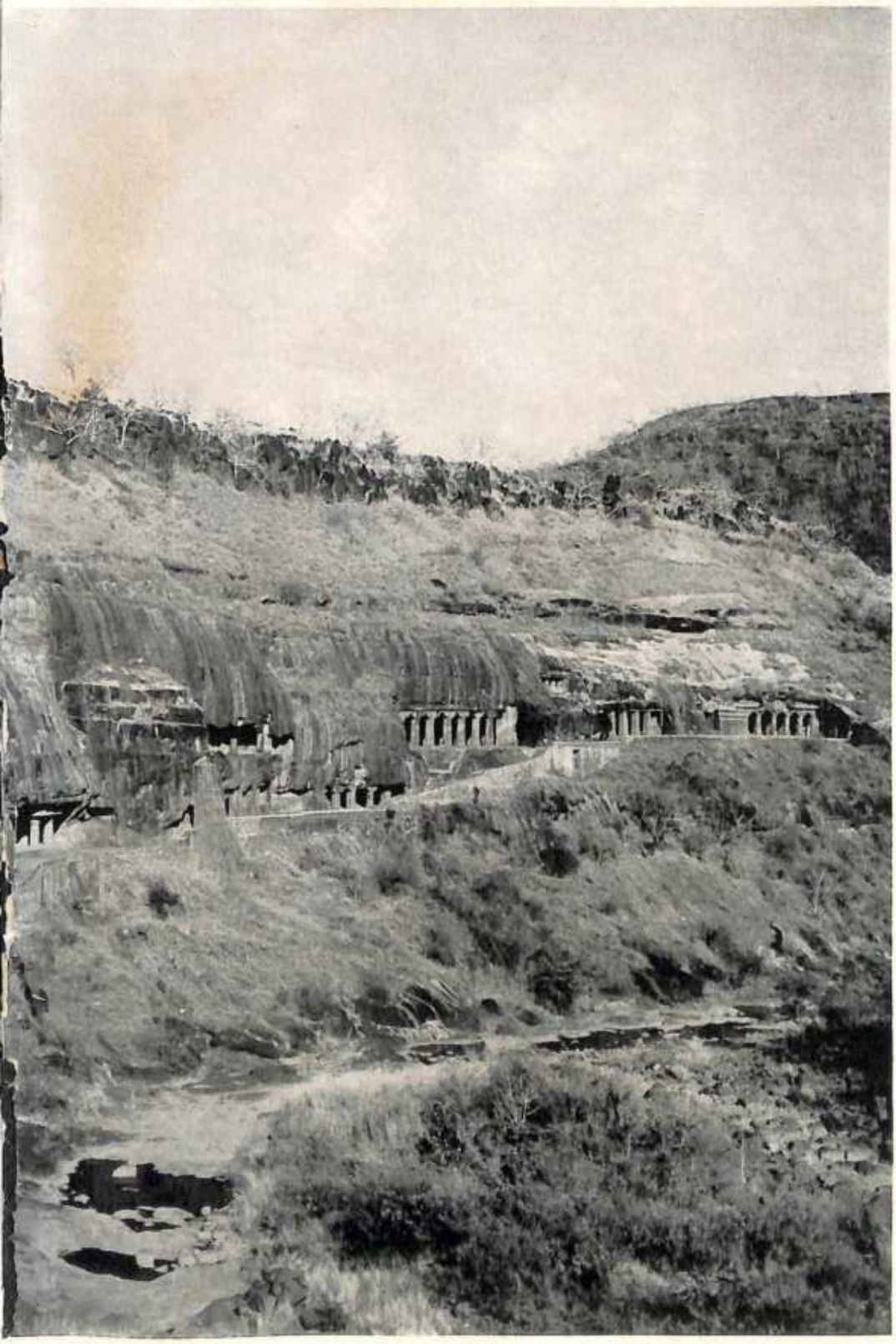
139. Cave I. *Śiva "Half Woman"*

138. Bādāmī. Cave II. *Viṣṇu, as the Cosmic Boar, Rescues the Goddess Earth. Late* VI *century* A.D.

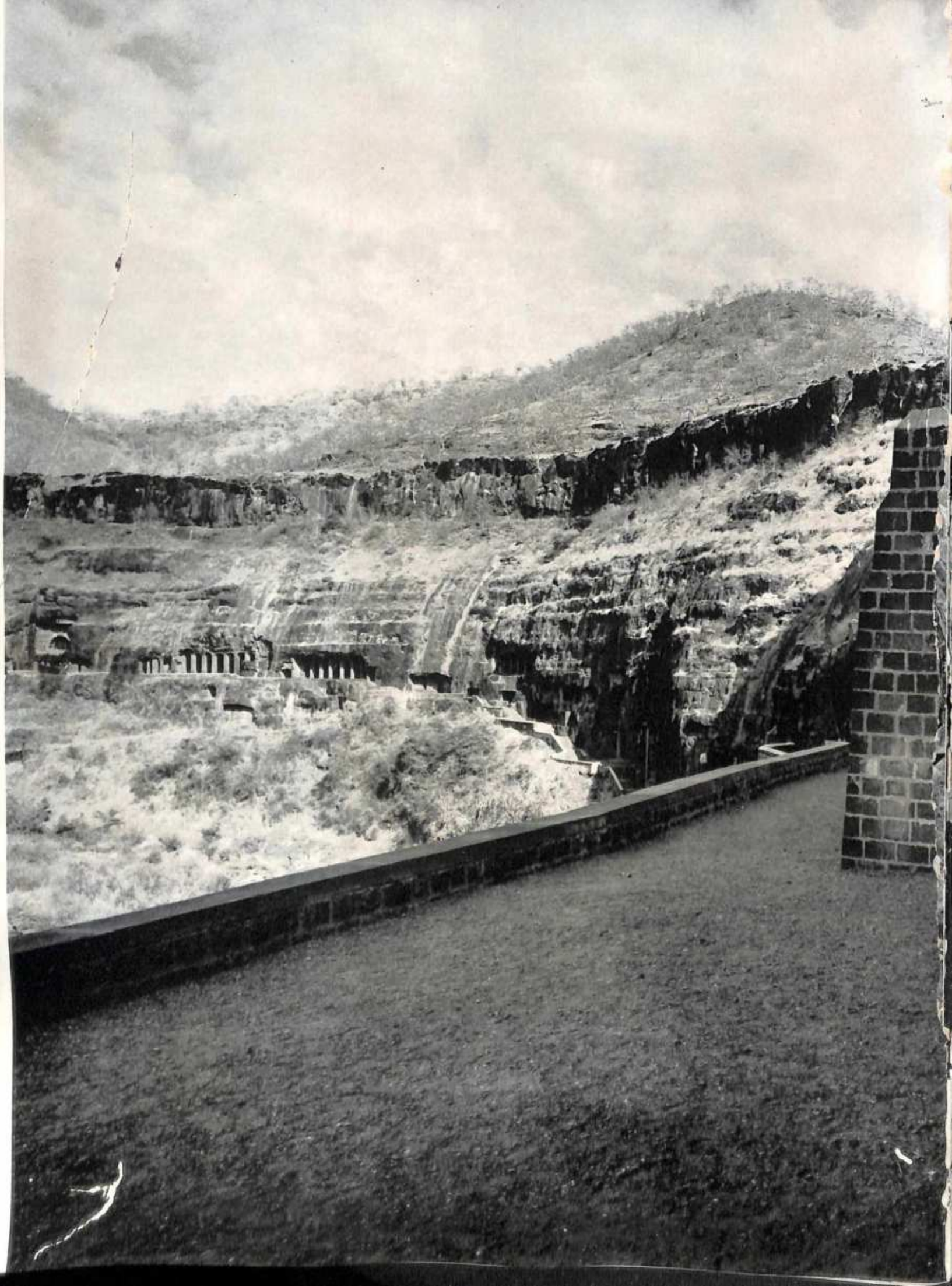
140. Bādāmī. Cave III. *Dvārapāla*. *c.* 578 A.D.

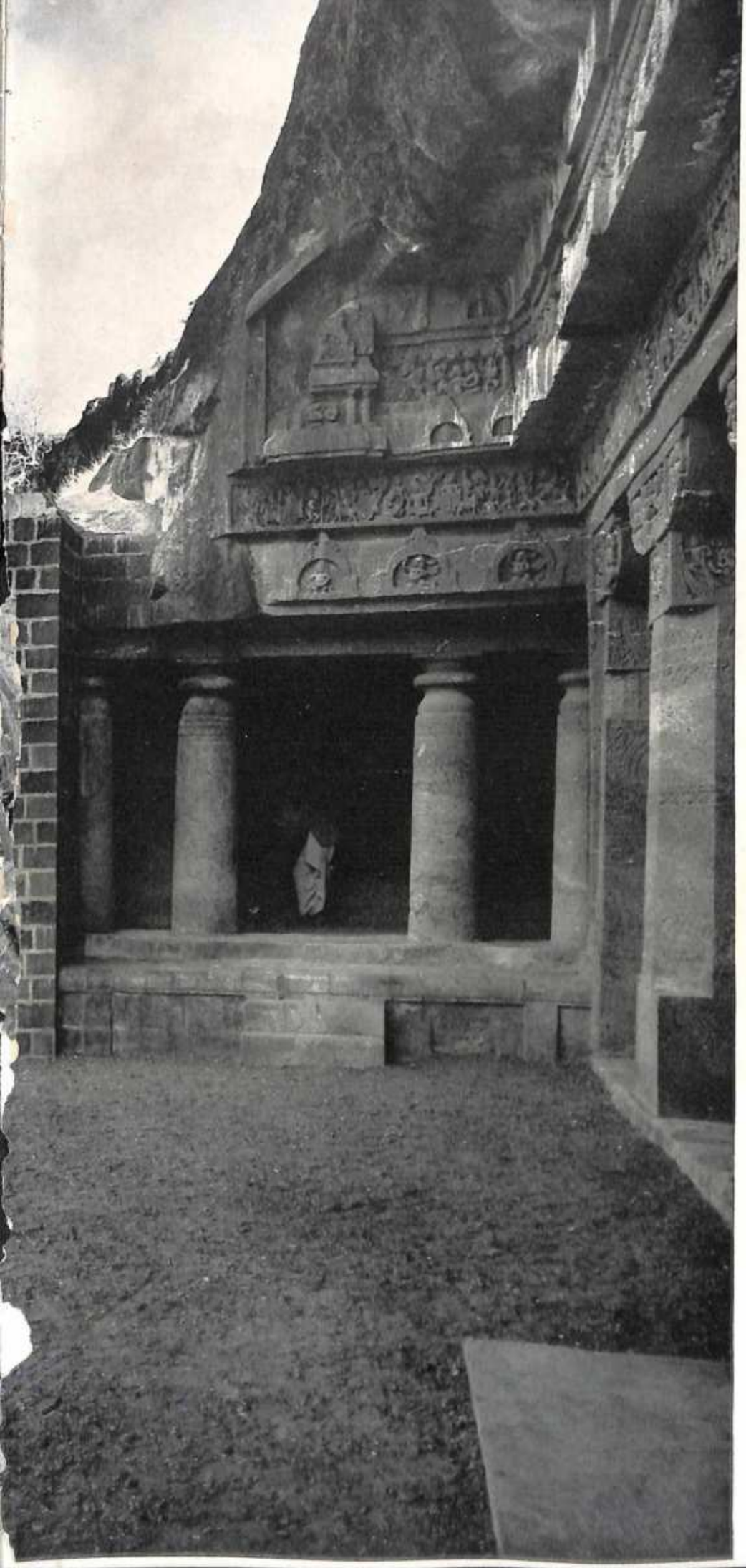
141. Bādāmī. Mālegitti Śivālaya Temple. *c. 625* A.D.





142–143. Ajaṇṭā. I *century* B.C.–VII *century* A.D. *View from the western end of the crescent. Cave I at the extreme right*

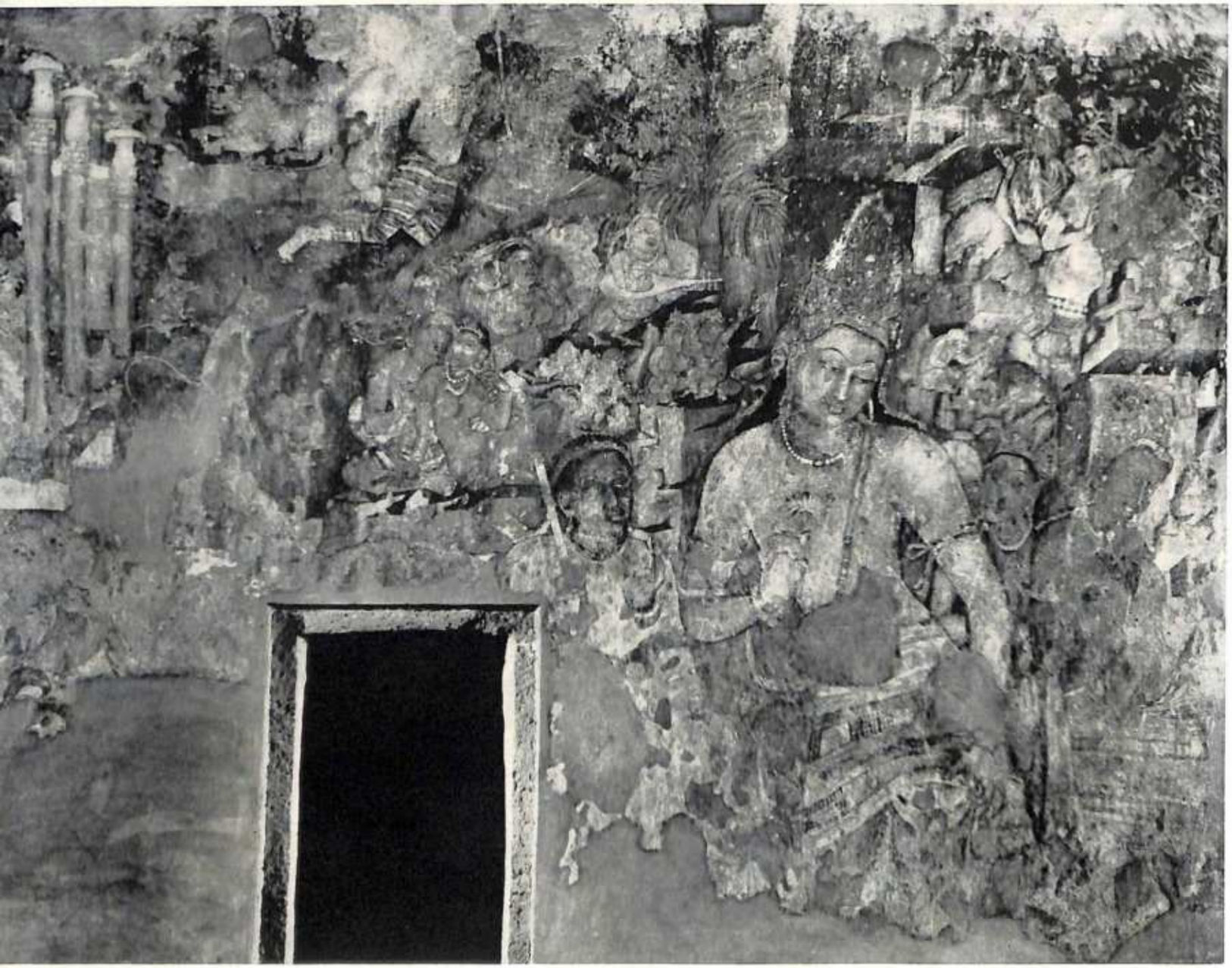




144–145. Ajaṇṭā. I *century* B.C.–VII *century* A.D. *View from before Cave I*

146. Ajaṇṭā. Cave I. *Veranda. c. 600–642* A.D.

147. *Fresco to the right of the main shrine: The Bodhisattva Vajrapāṇi*



148. Ajaṇṭā. Cave I. *Fresco to the left of the main shrine: The Bodhisattva Avalokiteśvara-Padmapāṇi, Surrounded by Devoted Beings. c. 600–642* A.D.

149. *Detail: "The Black Princess"*

150. Ajaṇṭā. Cave I. *Detail: "The Lovers."* *c.* 600–642 A.D.

151. *Detail: The Bodhisattva Avalokiteśvara-Padmapāṇi*

152. Ajaṇṭā. Cave I. *Left wall, detail: gandharvas and apsarases. c. 600–642* A.D.

153. Cave II. *Veranda. c. 600–642* A.D.

154–155. Ajaṇṭā. Cave II.
The Chapel of Hāritī.
c. 600–642 A.D.

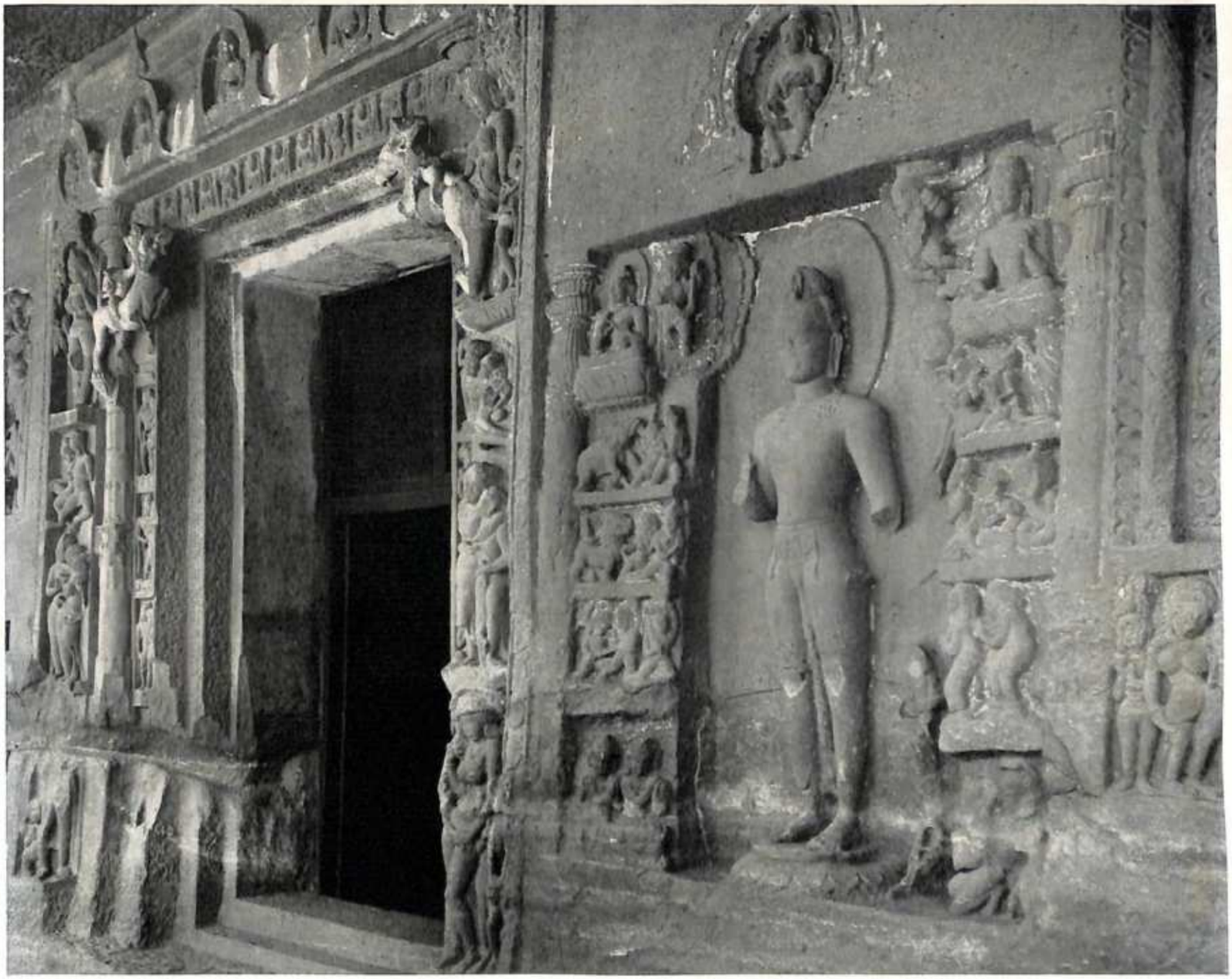
156. Ajaṇṭā. Cave II. *Inner shrine. c. 600–642* A.D.

157. *Detail: An Epiphany of Buddhas*

158. Ajaṇṭā. Cave II. *Ceiling of the inner shrine, c. 600–642* A.D.

159. *Ceiling detail of first aisle: a gandharva*

160. Ajaṇṭā. Cave II. *Within the inner shrine. c. 600–642* A.D.



161. Cave IV. *Veranda. c. 635* A.D.

162. Ajaṇṭā. Cave IX. *Façade. c. 50* B.C.–*50* A.D.

163. Cave VII. *Veranda. c. 400–440* A.D.

164. Ajaṇṭā. Cave XII. *Stonework over door to right of the main entrance.* 50 B.C.–50 A.D.

165. Cave X. *Interior of caitya hall. c.* I *century* B.C.

166. Ajaṇṭā. Cave XVI. *Bracket figures* (*detail of Plate 167*). *c.* 470–480 A.D.

167. *Front aisle*

168. Ajaṇṭā. Cave XVII. *Veranda fresco: heavenly beings. c.* 470–480 A.D.

169. *Entrance: The Seven Mānuṣa Buddhas and Maitreya*

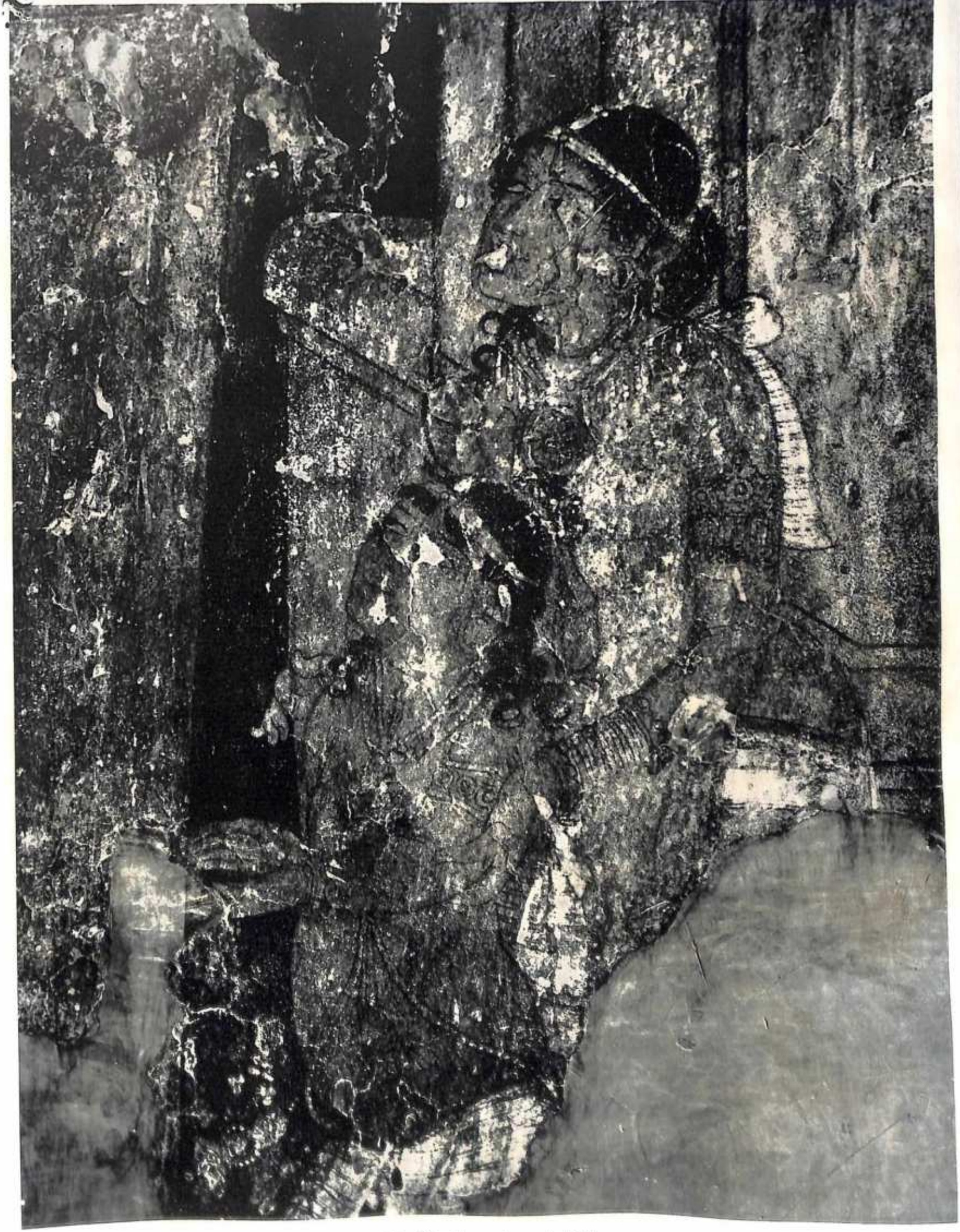
170. Ajaṇṭā. Cave XVII. *Veranda fresco, far left. c.* 470–480 A.D.

171. *Veranda fresco: face of an apsaras*

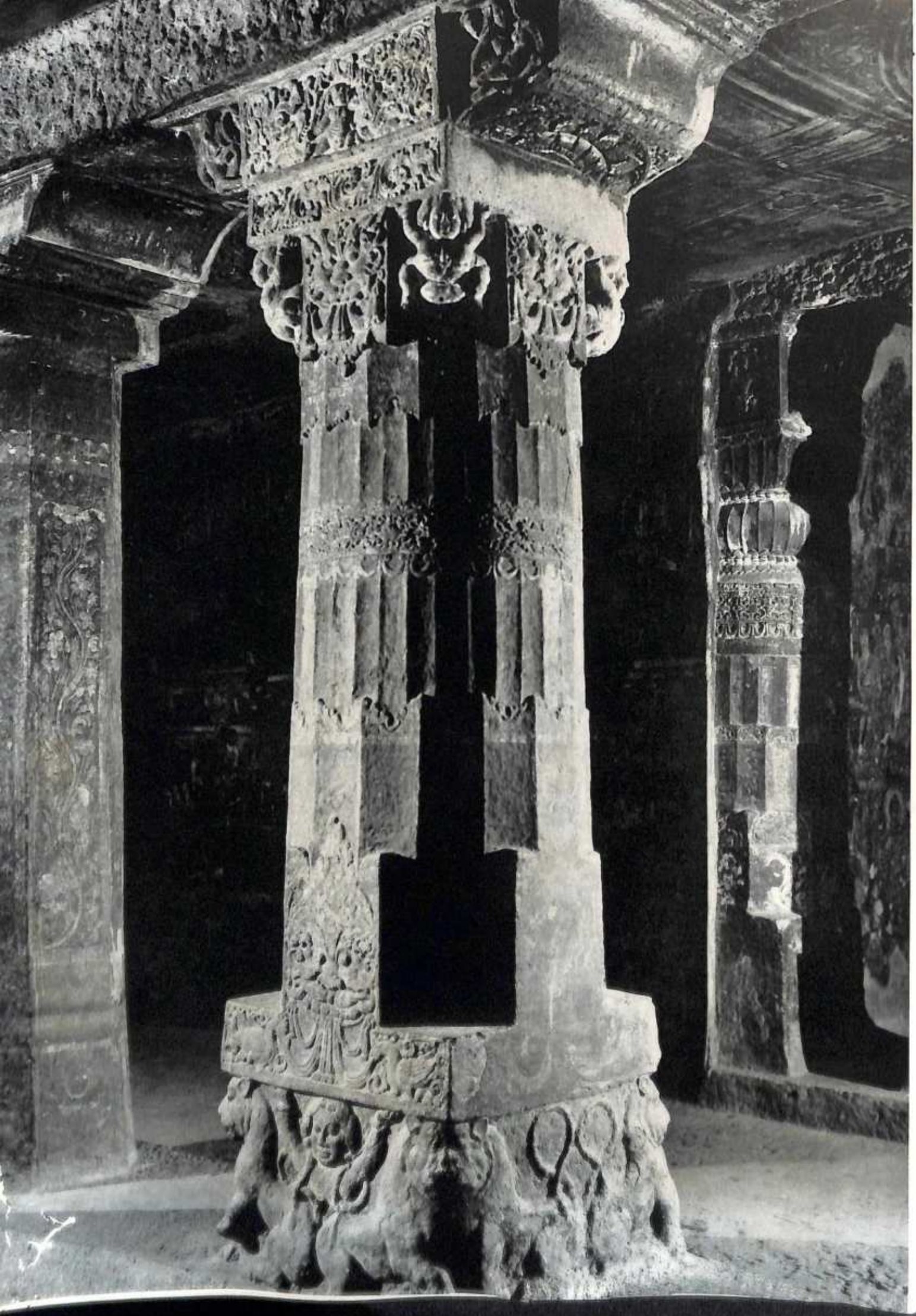
173. *Fresco on the interior left wall (detail)*

172. Ajaṇṭā. Cave XVII. *Fresco in the foyer of the central shrine. c.* 470–480 A.D.

174. Ajaṇṭā. Cave XVII. *Fresco left of the entrance to the main shrine. c.* 470–480 A.D.



175. *Detail: mother and child*



177. *Central shrine: The Buddha Teaching*

176. Ajaṇṭā. Cave XVII. *Columns before the central shrine. c.* 470–480 A.D.

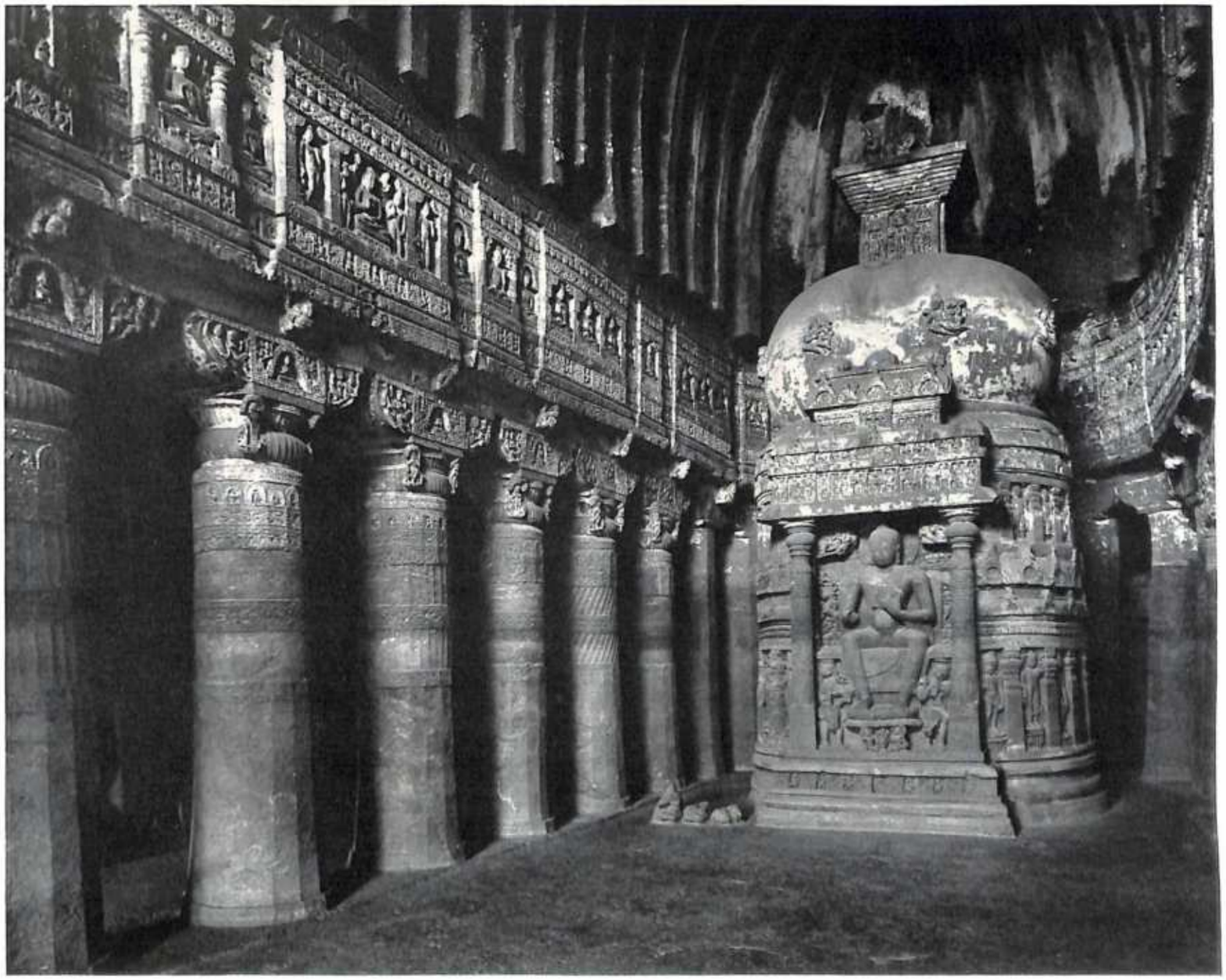
178. Ajaṇṭā. Cave XIX. *Façade and court. c. 500–550* A.D.

179. *Façade detail: Maitreya*

180. Ajaṇṭā. Cave XIX. *Caitya interior. c. 500–550* A.D.

181. *Exterior niche: nāga king and queen*

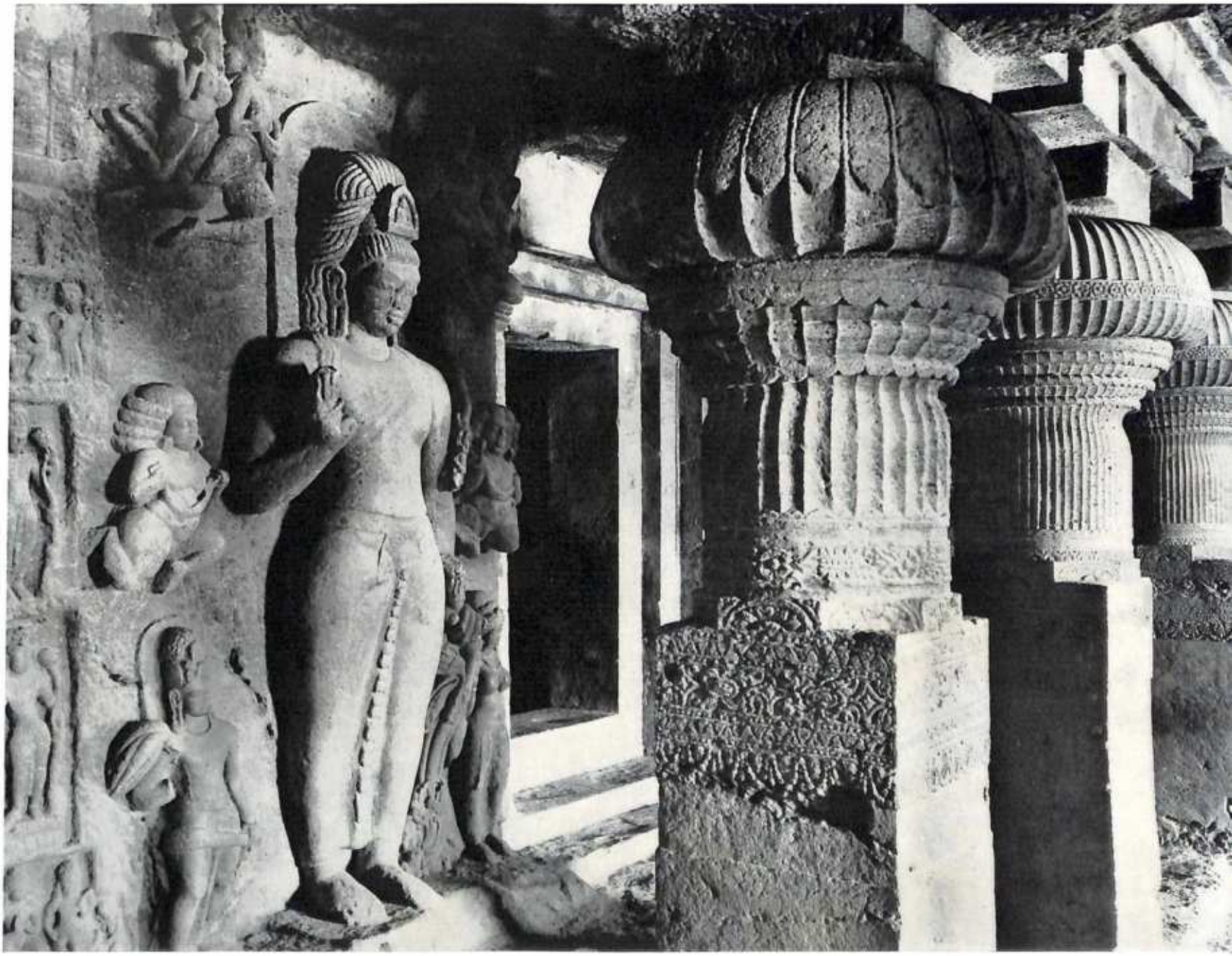
182. Ajaṇṭā. Cave XXVI. *Façade. c. 600–642* A.D.



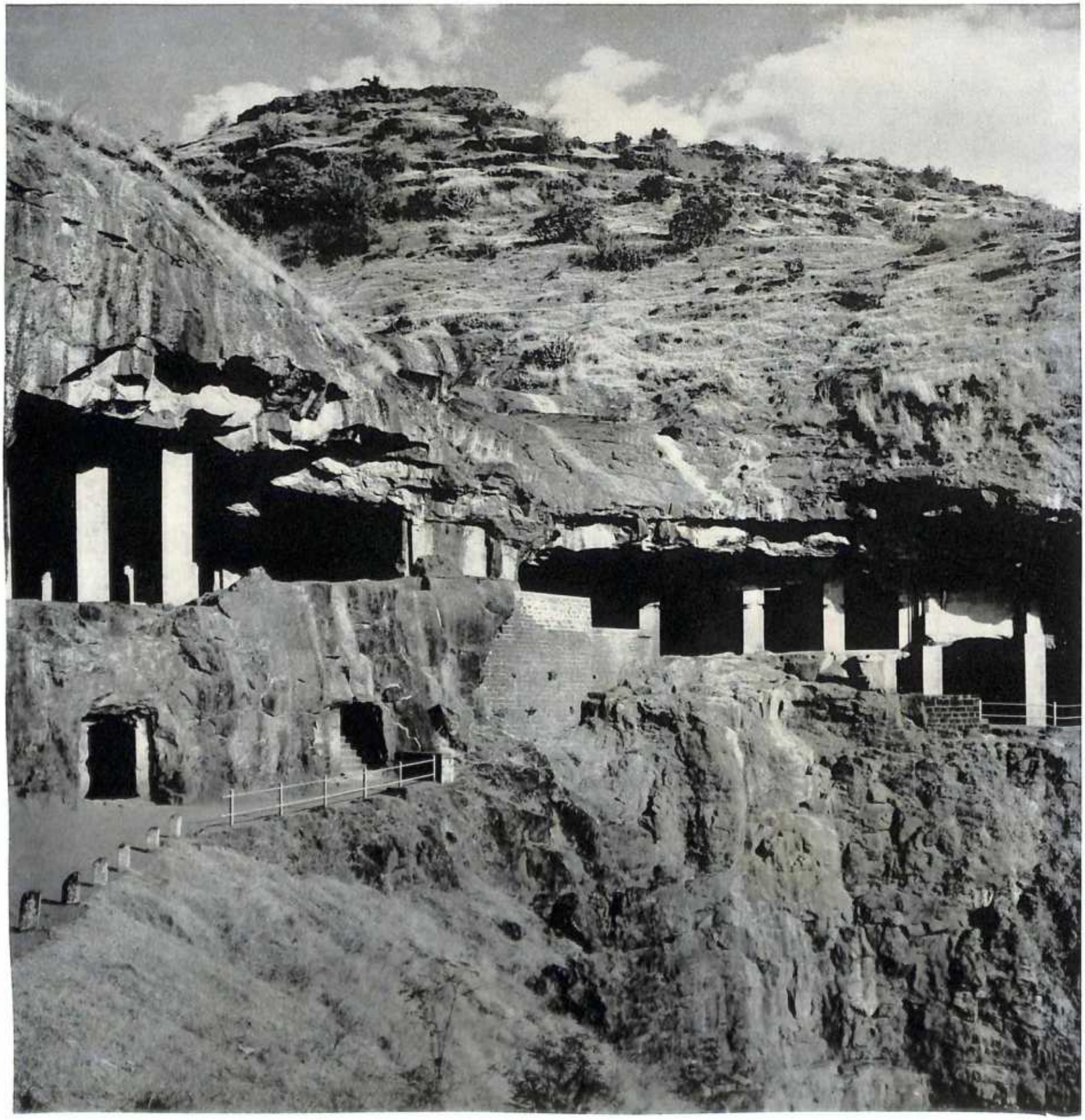
183. *Caitya interior*

184–185. Ajaṇṭā. Cave XXVI. *The Parinirvāṇa. c. 600–642* A.D.

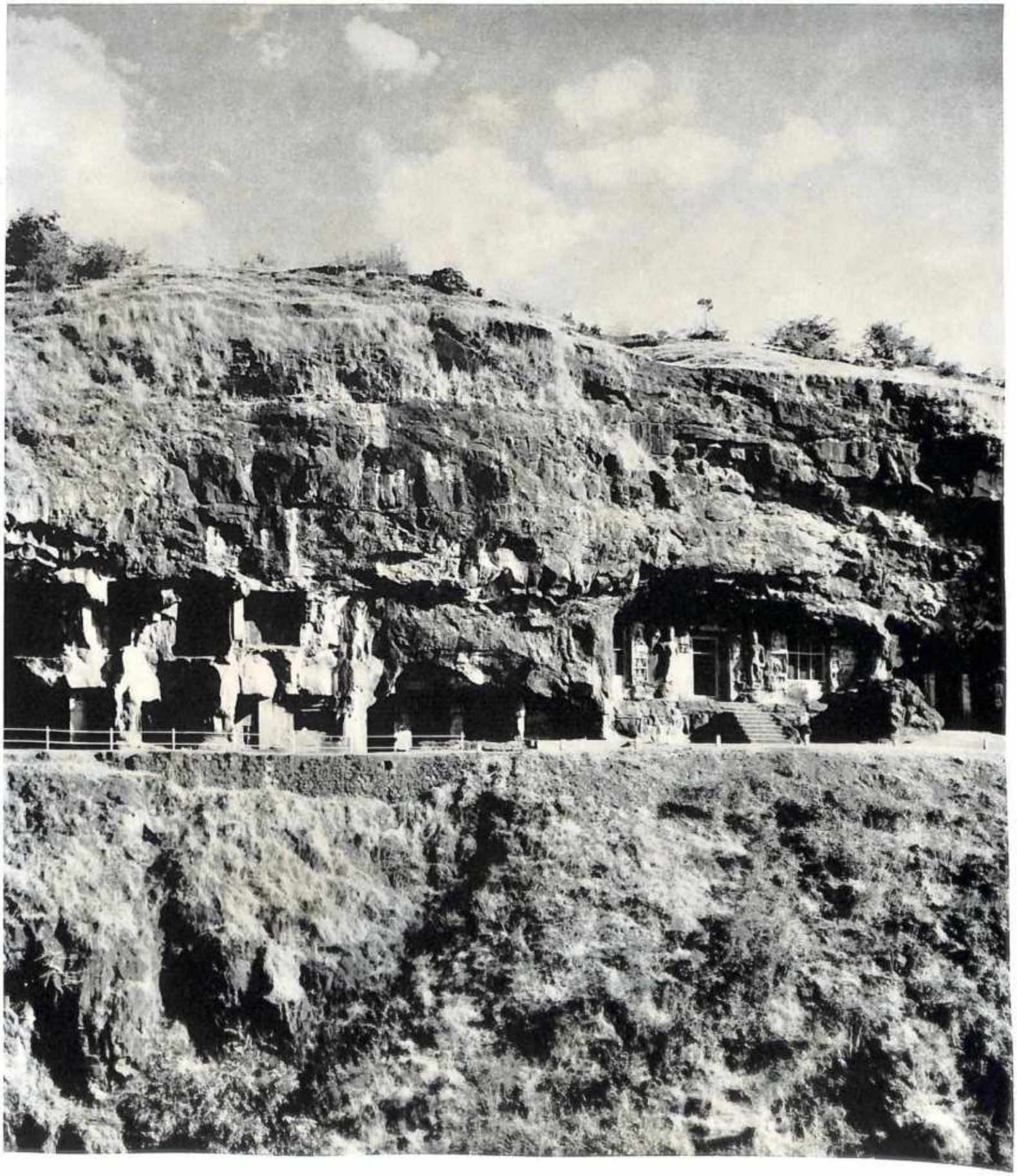
186. Ajaṇṭā. *Right: Part of Cave XXVII. c. 700* A.D.

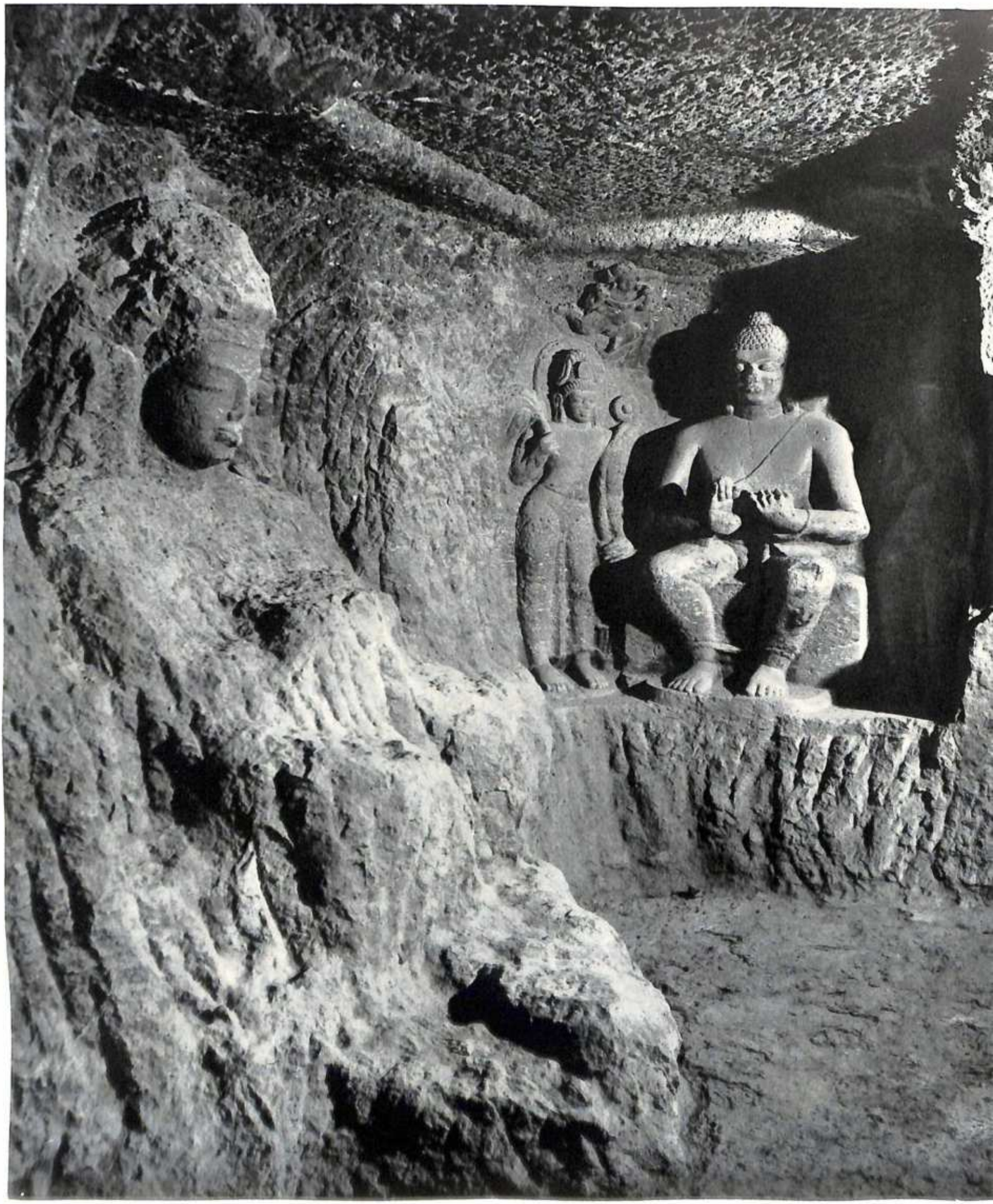


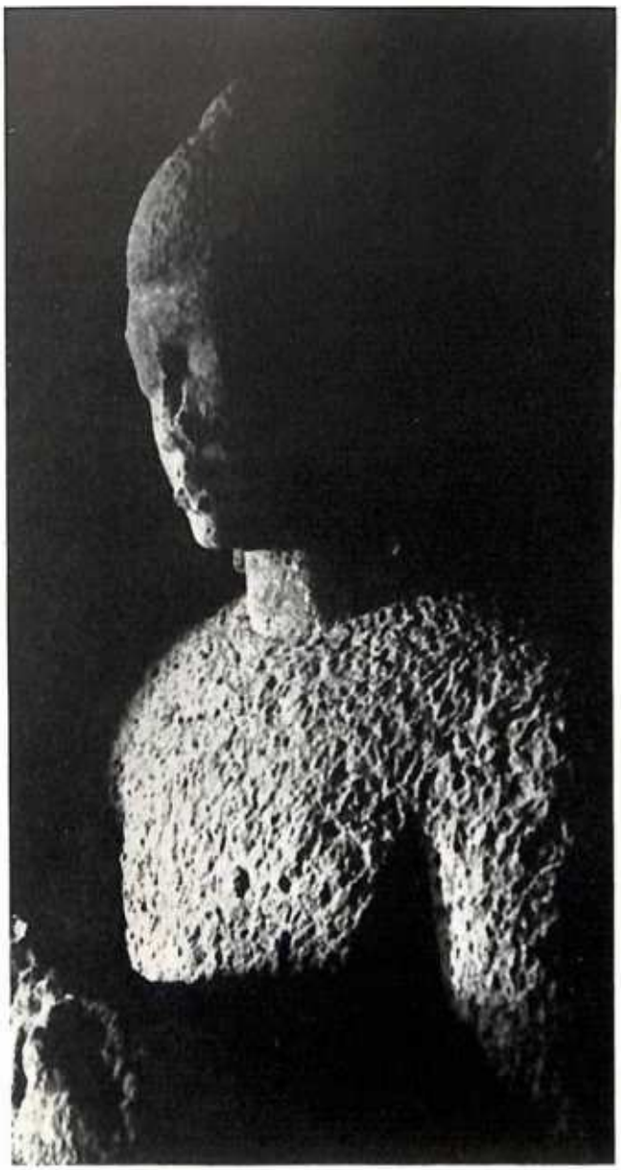
187. Elūrā. Cave II. *Interior: The Bodhisattva Avalokiteśvara as door-guardian. c. 580–642* A.D.



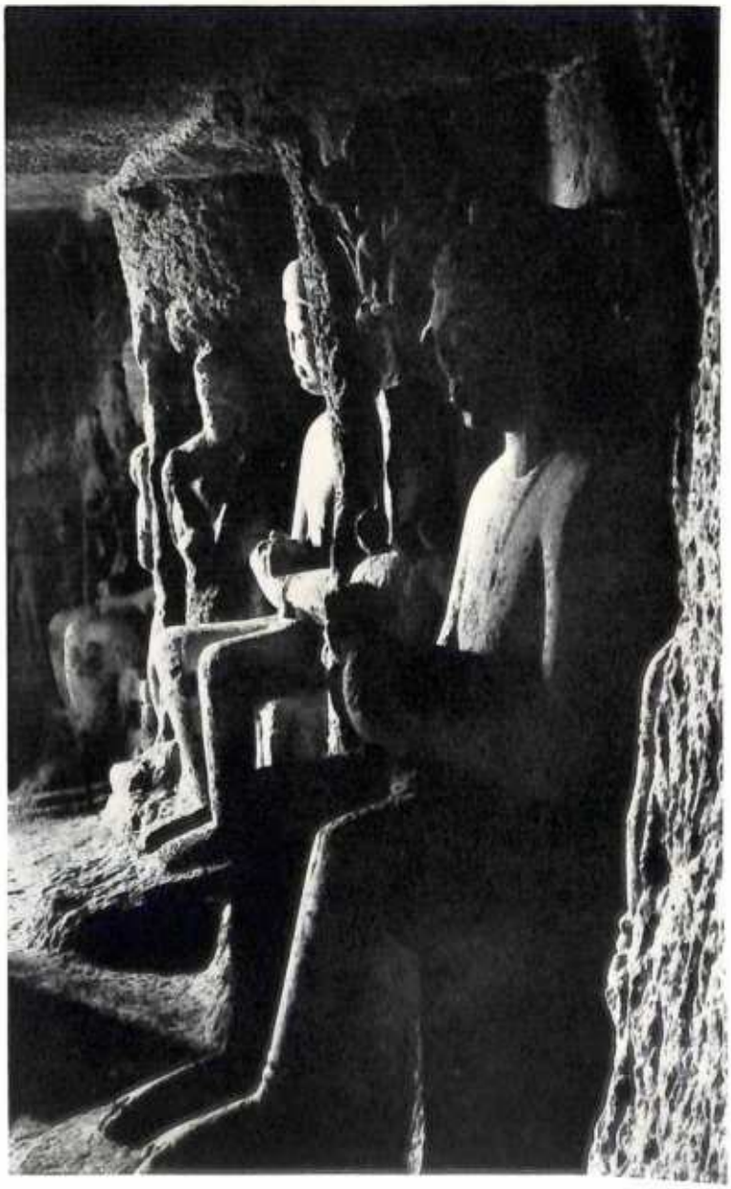
188–189. Elūrā. *Panorama: Cave I (extreme right) to Cave VII (left)*







191*a*. *North wall: head of an unfinished Buddha*



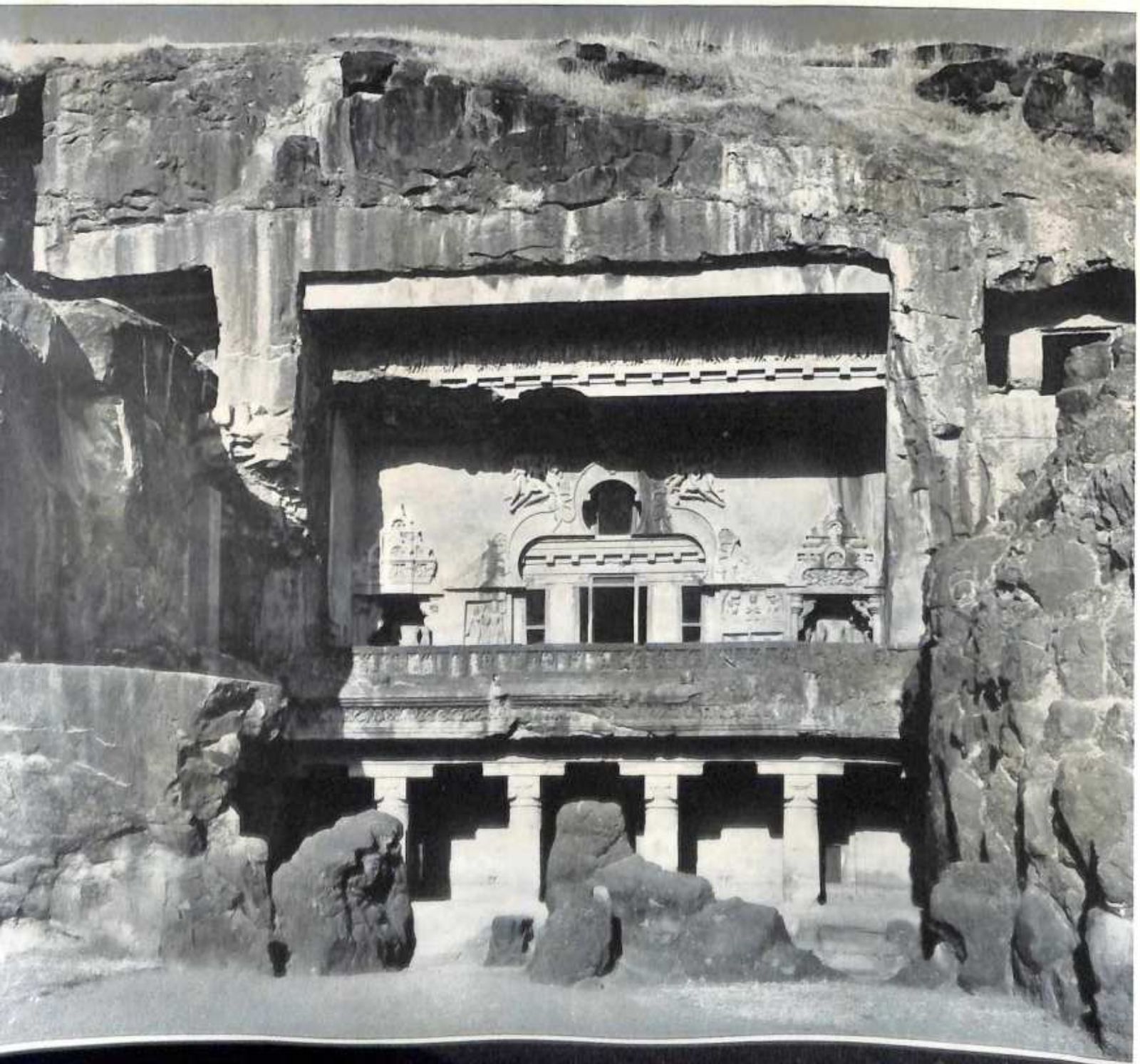
191*b*. *North wall: a row of unfinished Buddhas*

190. Elūrā. Cave II. *Unfinished corner of north gallery. c. 580–642* A.D.

192. Elūrā. Cave VII. *The Future Buddha Maitreya as door-guardian. c. 700–750* A.D.

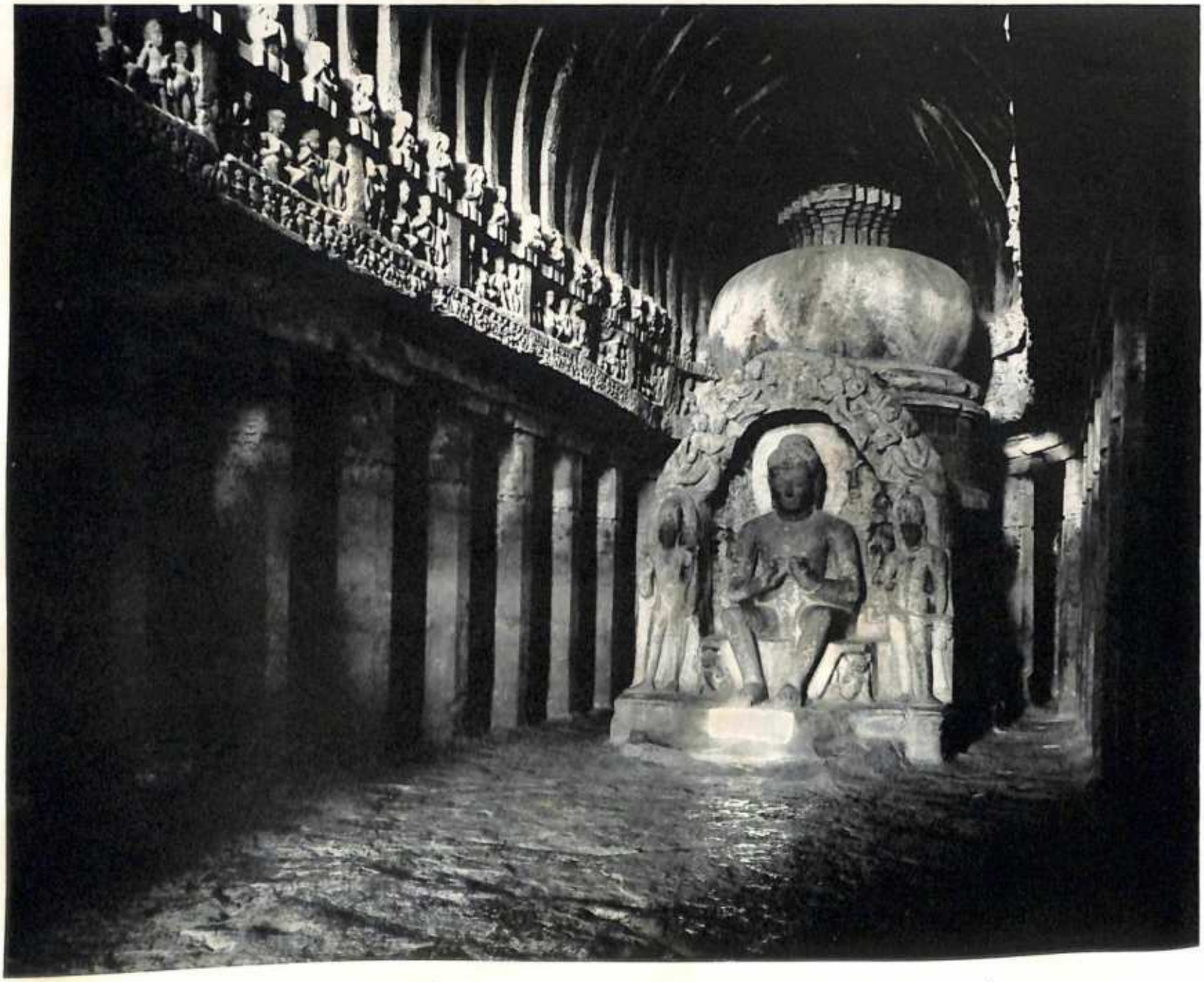
193a. *Detail: Bracket figures*

193b. *Detail: Head of the Future Buddha*



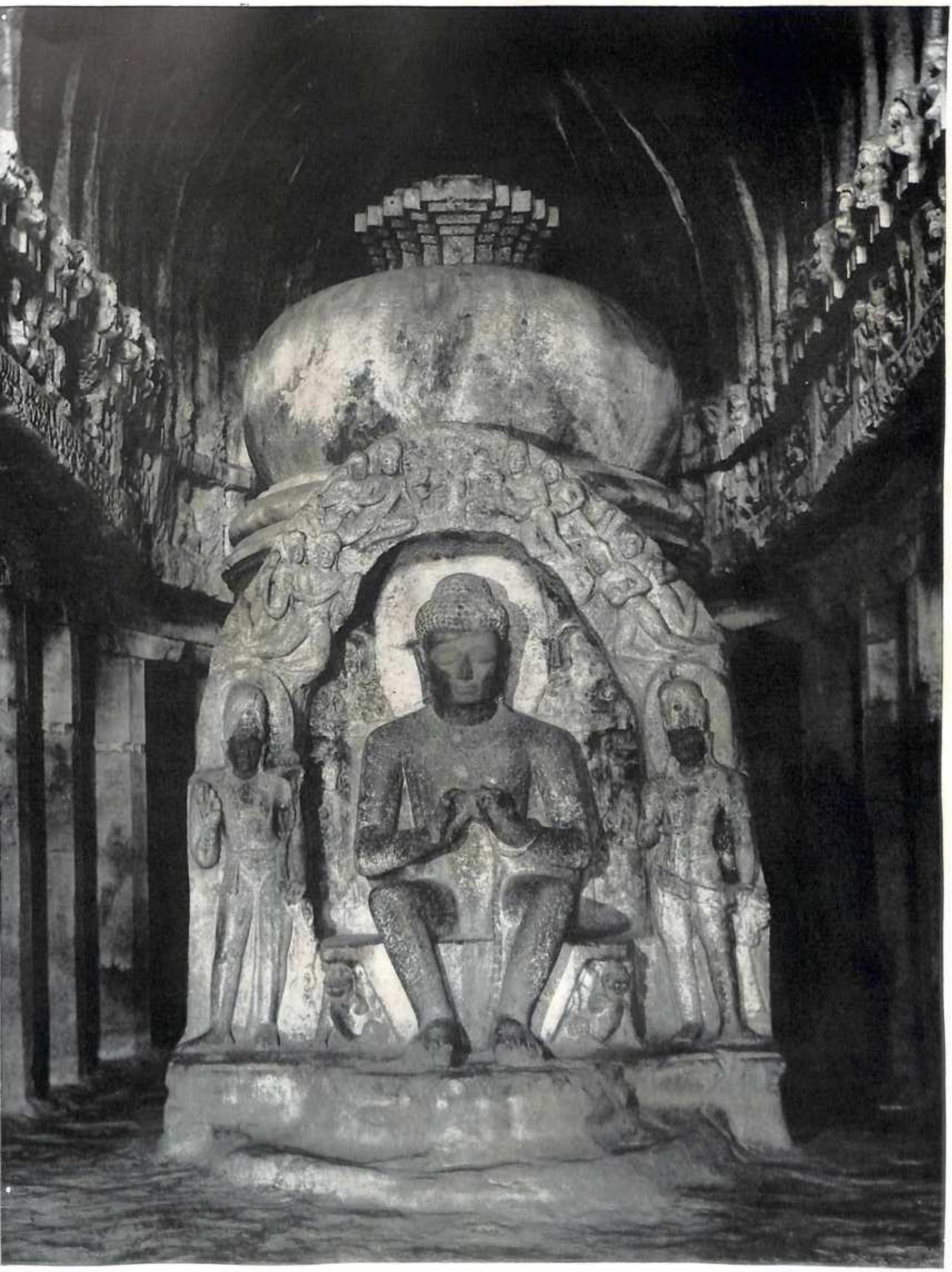
195. *Façade, upper gallery, detail: lintel over south niche*

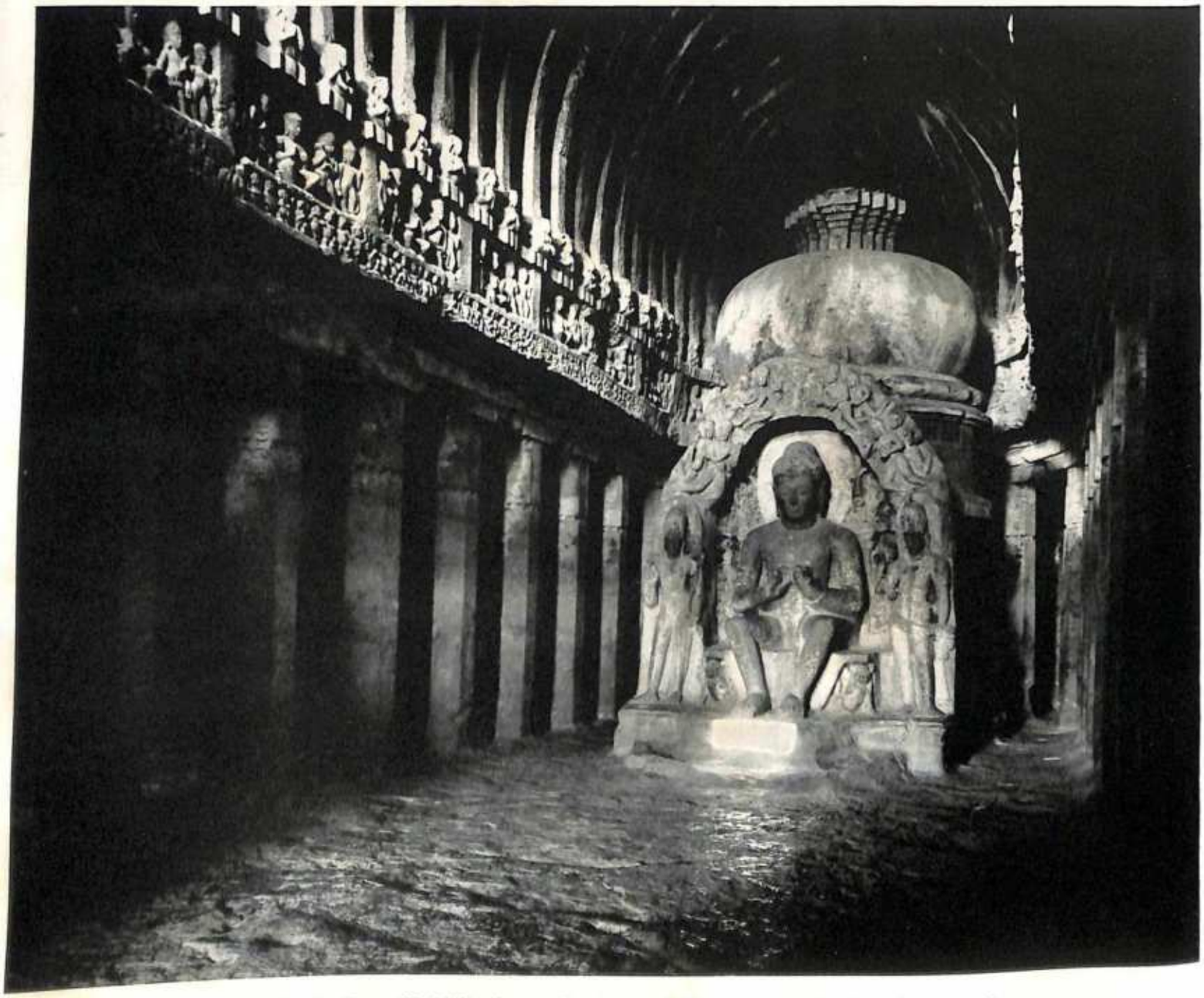
194. Elūrā. Cave X (Viśvakarman). *Façade. c.* 700–750 A.D.



196. Elūrā. Cave X (Viśvakarman). *Caitya hall, interior, showing the natural lighting: the beam at the Buddha's feet is from the window. c.* 700–750 A.D.

197. *Closeup of the Stūpa, made with photographer's light*





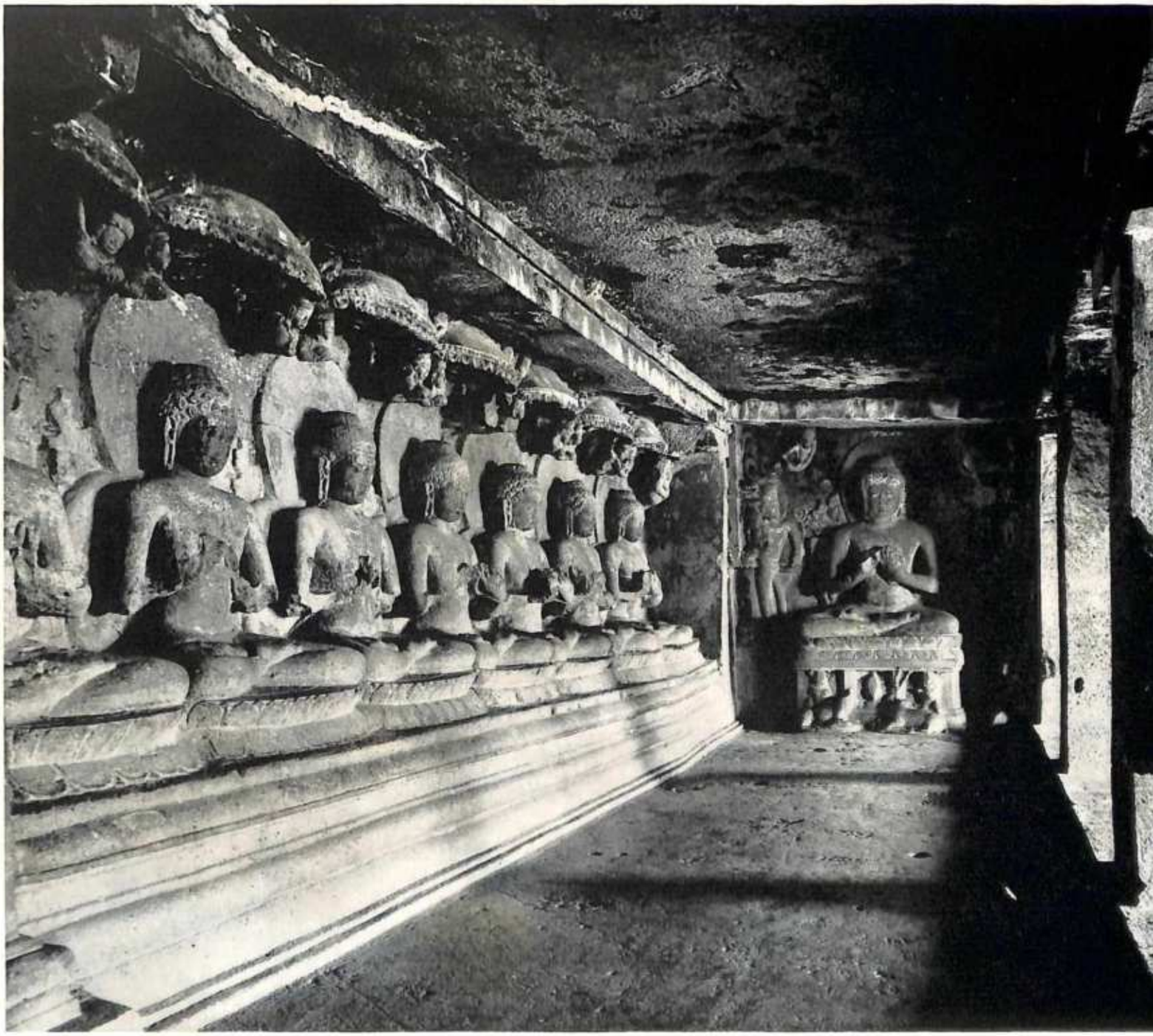
196. Elūrā. Cave X (Viśvakarman). *Caitya hall, interior, showing the natural lighting: the beam at the Buddha's feet is from the window. c. 700–750* A.D.

197. *Closeup of the Stūpa, made with photographer's light*

198. Elūrā. Cave XII (Tīn Thāl). *Entrance court and façade. c. 700–750* A.D.

199. *Third floor, west aisle, looking south*

200. Elūrā. Cave XII (Tīn Thāl). *Third floor, east wall, looking north: The Seven Mānuṣa Buddhas in Meditation. c.* 700–750 A.D.



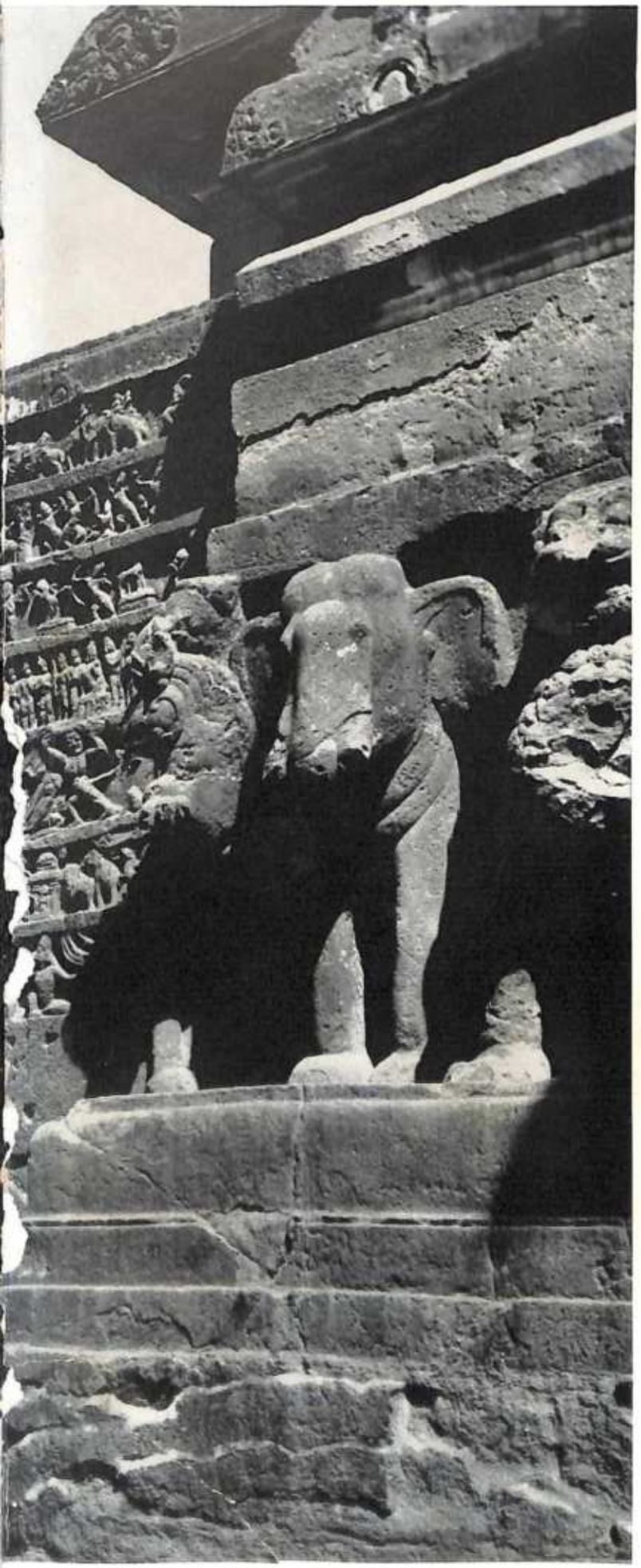
201. *Third floor, east wall, looking south: The Seven Mānuṣa Buddhas, beneath Umbrellas, Teaching. In the niche: The Buddha Śākyamuni Teaching in the Deer Park at Benares*

203. *The Slaying of Hiraṇyakaśipu*

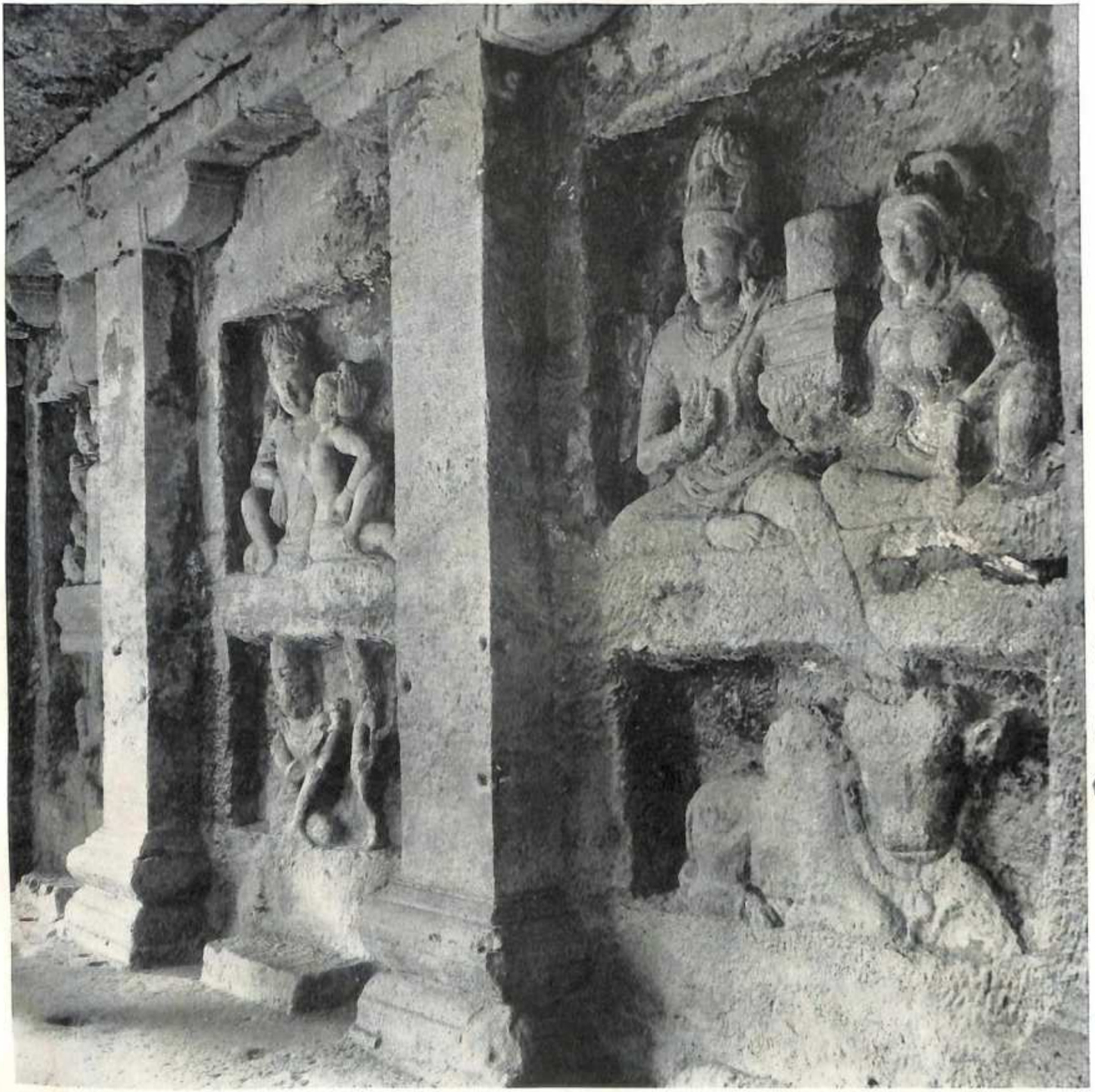
202. Elūrā. Cave XV (Das Avatāra). *Upper hall with reposing Nandi. c. 700–750* A.D.

204. Elūrā. Kailāsanātha. *From the southeast. c. 750–850* A.D.

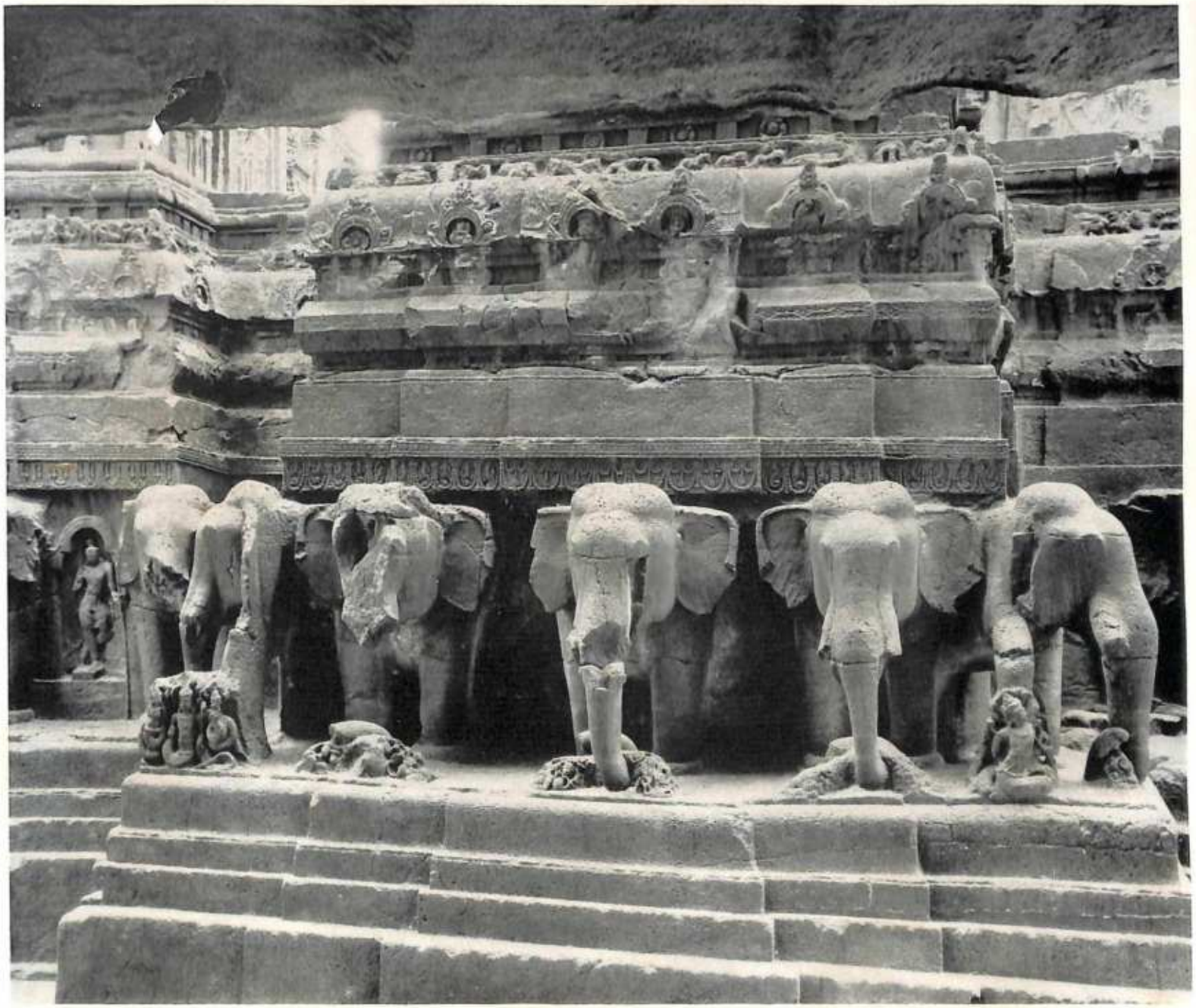
205. *From the northwest*



206–207. Elūrā. Kailāsanātha. *Central court from the south: elephant caryatid, the legend of the* Rāmāyaṇa, *and southern pylon. c.* 750–850 A.D.



208. Elūrā. Kailāsanātha. *Panels of Śiva and Pārvatī in the north corridor. c. 750–850* A.D.



209. *Elephant caryatids*

210. Elūrā. Kailāsanātha. *Durgā, Slayer of the Titan Buffalo. c. 750–850* A.D.

211. *Rāvaṇa Shakes the Mountain*

Elūrā. Kailāsanātha. *c.* 750–850 A.D.

212. *The Abduction of Sītā*

213. *Maithuna*

214. Elūrā. Kailāsanātha. *Summit of the northern pylon. c. 750–850* A.D.

215. *Detail, south face*

216. Elūrā. Kailāsanātha. *The Dwelling of Nandi. c. 750–850* A.D.

217. *Panel from the north side: Śiva, Slayer of Titans*

218. Elūrā. Kailāsanātha. *Northwest corner: Laṅkeśvara Cave. c. 750–850* A.D.

219. *Niche within the cave: Goddess of the River Jumna*

220. *Detail of Plate 219*

a

221. Elūrā. Kailāsanātha. The Hall of Sacrifice. *West and east walls. c. 750–850* A.D.

b

222. Elūrā. Kailāsanātha. Laṅkeśvara Cave. *Upper gallery. c. 750–850* A.D.

223. *Main panel: Śiva, King of Dancers*

a

224. Elūrā. Kailāsanātha. Laṅkeśvara Cave. *Details: balustrade maithunas. c. 750–850* A.D.

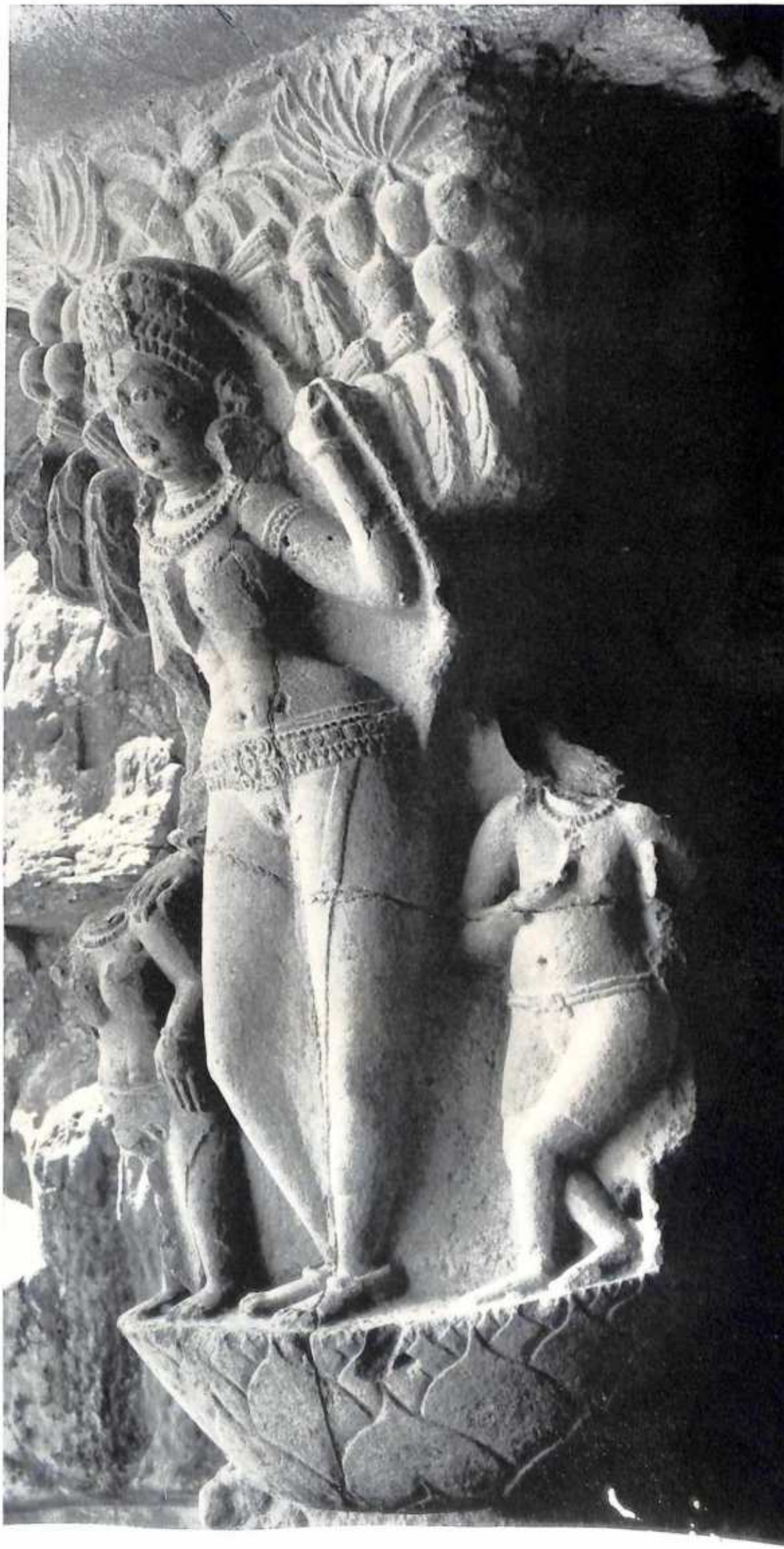
b

225. *A column*

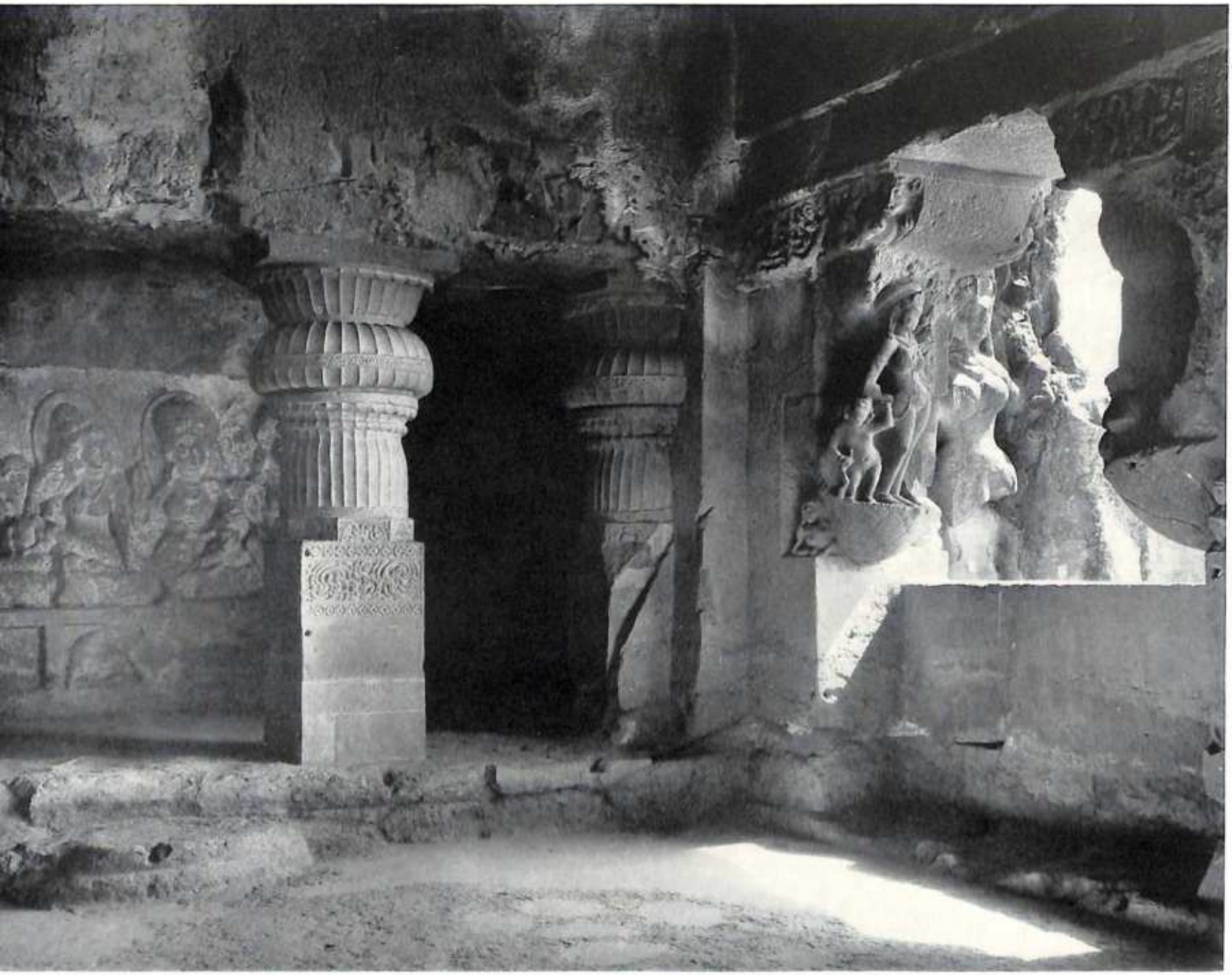
226. Elūrā. Kailāsanātha. *Śiva Tripurāntaka. c. 750–850* A.D.

227. Elūrā. Cave XXI (Rāmeśvara). *Veranda façade: Goddess of the River Ganges. c.* VII *century* A.D.

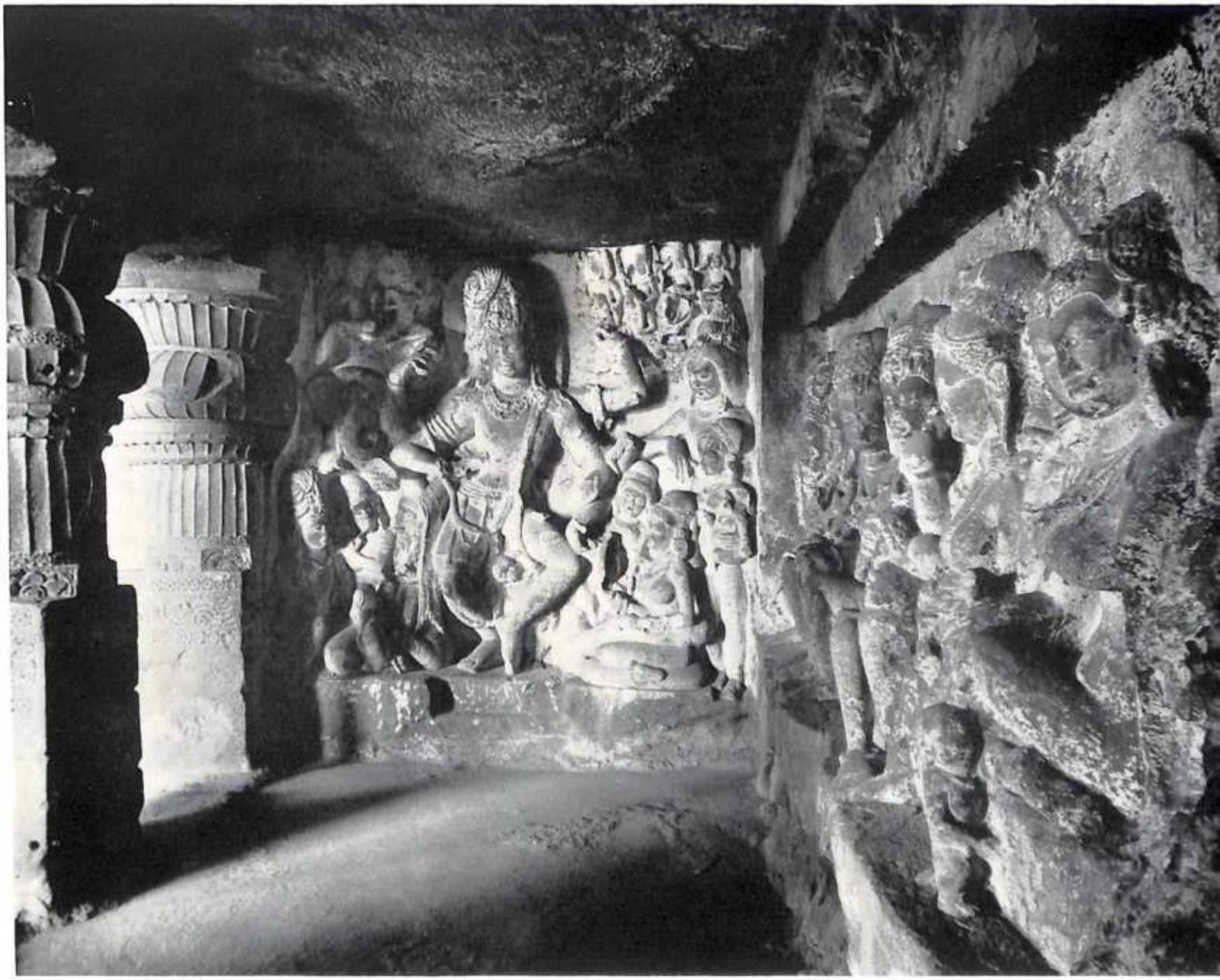
229. *Pillar figure*



228. Elūrā. Cave XXI (Rāmeśvara). *Northwest pillar and Goddess of the Ganges, door-guardian of the north. c.* VII *century* A.D.



230. Elūrā. Cave XXI (Rāmeśvara). *South chapel, southwest corner. Left (south) wall: part of a panel of the Seven Mothers. Right (outside): Goddess of the River Saraswati, door-guardian of the south. c.* VII *century* A.D.



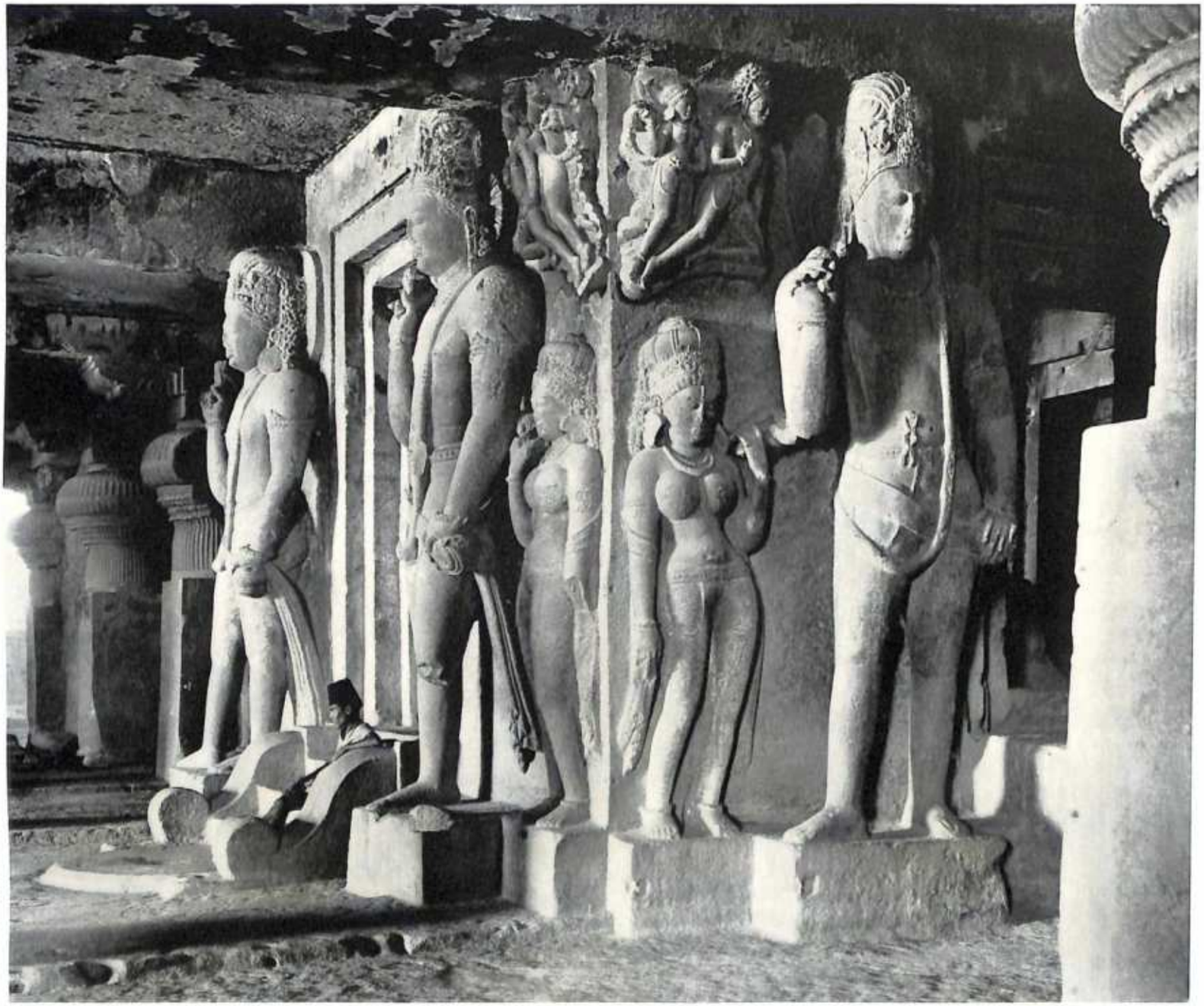
231. *South chapel, southeast corner. Left (east) wall: Śiva, King of Dancers. Right (south) wall: part of a panel of the Seven Mothers*

232. *Detail of Plate 231: Śiva, King of Dancers*

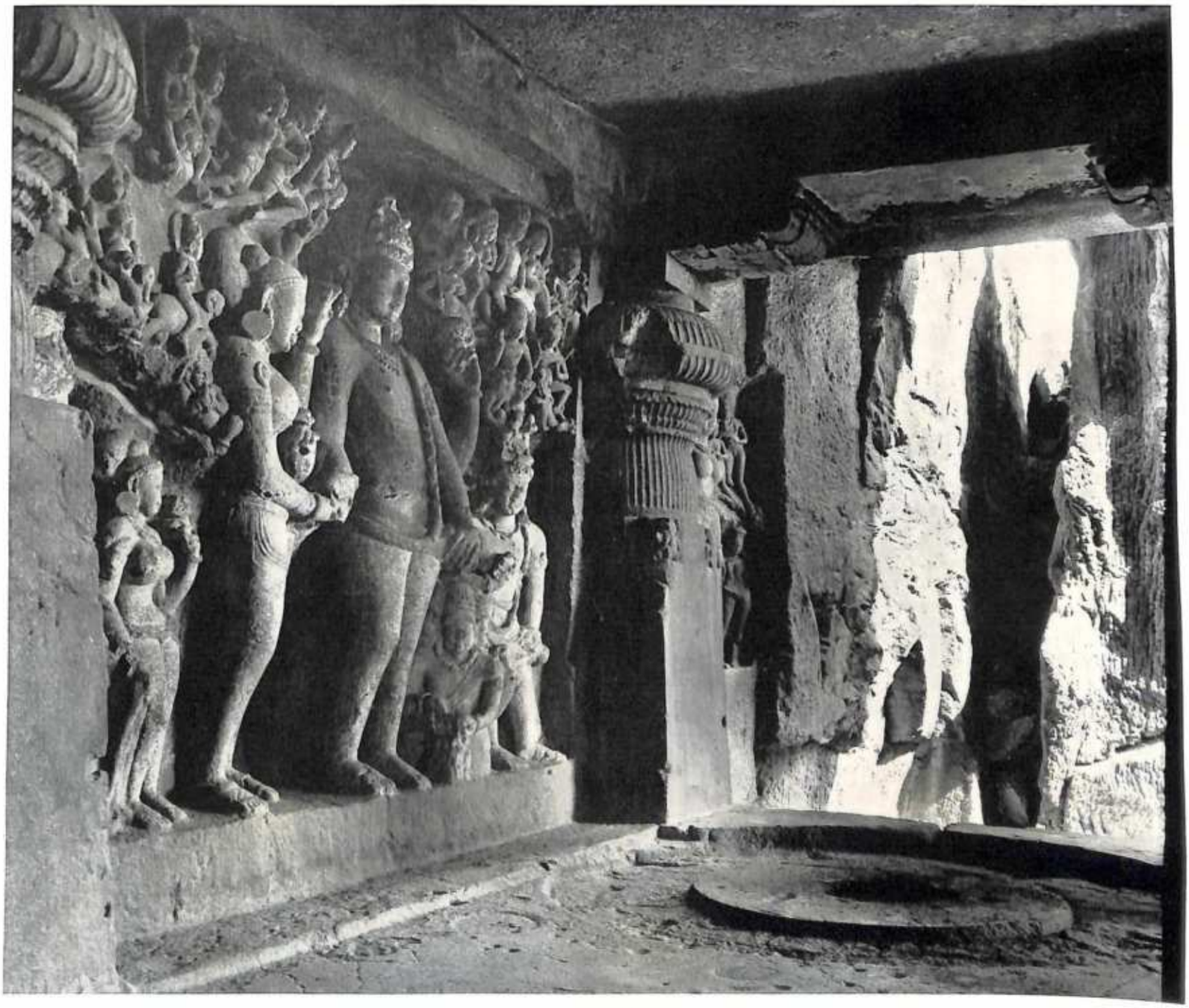
233. *Detail of Plate 231: Spectators of the Dance*

234. Elūrā. Cave XXI (Rāmeśvara). *North chapel, east wall: Durgā, Slayer of the Titan Buffalo.* VII *century* A.D.

235. Cave XXIX (Dhumar Leṇā). *Façade. c. 580–642* A.D.



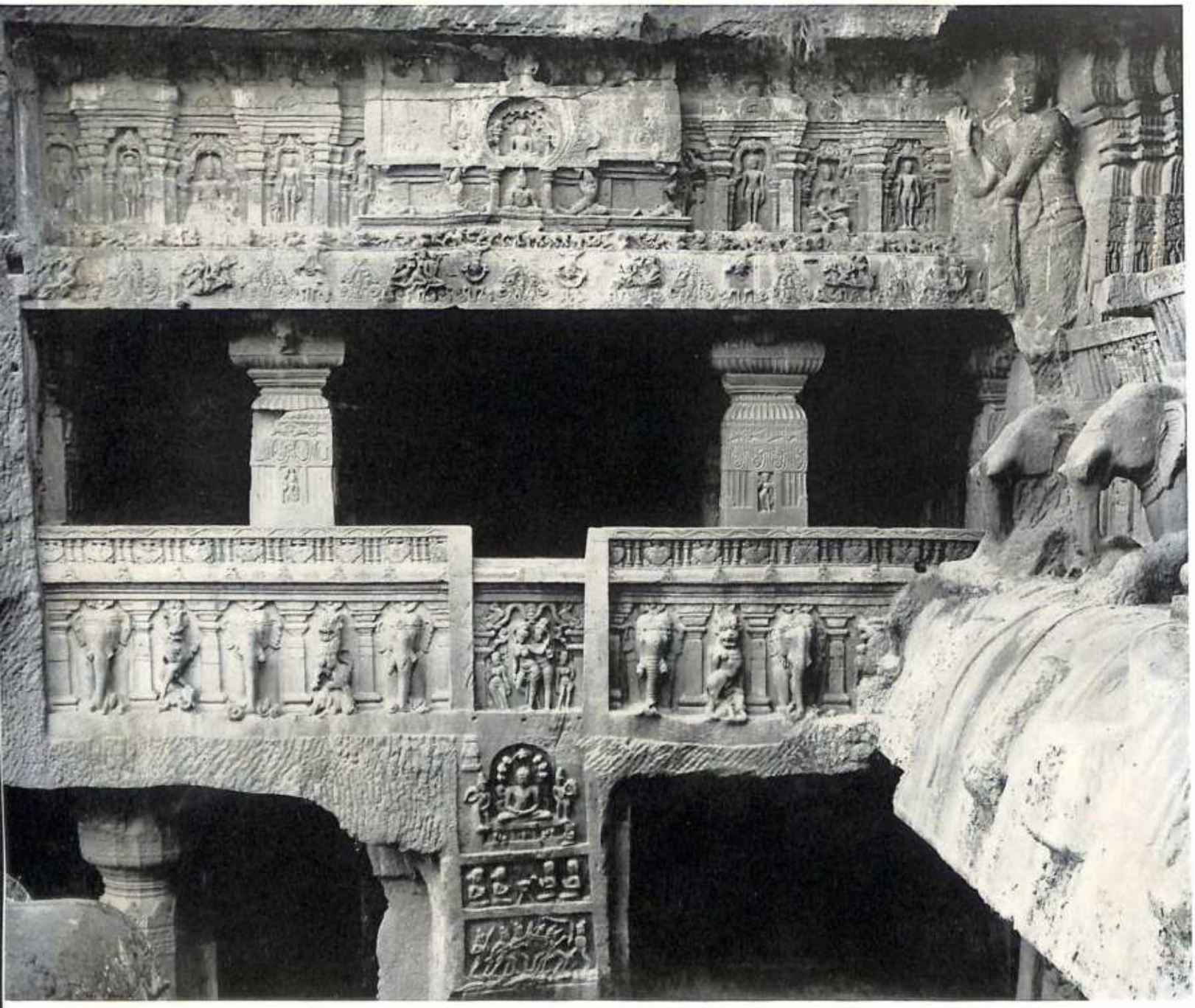
236. Elūrā. Cave XXIX (Dhumar Leṇā). *The sanctuary and its guardians. c. 580–642* A.D.



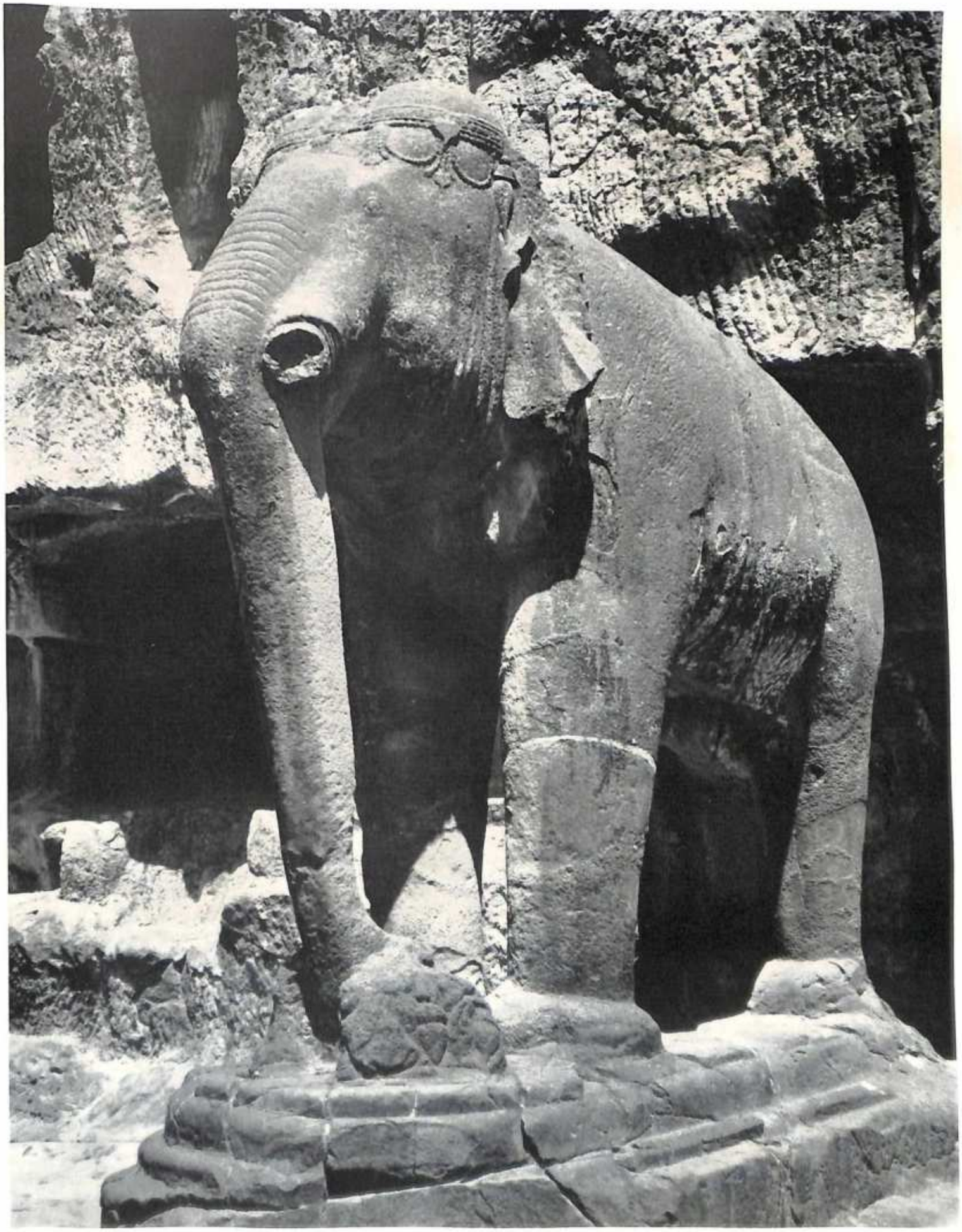
237. *The Marriage of Śiva and Pārvatī*

238. Elūrā. Cave XXIX (Dhumar Leṇā). *Interior columns. Panel: Śiva's Dance in the Elephant Skin. c. 580–642* A.D.

239. *Rāvaṇa Rocks Mount Kailāsa*



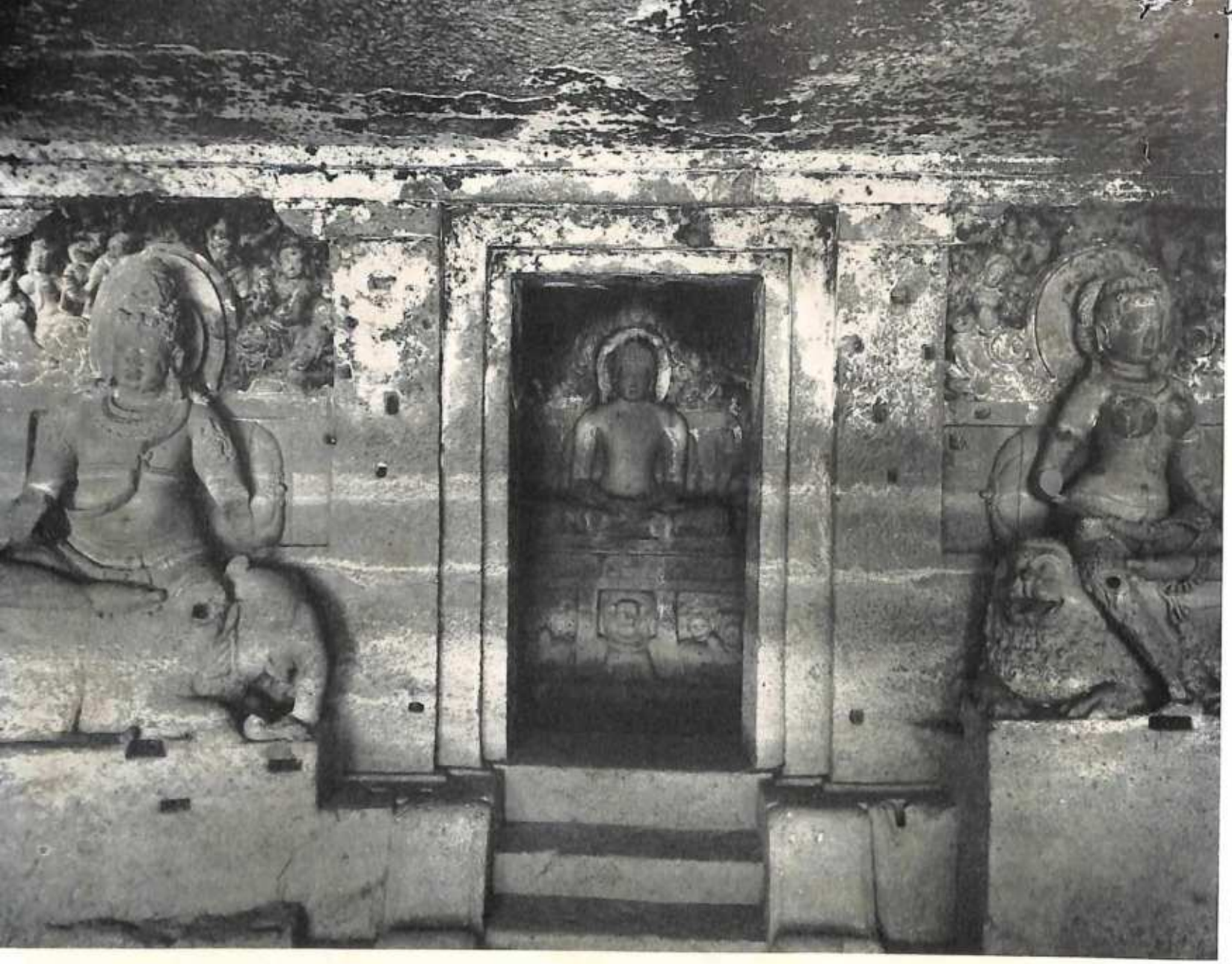
240. Elūrā. Cave XXXIII (Indra Sabhā). *Façade, upper gallery. c.* 750–850 A.D.



241. *Elephant in the court*

242. Elūrā. Cave XXXIII (Indra Sabhā). *Indra, King of the Gods. c. 750–850* A.D.

243. *Indrāṇī, Queen of the Gods*

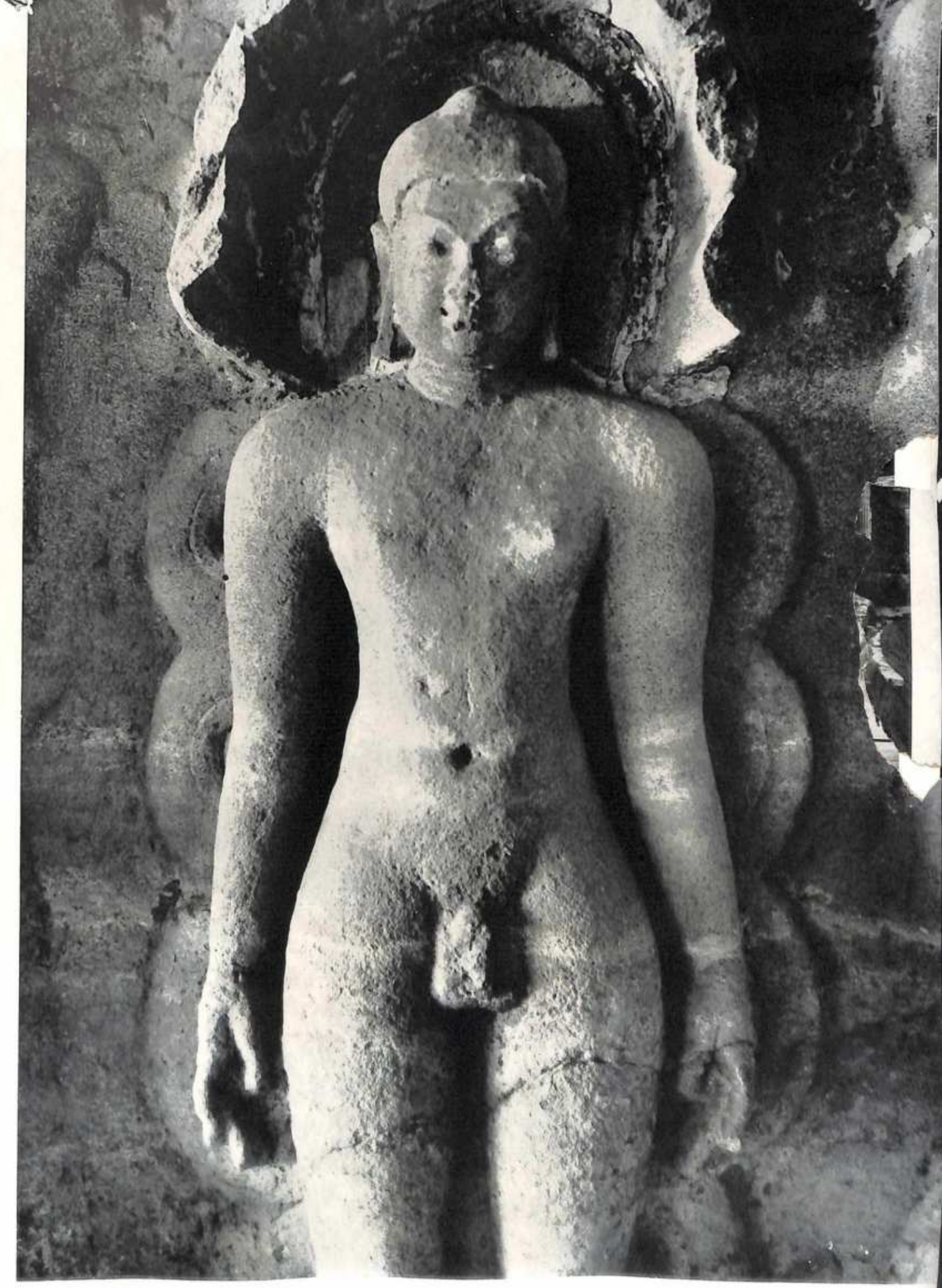


244. Elūrā. Cave XXXIII (Indra Sabhā). *Sanctuary of the Tīrthaṅkara Mahāvīra, guarded by the King and Queen of the Gods. c. 750–850* A.D.

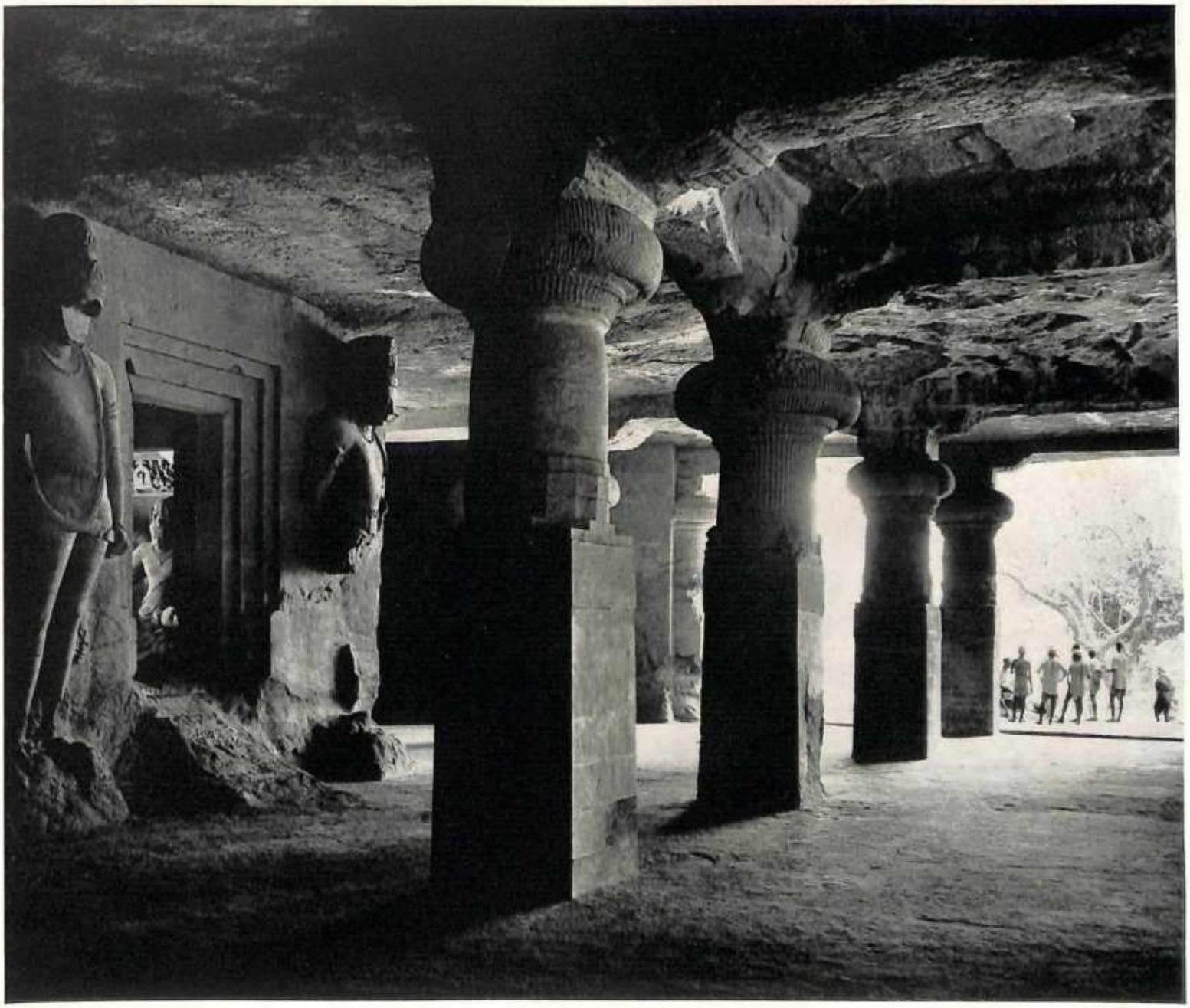
245. *The Jaina ascetic Gommaṭa, entwined with vines*

246 (*over*). *Indrāṇī on the Lion*

247 (*over*). *Pārśvanātha*



248. Elephanta. Śiva Temple. *Cross section of the cave.* VIII *century* A.D.



249. *Interior view, from the center toward the main entrance*

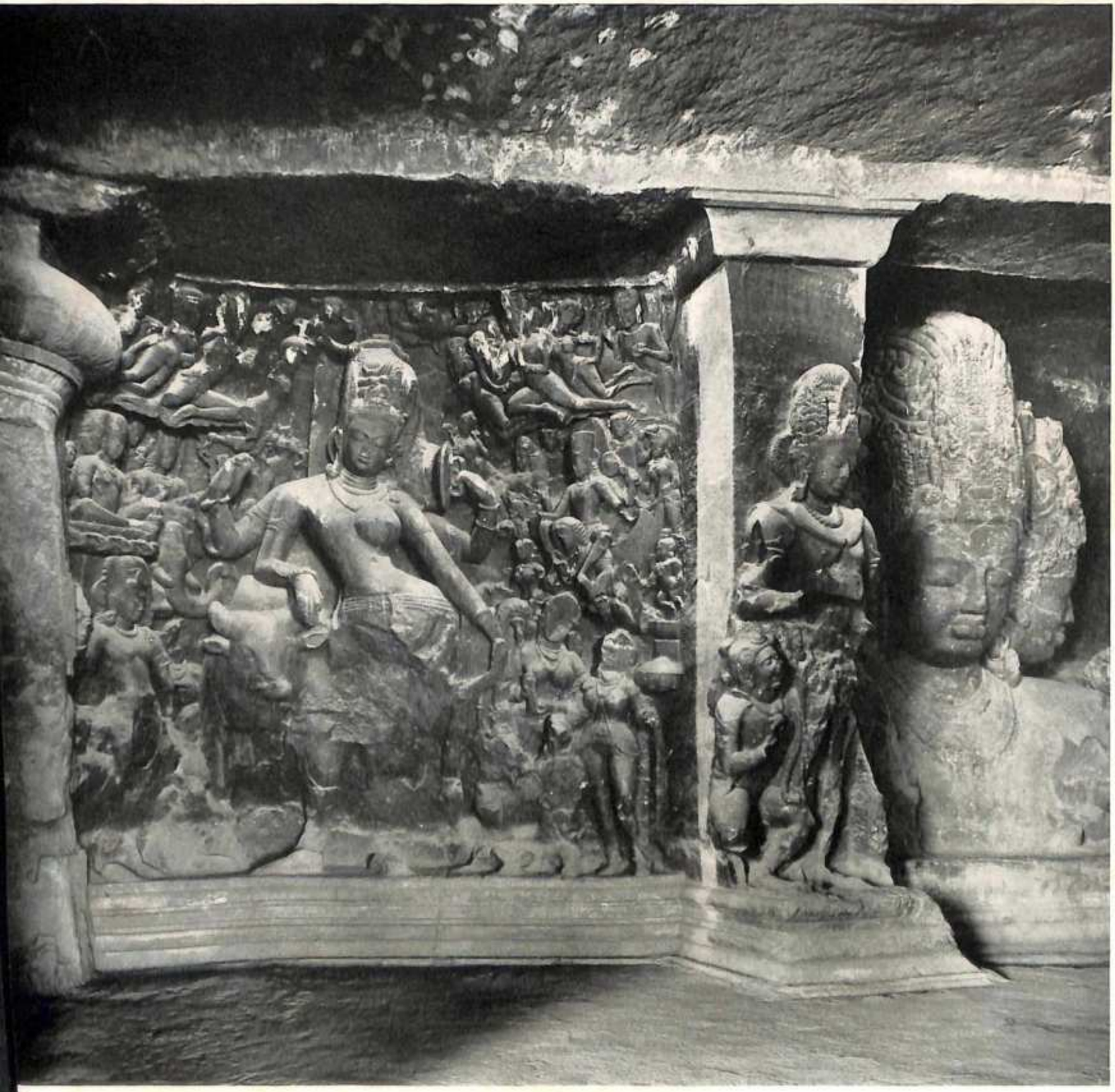
250–251. Elephanta. Śiva Temple. *The main shrine, with its guardians.* VIII *century* A.D.

Elephanta. Śiva Temple. VIII *century* A.D.

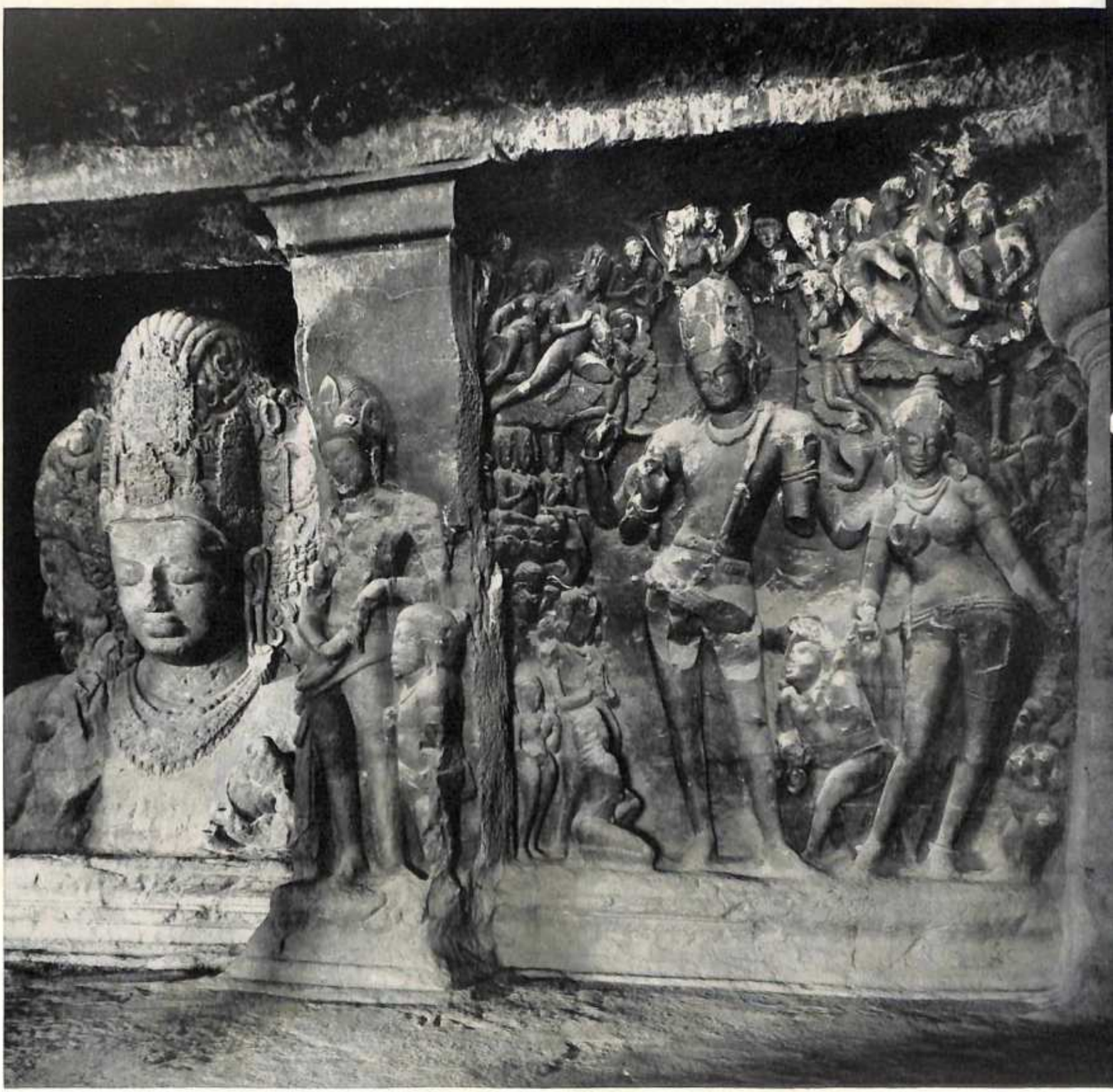
253. *Śiva Maheśvara: The Great God*

254 (*over*). *Detail of the central head*

255 (*over*). *Detail of the head to the right*



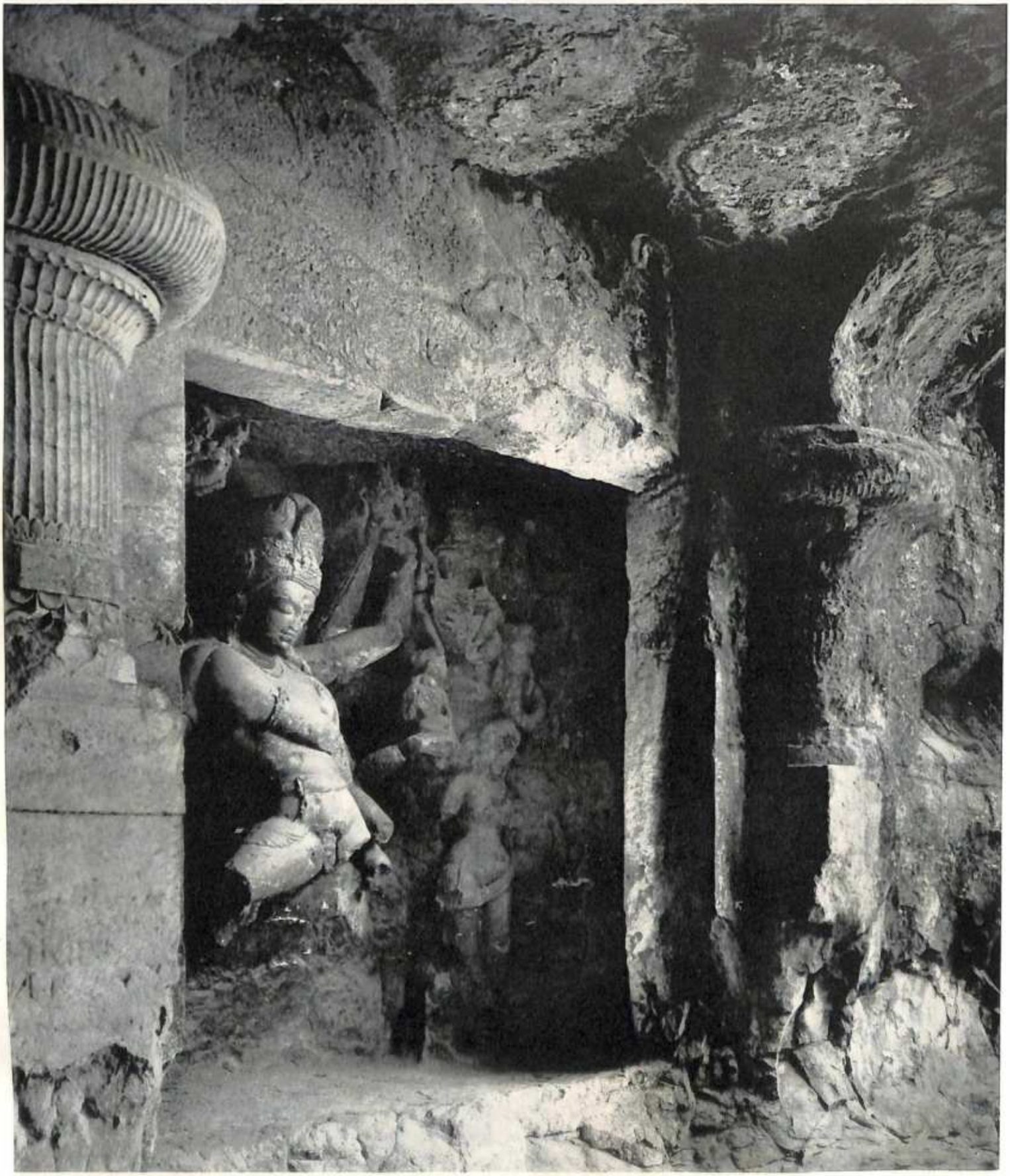
256. Elephanta. Śiva Temple. *Back wall, panel left of the Great God: Śiva Ardhanārī.* VIII *century* A.D.



257. *Back wall, panel right of the Great God: Marriage of Śiva and Pārvatī*

258. Elephanta, Śiva Temple. *Śiva Ardhanārī* (*detail of Plate 256*). VIII *century* A.D.

259. *Pārvatī* (*detail of Plate 257*)



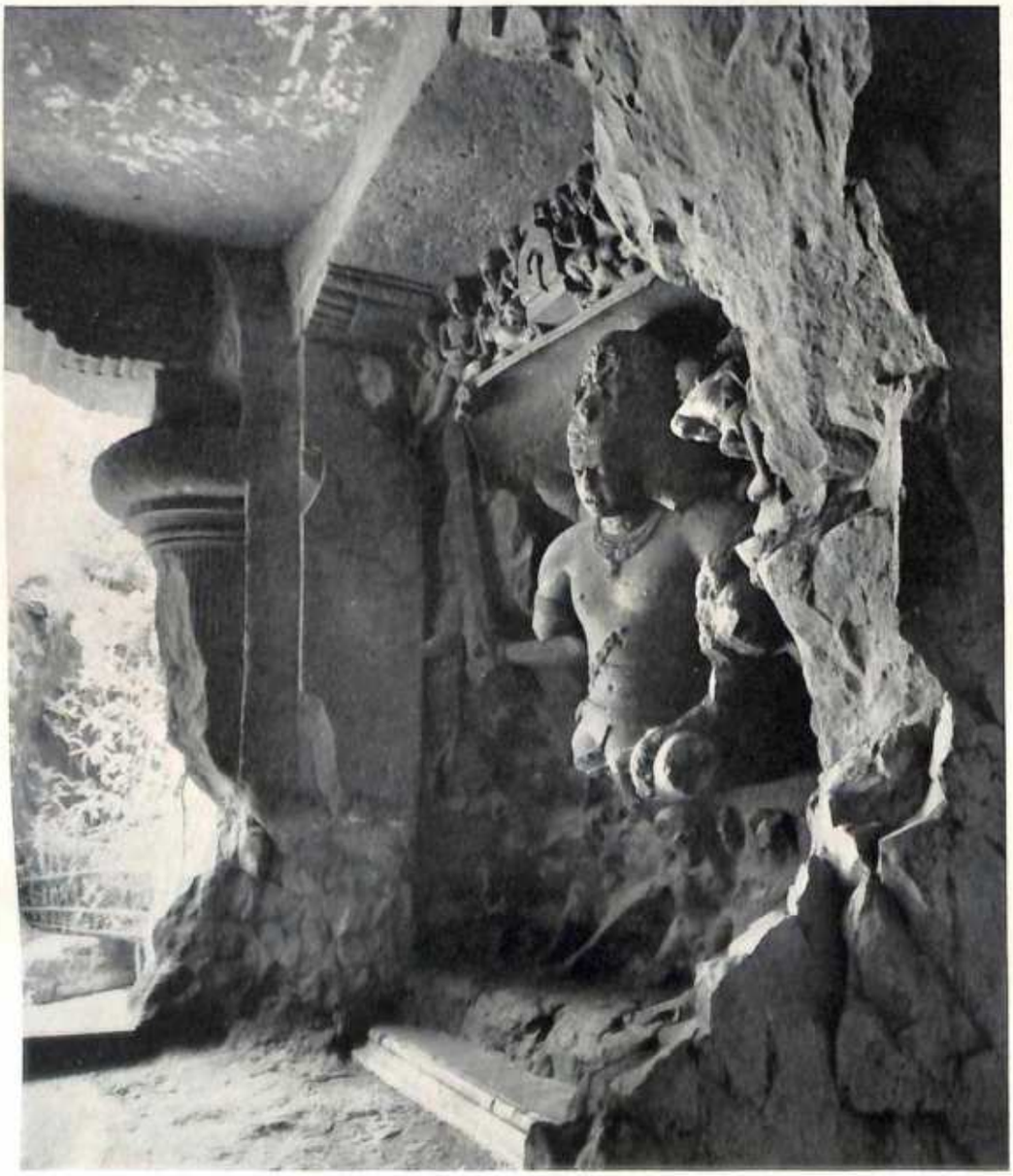
260. Elephanta. Śiva Temple. *Śiva Naṭarāja, King of Dancers.* VIII *century* A.D.

261. *Detail: Śiva*

262. Elephanta. Śiva Temple. *Sanctuary of the Liṅgam.* VIII *century* A.D.

263. *Detail: a door-guardian*

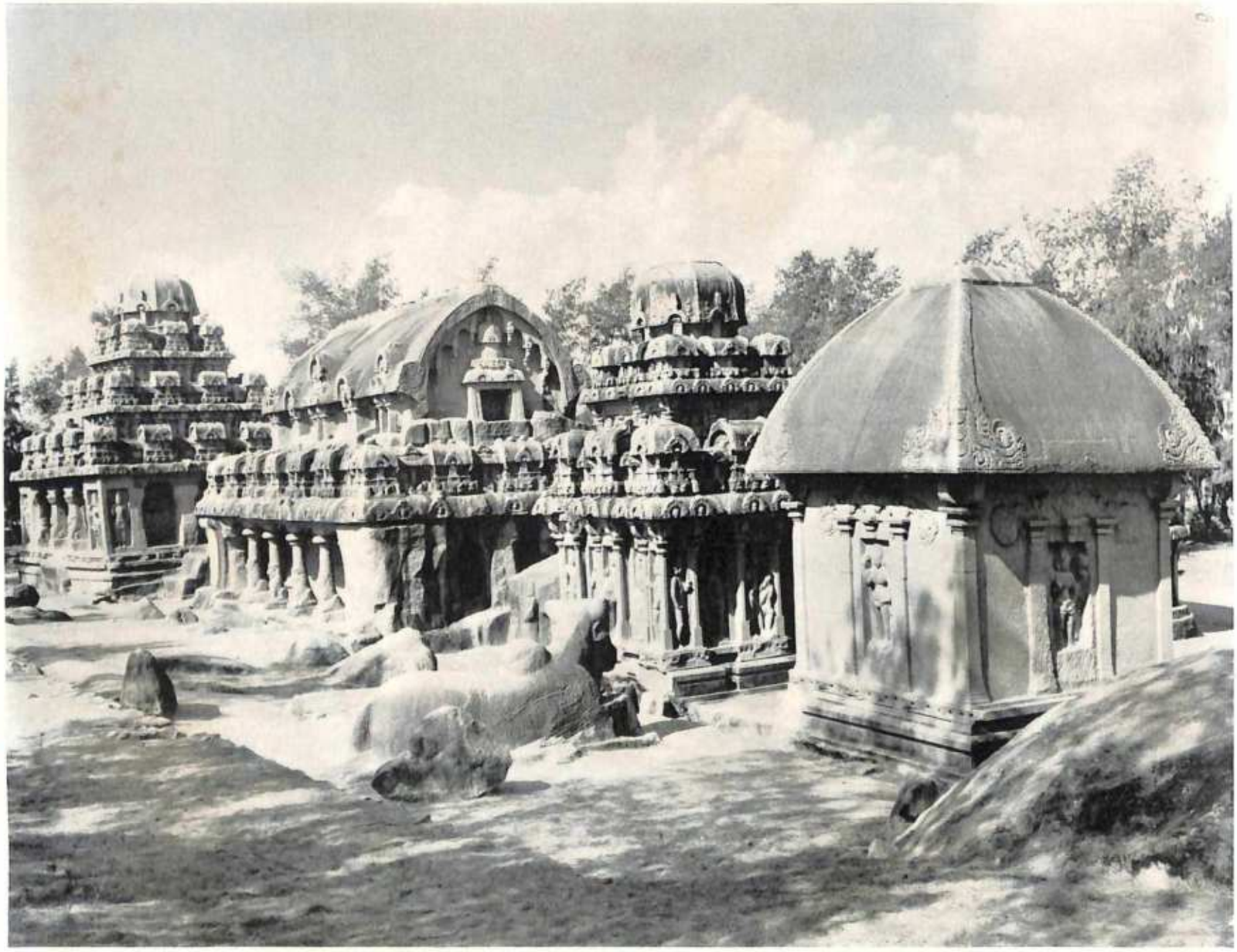
a



b

264. Elephanta. Śiva Temple. *Śiva Slaying the Titan Andhaka. Above: detail.* VIII *century* A.D.

265. *Interior view, from the main entrance toward open court at the left*

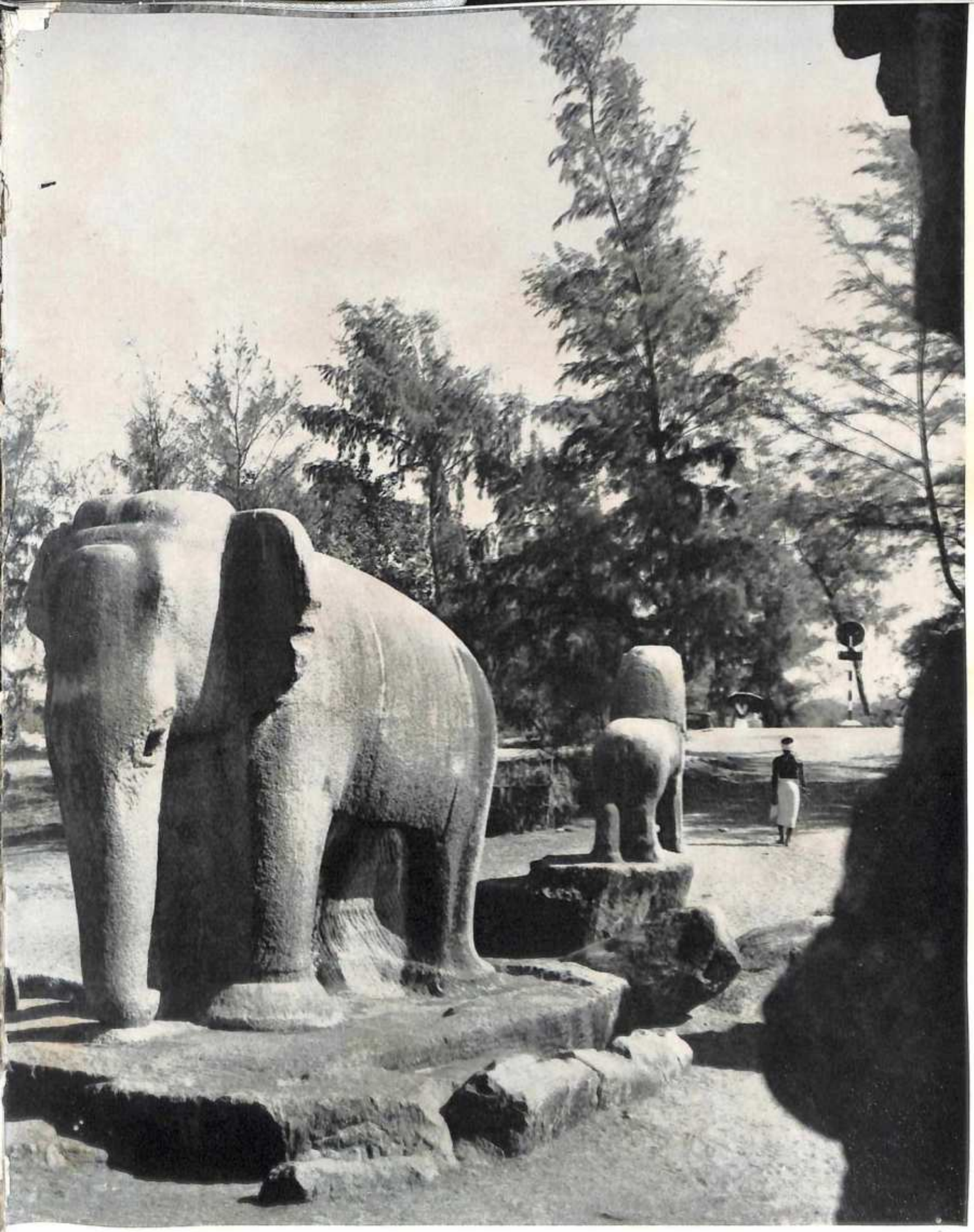


266. Māmallapuram. *The rathas from the northeast, right to left: Draupadī, Arjuna, Bhīma, and Dharmarāja. Early* VII *century* A.D.

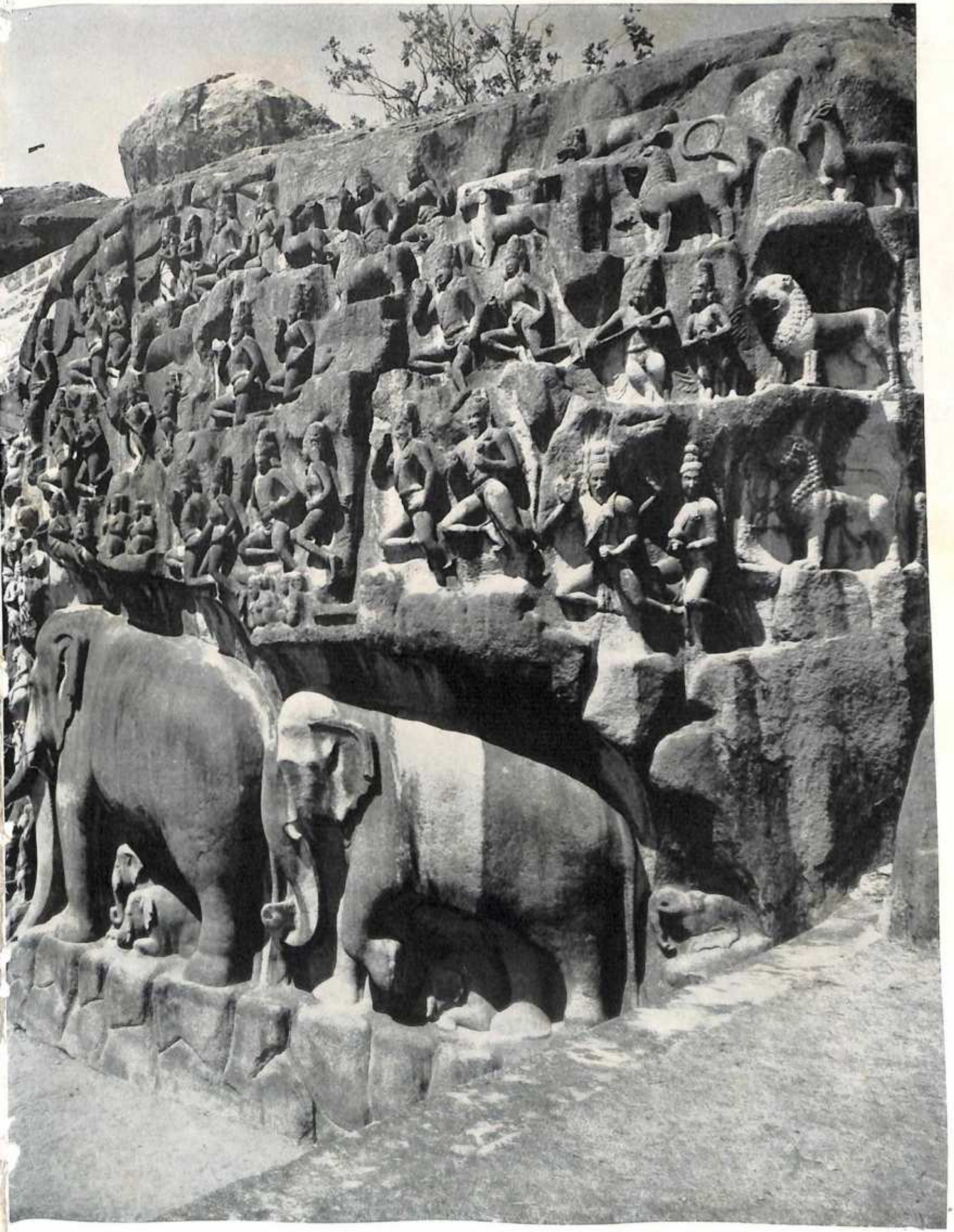
267. *Dharmarāja ratha*

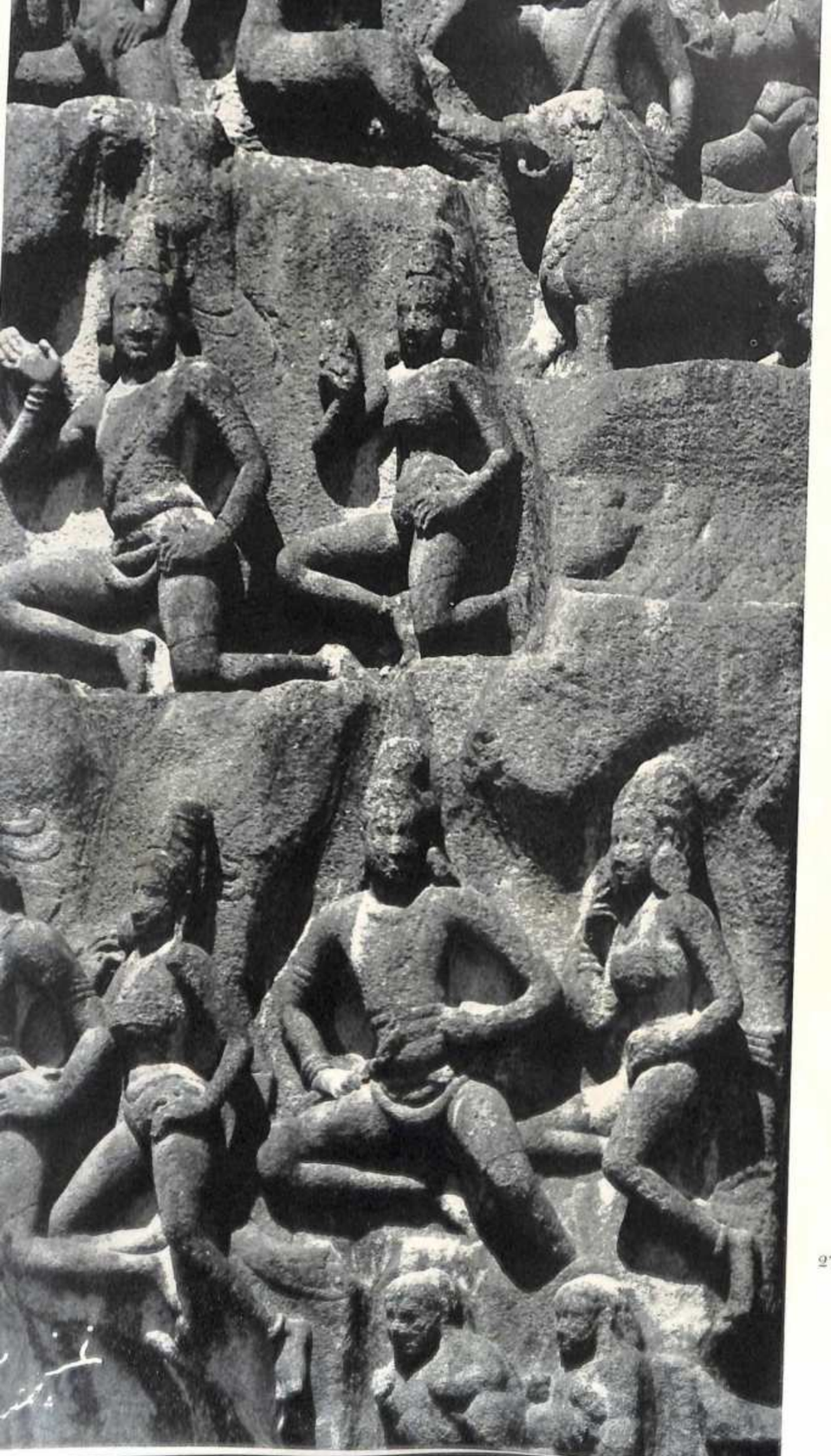
268. Māmallapuram. *The rathas from the northwest, left to right: Draupadī, Arjuna, and Bhīma. Early* VII *century* A.D.

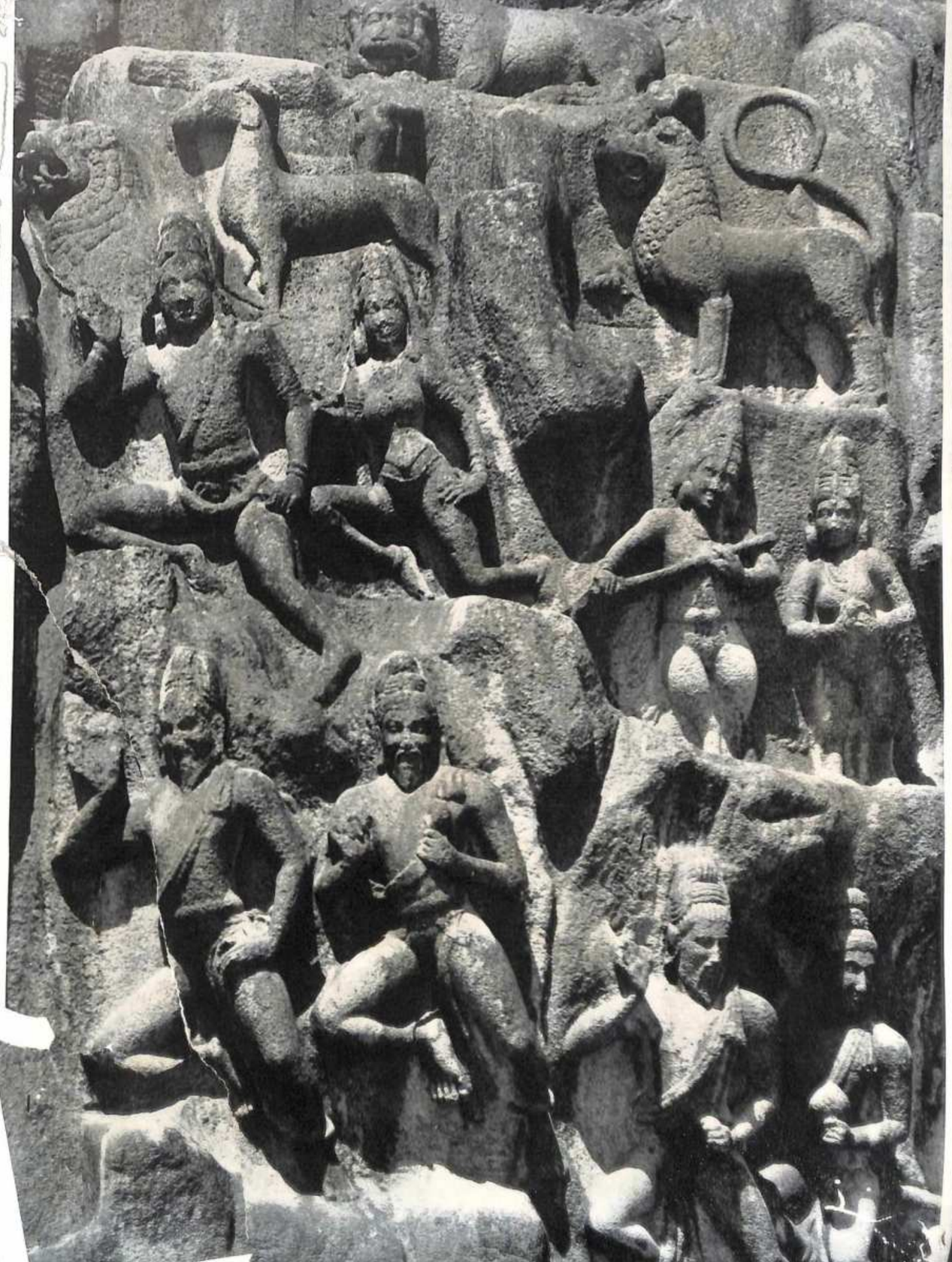
269. *Arjuna ratha, south façade: Kṛṣṇa, flanked by donor couples and guardians*



272–273. Māmallapuram.
The Descent of the Ganges.
Early VII *century* A.D.







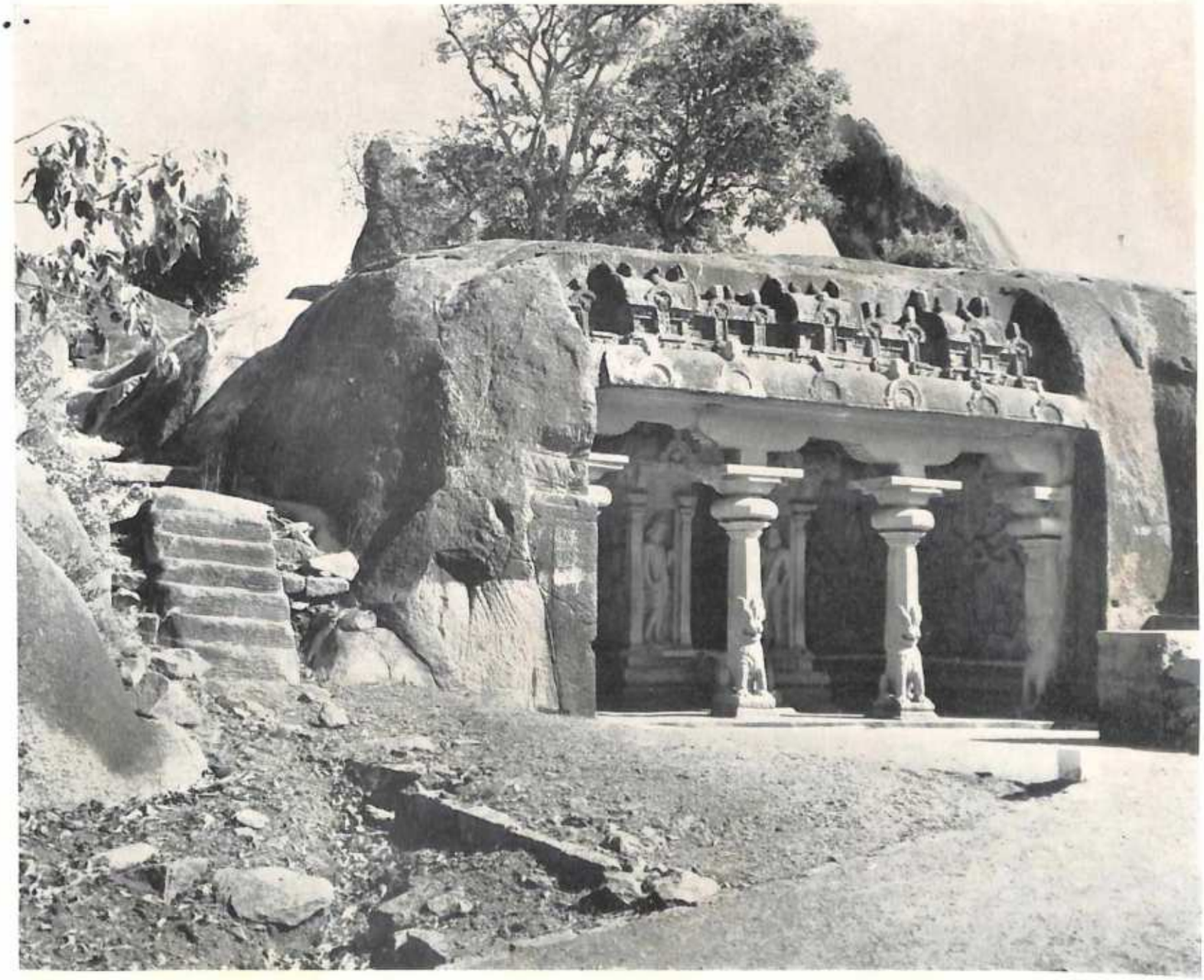
274/275. Māmallapuram. The Descent of the Ganges. *Details of the right panel. Early* VII *century* A.D.

276. Māmallapuram. The Descent of the Ganges. *The central cleft.* *y* VII *century* A.D.

277. *Detail of the central cleft*

278*a*. Māmallapuram. The Descent of the Ganges. *Detail of the left panel: reclining deer. Early* VII *century* A.D.

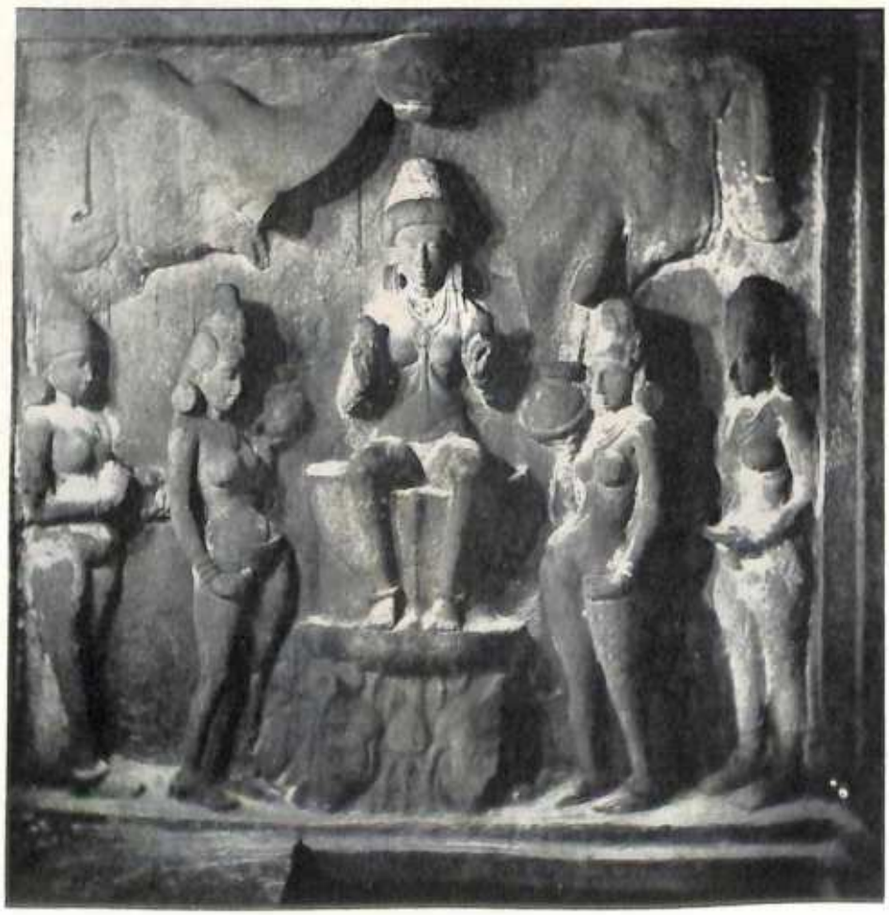
278*b*. *Nearby: monkey family*



279. Māmallapuram. Ādi Varāha Cave. *Early* VII *century* A.D.

280. Māmallapuram. Ādi Varāha Cave.
Early VII *century* A.D.

a. The donor, King Mahendravarman, and his wives

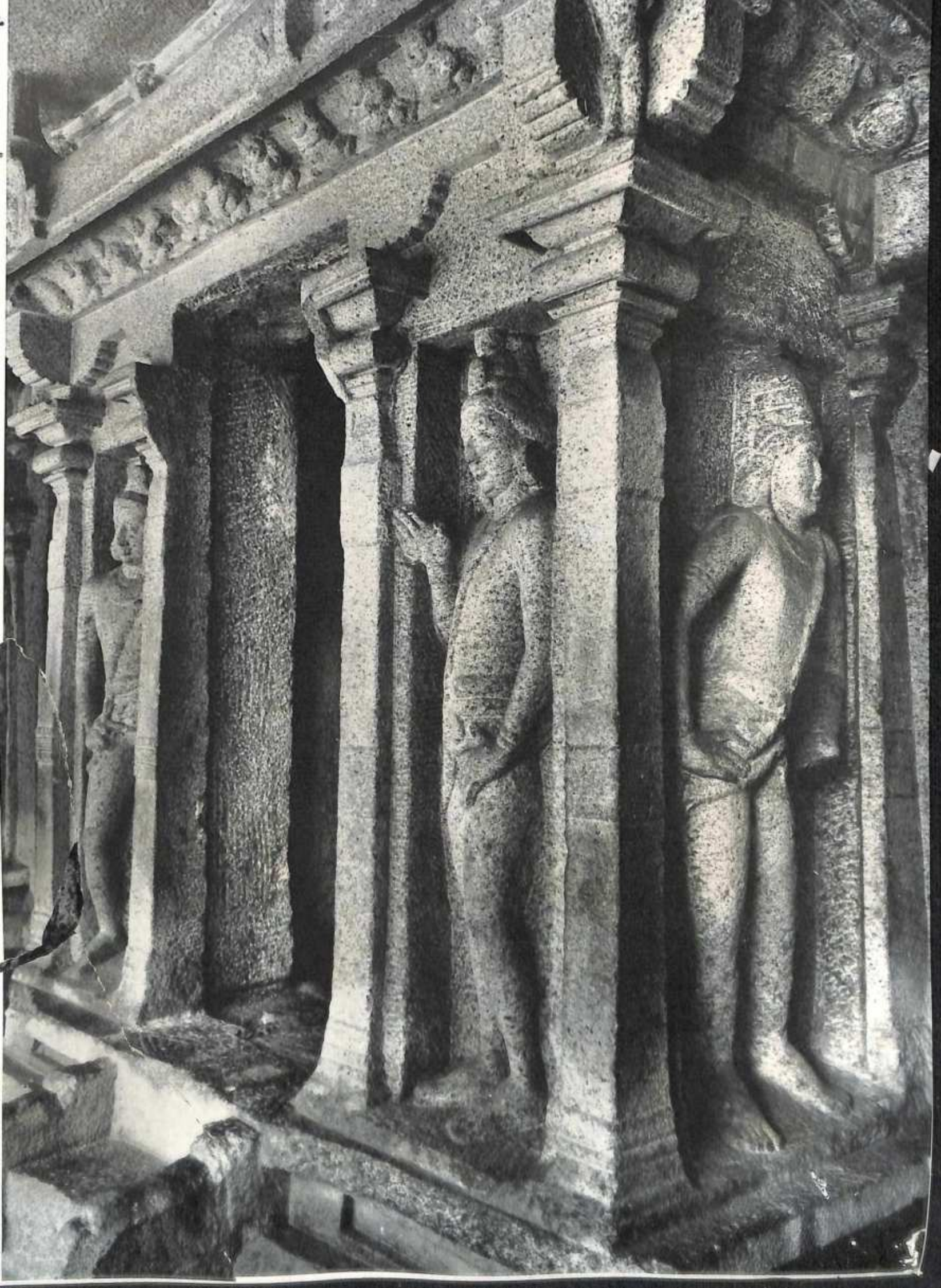


b. Gaja-Lakṣmī

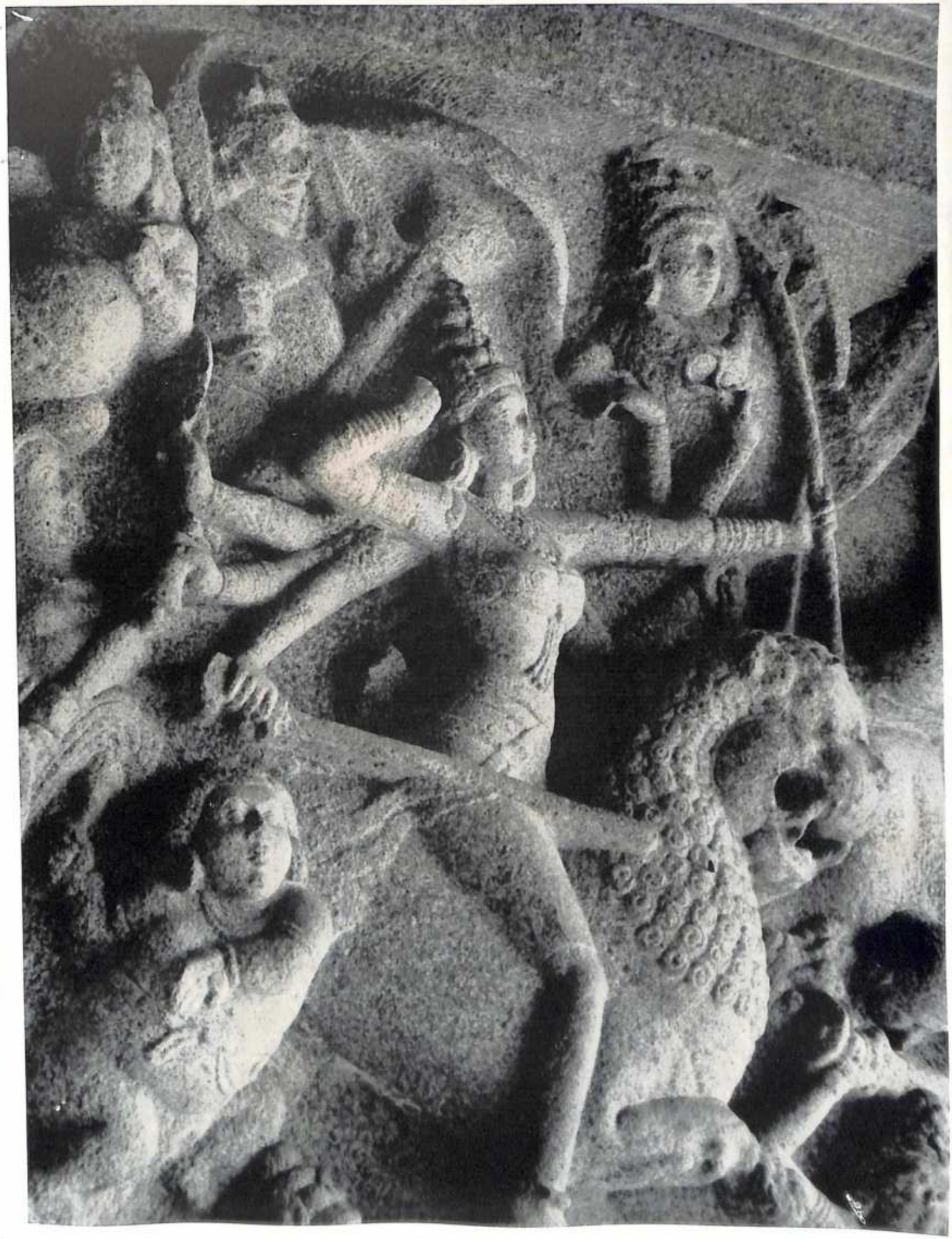
281. *Cave interior, showing sanctuary and two panels: Lakṣmī and Viṣṇu Trivikrama*

282. Māmallapuram. Ādi Varāha Cave. *Viṣṇu, as the Cosmic Boar (Ādi Varāha), Rescues the Goddess Earth. Early* VII *century* A.D.

283. *Door-guardians of the sanctuary*



284. Māmallapuram. Mahiṣa Maṇḍapa. *Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo. Early* VII *century* A.D.



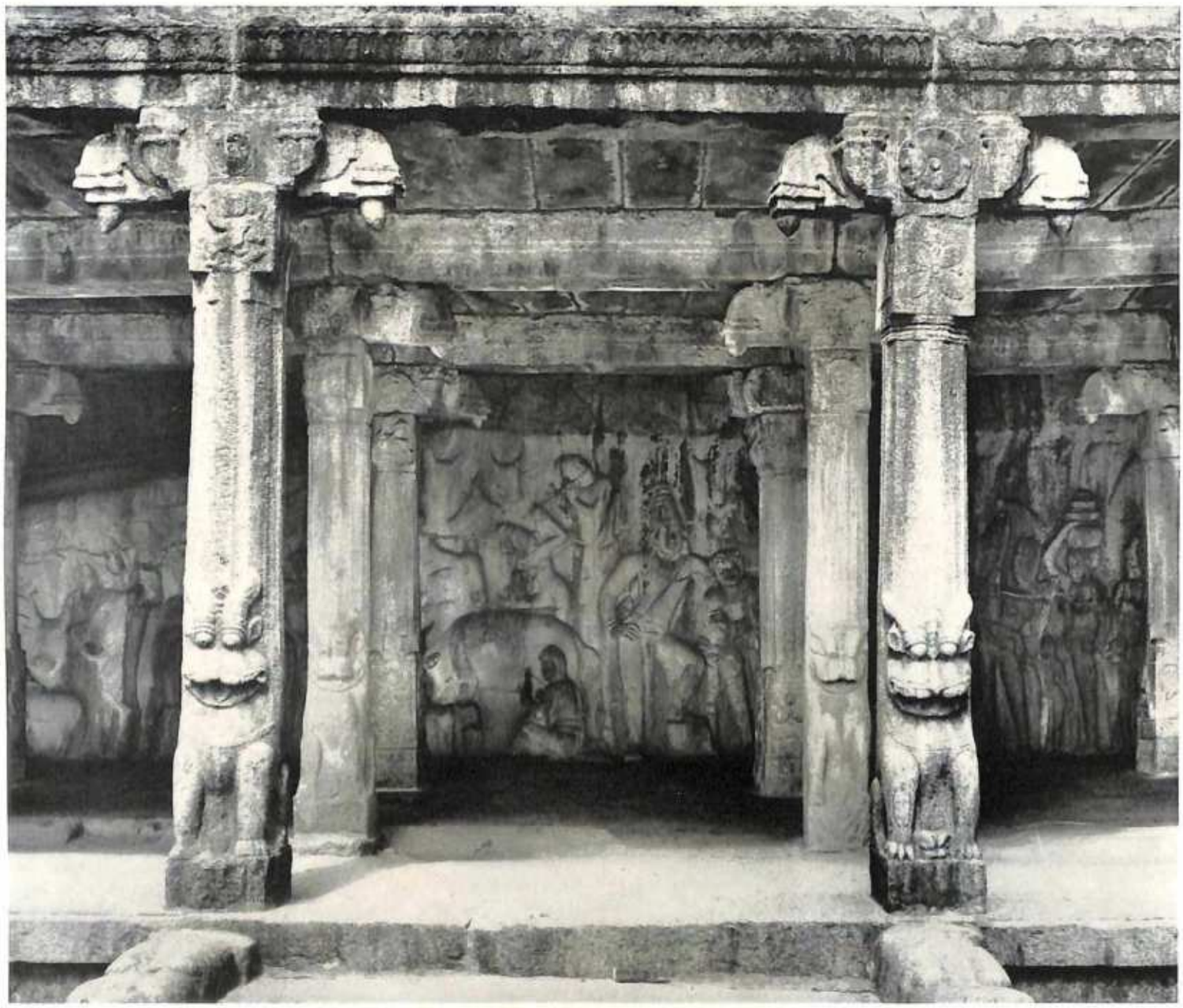
285. *Detail: Durgā on her Lion*

286. Māmallapuram. Mahiṣa Maṇḍapa. *Viṣṇu Anantaśayin. Early* VII *century* A.D.

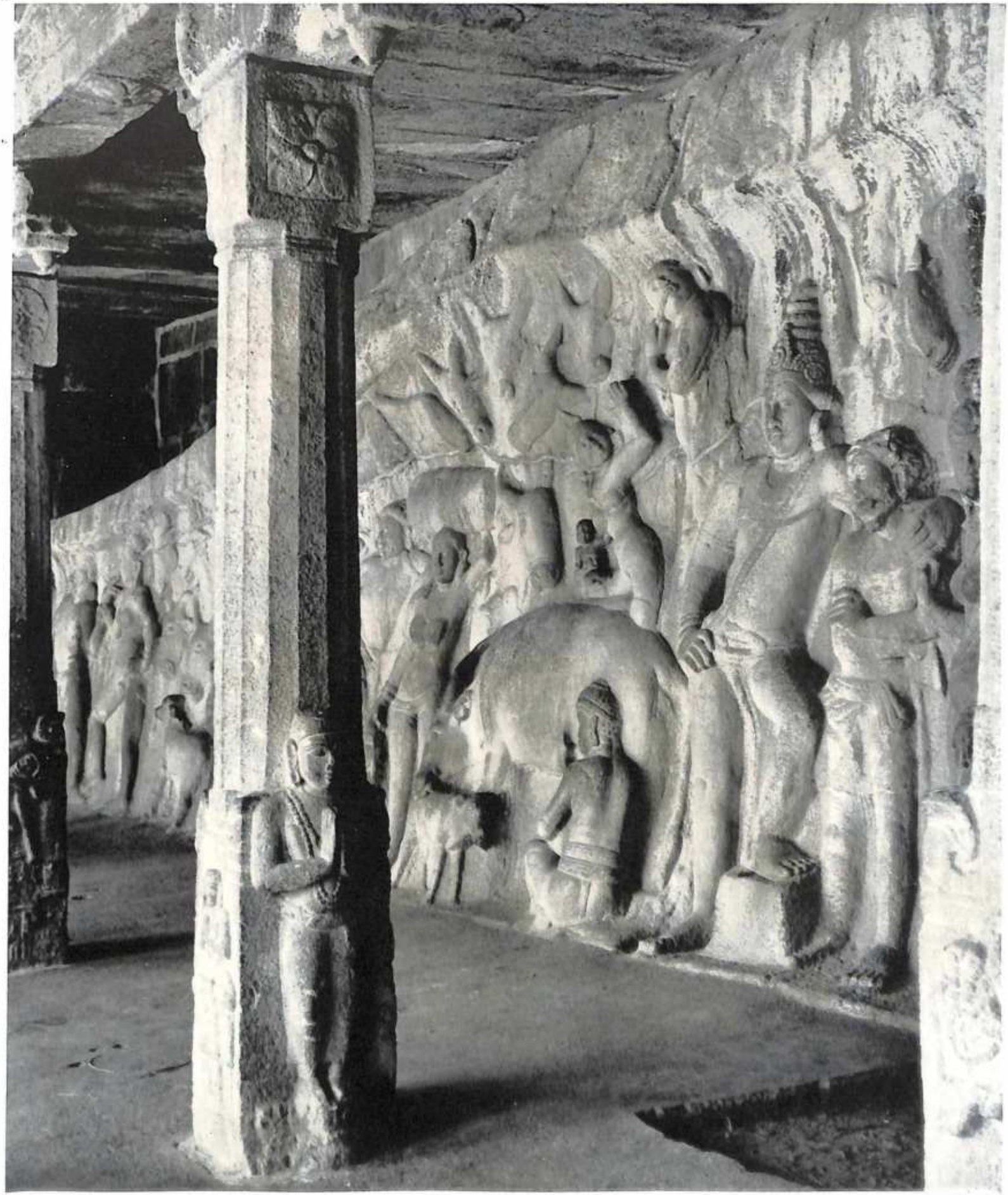
287. *Detail: The Suppliant Goddess*

288. Māmallapuram. *Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo. Early* VII *century* A.D.

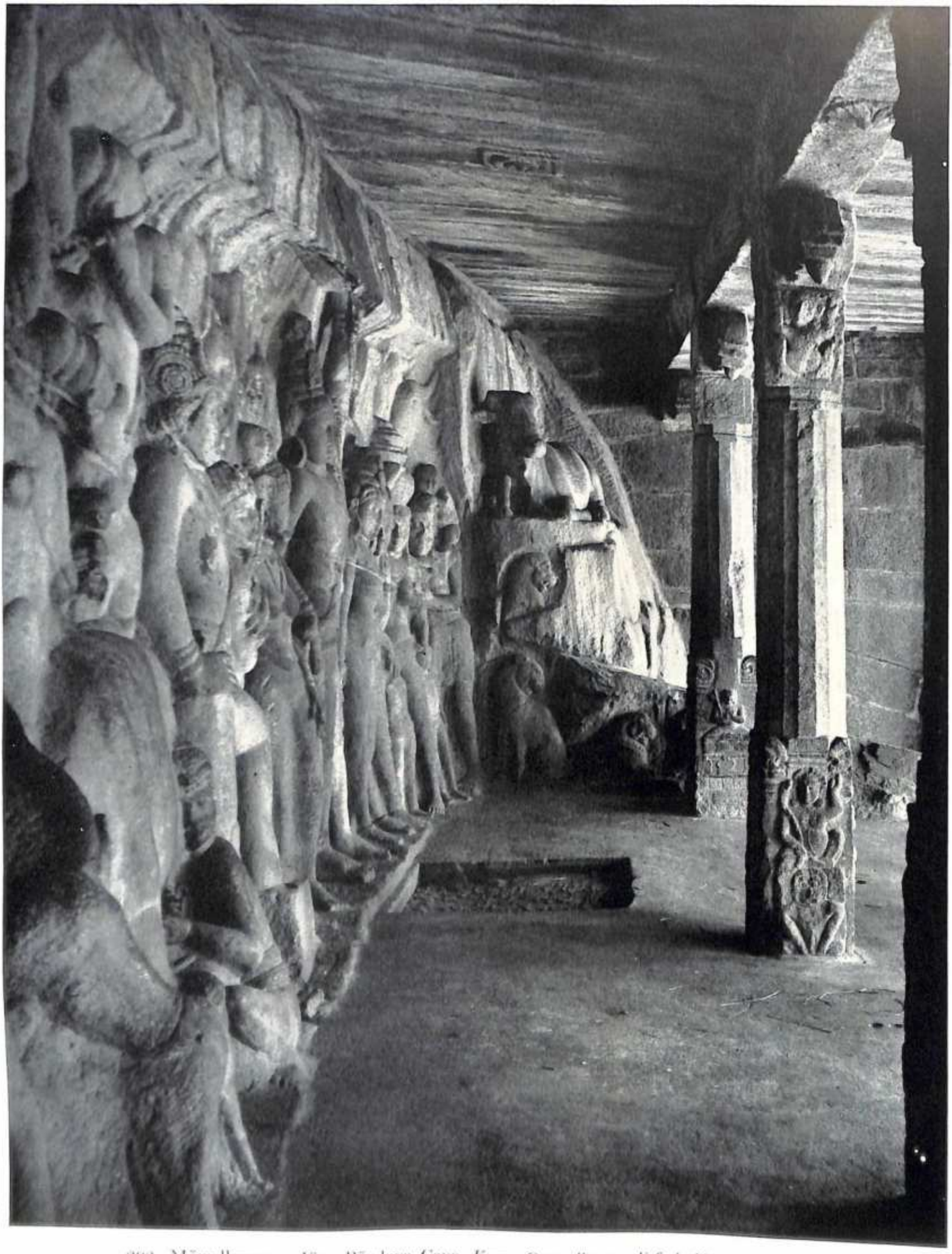
289. Māmallapuram. Trimūrti Cave. *The Sanctuary of the Liṅgam. Early* VII *century* A.D.



290. Māmallapuram. Five Pāṇḍava Cave. *Early* VII *century* A.D.

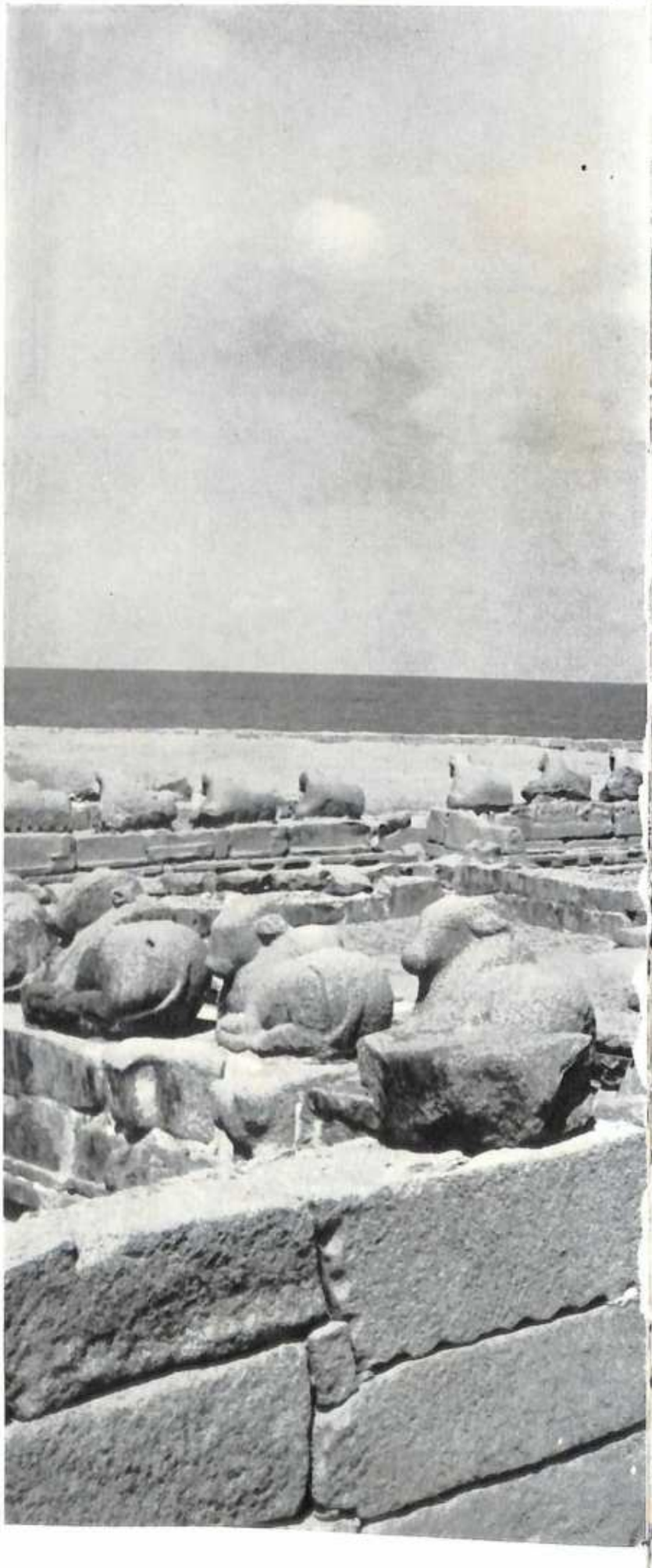


291. *Detail: Kṛṣṇa Govardhana relief, looking south*



292. Māmallapuram. Five Pāṇḍava Cave. *Kṛṣṇa Govardhana relief, looking north. Early* VII *century* A.D.

293. *Detail: cowherds and flock*



294–295. Māmallapuram. The Shore Temple.
c. 700–720 A.D.

296. Māmallapuram. *Lion, westward of the Shore Temple. Early* VII *century* A.D.

a. Front view

b. Detail of the left side

297. *Closeup, from the right side*

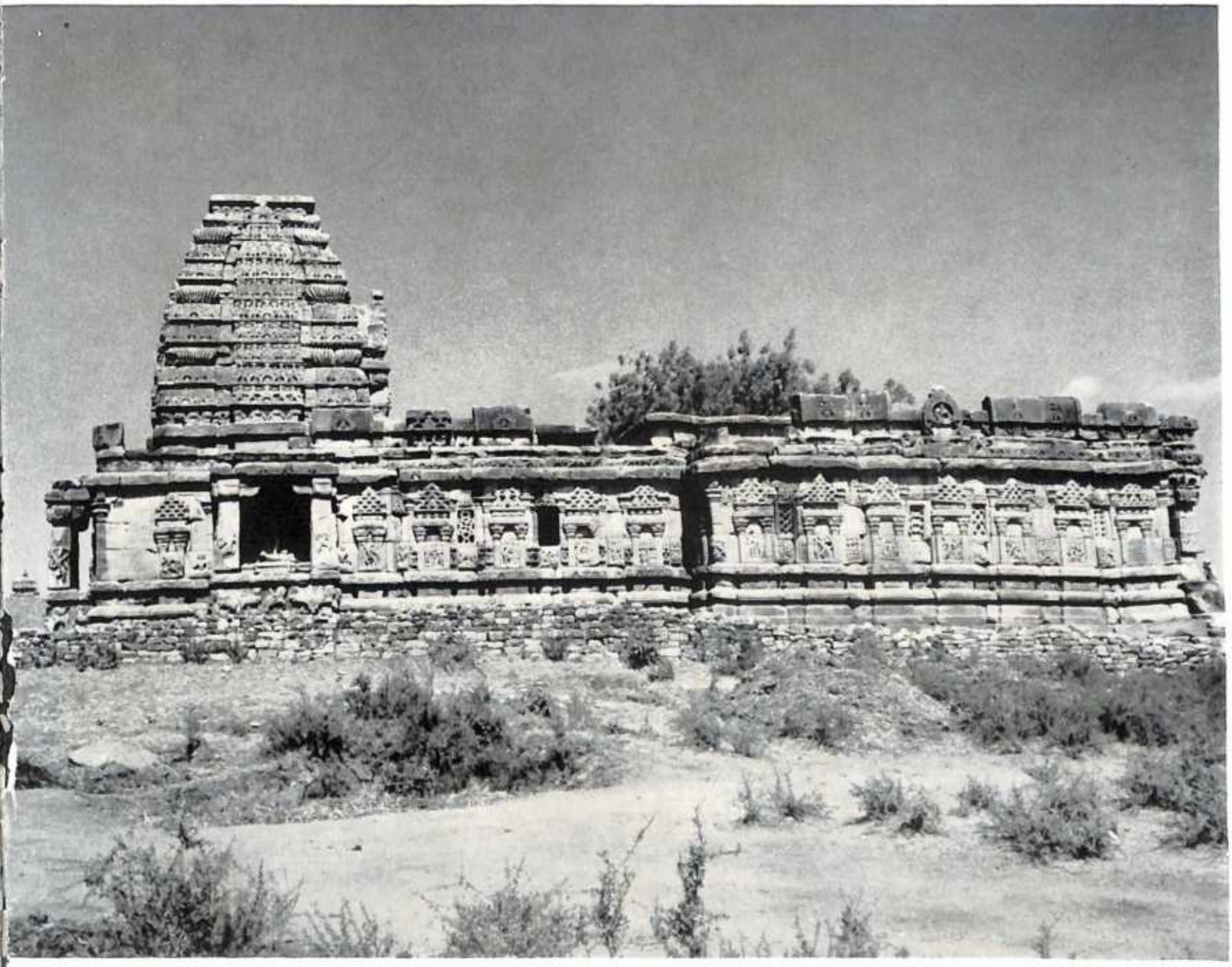
298. Māmallapuram. The Shore Temple. *Main tower*. 700–720 A.D.

299. Paṭṭadakal. Mallikārjuna Temple. *Main tower*. *c.* 740 A.D.

300. Paṭṭadakal. Mallikārjuna Temple. *Donor couple*, c. 740 A.D.

301. *Donor couple*

302. Paṭṭadakal. Mallikārjuna Temple. *Guardian of the sanctuary. c.* 740 A.D.



303. Paṭṭadakal. Pāpanātha Temple. *c. 735* A.D.

304. Paṭṭadakal. Virūpākṣa Temple. *A portion of the walled maṇḍapa. c. 740* A.D.

305. *Niche carving: Śiva on the Dwarf Apasmāra*

306. Paṭṭadakal. Virūpākṣa Temple. *Interior, pillar relief. c.* 740 A.D.

307. *Interior, pillar relief*

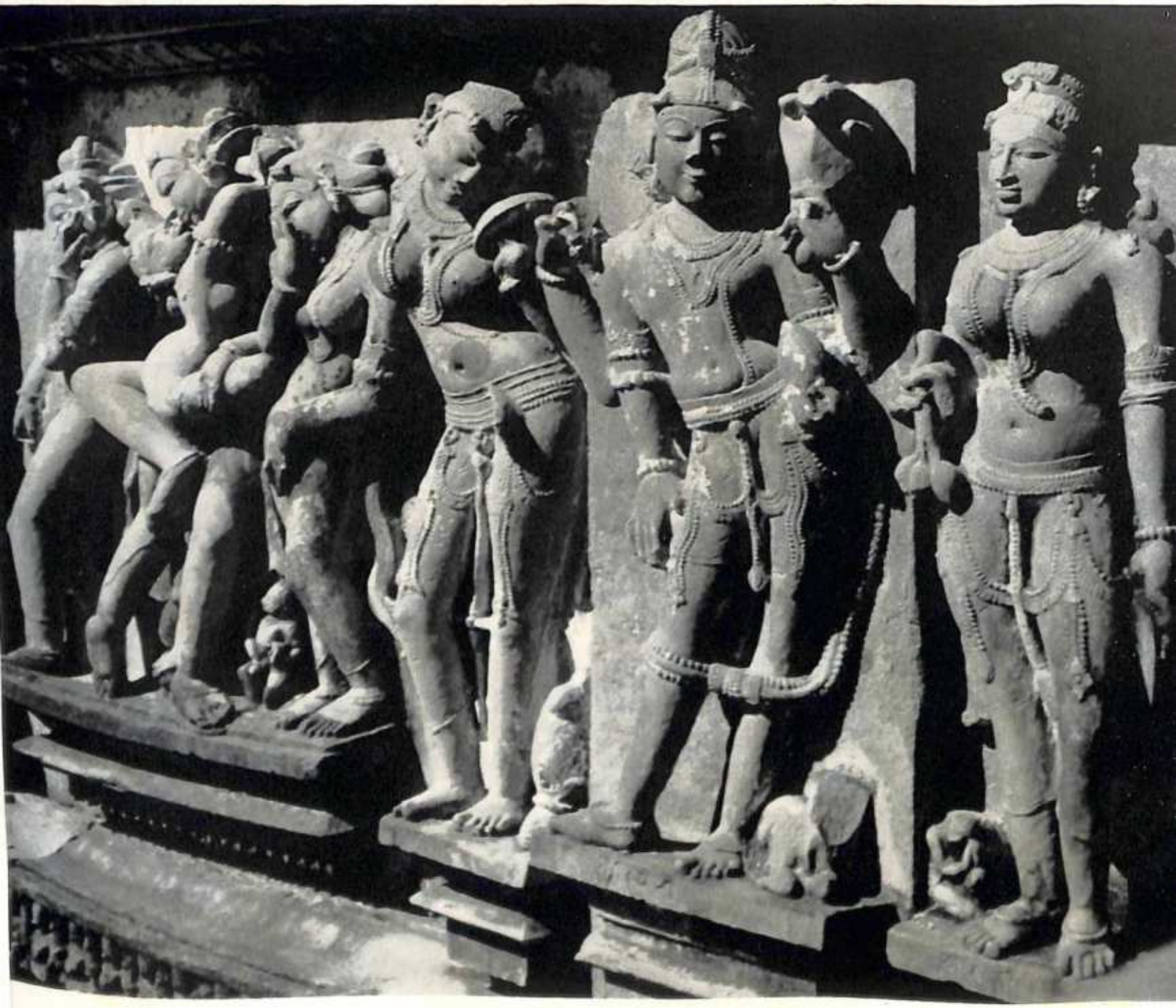
308. Paṭṭadakal. Jambhuliṅga Temple. VII–VIII *century* A.D.

309. Khajurāho. Kaṇḍārya Mahādeva Temple. *View from the east. c. 1000* A.D.

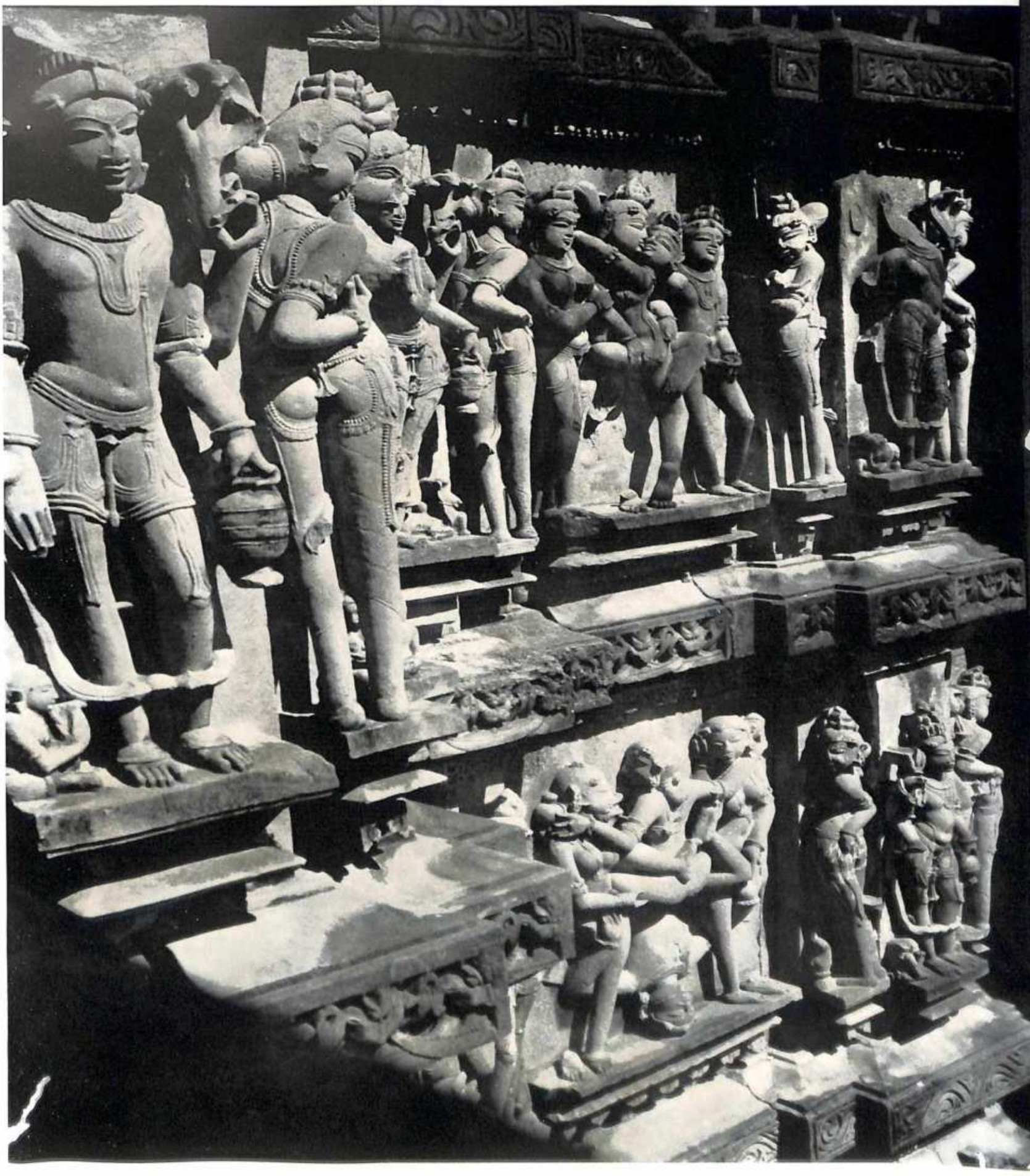
310. Khajurāho. Kaṇḍārya Mahādeva Temple. *View from the south. c. 1000* A.D.

311. Khajurāho. Jagadambi and Citragupta Temples. *c. 1000* A.D.

312/313. Khajurāho. Citragupta Temple. *Walls. c. 1000* A.D.



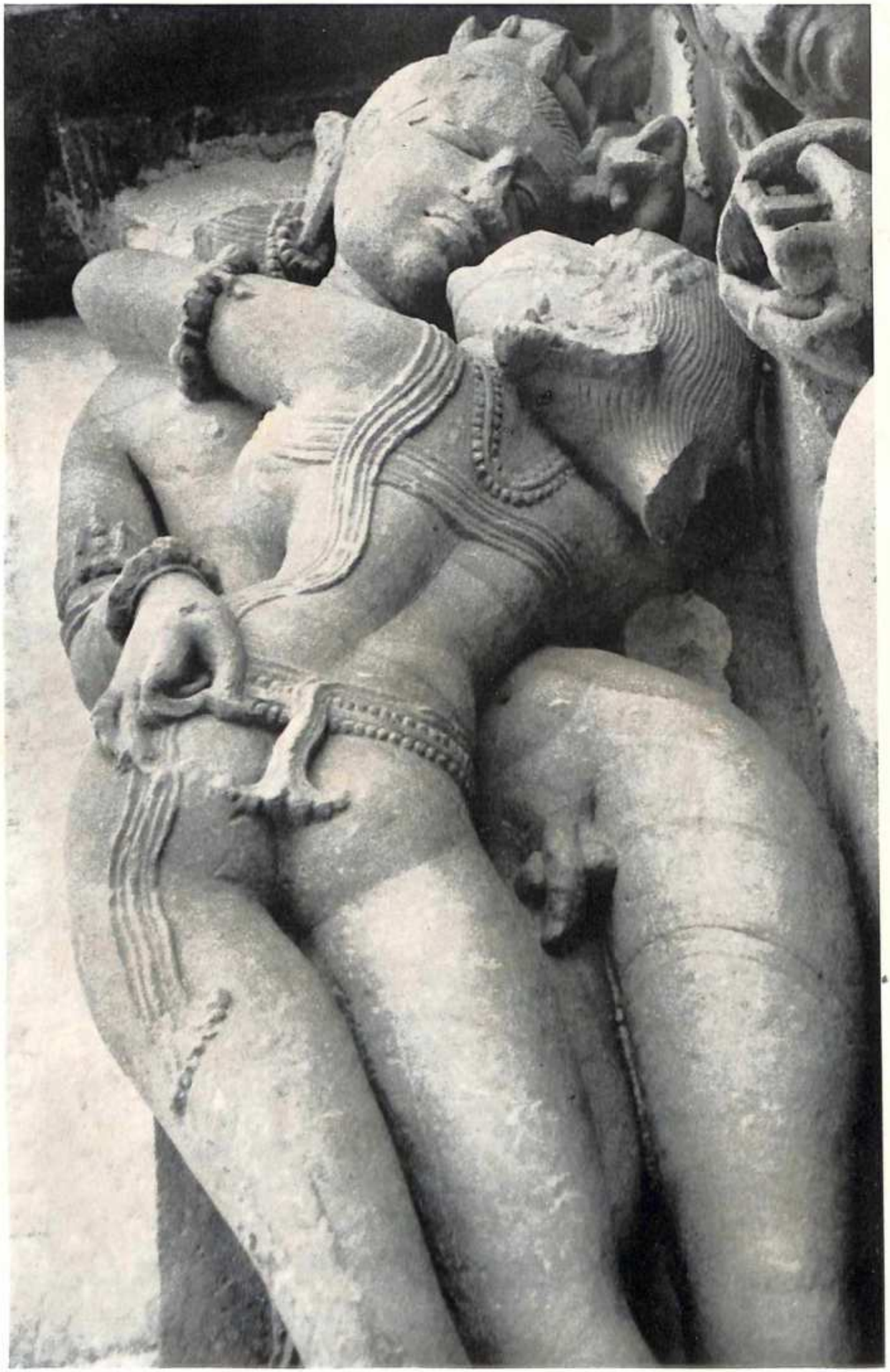
314/315. Khajurāho. Kaṇḍārya Mahādeva Temple. *Sculptural décor. c. 1000* A.D.



316. Citragupta Temple

Khajurāho. *Wall figures. c. 1000* A.D.

317 (*right*). Kaṇḍārya Mahādeva Temple



318. Khajurāho. Citragupta Temple. *Maithuna. c. 1000* A.D.

319. Rājputāna. *Dancing Gaṇeśa.* x *century* A.D.

320. Western India. *Viṣṇu.* XII–XIII *century* A.D.

321. Bundelkhaṇḍ. *Siṁhanāda Avalokiteśvara*. c. 1100 A.D.

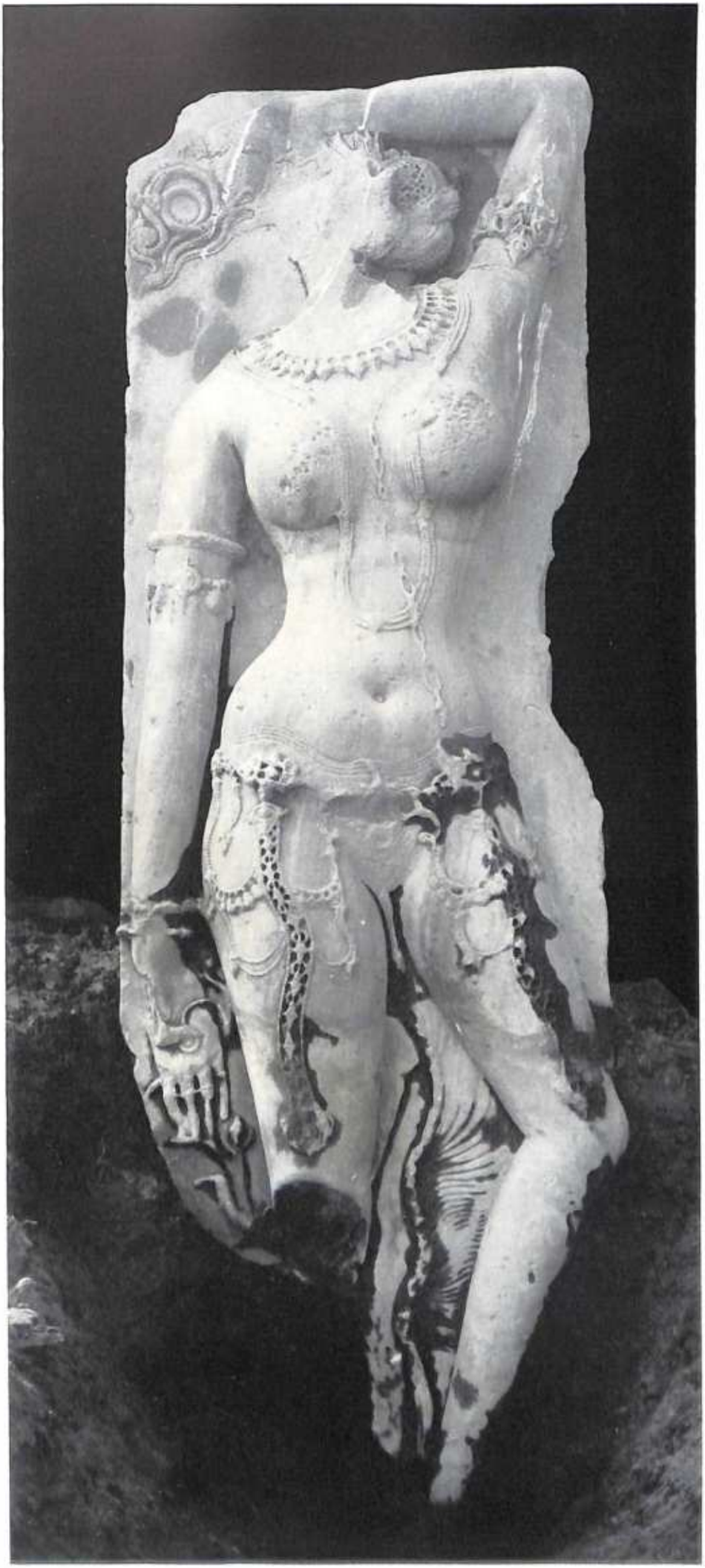
a

b

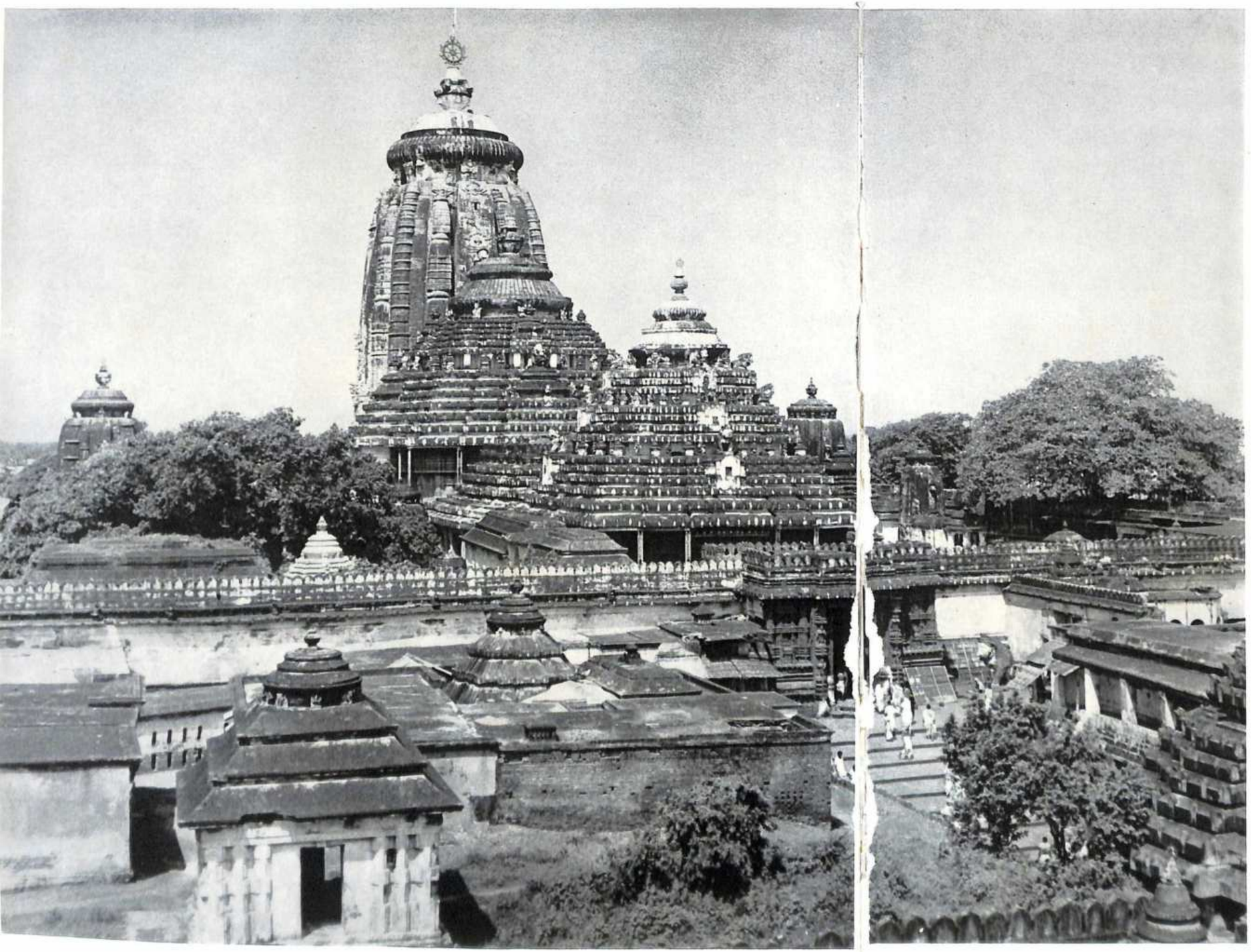
322. North or Central India. *Tree-goddesses*

a. XIII *century* A.D.

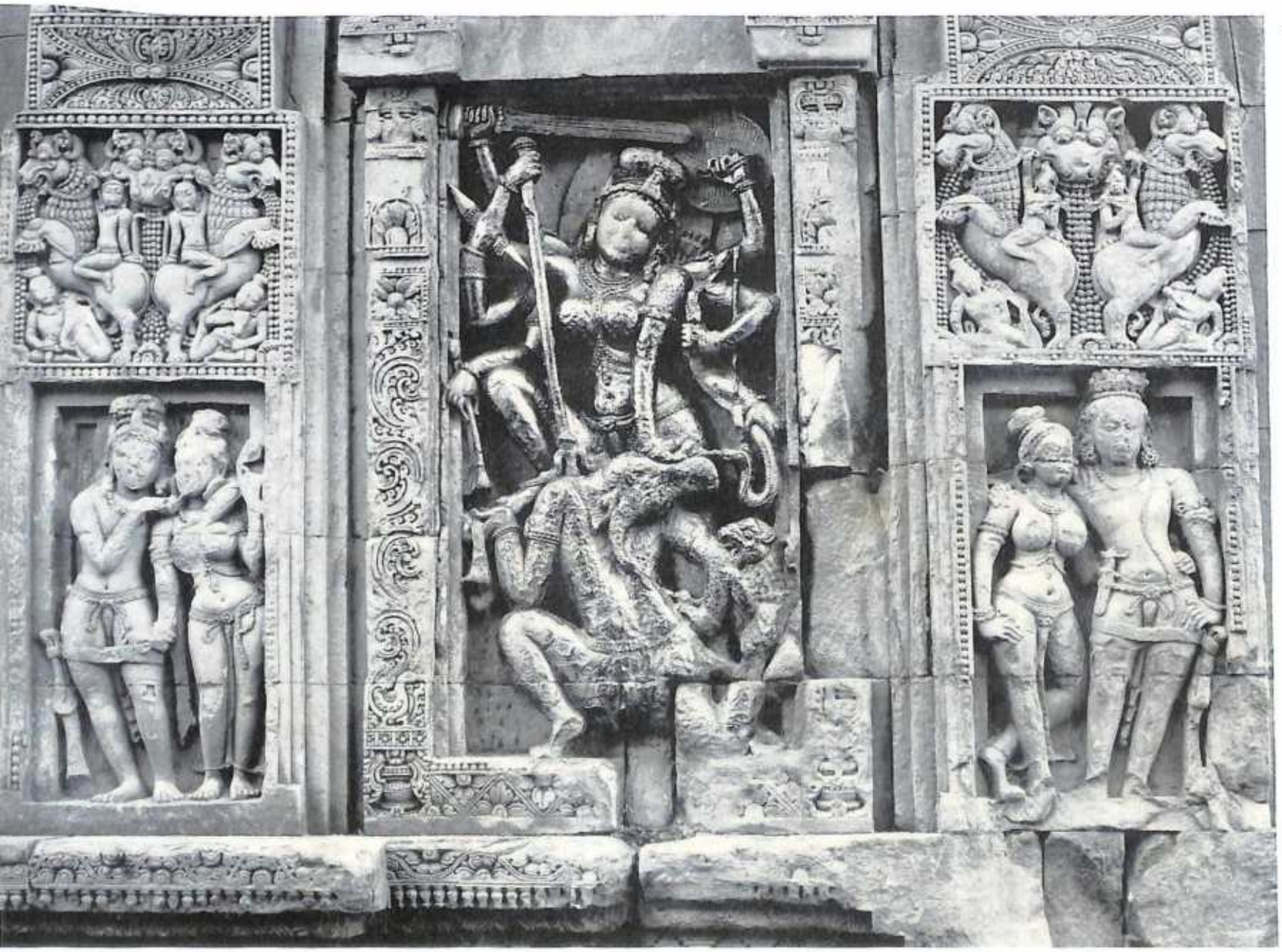
b. XI–XII *century* A.D.



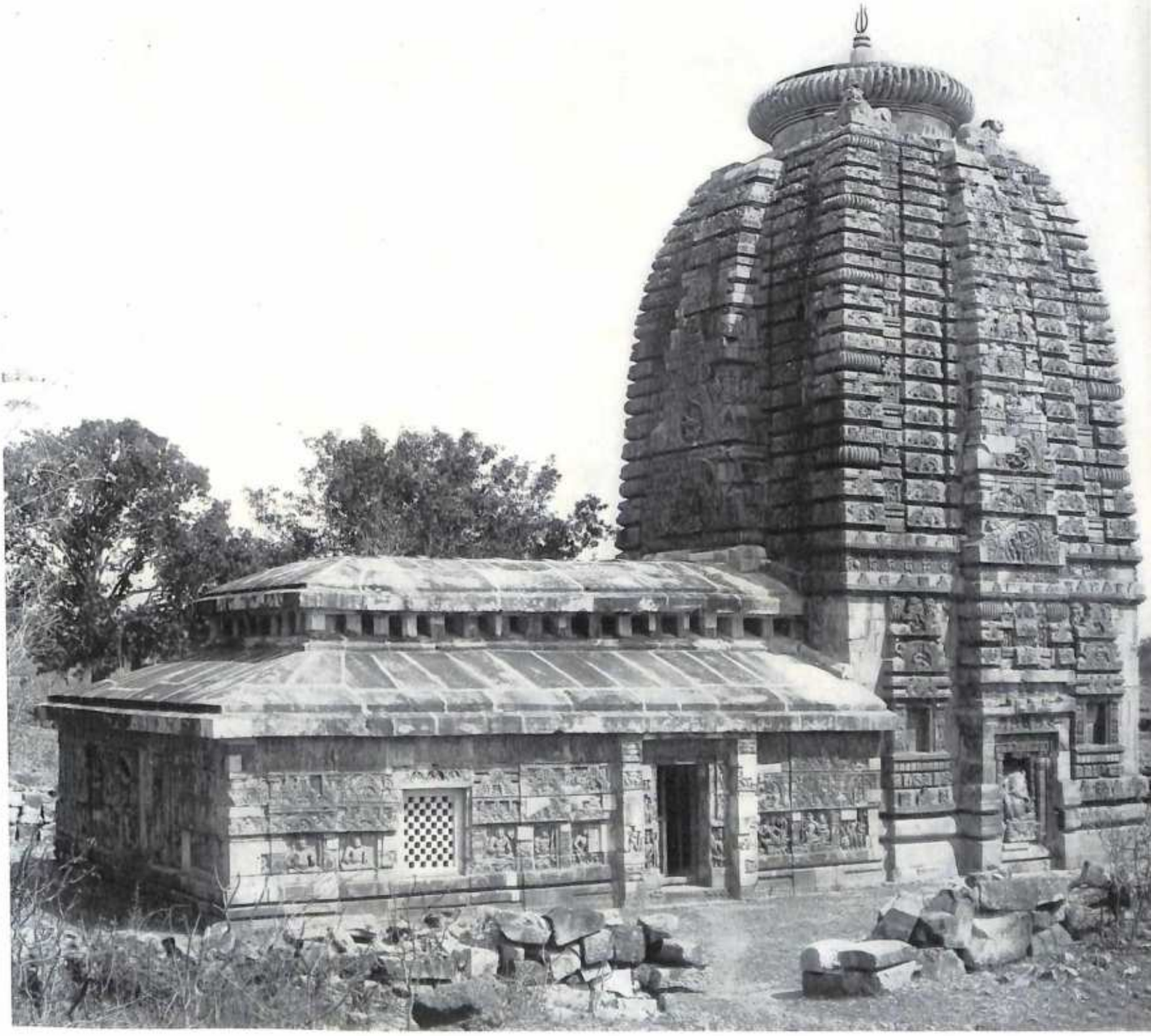
323. Nokhas. *Stone fragment, worshiped as Rukminī. Probably* X *century* A.D.



324–325. Purī. The Great Temple of Jagannātha. *c. 1150* A.D.



326. Purī. Vaitāl Deul. *Panel: Durgā, Slayer of the Titan Buffalo. c.* 1000 A.D.



327. Bhuvaneśvara. Paraśurāmeśvara Temple. *c.* 750 A.D.

328. Bhuvaneśvara. *View of the Great Temple compound.* VIII–XIII *century* A.D.

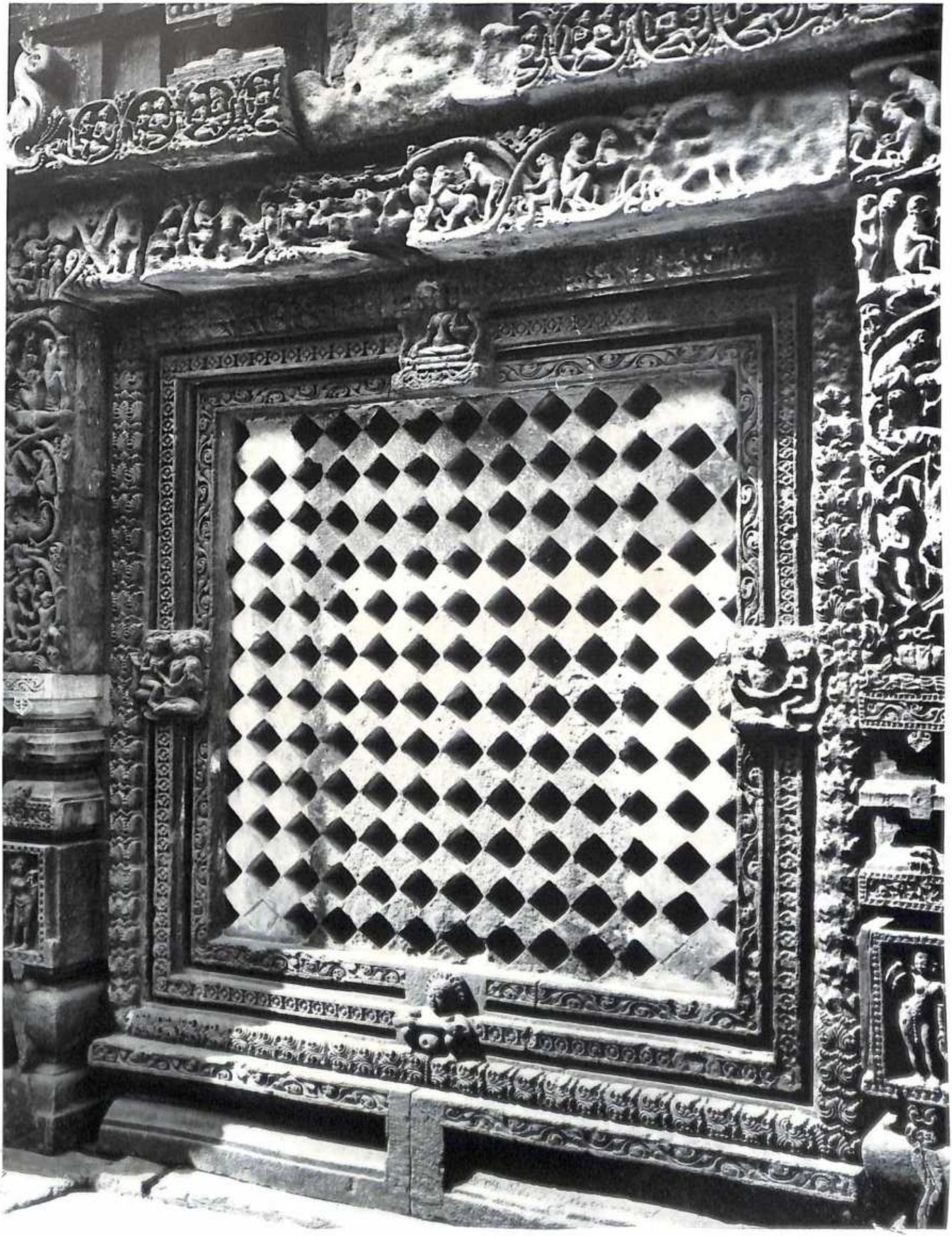
329. Bhuvaneśvara. Liṅgarāja Temple. *Śikhara. c. 1000* A.D.

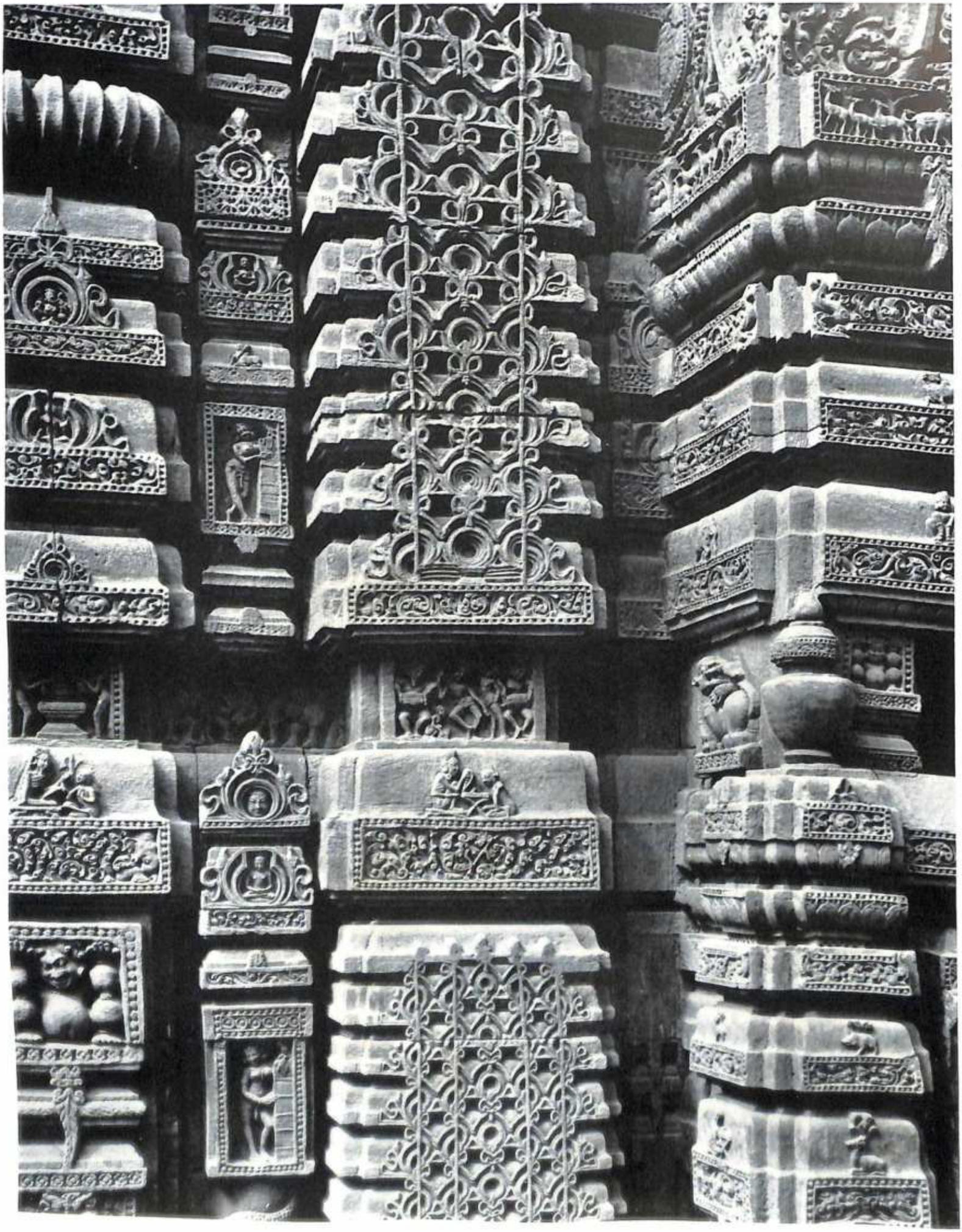
330. Bhuvaneśvara. Mukteśvara Temple. *General view. c. 950* A.D.

331. *Entrance arch*

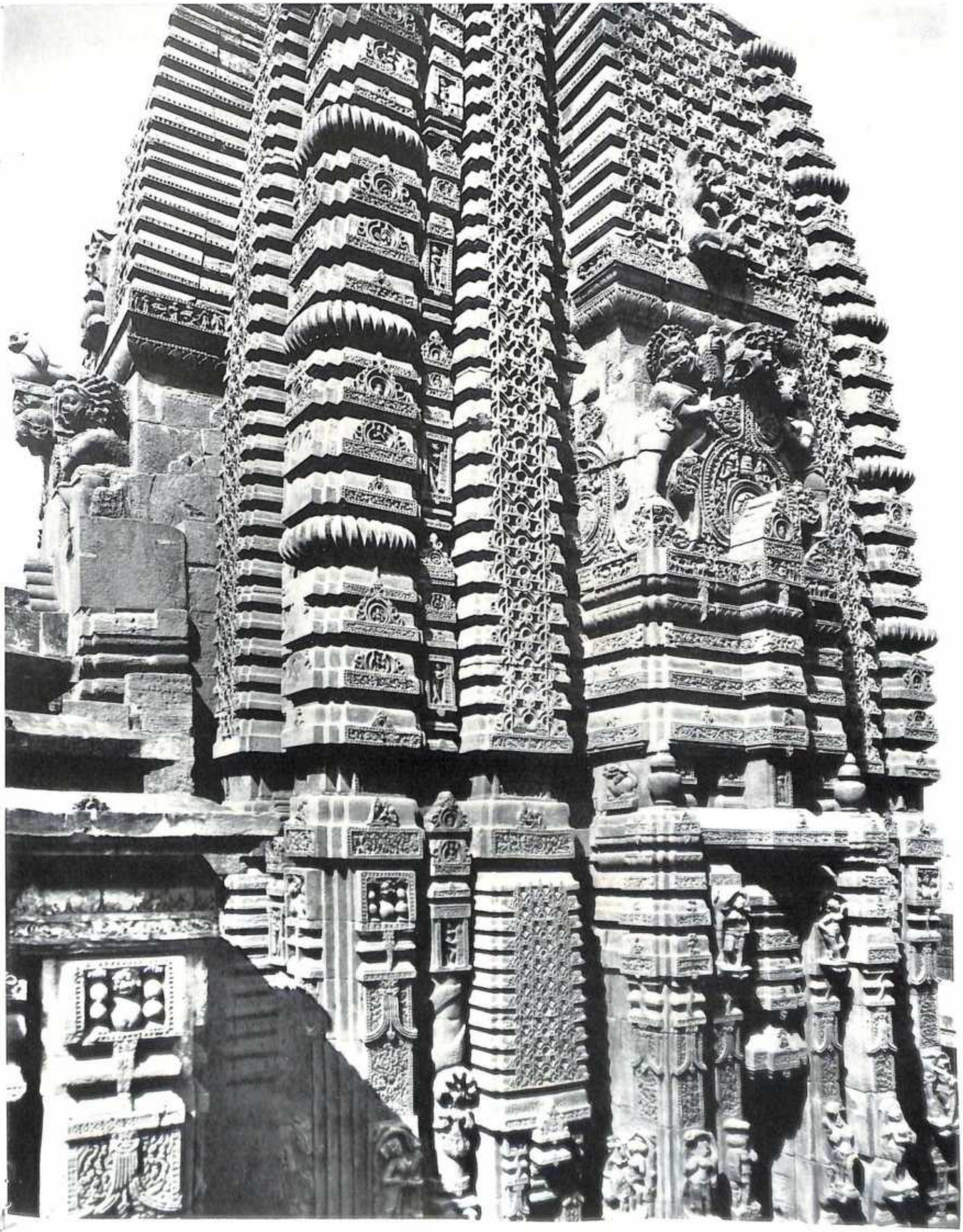
332 (*over*). *Main portal*

333 (*over*). *Window on the south side*





334. Bhuvaneśvara. Muktešvara Temple. *Śikhara, detail. c. 950* A.D.



335. *Śikhara, southwest corner*

336. Bhuvaneśvara. Rājrānī Temple. *Lateral view. c. 1100* A.D.

337. *View of the śikhara from the rear*

338–339. Bhuvaneśvara.
Rājrāni Temple.
Wall of the śikhara, from the southwest.
c. 1100 A.D.

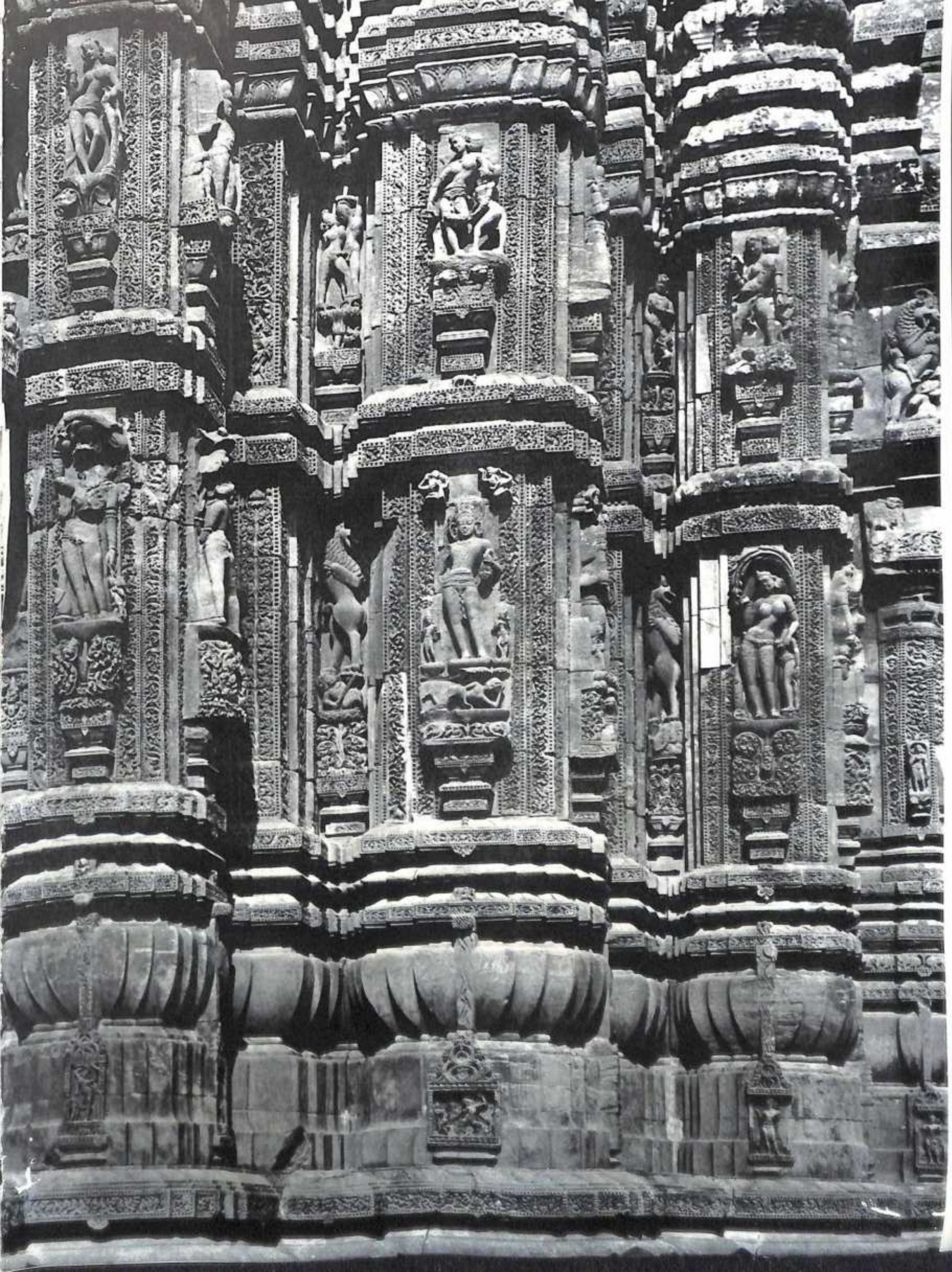
Over:

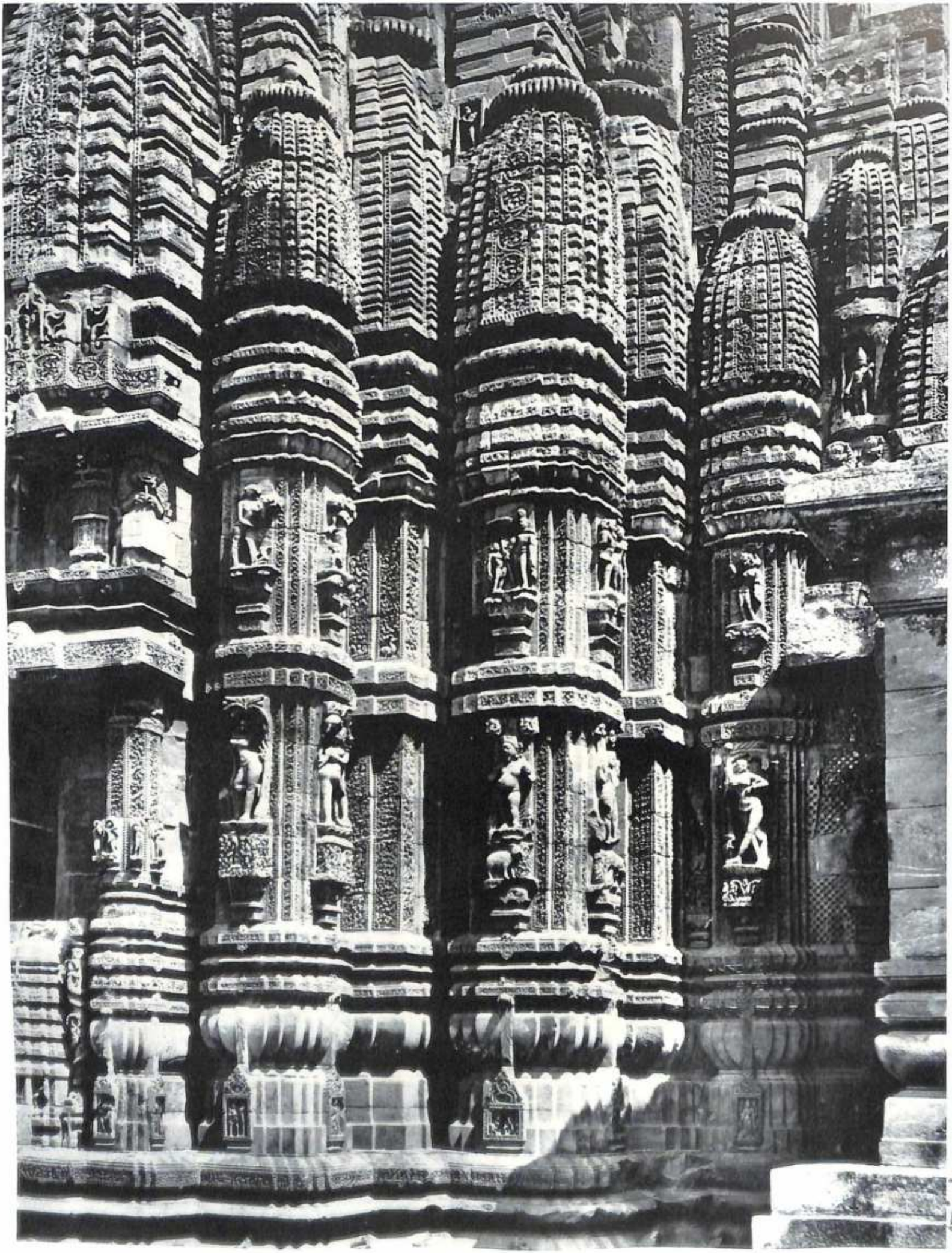
340. *Southeast corner*

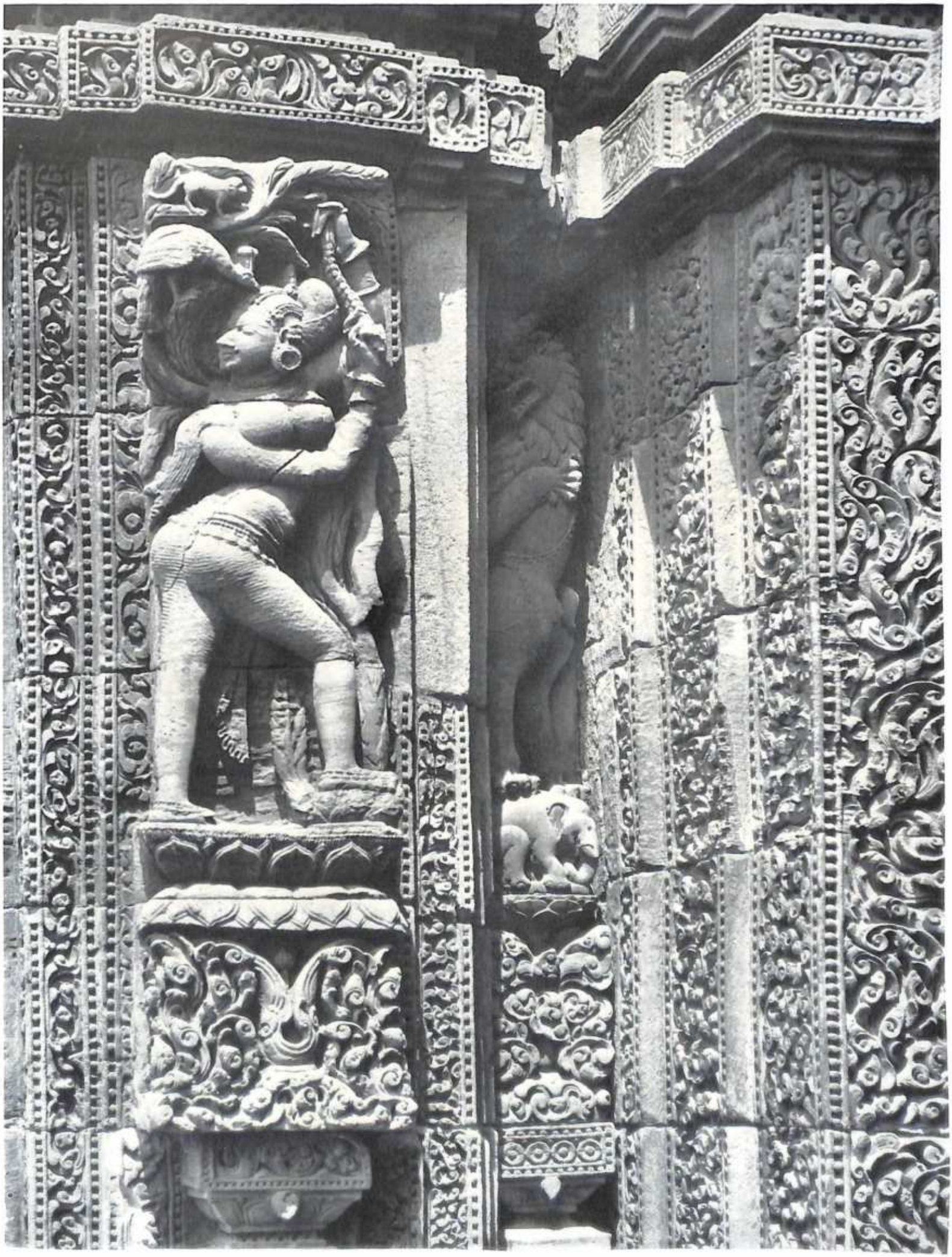
341. *Wall details*

342. *South façade, left corner*

343. *Dryad beneath a palm*







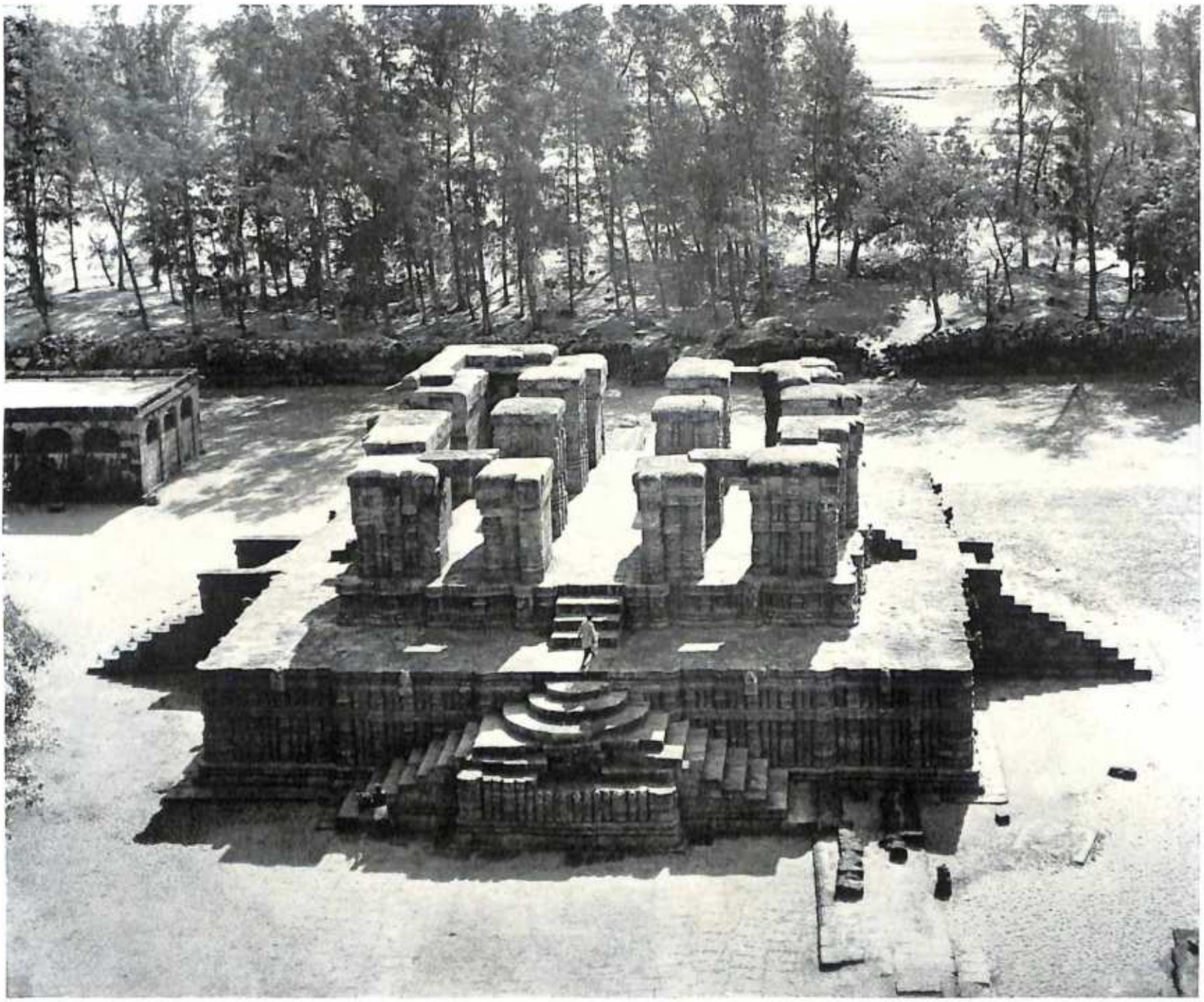
344. Bhuvaneśvara or Khajurāho. *Woman and child.* XI *century* A.D.

345. *Woman writing with a stylus*

346. Bhuvaneśvara or Khajurāho. *Woman with a mirror*. XI *century* A.D.

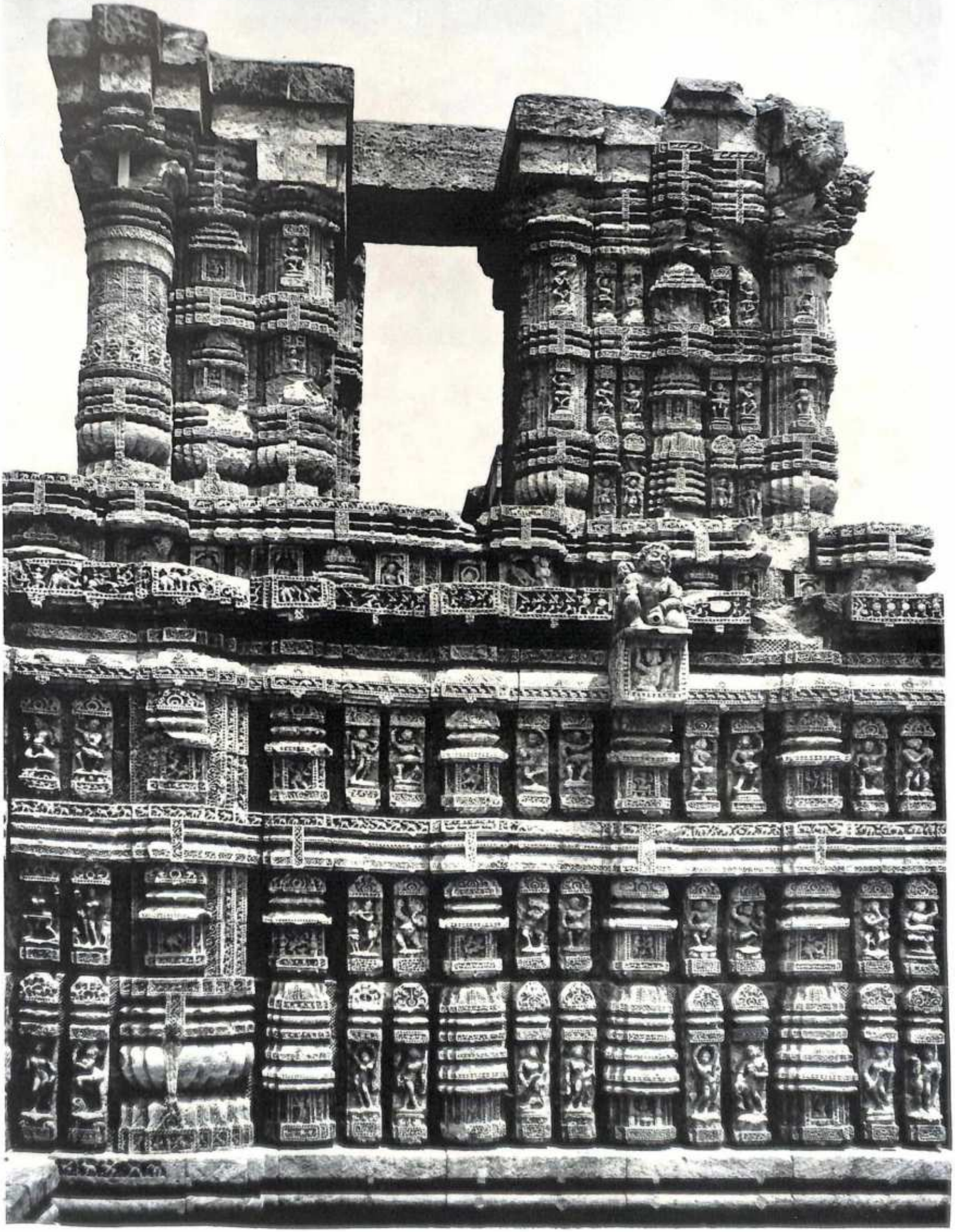
347. *Lion bracket*

348–349. Koṇārak. Temple of the Sun (Sūrya Deul). *View from the northeast. Left: The Naṭa Mandir. Right: The maṇḍapa. The śikhara has fallen.* XIII *century* A.D.

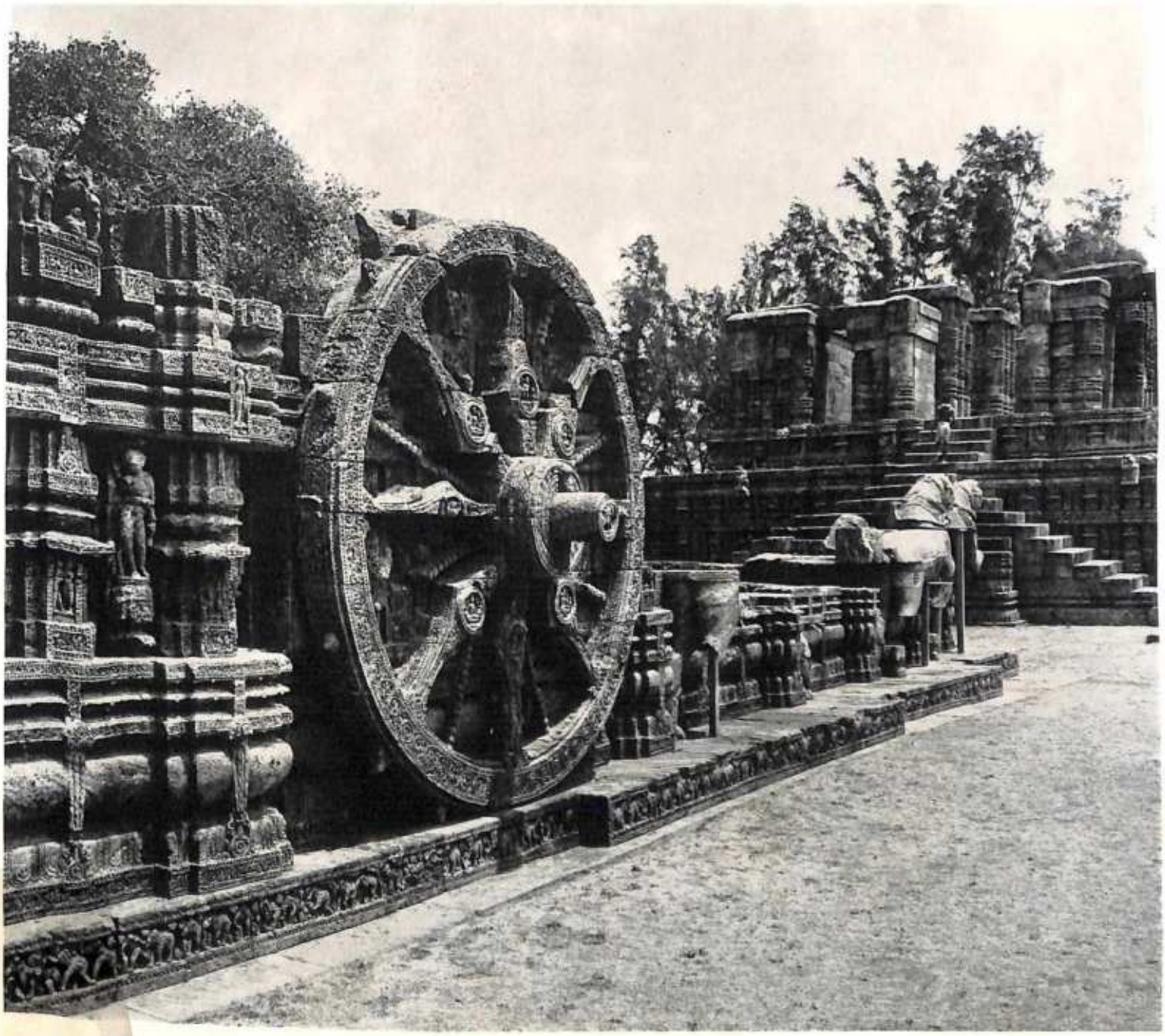


350. Koṇārak. Naṭa Mandir. *View from the roof of the maṇḍapa.* XIII *century* A.D.

351. *South wall*



352–353. Koṇārak. Naṭa Mandir. *Section of the south wall.* XIII *century* A.D.



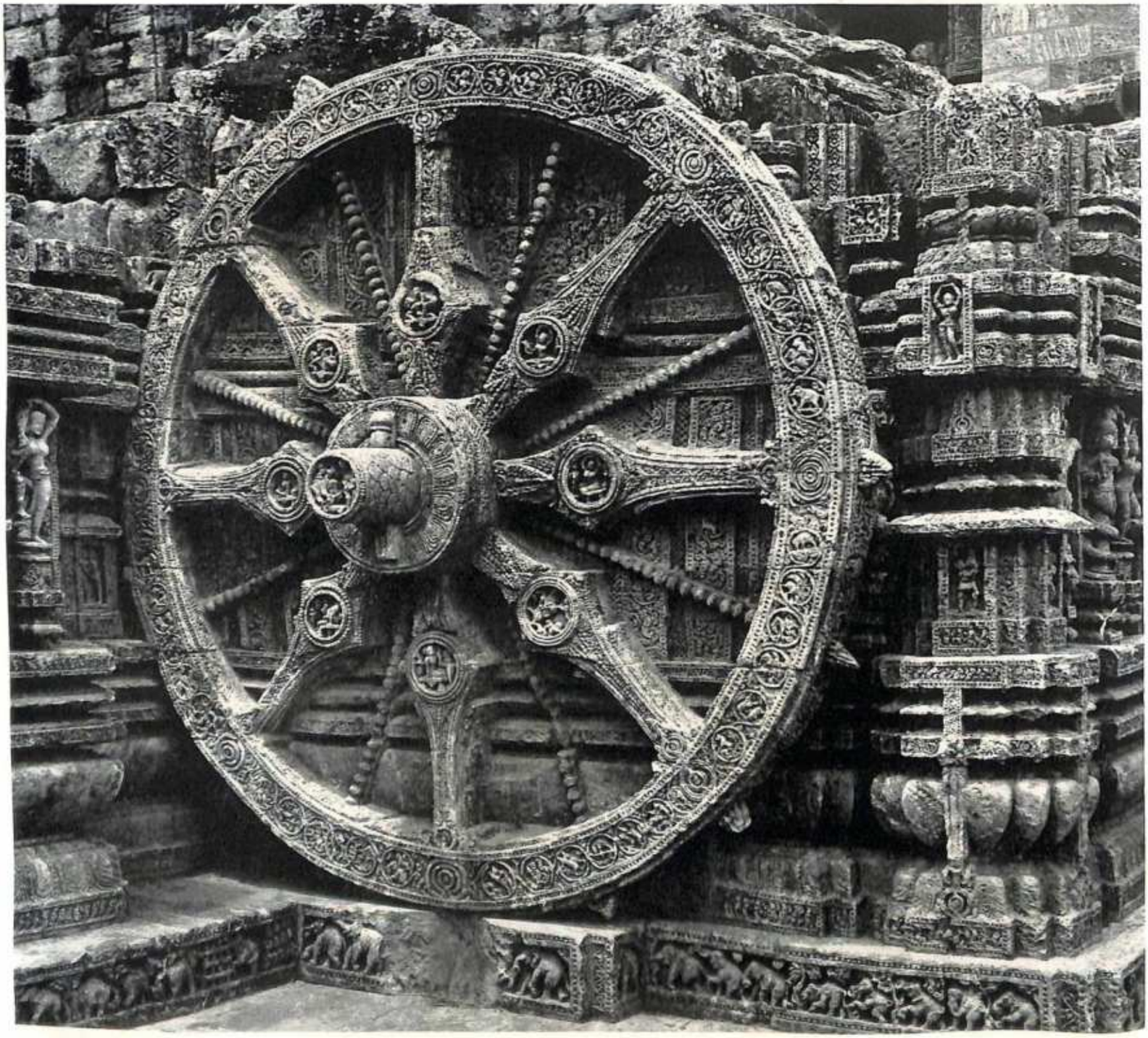
355. *First south wheel and south horses. West façade of the Naṭa Mandir in the background*

354. Koṇārak. Temple of the Sun. *Maṇḍapa, south side, with rubble from the fallen śikhara in the foreground.* XIII *century* A.D.

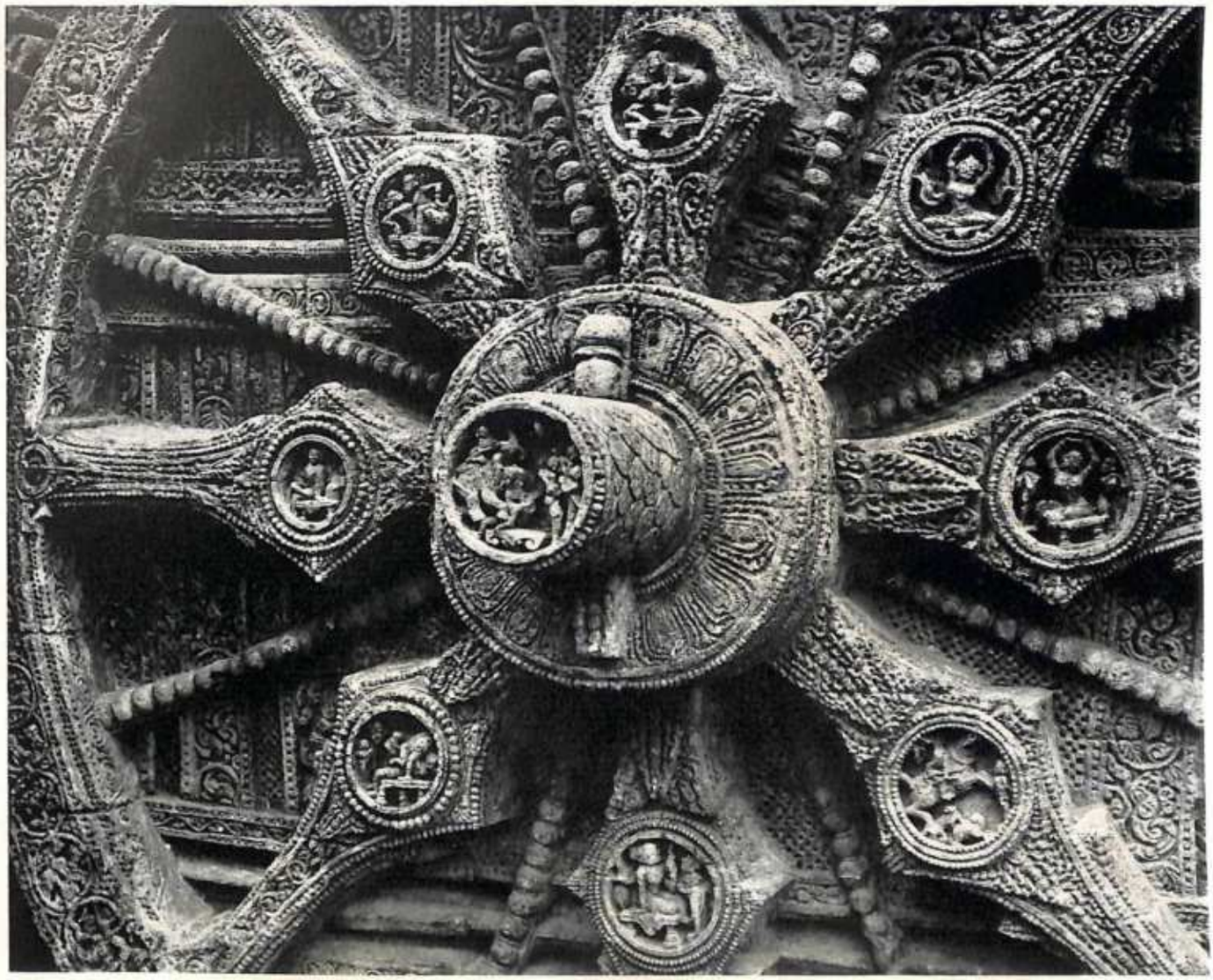
356 (*over*). *East front*

357 (*over*). *First horse on the south side*

358–359. Koṇārak. Temple of the Sun. *South side of the base of the ruined śikhara, with the fragment of a man-lion fallen from the top.* XIII *century* A.D.



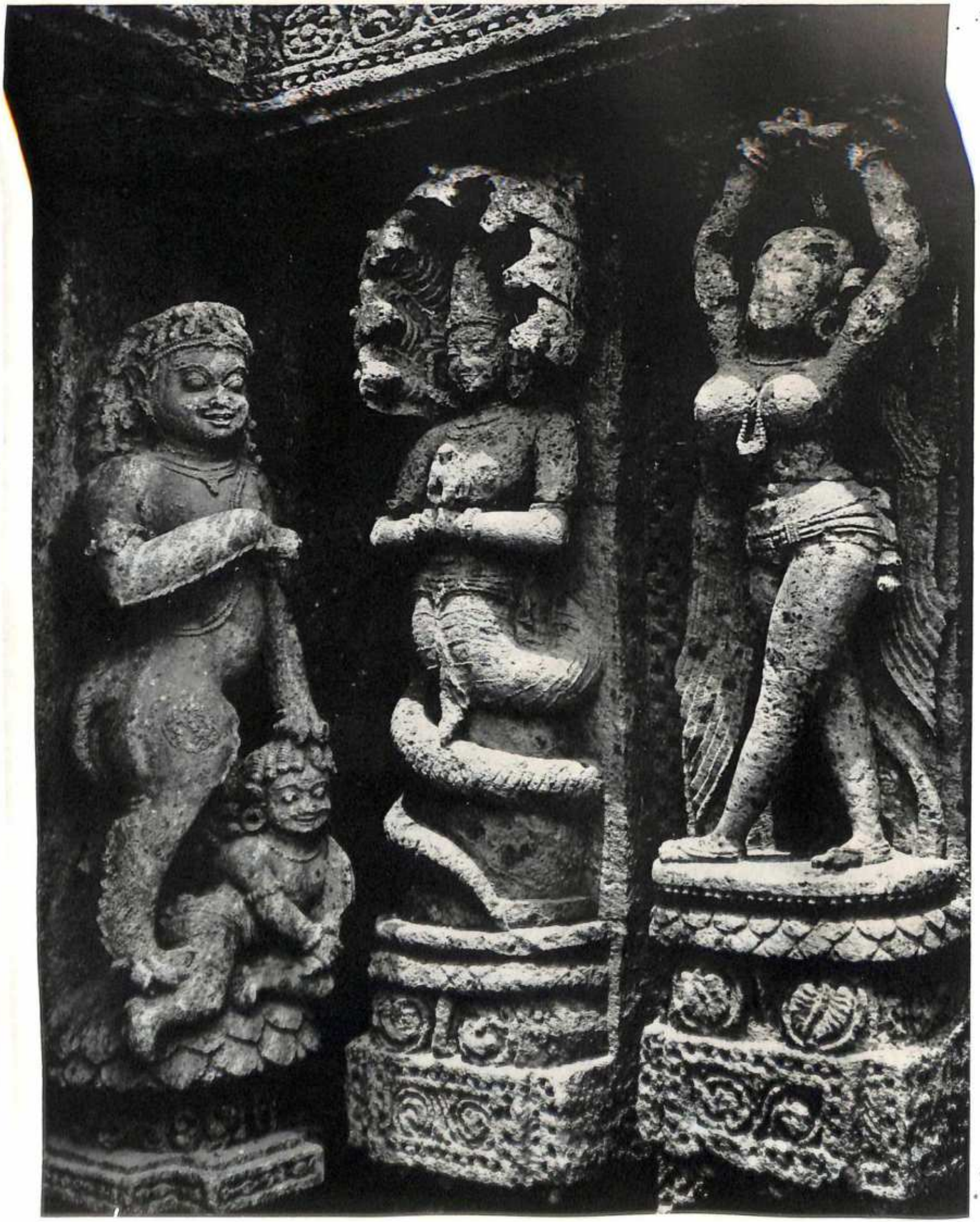
360. Koṇārak. Temple of the Sun. *The fourth south wheel.* XIII *century* A.D.



361. *Wheel details*

362. Koṇārak. Temple of the Sun. *Third floor, facing east: cymbal player.* XIII *century* A.D.

363. *Second floor, facing west: drummer*



364. Konārak. Temple of the Sun. *Corner eastward of the second south wheel.* XIII *century* A.D.

365. *Details of the northwest corner: dryad and yāli*

367. *Detail from the corner*

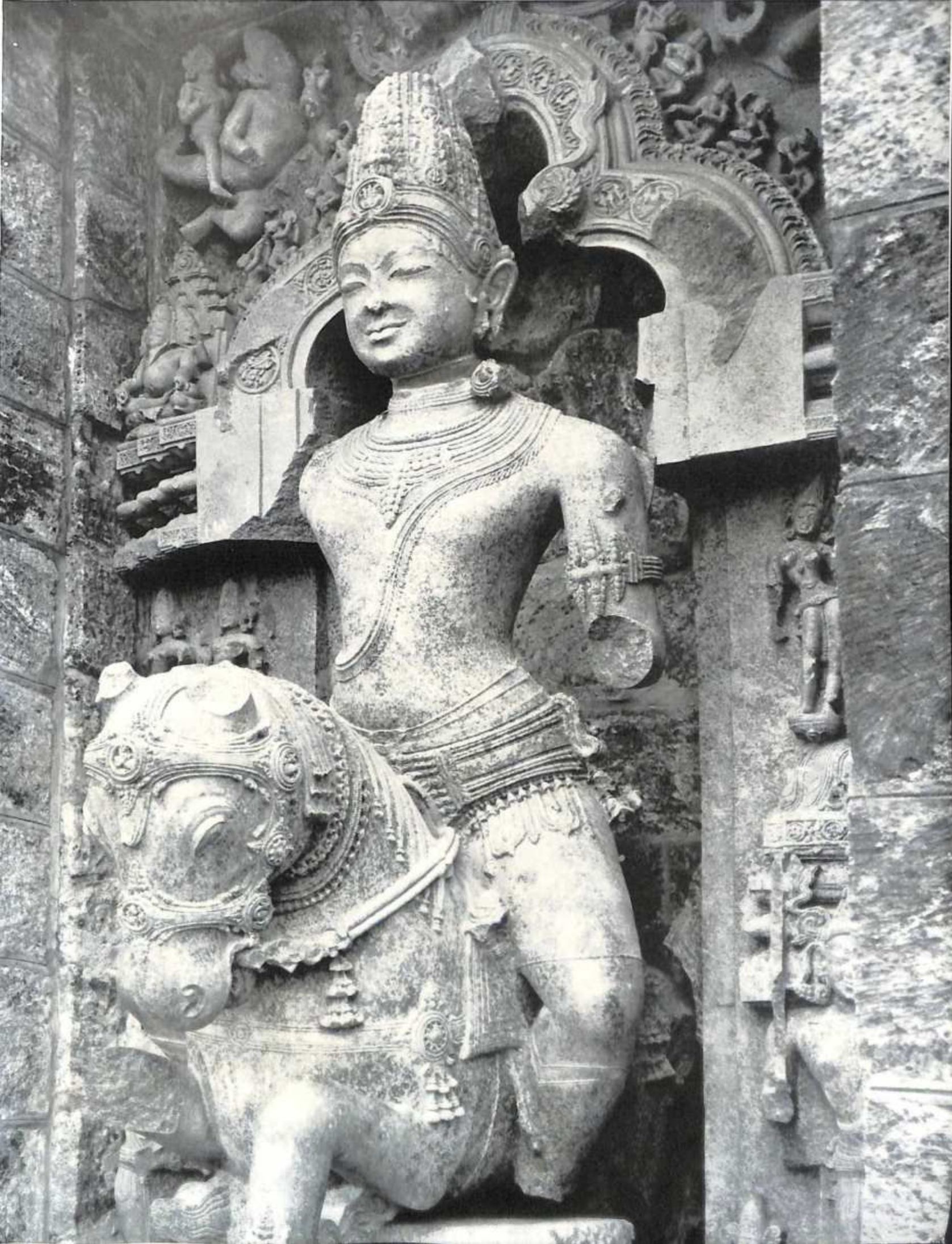
366. Koṇārak. Temple of the Sun. *Niche high on the south wall.* XIII *century* A.D.

368. Koṇārak. Temple of the Sun. *South wall, detail: nāga couple.* XIII *century* A.D.

369. *Eroded wall figure in the northwest corner*

370. Koṇārak. Temple of the Sun. *Female torso.* XIII *century* A.D.

371. *Sūrya, the Sun-god*



372. Koṇārak. Temple of the Sun. *Sūrya, the Sun-god.* XIII *century* A.D.

373. *Detail: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god*

375. *Attendant elephant*

374. Koṇārak. Temple of the Sun. *Rāhu, the Demon of Eclipses.* XIII *century* A.D.

376. Nālandā. *The Teaching Buddha. c.* VII–VIII *century* A.D.

377. Nālandā. *Stūpa façade: The Buddha with His Alms Bowl. c.* VII *century* A.D.

378. Nālandā. *Colossal Avalokiteśvara-Padmapāni. c.* VIII *or* IX *century* A.D.

379. Nālandā. *Standing bronze Buddha. Early* IX *century* A.D.

380. Nālandā. *Buddha in the Earth-touching Posture.* VIII *or* IX *century* A.D.

381. Bihār. *Buddha in the Earth-touching Posture.* VIII *or* IX *century* A.D.

382. Bihār. *Tārā, consort of Avalokiteśvara.* IX *century* A.D.

383. Bengal or Bihār. *The Buddha and the Eight Great Miracles.* X–XI *century* A.D.

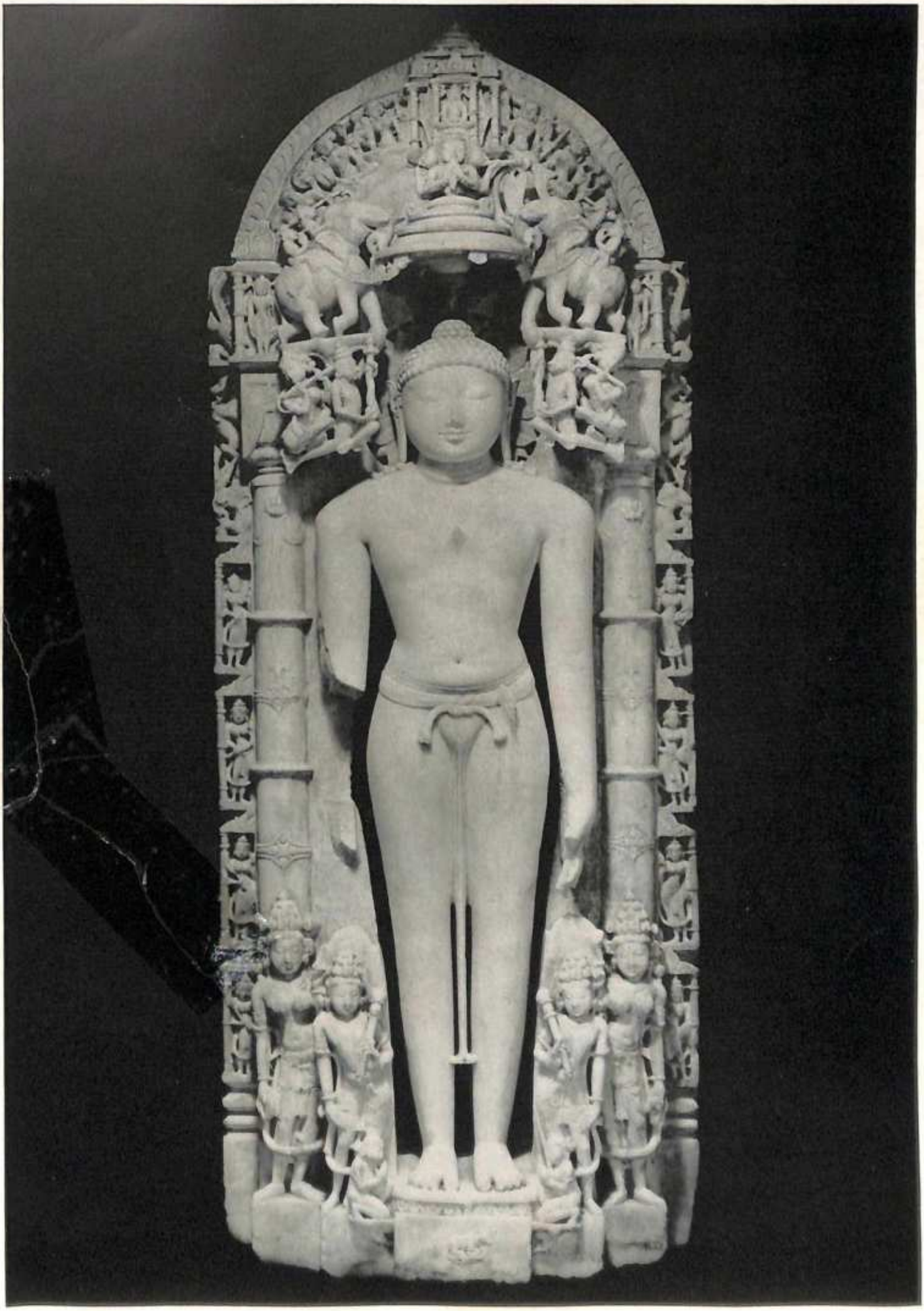
384. Sāñcī. *Torso of a Bodhisattva. Probably* VII–IX *century* A.D.

385. Bengal. *Gaṅgā*. XII *century* A.D.

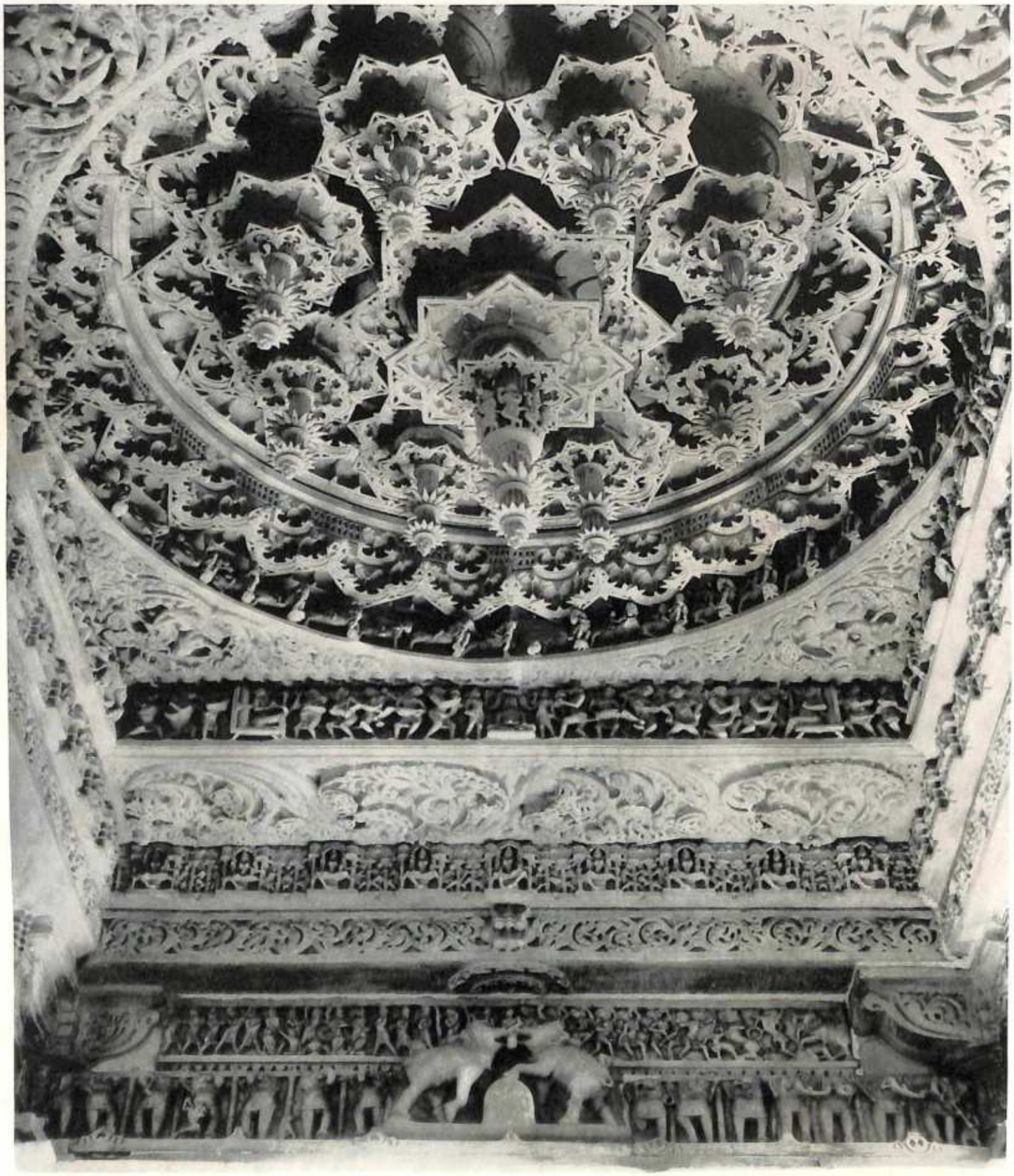
386. *Detail of Plate 387*

387. Oṛissā. *Śiva and the Goddess.* XI *cen*

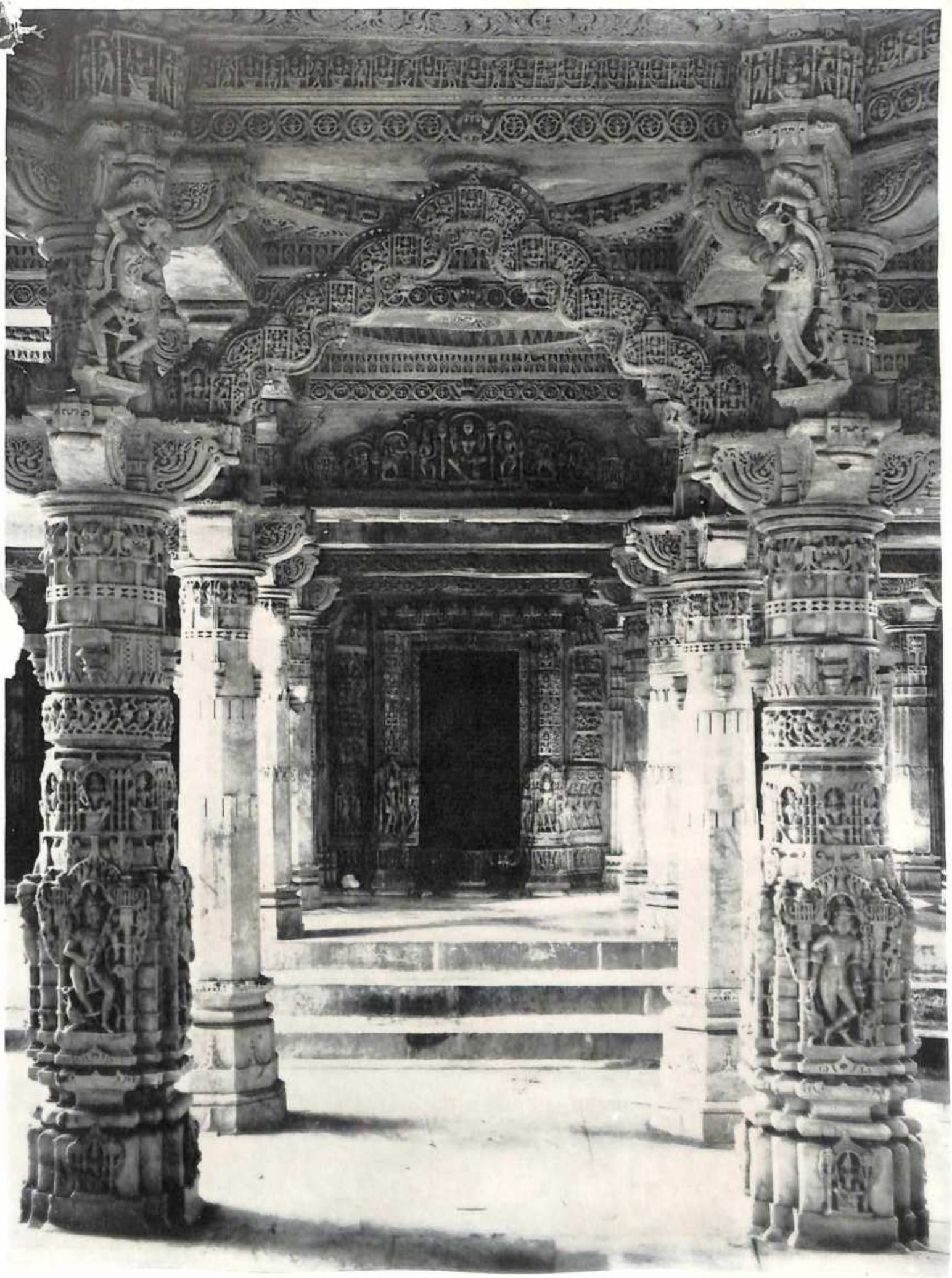
388. Bengal. *Viṣṇu Trivikrama.* XI–XII *century* A.D.



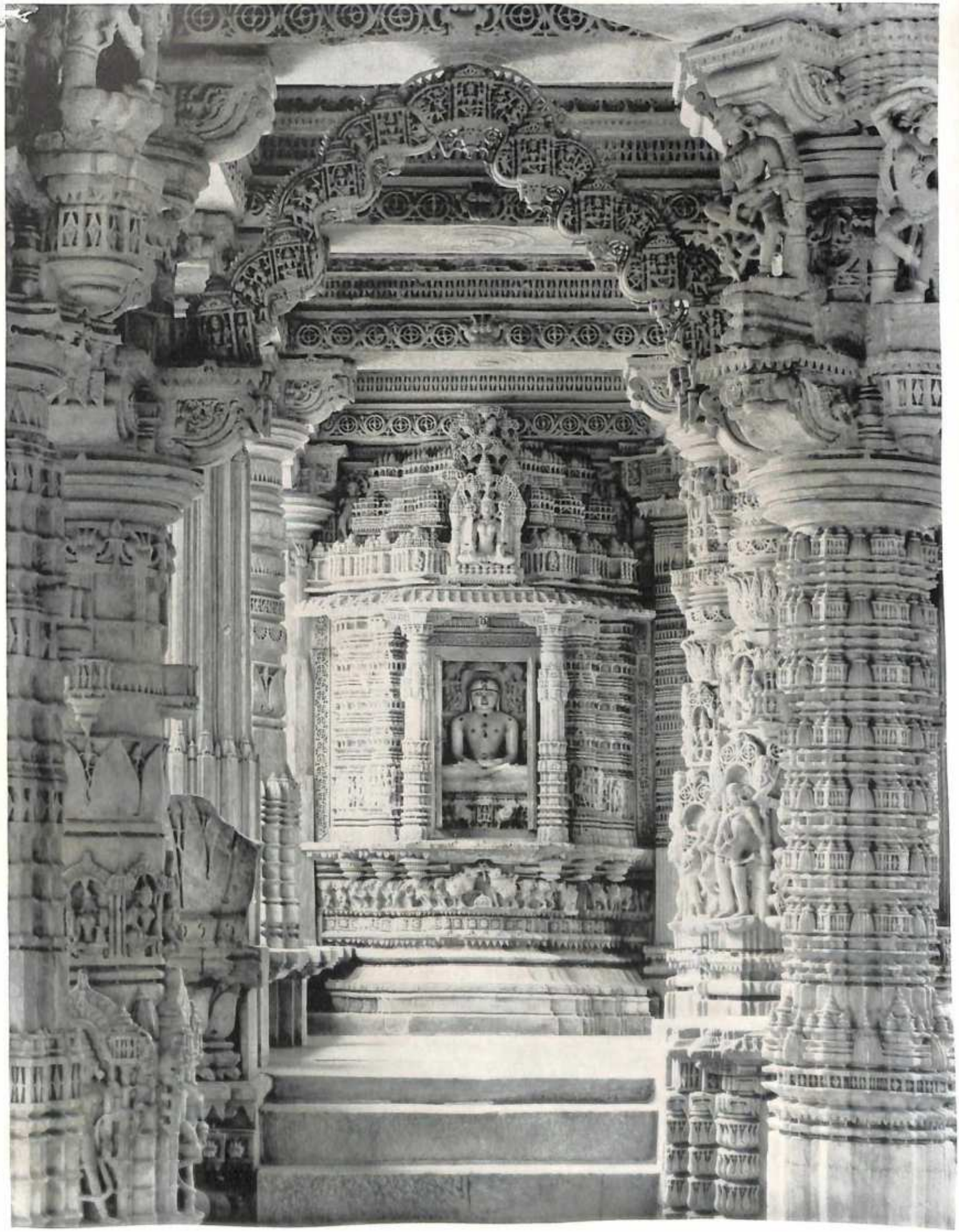
389. Rājputāna. *Ṛṣabhanātha.* XI–XIII *century* A.D.



390. Mount Ābū. Ṛṣabhanātha Temple. *Ceiling of a side chapel.* XI *century* A.D.



392. Mount Ābū. Neminātha Temple. *Details of a ceiling. 1232* A.D.



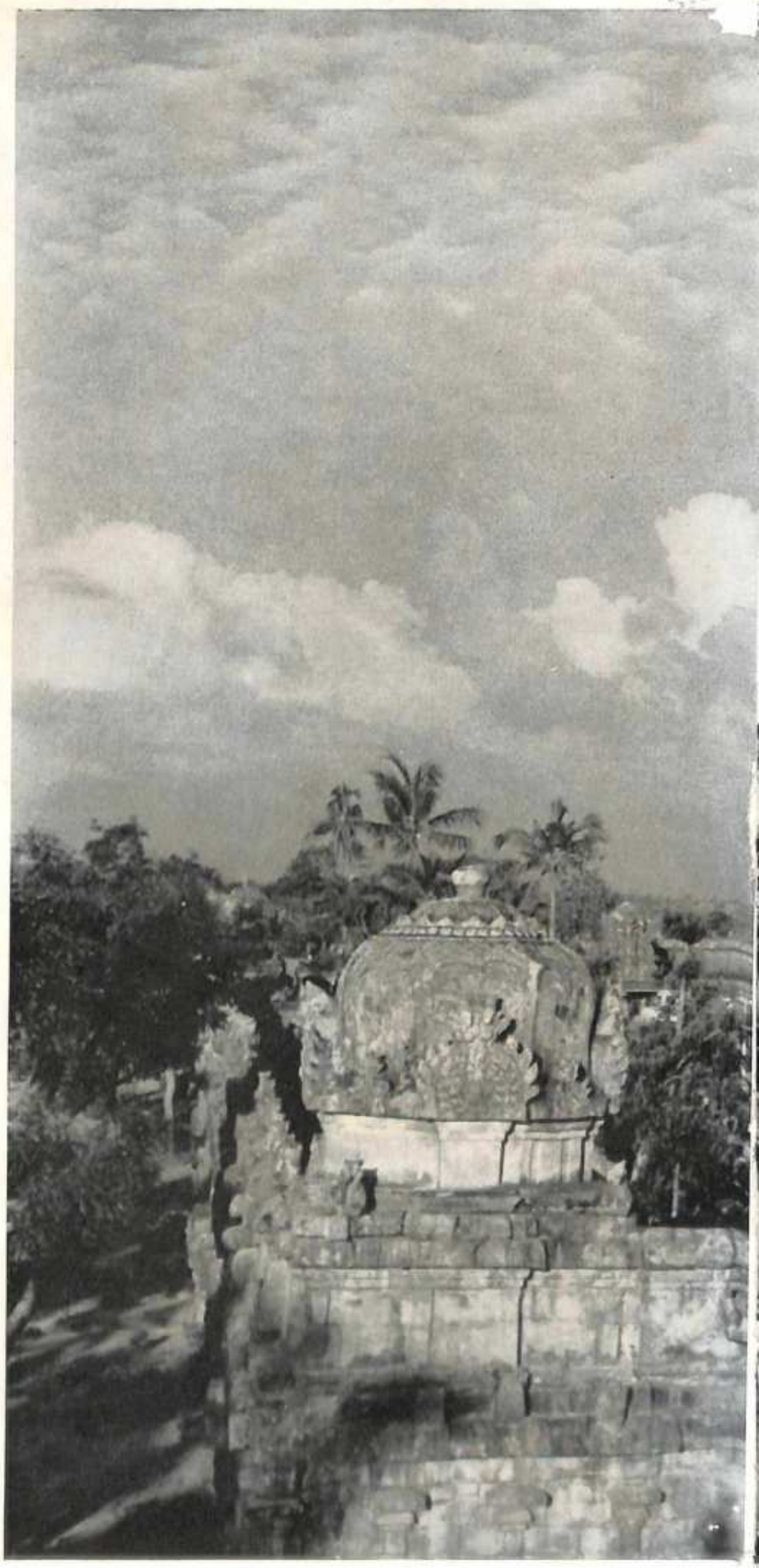
393. *A side chapel*

394. Chitor, Mewar

a. Kumbha Rāṇa's Tower of Fame. *1442–1449* A.D.

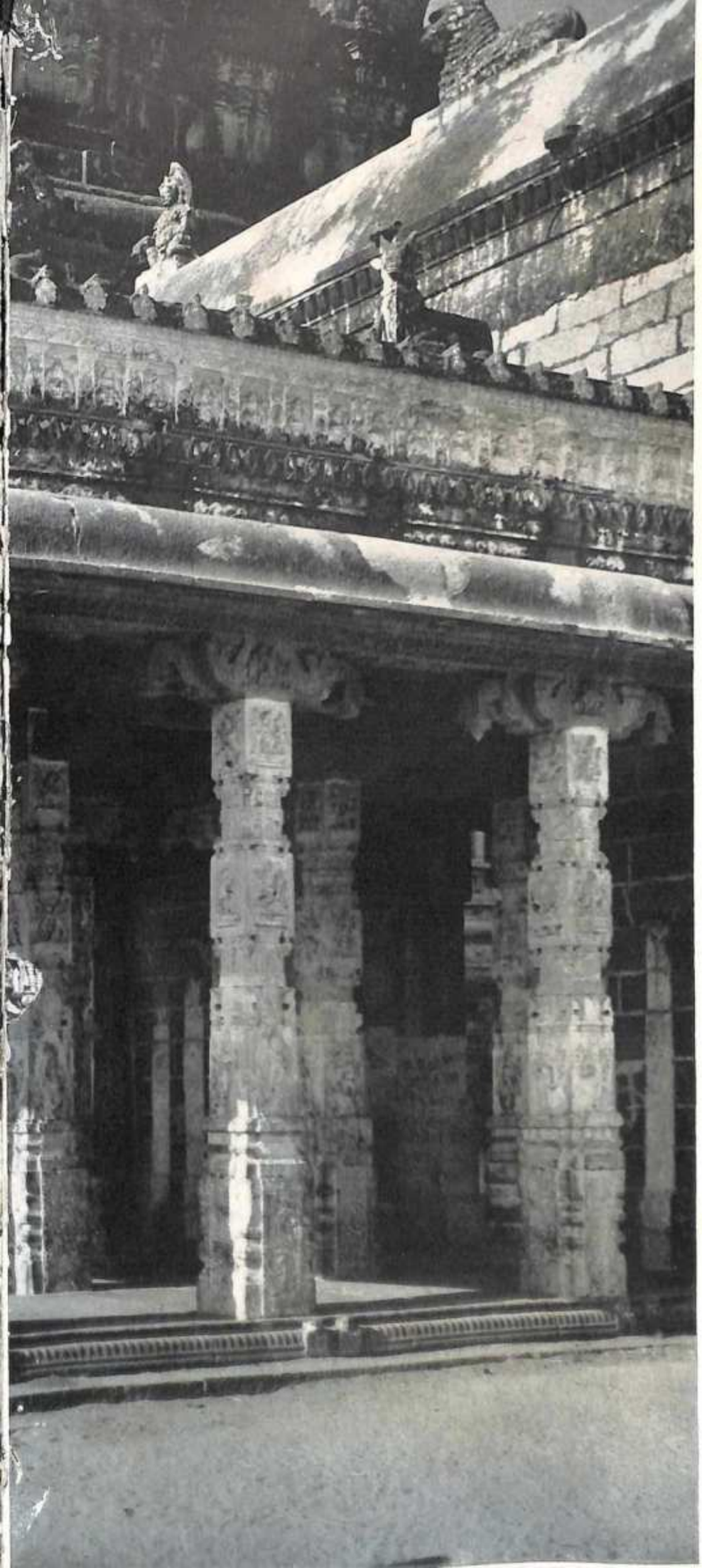
b. Jaina Tower of Fame. *Detail. c.* XII *century* A.D.

395. Gwāliar. *Jaina Tīrthaṅkaras.* XV *century* A.D.



396–397. Tanjore. Rājarājeśvara Temple. XI *century* A.D.

398–399. Śrī Perumbudur. *Gopura.*
c. 1100 A.D.

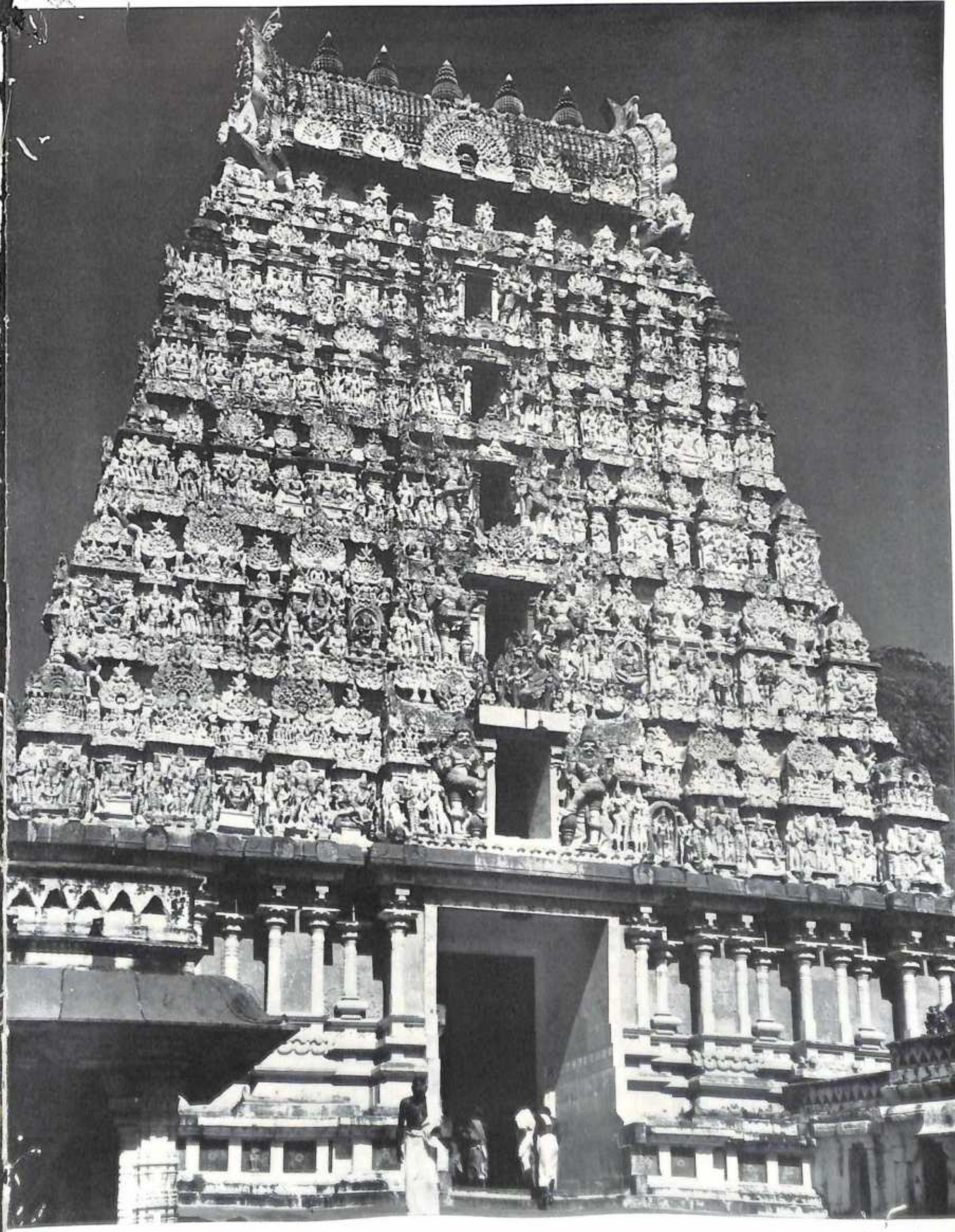


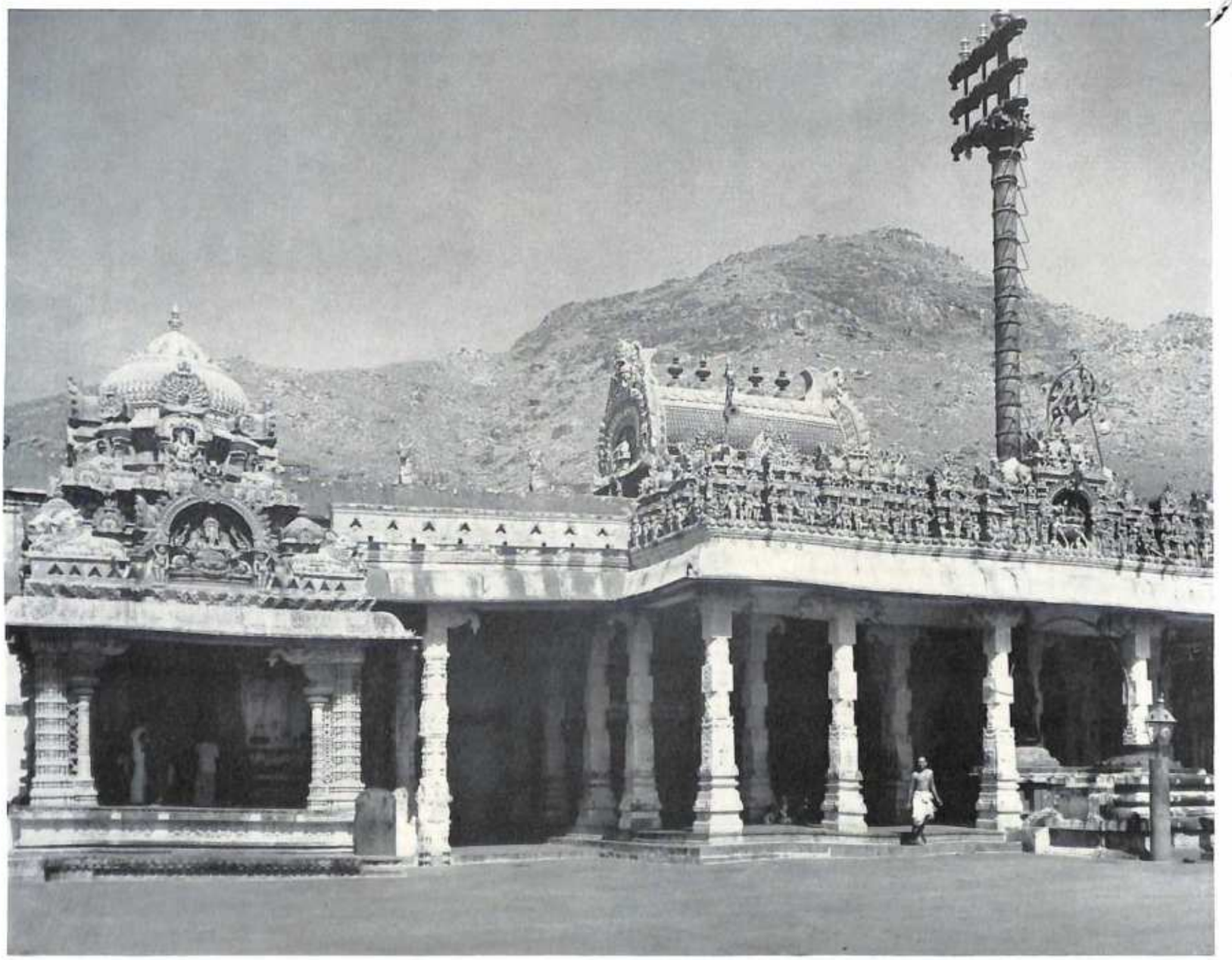
400–401. Tiruvannāmalai. Aruṇācaleśvara Temple. *Base of the eastern gopura, from the northeast. c.* XII *century* A.D.

402–403 (*over*). *Temple from the west*

404. Tiruvannāmalai. Aruṇācaleśvara Temple. *Within the western entrance: Nandi, to the right, and gopuras. c.* XII *century* A.D.

405. *Killi Gopura* (XIX-*century restoration*)





406. Tiruvannāmalai. Aruṇācaleśvara Temple. *Maṇḍapas and flagstaff. c.* XII *century* A.D.

407. *Perumal Maṇḍapa: column reliefs. c.* 1220 A.D.

409b. *Column: Dancer. c.* XIII *century* A.D.

409a. *Dryad, with Gaṇeśa above. c. 1500* A.D.

408. Tiruvannāmalai. Aruṇācaleśvara Temple. *Column: Śiva in the Elephant Skin. c.* XIII *century* A.D.

410. South India. *Śiva Vīṇādhara.*
XIV *century* A.D.

411. South India. *Śiva Naṭarāja.*
XII–XIII *century* A.D.

412. South India. *Śiva Naṭarāja* (*see Plate 411*), *detail: The dwarf Apasmāra, holding a cobra.* XII–XIII *century* A.D.

413. *Side view*

414 (*over*). *Back, detail*

a

b

415. South India. *Pārvatī*

a. X *century* A.D.

b. XV *century* A.D.

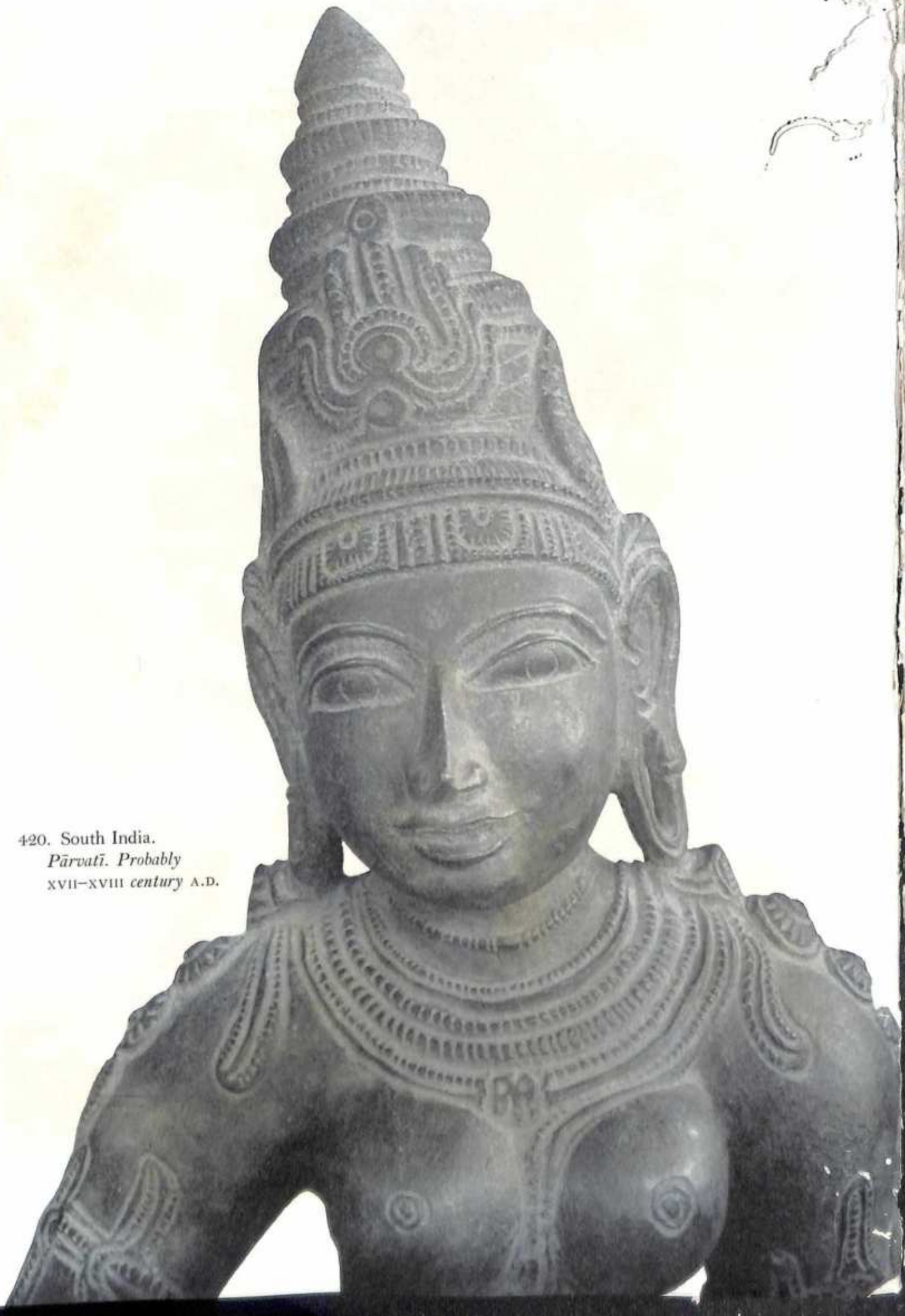
a

b

416–417. South India. *Pārvatī: portrait of a queen.* XI *or early* XII *century* A.D.

418. South India. *Pārvatī* (*see Plates* 416–417), *detail.* XI *or early* XII *century* A.D.

419. South India. *Pārvatī. Probably* XVII–XVIII *century* A.D.



420. South India.
Pārvatī. Probably
XVII–XVIII *century* A.D.

421. South India. *Pārvatī. Probably* XV–XVI *century* A.D.

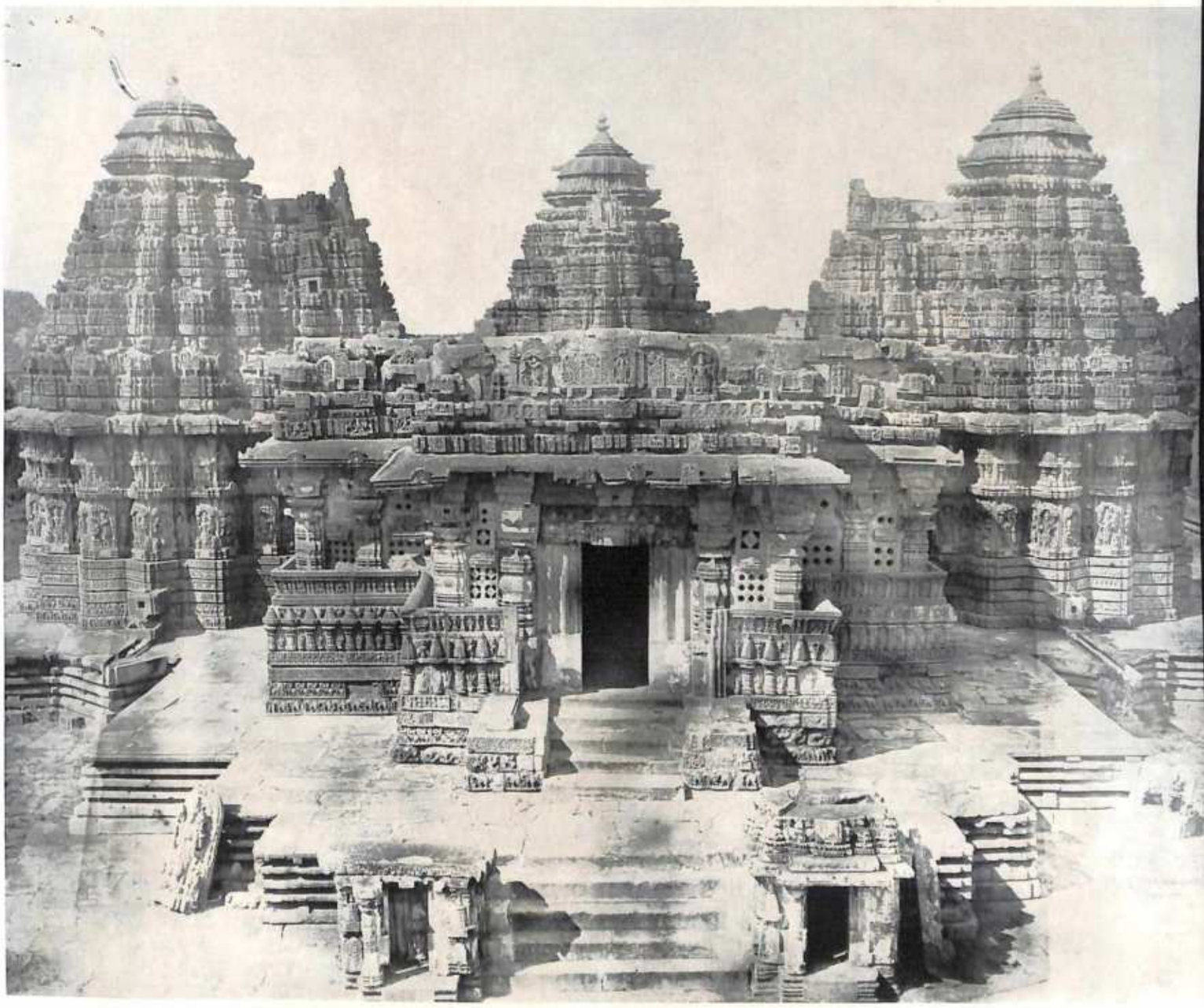
422. South India. *Kālī, worshiping Śiva.* XIV *century* A.D.

423. South India. *Kṛṣṇa, Tamer of the Serpent. c. 900* A.D.

424. South India. *Kālī.* XIX *century* A.D.

425. South India. *Garuḍa Carrying Viṣṇu and Lakṣmī.* XVIII *century* A.D.

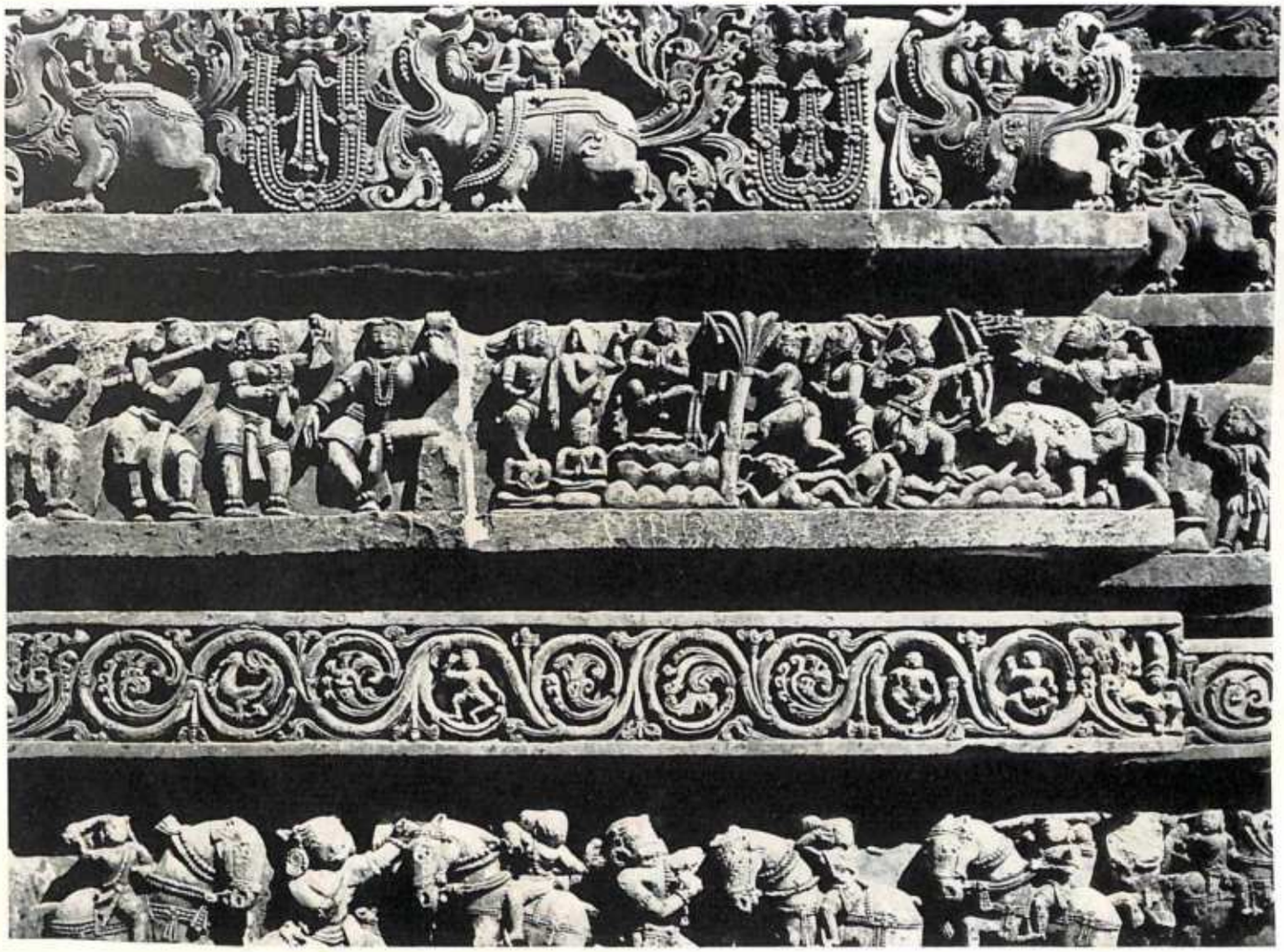
426. South India. *Gaṇeśa and His Vāhana, the Rat. c.* XVII–XVIII *century* A.D.



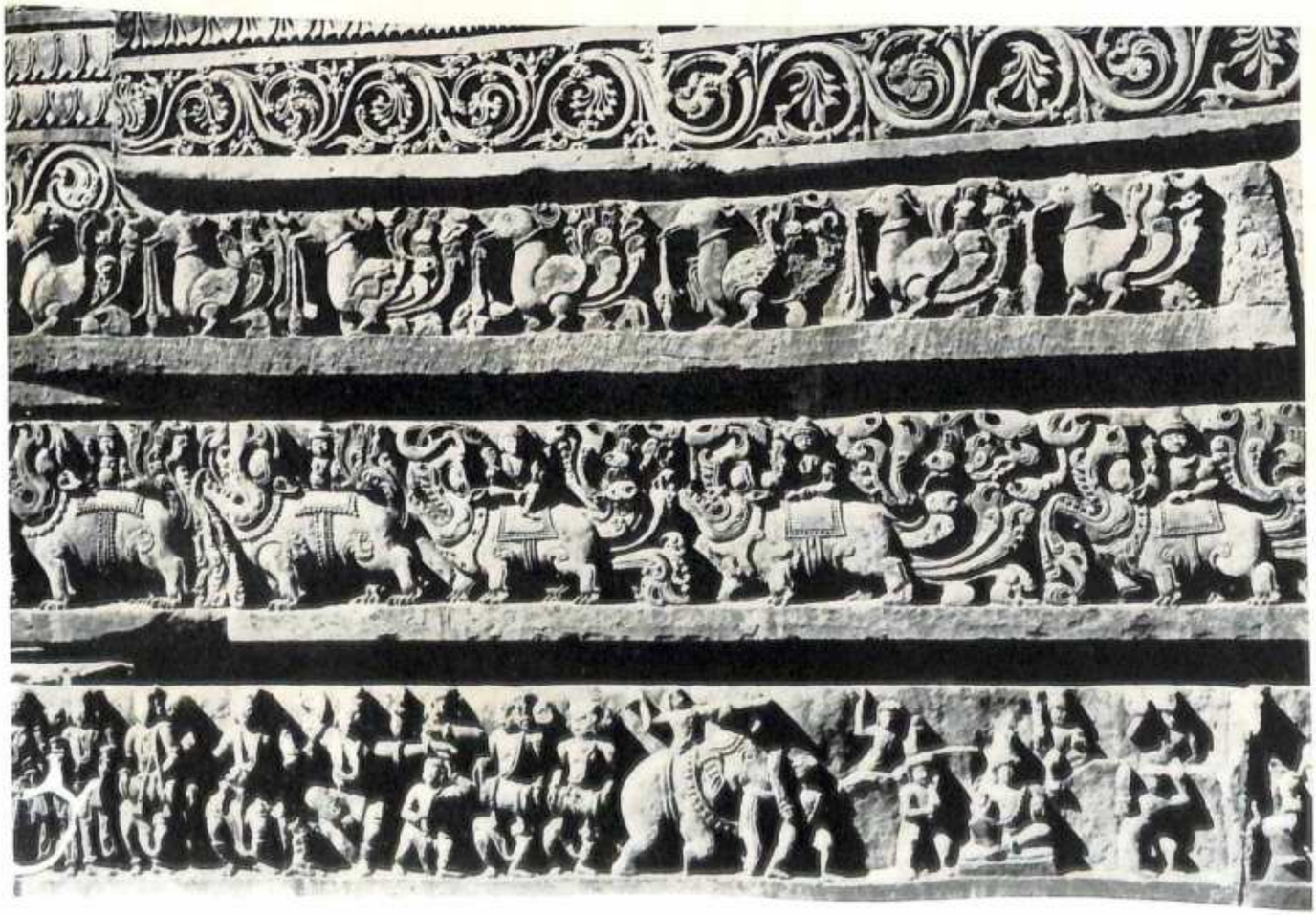
427. Somnāthpur. Keśava Temple. *1268* A.D.

428/429. Halebīd. Hoyśaleśvara Temple. *Sections of the wall.* XIII *century* A.D.

430. Halebīd. Hoyśaleśvara Temple. *Frieze detail.* XIII *century* A.D.



431. *Frieze details*



432. Halebīd. Hoysaleśvara Temple. *Wall group: Viṣṇu and Lakṣmī with attendants.* XIII *century* A.D.

433. *Wall fragment: musicians*

434. Belūr. *Durgā, Slayer of the Titan Buffalo.* XII *century* A.D.

435. *Kṛṣṇa*

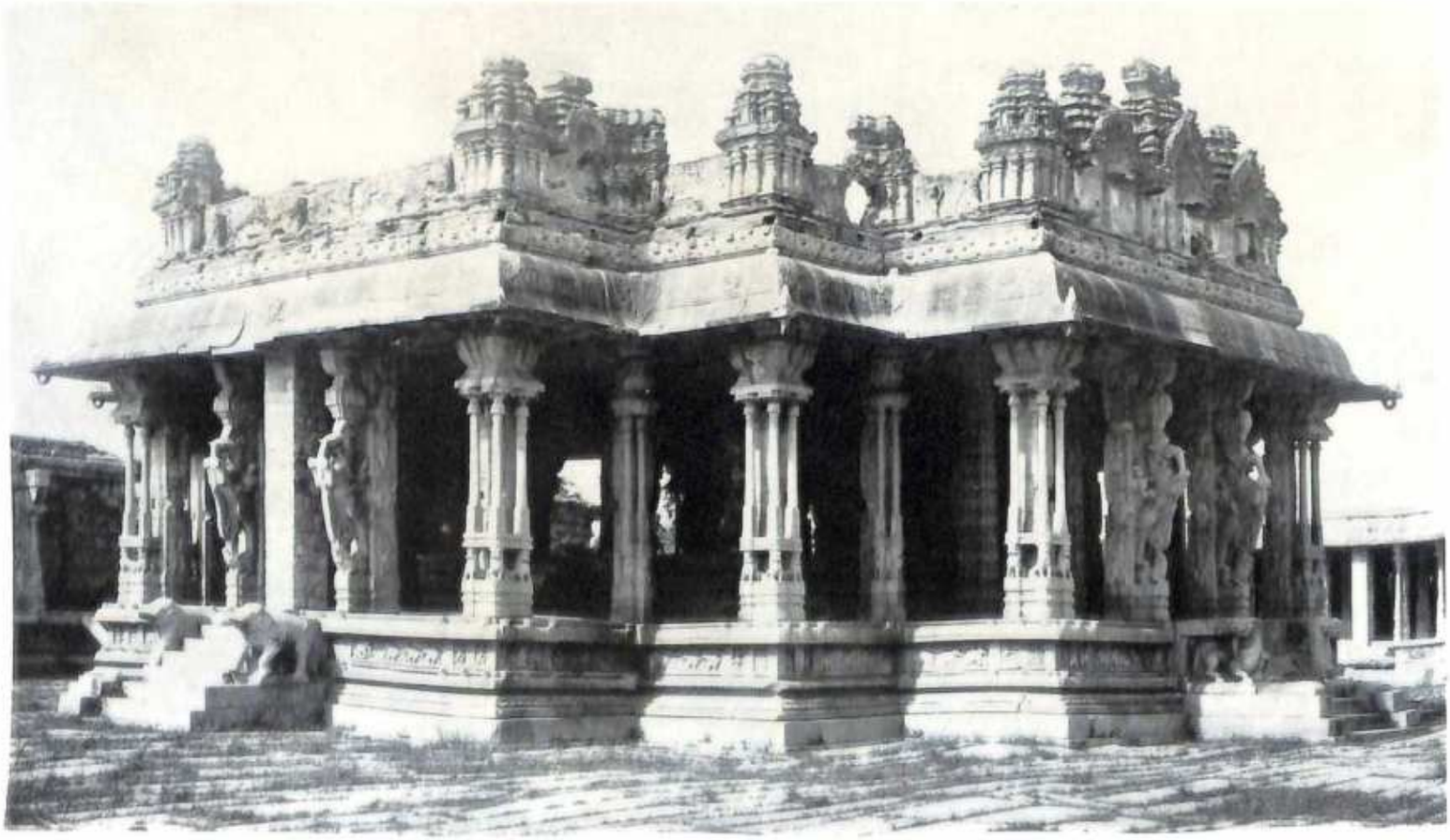
437. Vijayanagar. "*The Elephant Stables.*" XVI *century* A.D.

436. Belūr. *The Serpent Mother. c.* XII *century* A.D.

438. Vijayanagar. XVI *century* A.D.

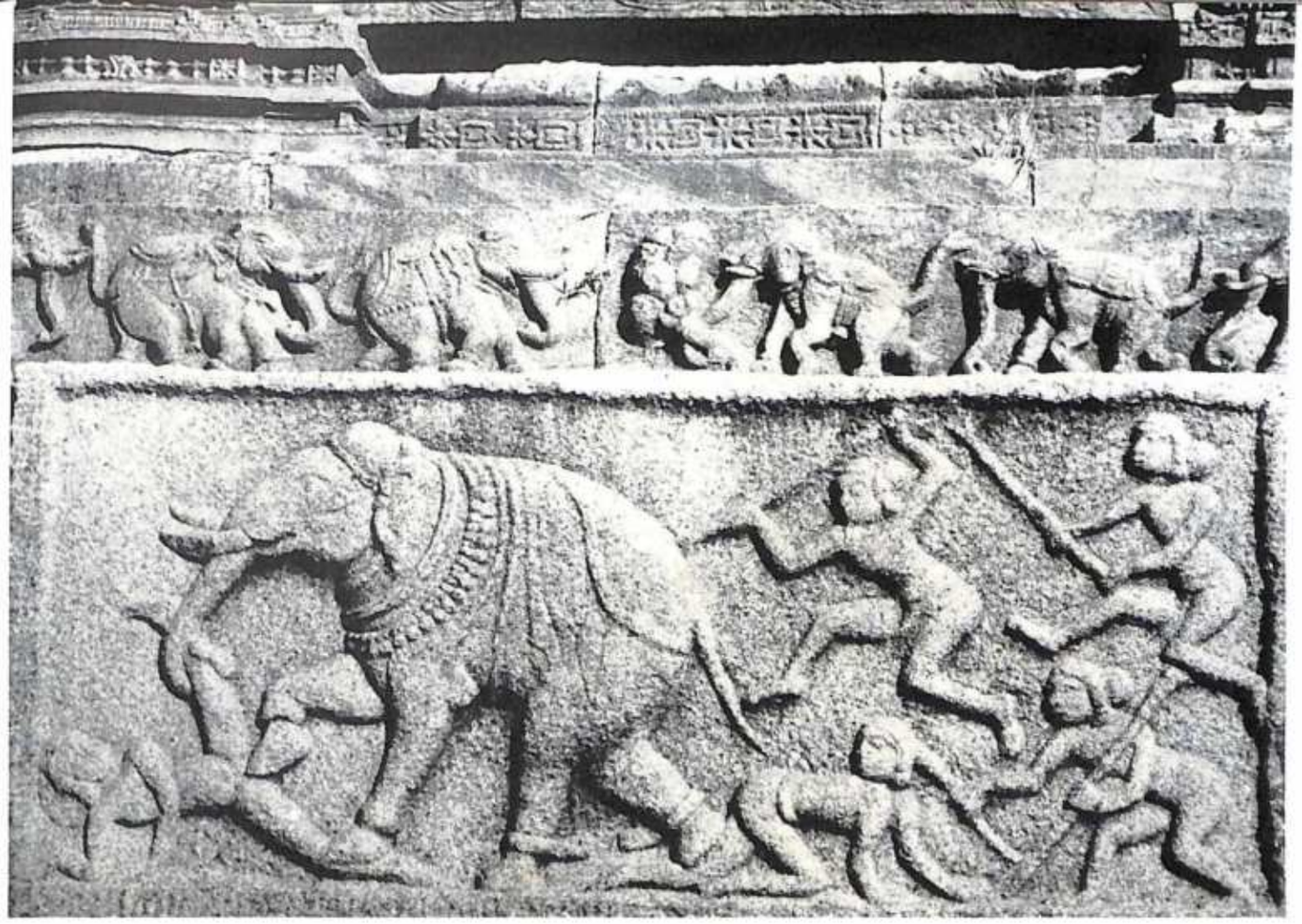
a. Pampāspati Temple. *Gopura*

b. Viṭṭhalasvāmin Temple. *Maṇḍapa*



439. Vijayanagar. Viṭṭhalasvāmin Temple. *Stone processional car.* XVI *century* A.D.

440. Vijayanagar. *"Throne Platform" reliefs.* XVI *century* A.D.



441. *"Throne Platform" reliefs*

442. Vijayanagar. *"Throne Platform" reliefs.* XVI *century* A.D.

443. *"Throne Platform" reliefs*

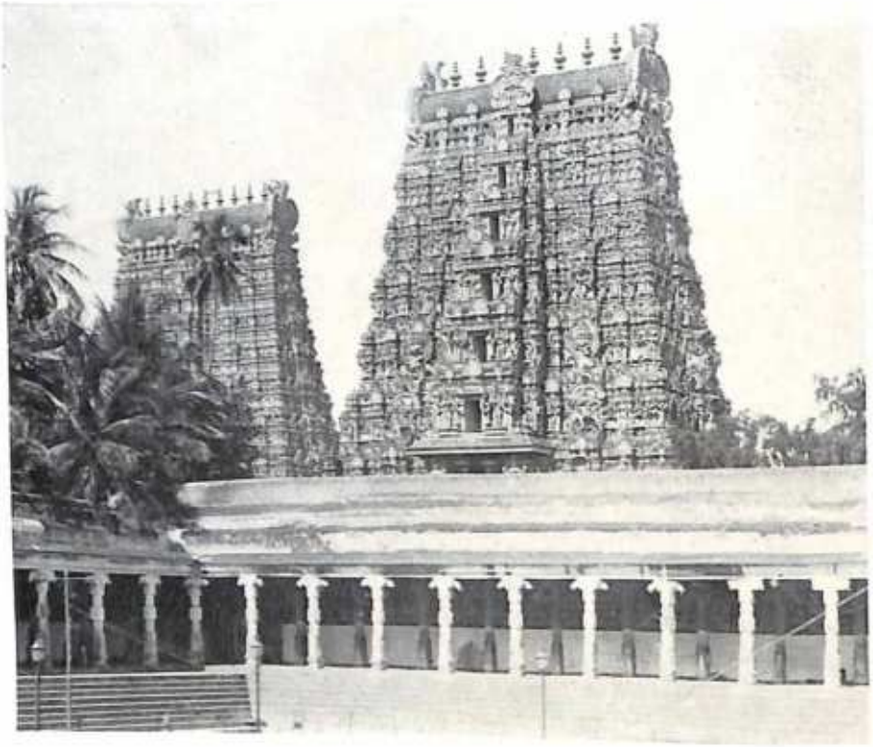
445*a*. Vijayanagar. *Narasiṁha. c.* XVI *century* A.D.

445*b*. Perūr. *Śiva in the Elephant Skin.* XVII *century* A.D.

444. Vijayanagar. *Maṇḍapa column: love scene.* XVI *century* A.D.

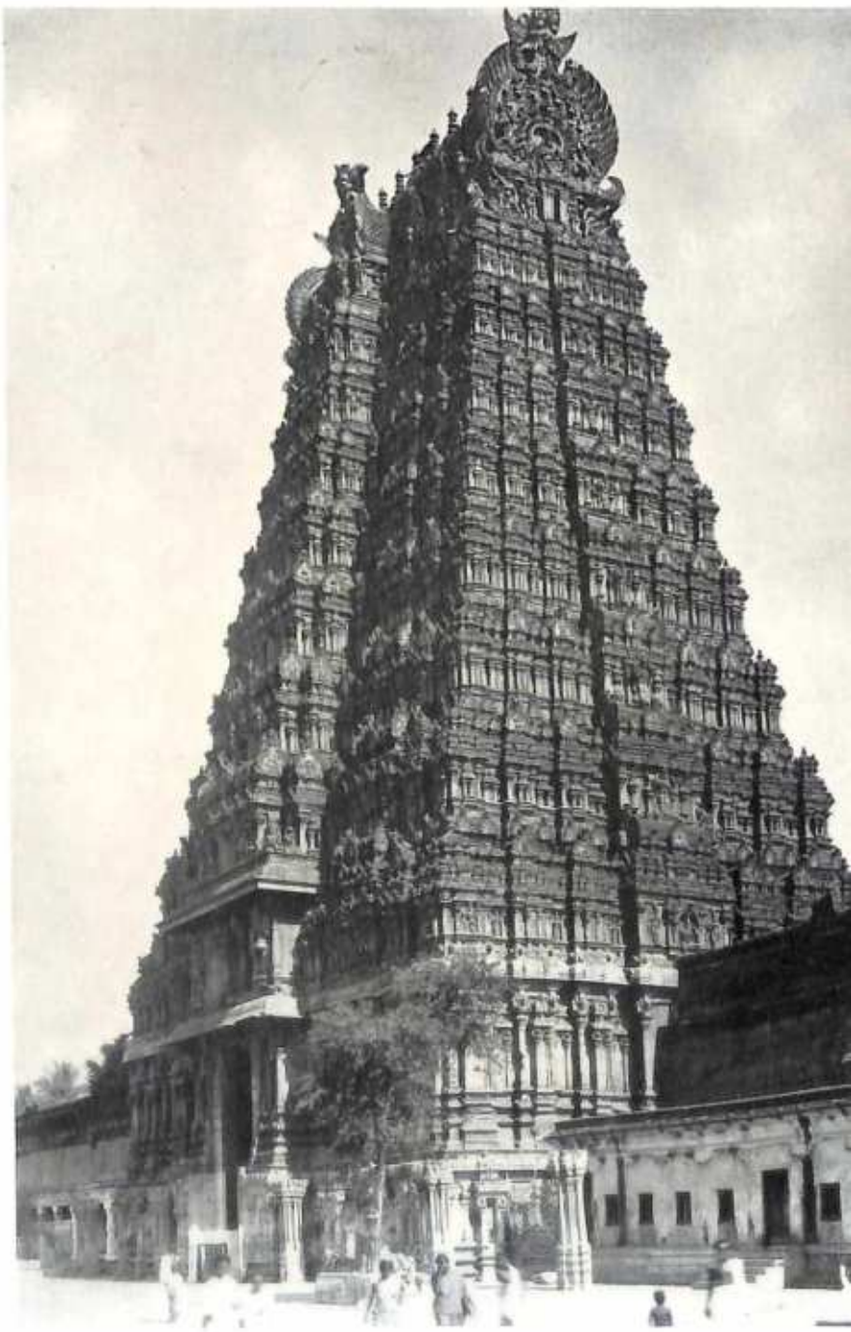
146. Cidambaram. Temple of Śiva, King of Dancers. XII–XIV *century* A.D.

447. Śrīrāngam. Temple of Viṣṇu. *"Hall of a Thousand Columns."* XVI–XVII *century* A.D.

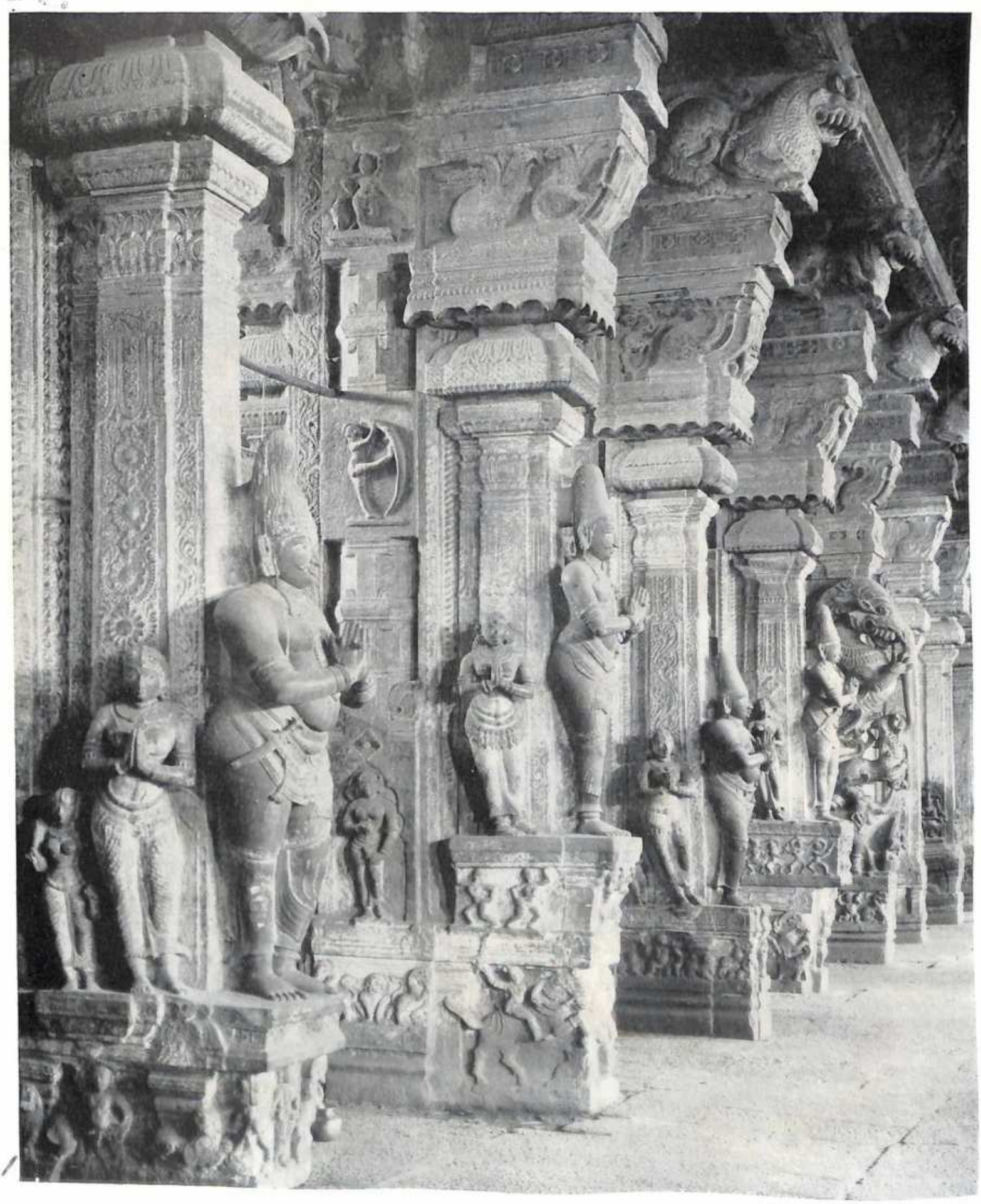


a. Tank and gopuras

448. Madura. Temple of the Goddess Mīnākṣī. XVII *century* A.D.



b. North gopura



449. Madura. Puḍu Maṇḍapa. *Colonnade of King Tirumala Nāyyak.* XVII *century* A.D.

450–451. Sirunathur (near Tiruvannāmalai). *Ceramic steeds at the village shrine of a local godling, Ayanar.* XVI–XVII *century* A.D.

452. Sirunathur (near Tiruvannāmalai). *A local godling, Munieśwaram.* XVI–XVII *century* A.D.

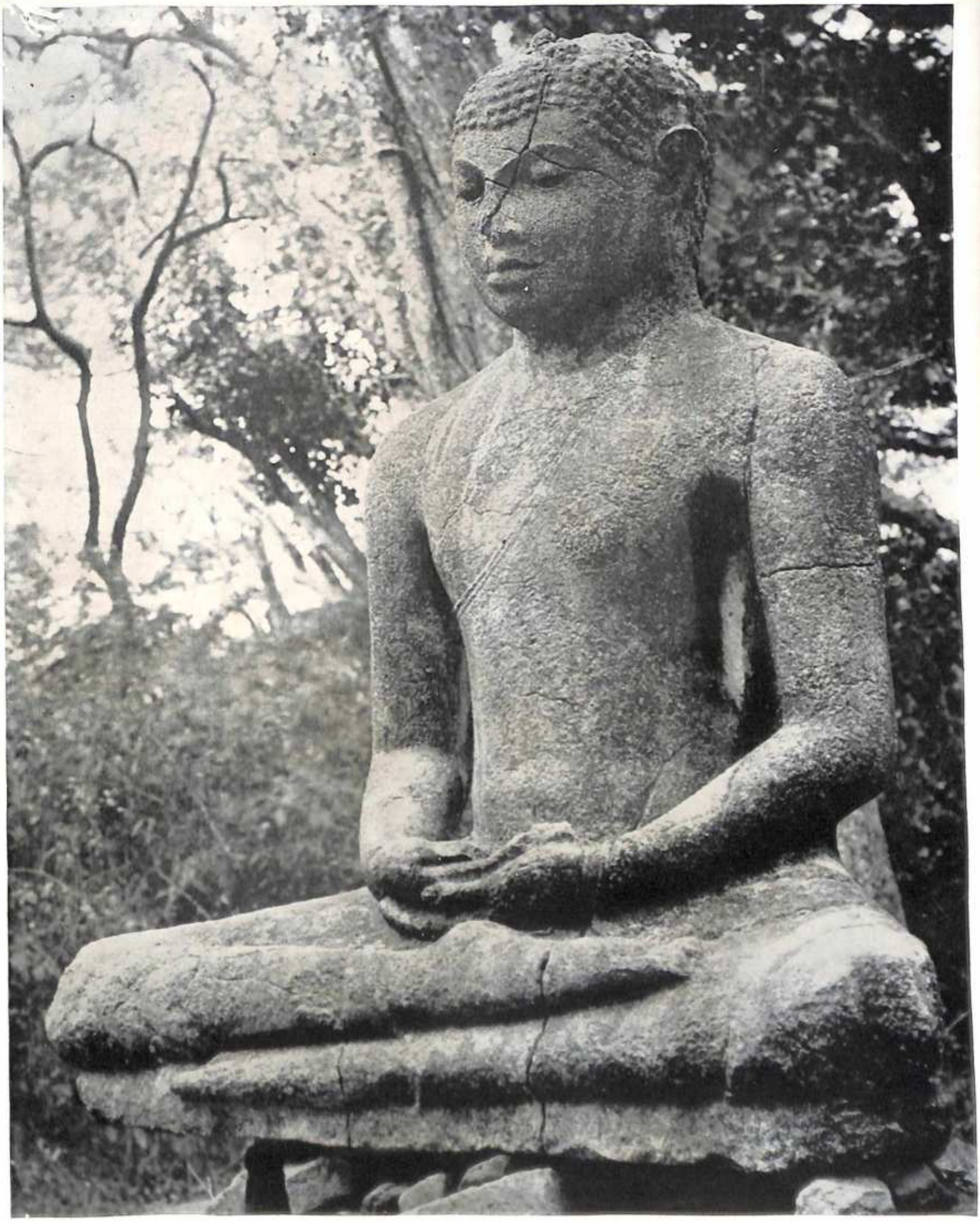
453. Koṇārak. *Garuḍa Supporting Viṣṇu and Lakṣmī.* XIV–XV *century* A.D.

454–455. Tiruvannāmalai. *Pond and temple.*
XX *century* A.D.

a. Standing Buddha

b. Standing Bodhisattva (or King Duṭṭhagāmaṇī)

456. Anurādhapura, Ceylon. Ruanweli Dāgaba. *Probably c.* 200 A.D.



457. Anurādhapura, Ceylon. *The Buddha in Meditation.* III–IV *century* A.D.

458. Sīgiriya, Ceylon. *Frescoes in a rock pocket: apsarases. Late* v *century* A.D.

459. *Frescoes in a rock pocket: apsarases and attendants*

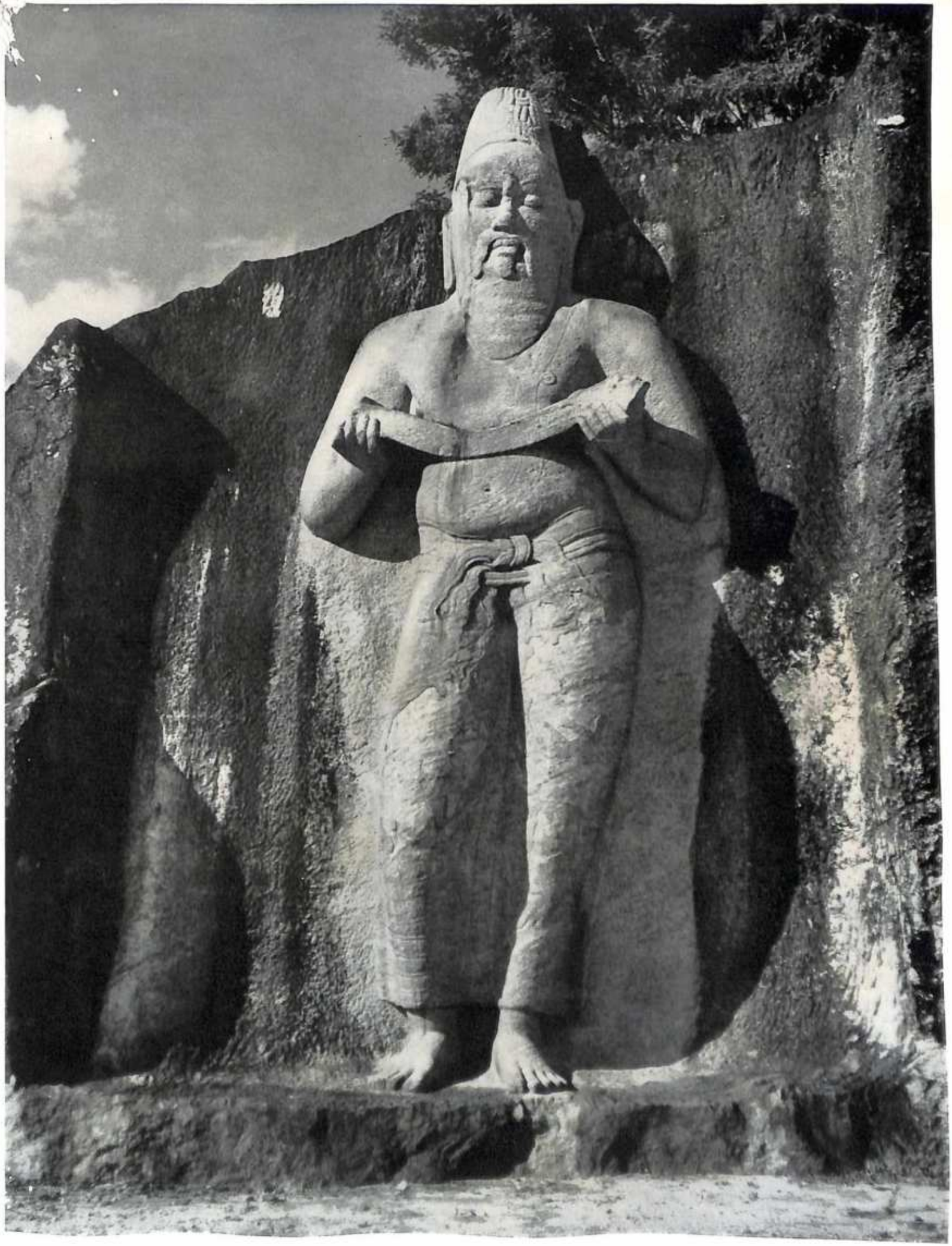
460. Near Anurādhapura, Ceylon. Īsurumuniya Vihāra. *The Sage Kapila. Probably* VII *century* A.D.

461. *Elephant among lotuses*

462*a*. Ceylon. *Pārvatī in sitting posture. Probably* XV *century* A.D.

462*b*. Eastern Ceylon. *Paṭṭinī Devī*. VII–X *century* A.D.

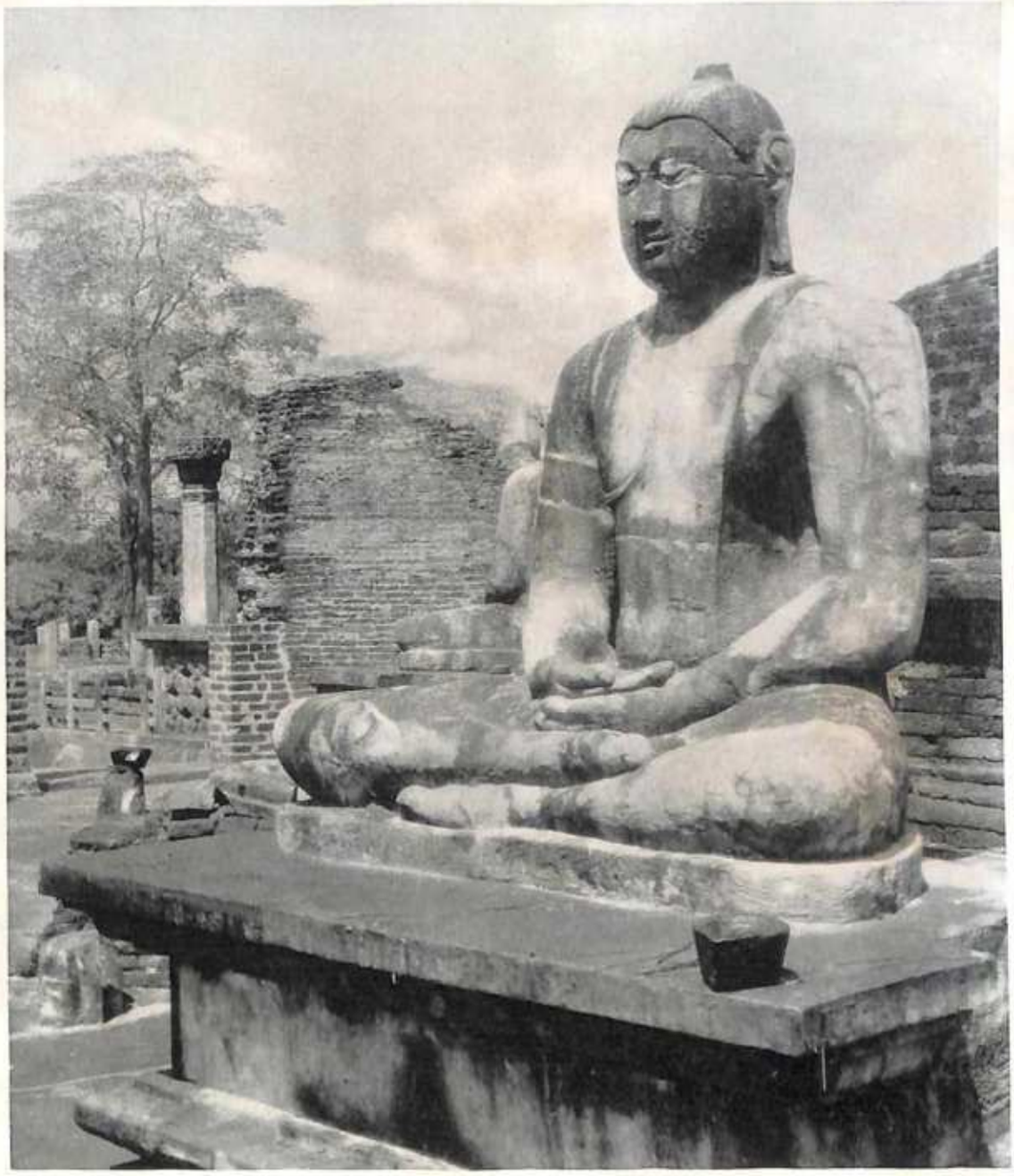
463. Poḷonnāruva, Ceylon. *Parākrama Bāhu I. Probably* XII *century* A.D.



464. Poḷonnāruva, Ceylon. Jetavana Monastery. *The Laṅkatilaka, with the remains of a colossal standing Buddha.* XII *century* A.D.

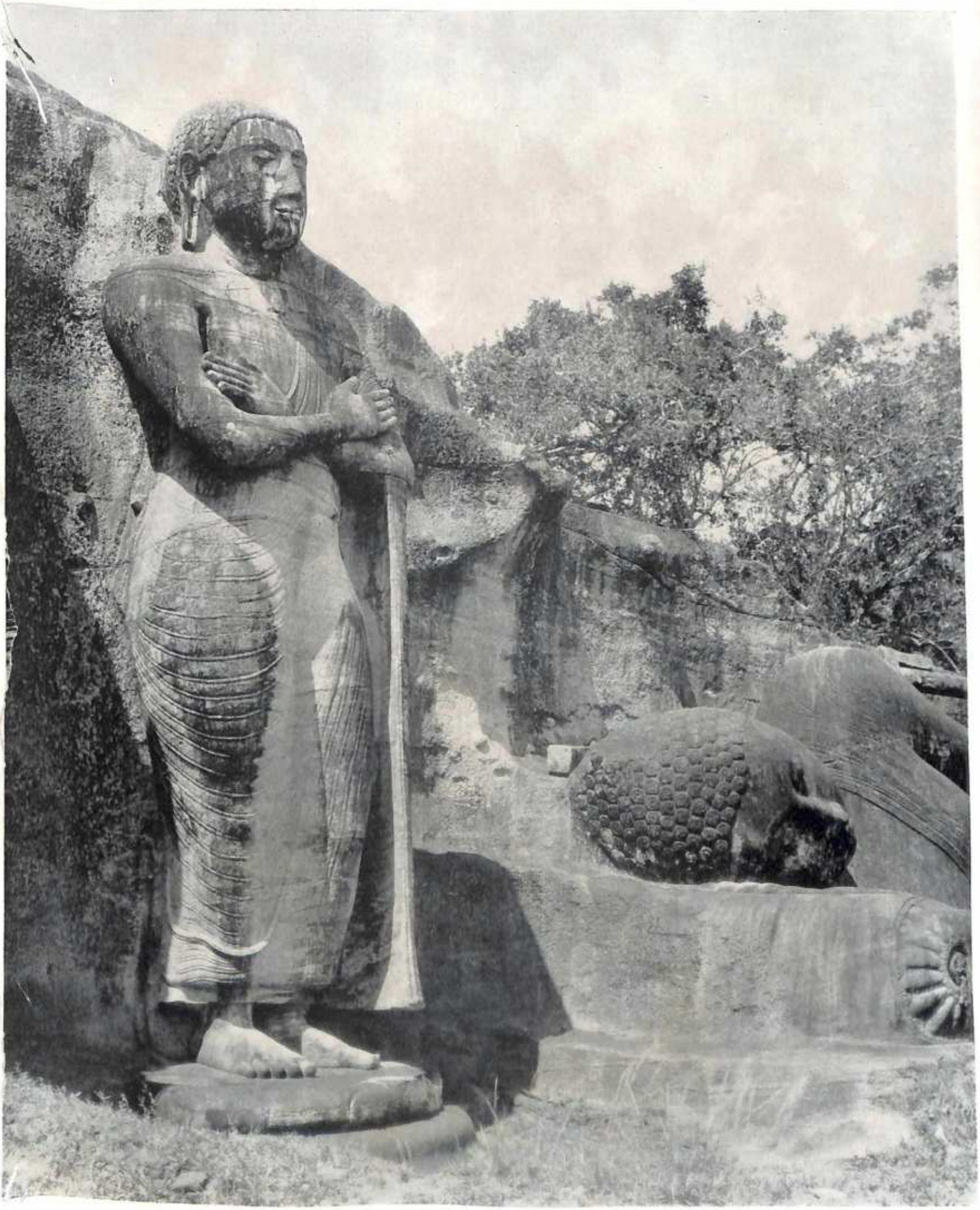
465. Poḷonnāruva, Ceylon. Waṭa-dā-gē. XII *century* A.D.

a. Seated Buddha on the inner terrace



b. The stūpa

466. Near Poḷonnāruva, Ceylon. Gal Vihāra. *Colossal seated Buddha.* XII *century* A.D.

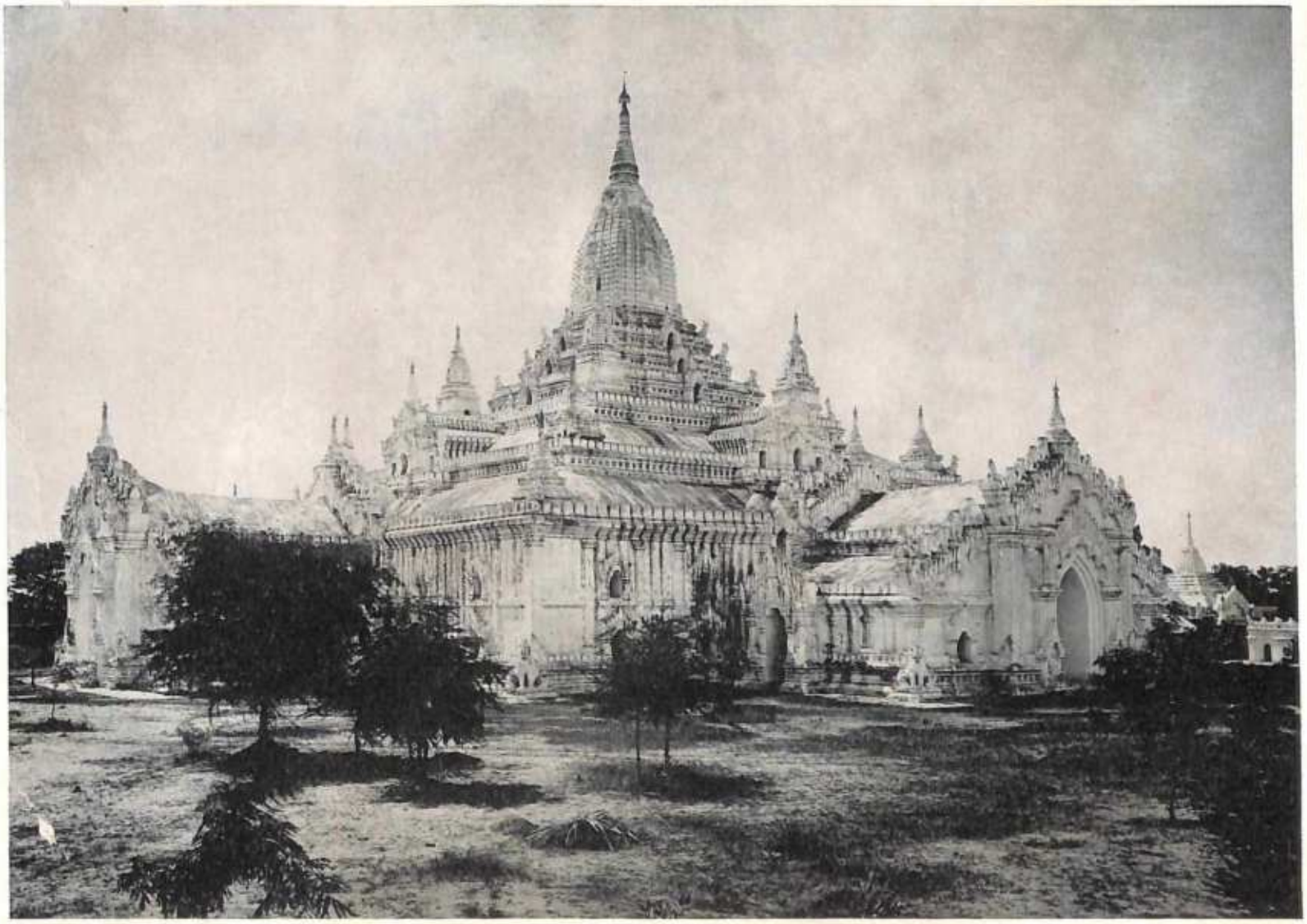


467. *Ānanda Attending the Parinirvāṇa of the Buddha*

a. Thūpārāma Vihāra

468. Poḷonnāruva, Ceylon. XII *century* A.D.

b. Northern Temple



469. Pagān, Burma. Ānanda Temple. *1082–1090* A.D.

470. Pagān, Burma. Ānanda Temple. *Colossal standing Buddha, Turning the Wheel of the Law. Late* XI *century* A.D.

a

b

471. *Sculptured niches in the Temple: The Legend of the Buddha*

c

d

472. Pagān, Burma. Mingalazedi Pagoda. *1274* A.D.

473. Java. Caṇḍi Mendut. *Hāritī. Late* VIII *century* A.D.

474. Dieng Plateau, Java. Caṇḍi Puntadewa. *c.* 700 A.D.

475. Dieng Plateau, Java. Caṇḍi Bima. *c. 700* A.D.

476. Java. Borobuḍur. *The site from the air.* VIII *century* A.D.

477. *The center of the west façade*

478. Java. Borobuḍur. *Makara gargoyle.* VIII *century* A.D.

a. Scenes of earthly life

b. Scenes of purgatory and of the punished crimes

c. Scenes of paradise

479. *Panels, basement series: The Round of Saṁsāra*

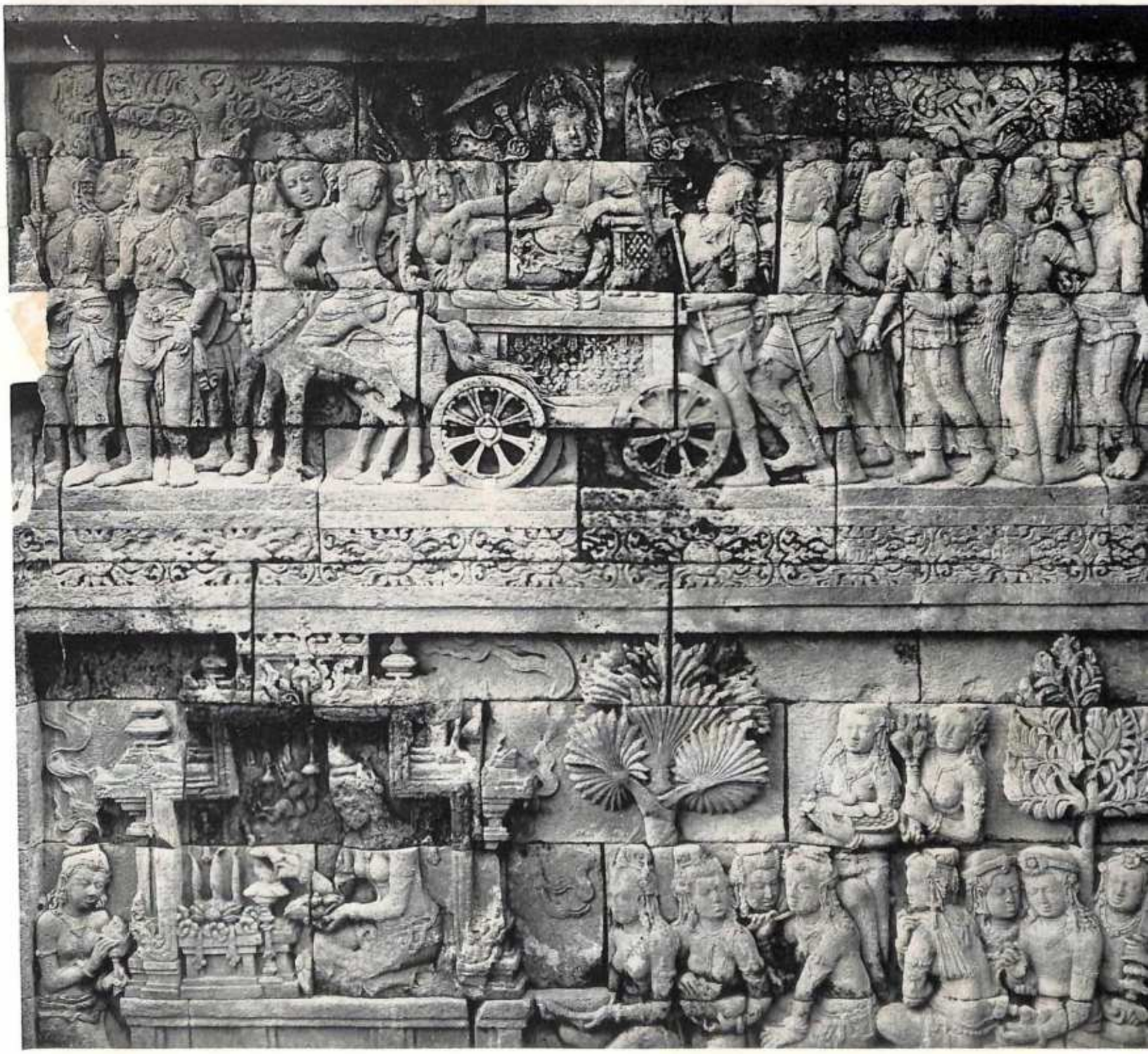
a b c

d

e

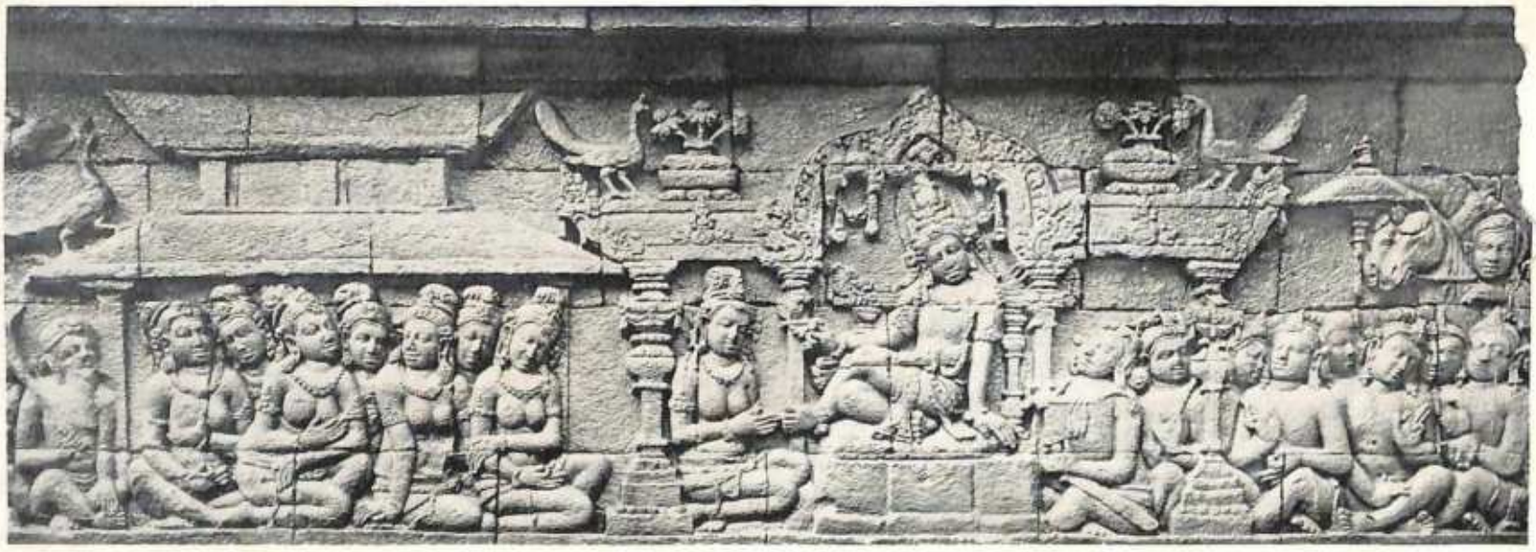
f

480. Java. Borobuḍur. *First gallery: Jātaka scenes.* VIII *century* A.D.



481. *First gallery: Above: Queen Māyā Proceeds to the Lumbinī Garden*
Below: Scene from an unidentified pious tale

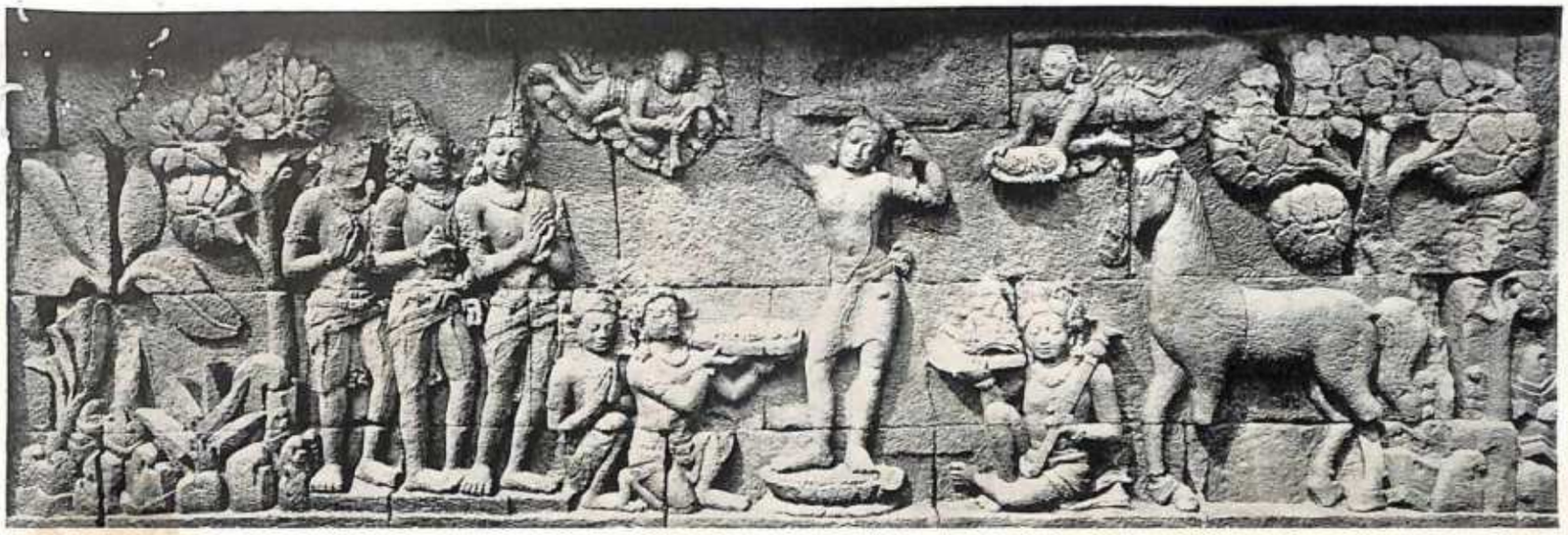
a. Descent of the Buddha-to-be from the Tuṣita Heaven



b. The Prince Siddhārtha Bestows His Ring on the Maiden Gopā

c. The Graveyard Vision in the Seraglio

482. Java. Borobuḍur. *First gallery: Scenes from the Legend of the Buddha.* VIII *century* A.D.

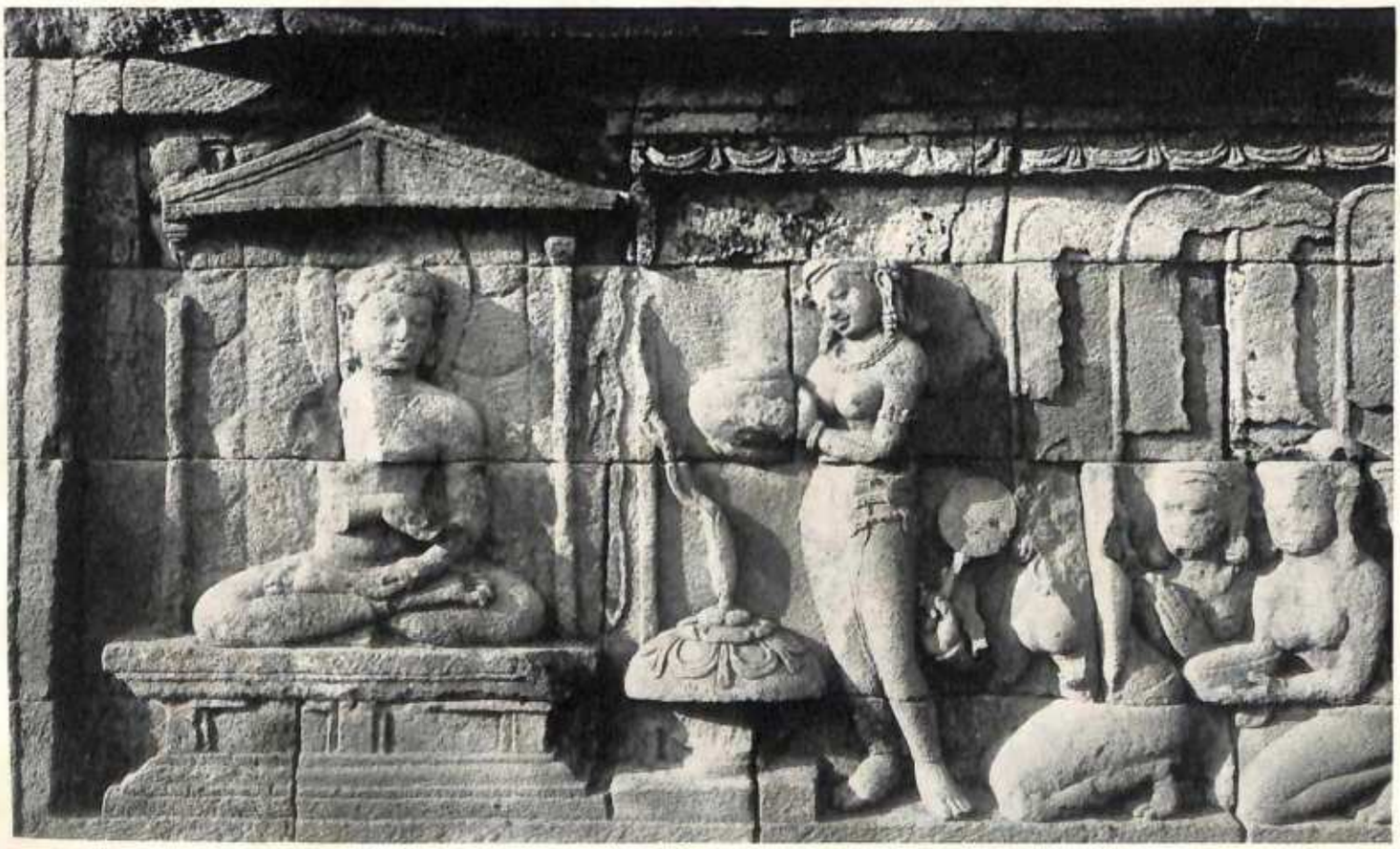


a. The complete panel

b. Detail

483. *First gallery: Scene from the Legend of the Buddha: The Severing of the Hair-tuft*

a. The complete panel



b. Detail

484. Java. Borobuḍur. *First gallery: Scene from the Legend of the Buddha: The Maiden Sujātā Presents the Milk Rice.* VIII *century* A.D.

485. *First gallery: Scenes from the Legend of the Buddha*
Above: The Bodhisattva Bathes in the River Nairañjanā
Below: Marine scene from a pious tale

a. The Temptation by the Daughters of Māra

b. The Victorious Buddha Returns to His Former Disciples

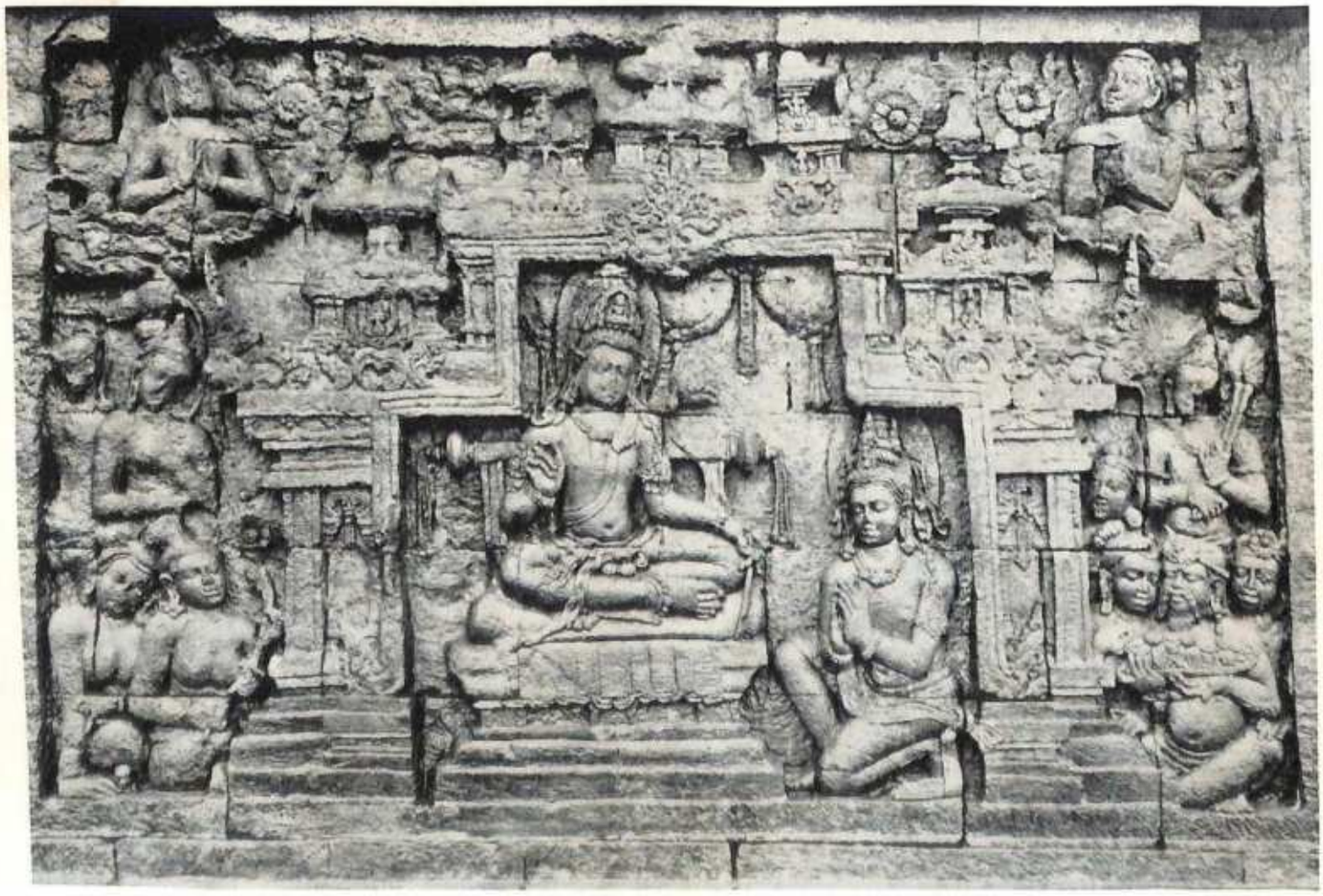
c. The Buddha Teaches in Benares

486. Java. Borobudur. *First gallery: Scenes from the Legend of the Buddha.* VIII *century* A.D.

487b. *Second gallery, east façade*

487a. *First gallery, west façade*

a. Sudhana before Mañjuśrī



b. Sudhana before Avalokiteśvara

488. Java. Borobudur. *Second gallery: Scenes of Sudhana's Quest for Enlightenment.* VIII *century* A.D.

a. Sudhana before Sumitā

b. Sudhana Beholds Maitreya

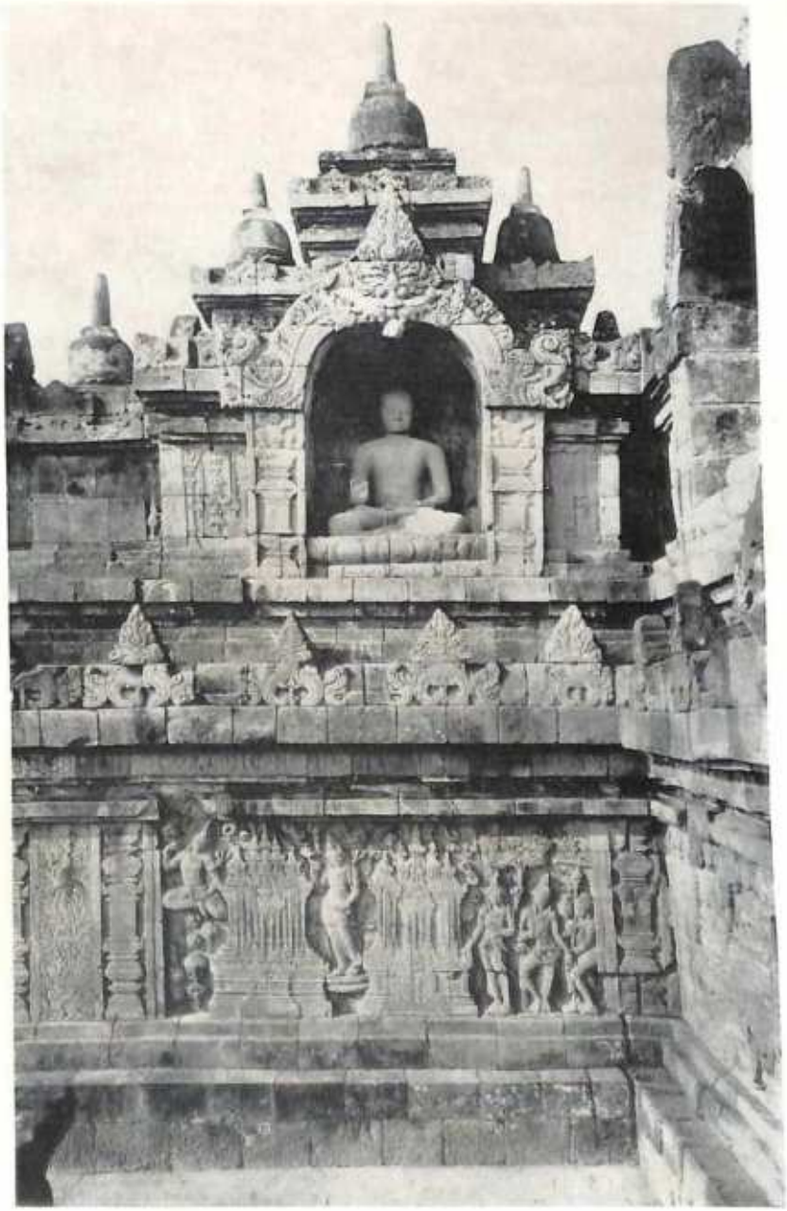
489. *Second gallery: Scenes of Sudhana's Quest for Enlightenment*

a. Sudhana before Samantabhadra

b. Sudhana Beholds Maitreya Preaching to the Animals

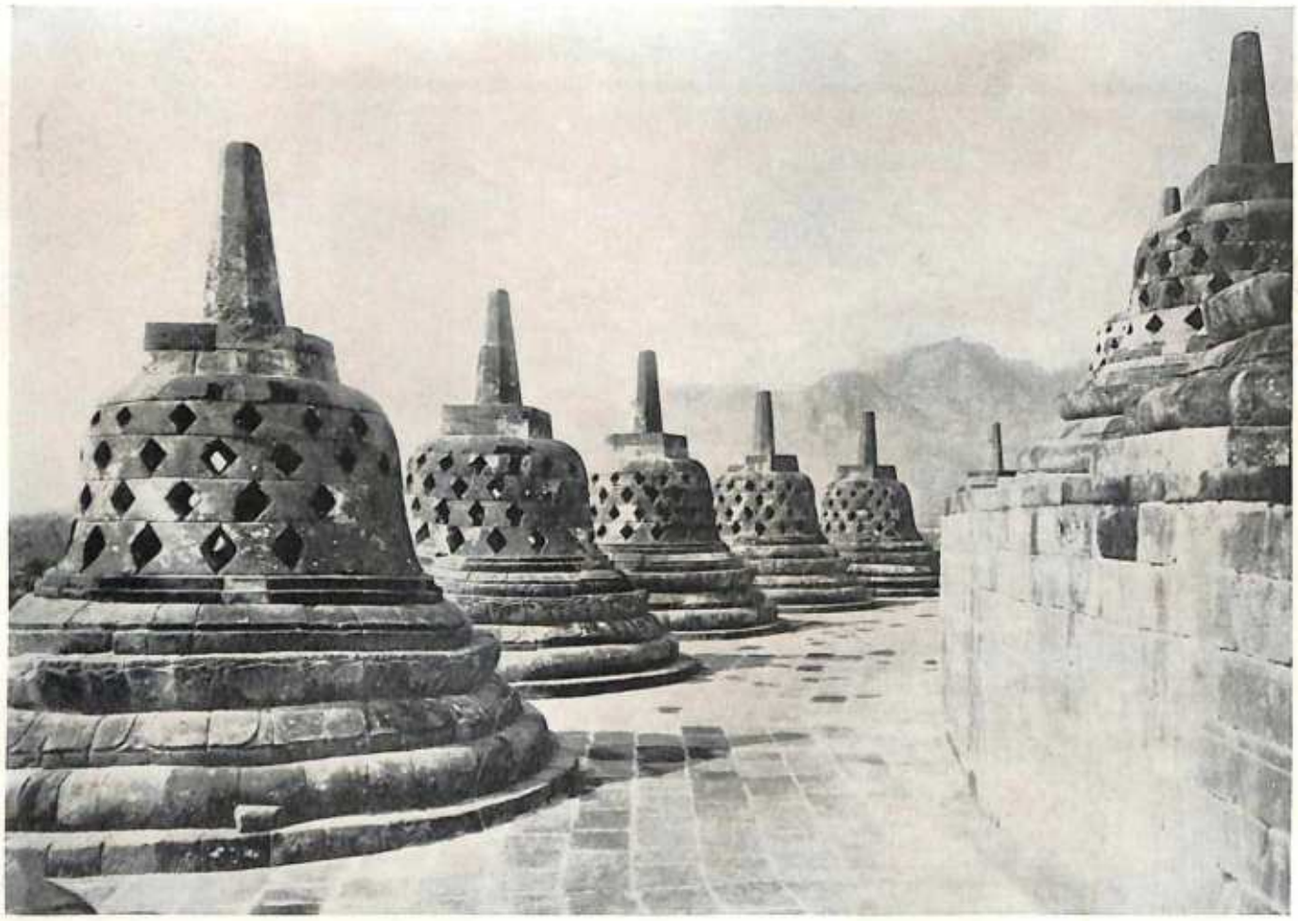
490. Java. Borobuḍur. *Third gallery: Continuation of the Legend of Sudhana.* VIII *century* A.D.

a. A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga



491. *Fourth gallery: Scenes from the Legend of the Sage Āsaṅga*

b. Heavenly spectacle in a corner of the north wall



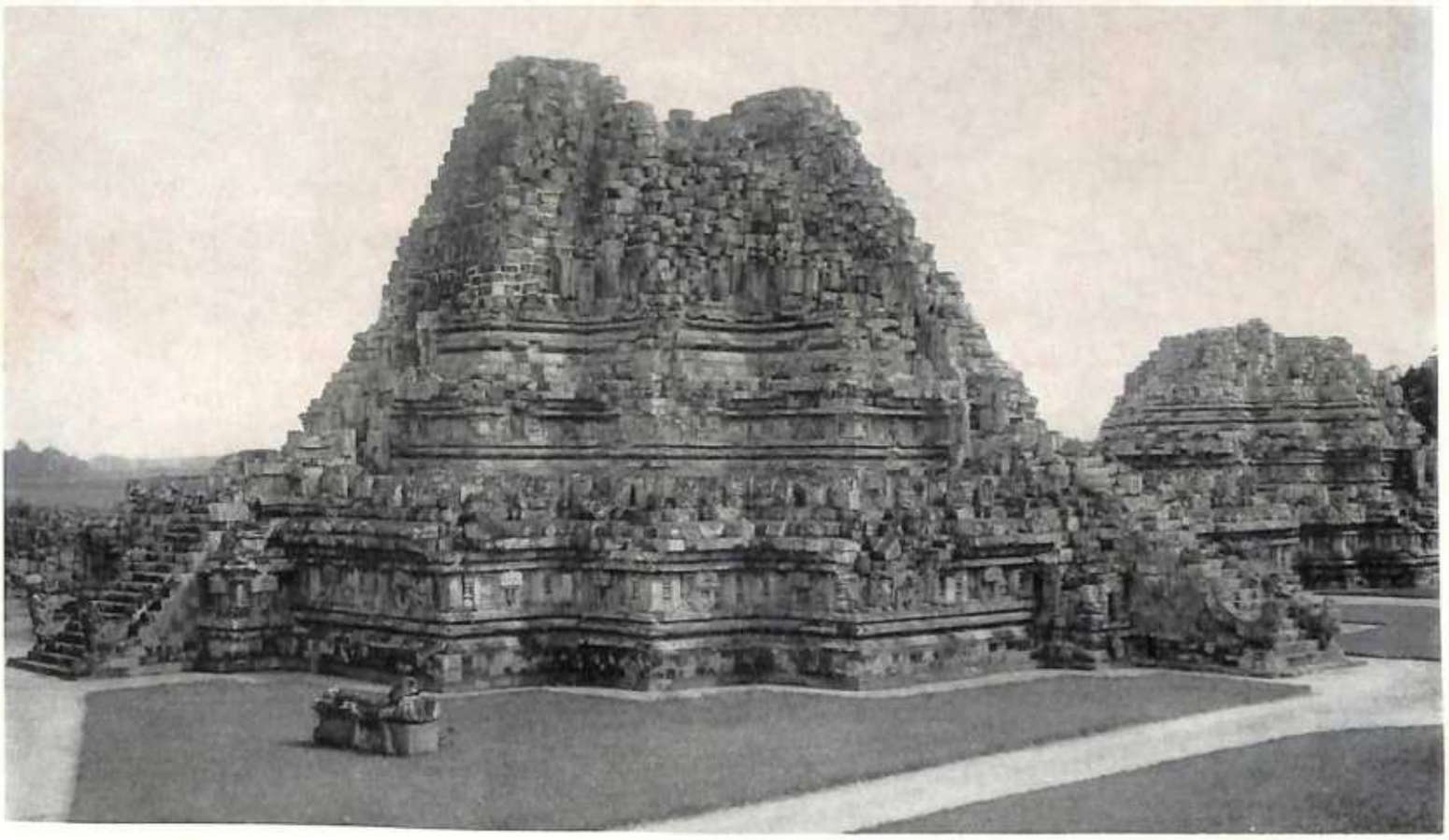
a. First stūpa terrace. Second terrace at right

492. Java. Borobuḍur. VIII *century* A.D.

b. Plateau. First stūpa terrace at left

493. *A Dhyāni Buddha on one of the stūpa terraces*

494. Java. Borobuḍur. *Head of a Dhyāni Buddha*. VIII *century* A.D.



495. Prambanam, Java. Caṇḍi Loro Joṅgrang. IX *century* A.D.

a. The Abduction of Sītā

496–497. Prambanam, Java. Caṇḍi Loro Joṅgrang.
Rāmayāṇa *frieze, details.* IX *century* A.D.

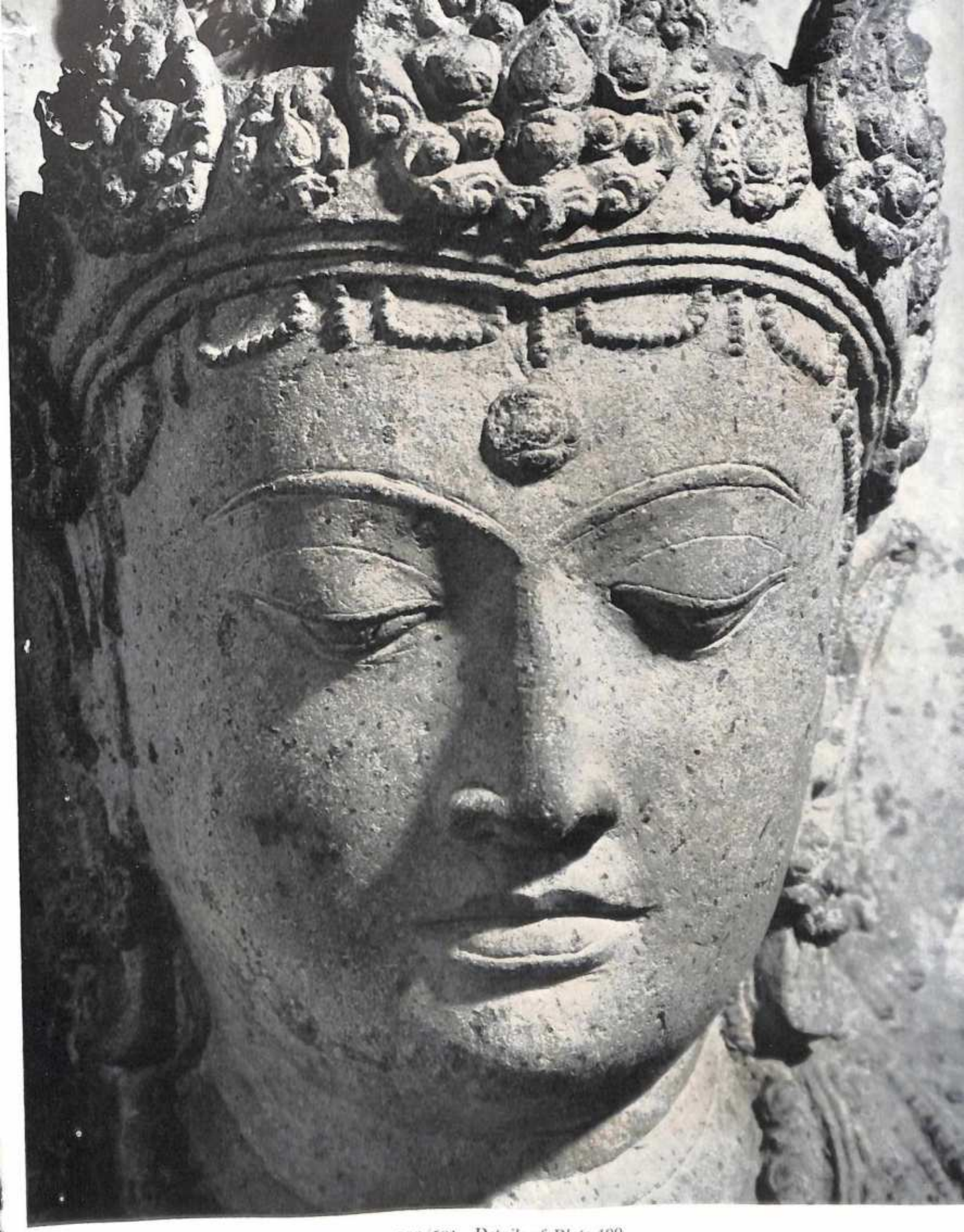
b. The Struggle of the Brother Monkey Kings

c. Rāma Slays the Monkey King Bālin

d. The Monkey Sugrīva Installed as King of Kiṣkindha

498. Belahan, Java. *Portrait of King Erlaṅga, as Viṣṇu on Garuḍa. c.* 1043 A.D.

499. Siṅgasāri, Java. *Queen Dedes as Prajñāpāramitā. Late* XIII *century*



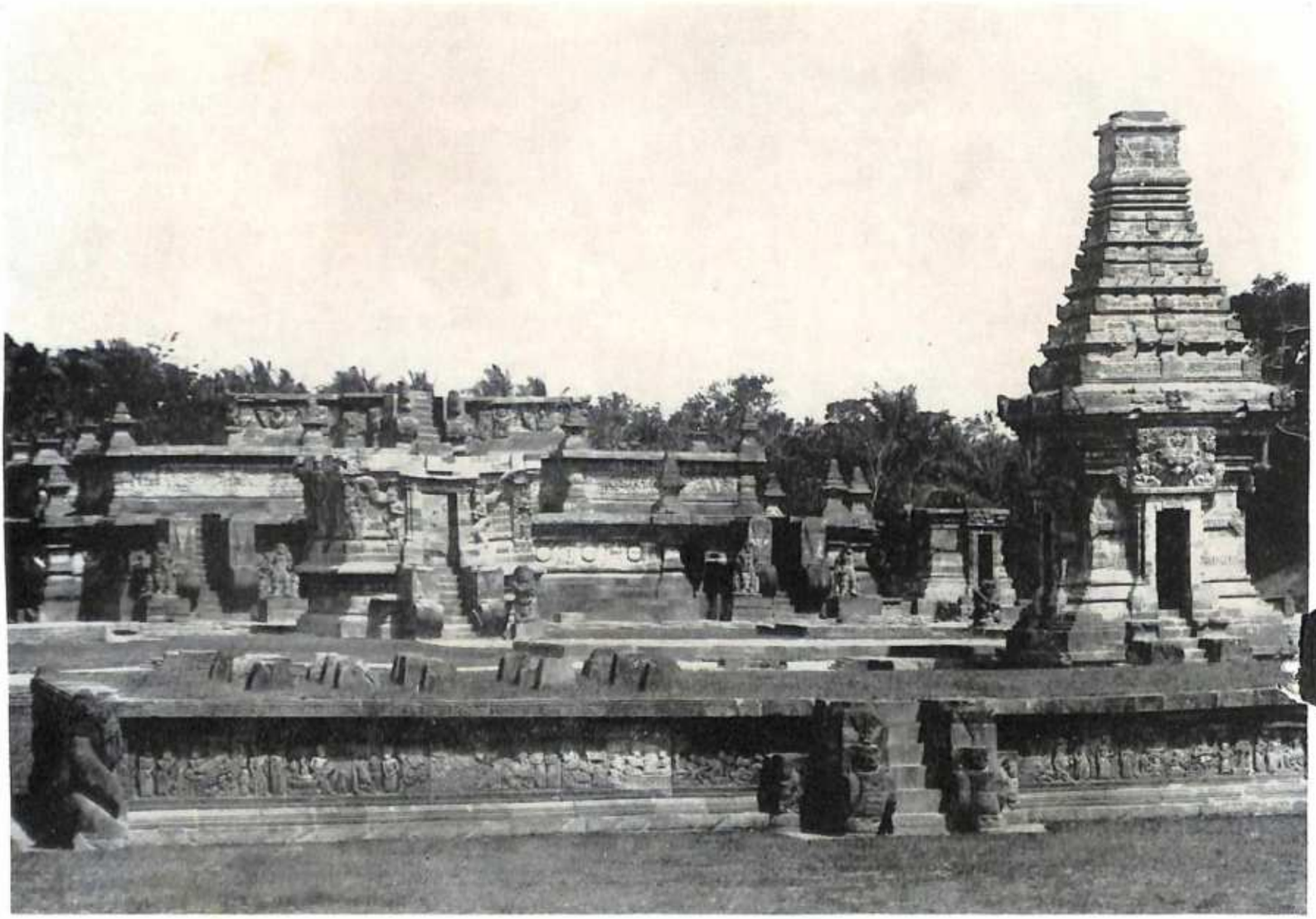
500/501. *Details of Plate 499*

503. *Detail: the demon in his final transformation*

502. Siṅgasāri, Java. *Durgā, Slayer of the Titan Buffalo.* XIII *century* A.D.

504. Siṅgasāri, Java. *Gaṇeśa.* XIII *century* A.D.

505. Eastern Java or Bali. *Small rākṣasa.* XV *century* A.D. *or later*



506. Panataran, Java. *Temple ruins. c. 1370* A.D.

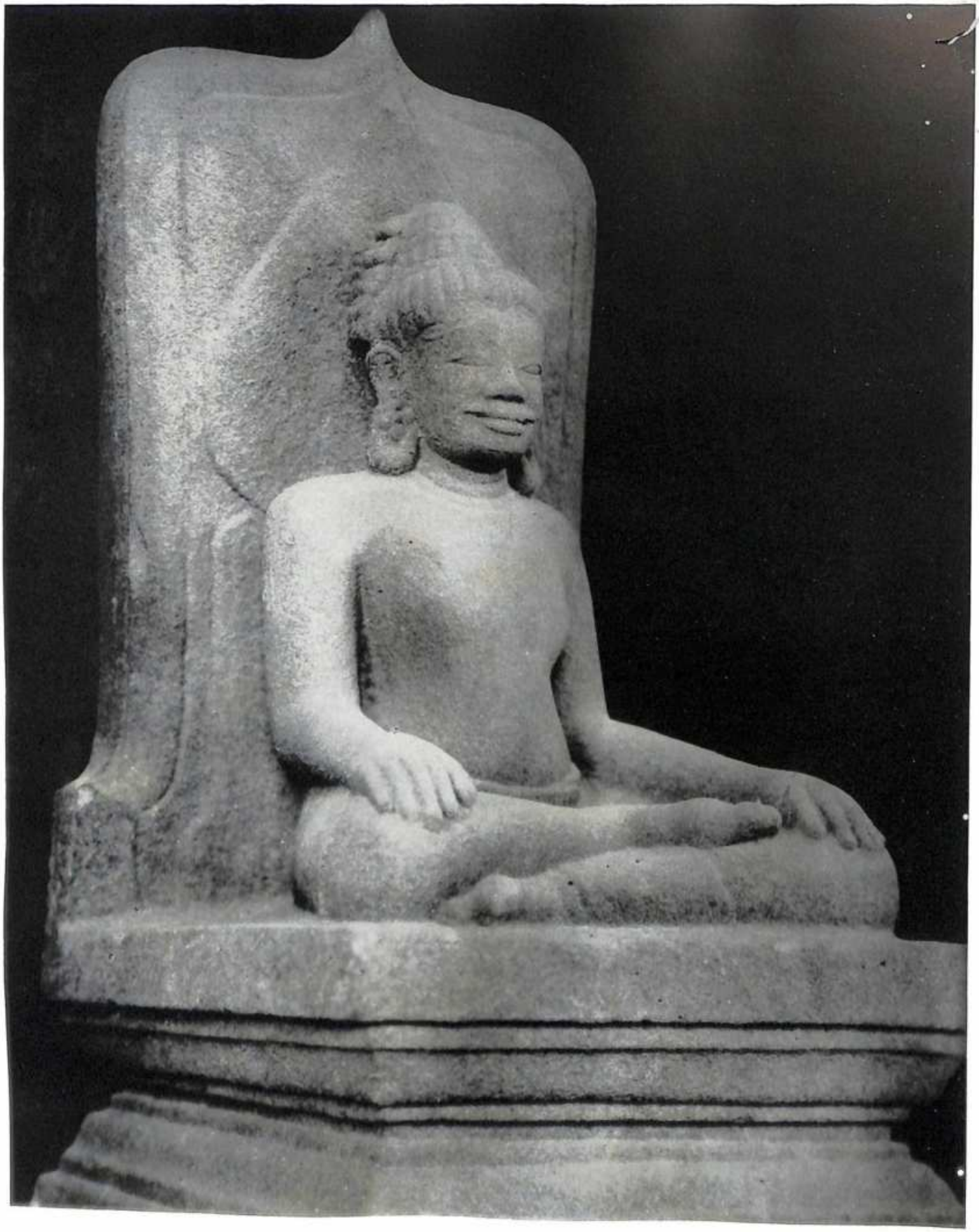
507. Eastern Java. *Colossal rākṣasa. c.* XV *century* A.D

508. Bali. *The Goddess Rati.* XIX *century* A.D.

509. Bali. XIX *century* A.D.

a. Brahmā on Haṁsa

b. Viṣṇu on Garuḍa



510. Campā (Annam). *Seated Buddha.* x *century* A.D.

511. Campā (Annam)

b. Door-guardian. X–XII *century* A.D.

a. Dancing girl. X *century* A.D.

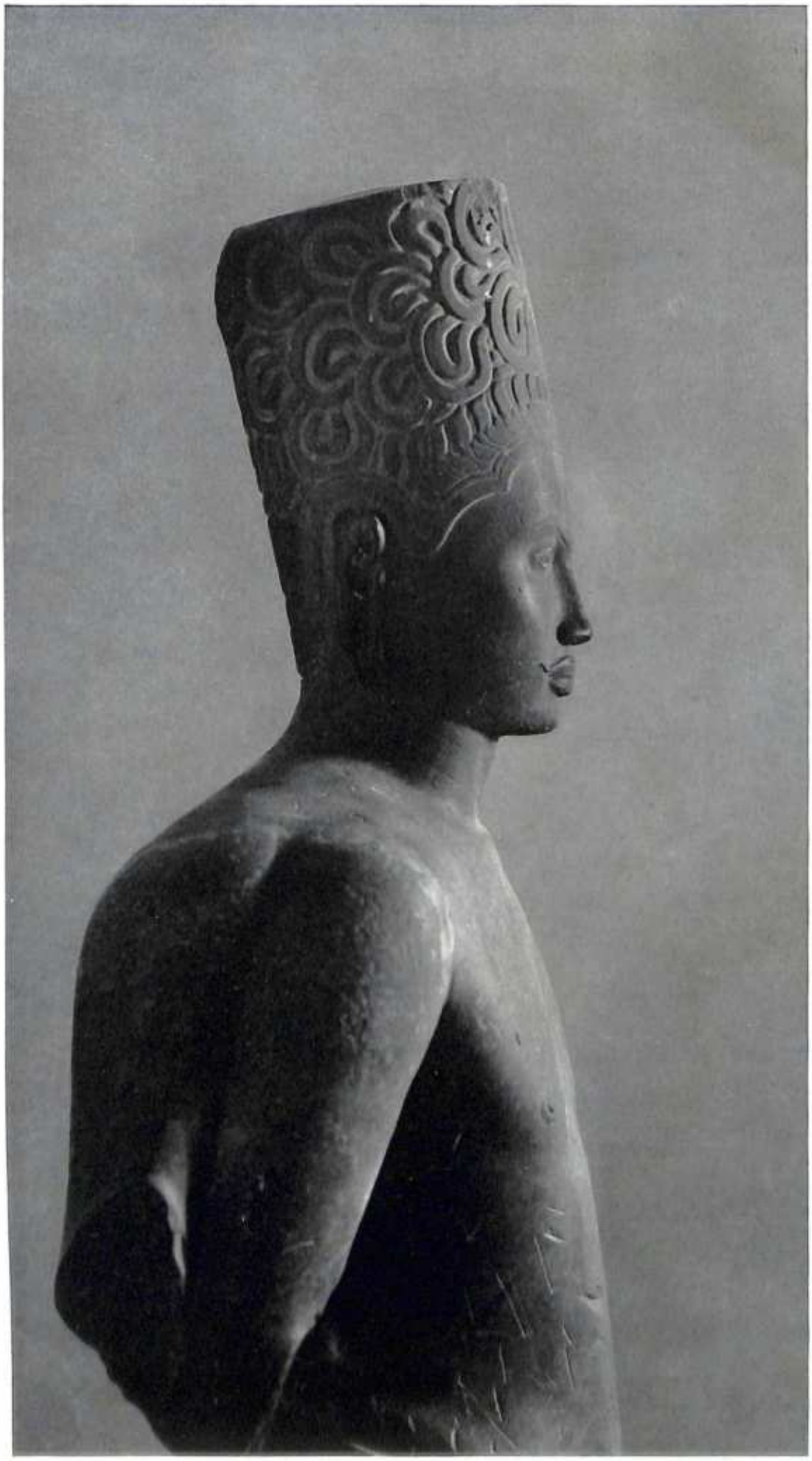
512/513. Cambodia. *Female figure.*
VI–VII *century* A.D.

514. *Detail from Plate 515: drapery of the right thigh*

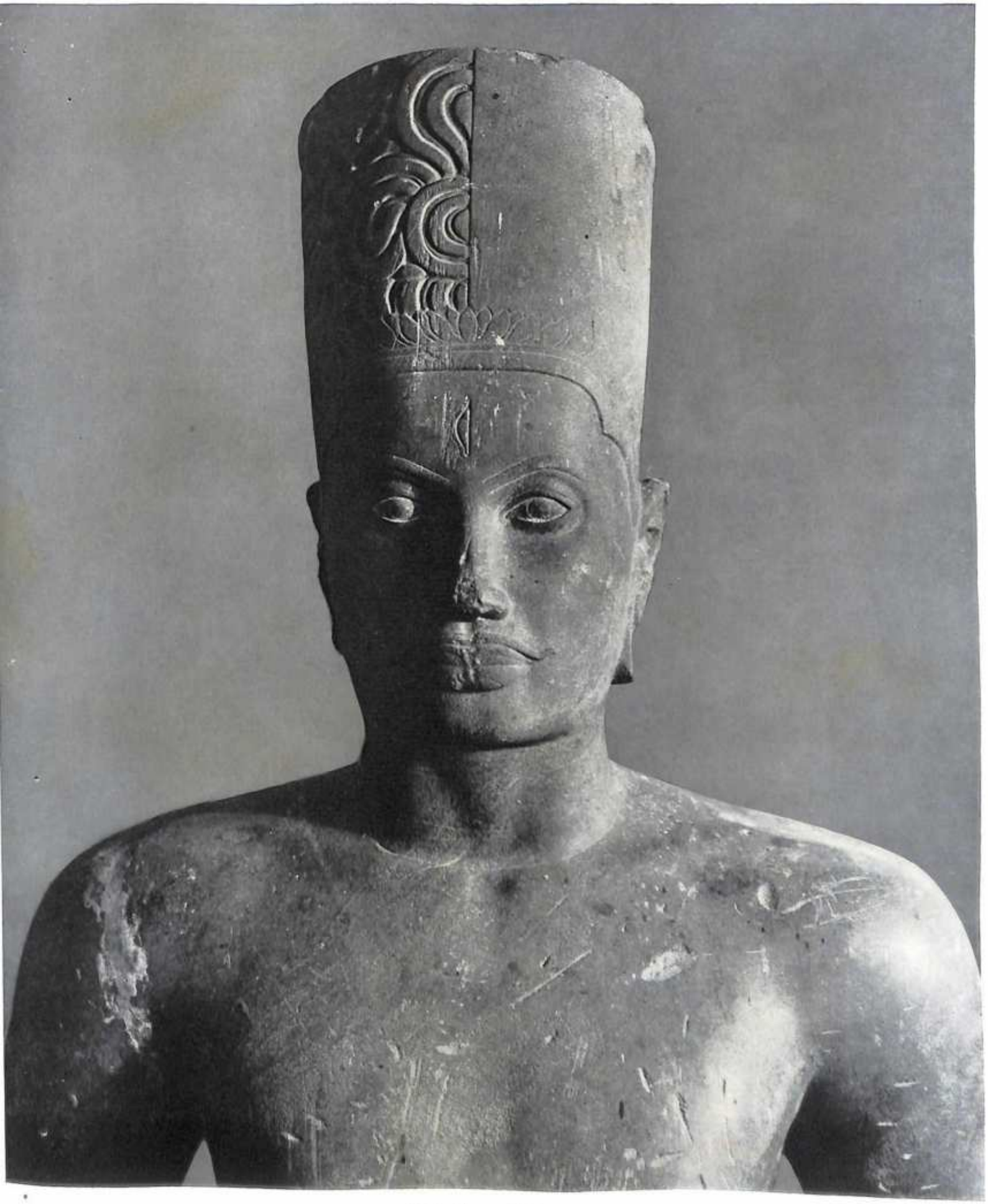
515. Cambodia. Mahā Rosei. *Hari-Hara.* VI–VII *century* A.D.

516. Cambodia. *Female figure.* VI–VII *century* A.D.

517. Cambodia. Prasāt Andet. *Hari-Hara.*
VII *century* A.D.



518. *Hari-Hara* (*see Plate* 517), *profile*



519. *Same, full face*

520. Cambodia. *Yakṣa*. IX *century* A.D.

521. Bakong, Cambodia. *Brick tower. Late* IX *or early* X *century* A.D.

523. Cambodia. Banteay Srei. *Guardian Garuḍa. Late* X *and early* XIV *century* A.D.

522. Pnom Bok, Cambodia. *Head of Śiva.* X *century* A.D.

524–525. Cambodia. Banteay Srei. *First and second central chapels. Late* X *and early* XIV *century* A.D.

526–527. Cambodia. Banteay Srei. *Door-guardians, and the second central chapel. Late* X *and early* XIV *century* A.D.

529. *Lintel: The Arrival of Rāma in Laṅkā*

528. Cambodia. Banteay Srei. *North Library. Main portal. Late* X *and early* XIV *century* A.D.

530. Cambodia. Banteay Srei. *South Library. Lintel: The Battle of the Monkey Kings. Late* X *and early* XIV *century* A.D.

531. Cambodia. Aṅkor Wāt. *Air view from the west. Early* XII *century* A.D.

532. Cambodia. Aṅkor Wāt. *Air view from the northeast. Early* XII *century* A.D.

533a. *Southwest corner*

533b. *The western approach*

534. Cambodia. Aṅkor Wāt. *The Library, and a detail (nāga hood) of the railing of the causeway. Early* XII *century* A.D.

535. *Western stairway to the first floor: guardian lions*

Over:

536. *A corner of the central court*

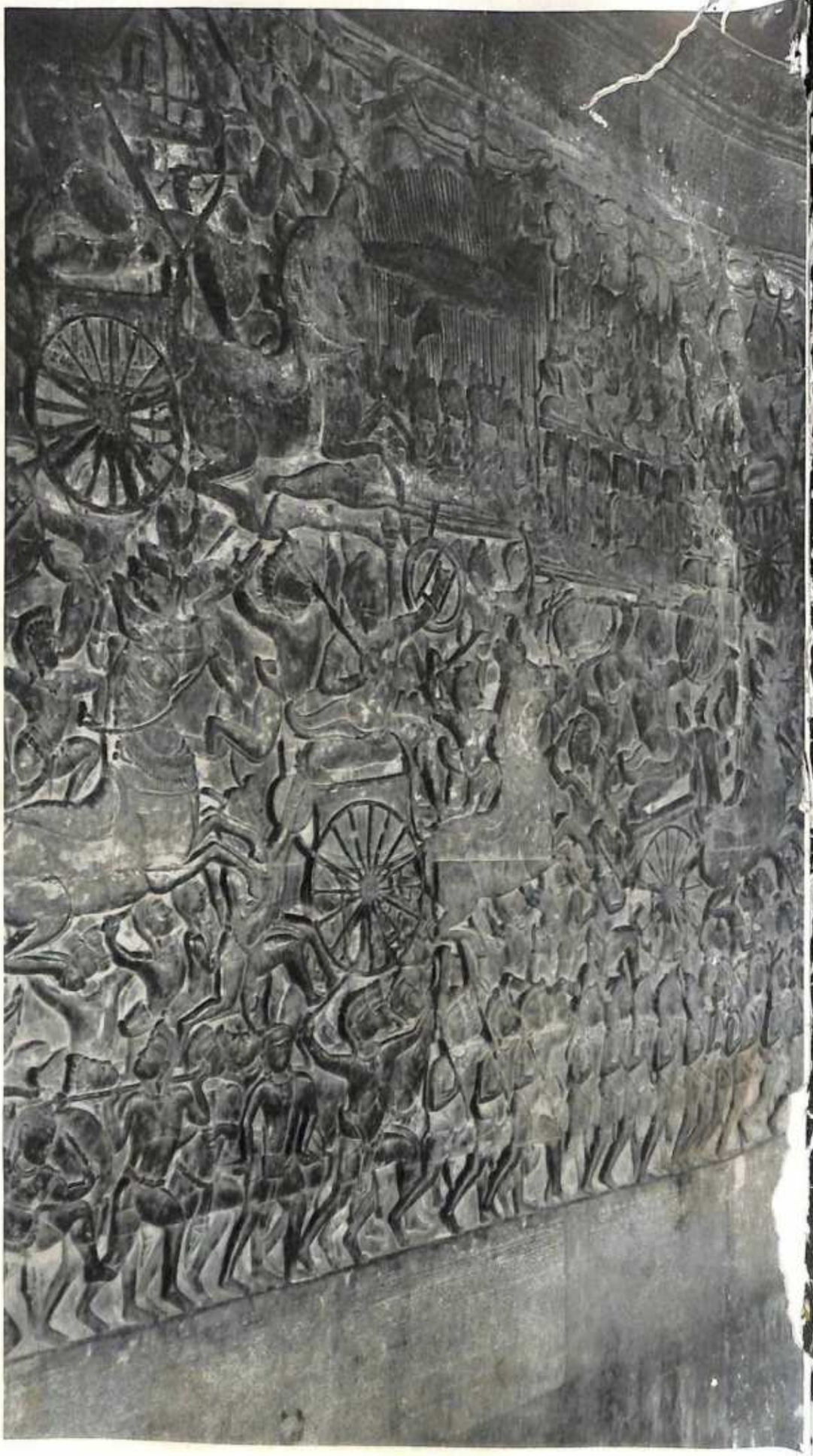
537. *Third floor, north: decorated doorway*

538. *The central tower*

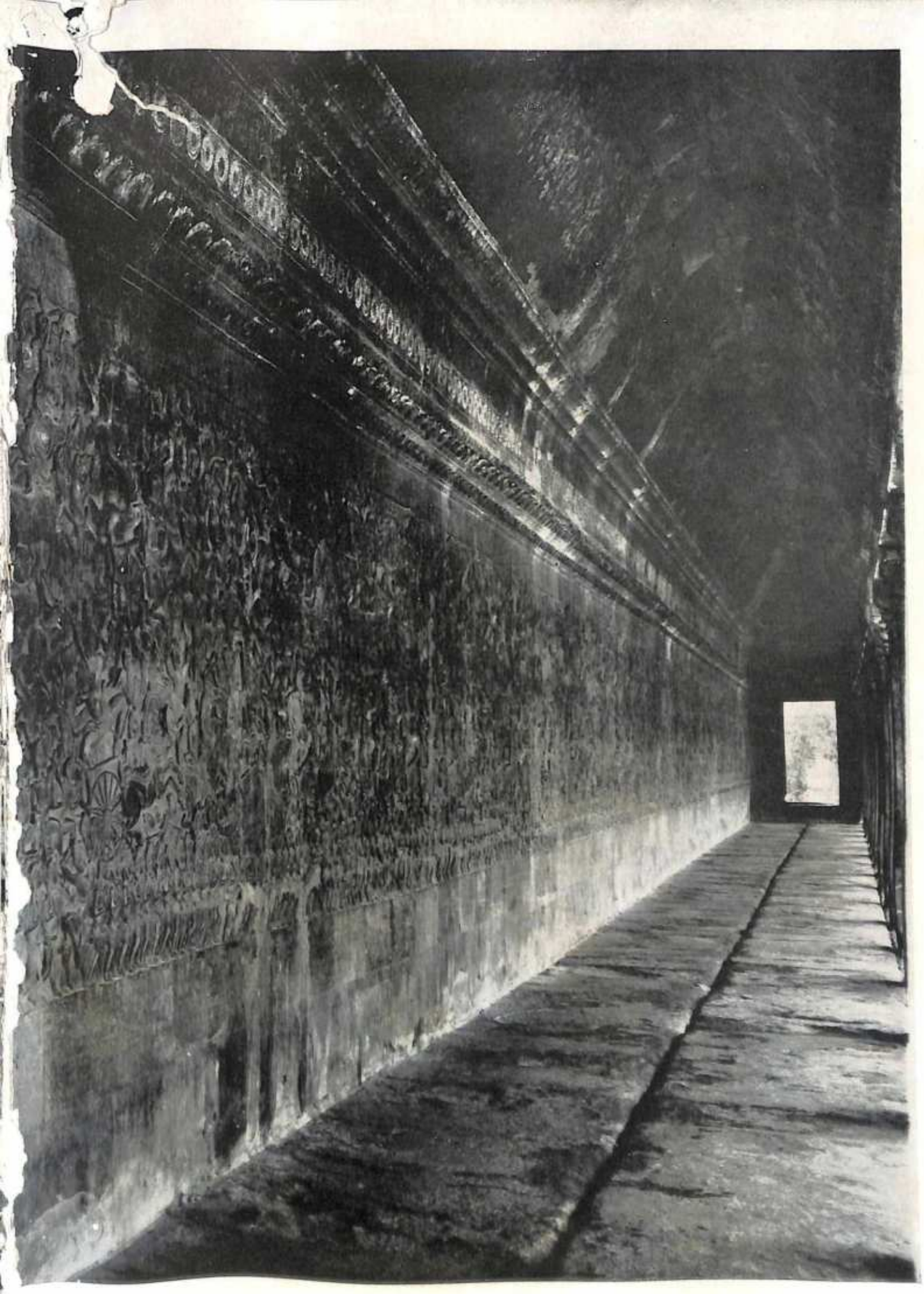
539. *The southeast tower, viewed from the second story*

540. Cambodia. Aṅkor Wāt. *Floral design and apsaras at the side of a doorway. Early* XII *century* A.D.

541. *Third floor, northwest exterior: sixteen apsarases*

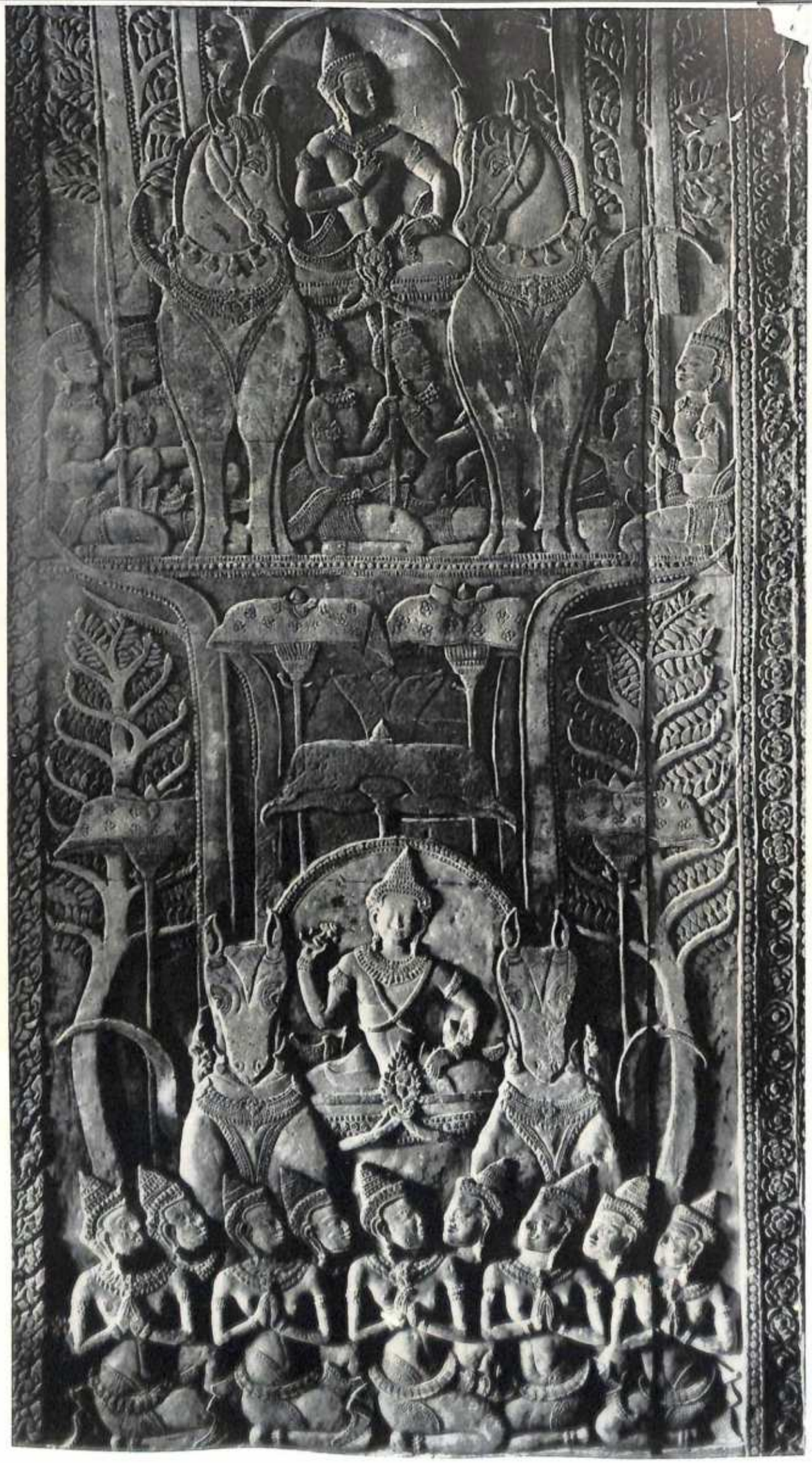


542–543. Cambodia. Aṅkor Wāt. *West gallery, southern half: battle scene from the* Mahābhārata. *Early* XII *century* A.D.



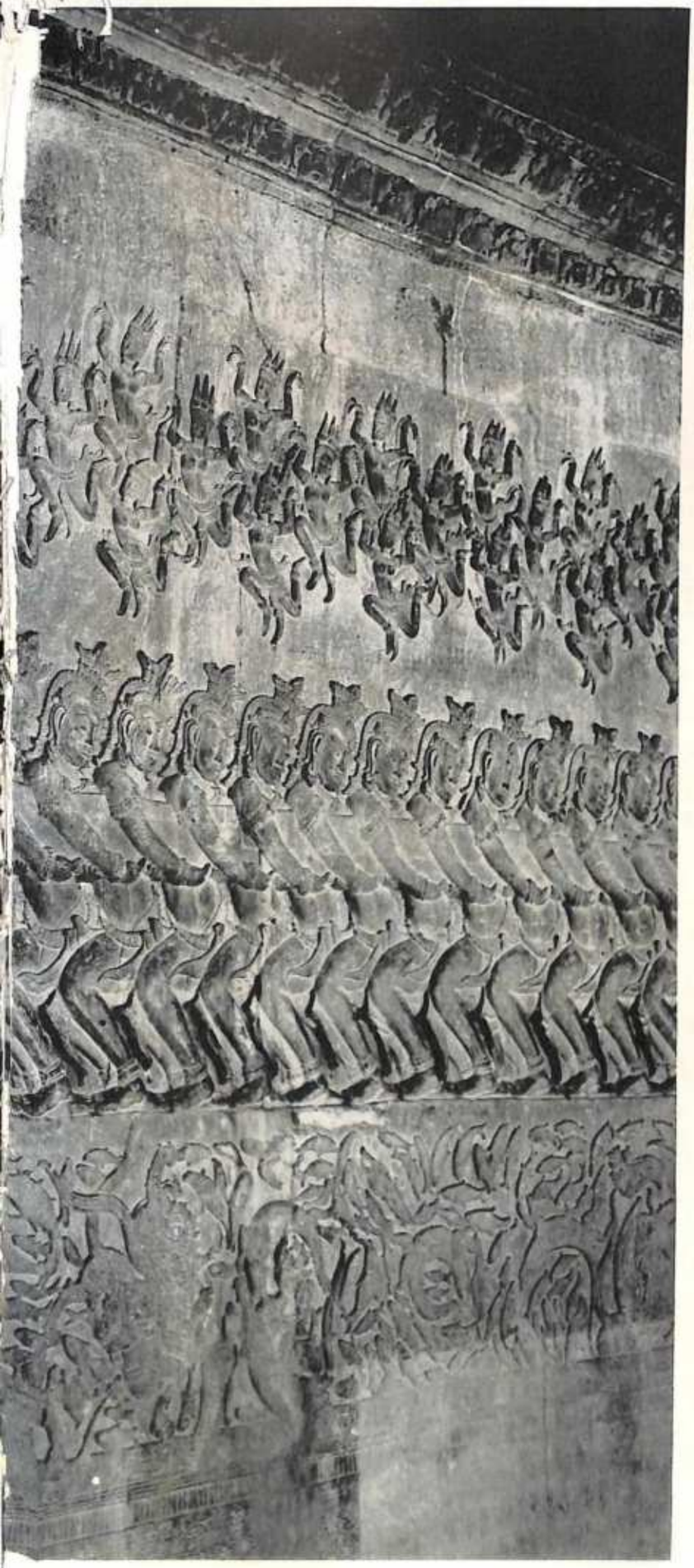
545. *North gallery, western half: embattled gods and demons, from the* Mahābhārata

544. Cambodia. Aṅkor Wāt. *West gallery, northern end: apsarases. Early* XII *century* A.D.



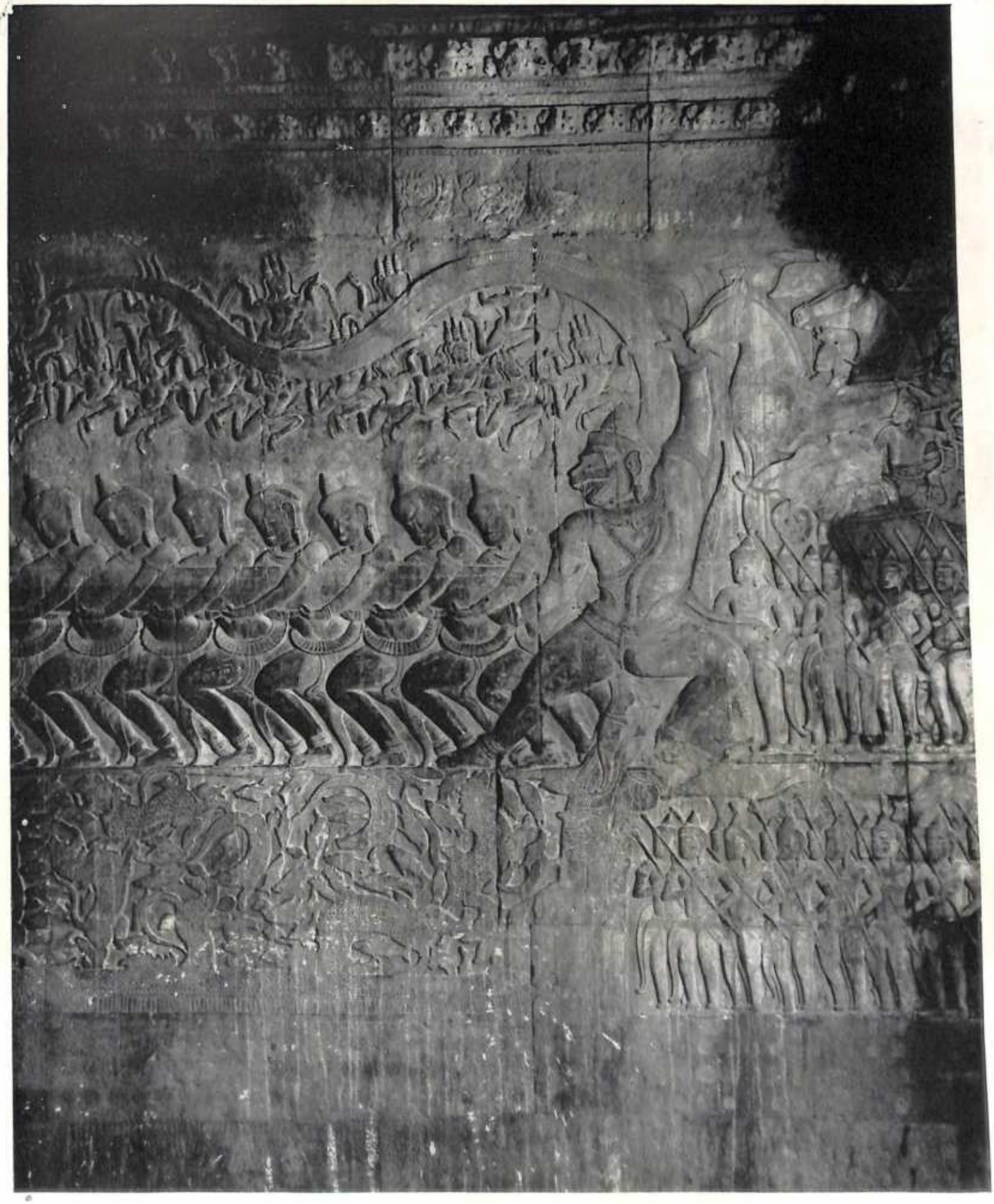
547. *North gallery, western half: The Titan Kālanemi in His Dragon Chariot*

546. Cambodia. Aṅkor Wāt. *North gallery, western end: The Moon God. Early* XII *century* A.D.

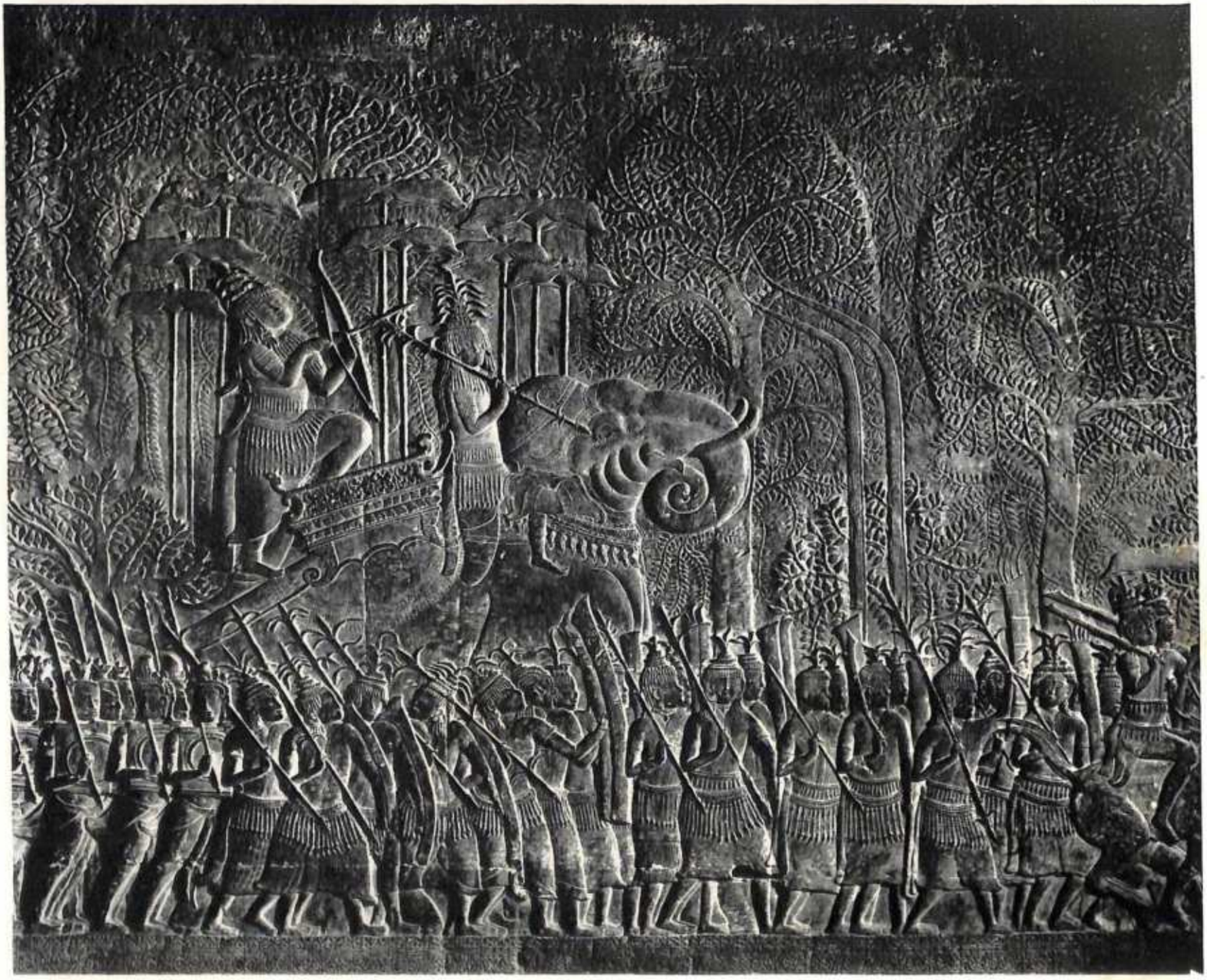


548–549. Cambodia. Aṅkor Wāt. *East gallery, southern half: The Churning of the Milky Ocean, detail: The Team of the Gods. Early* XII *century* A.D.

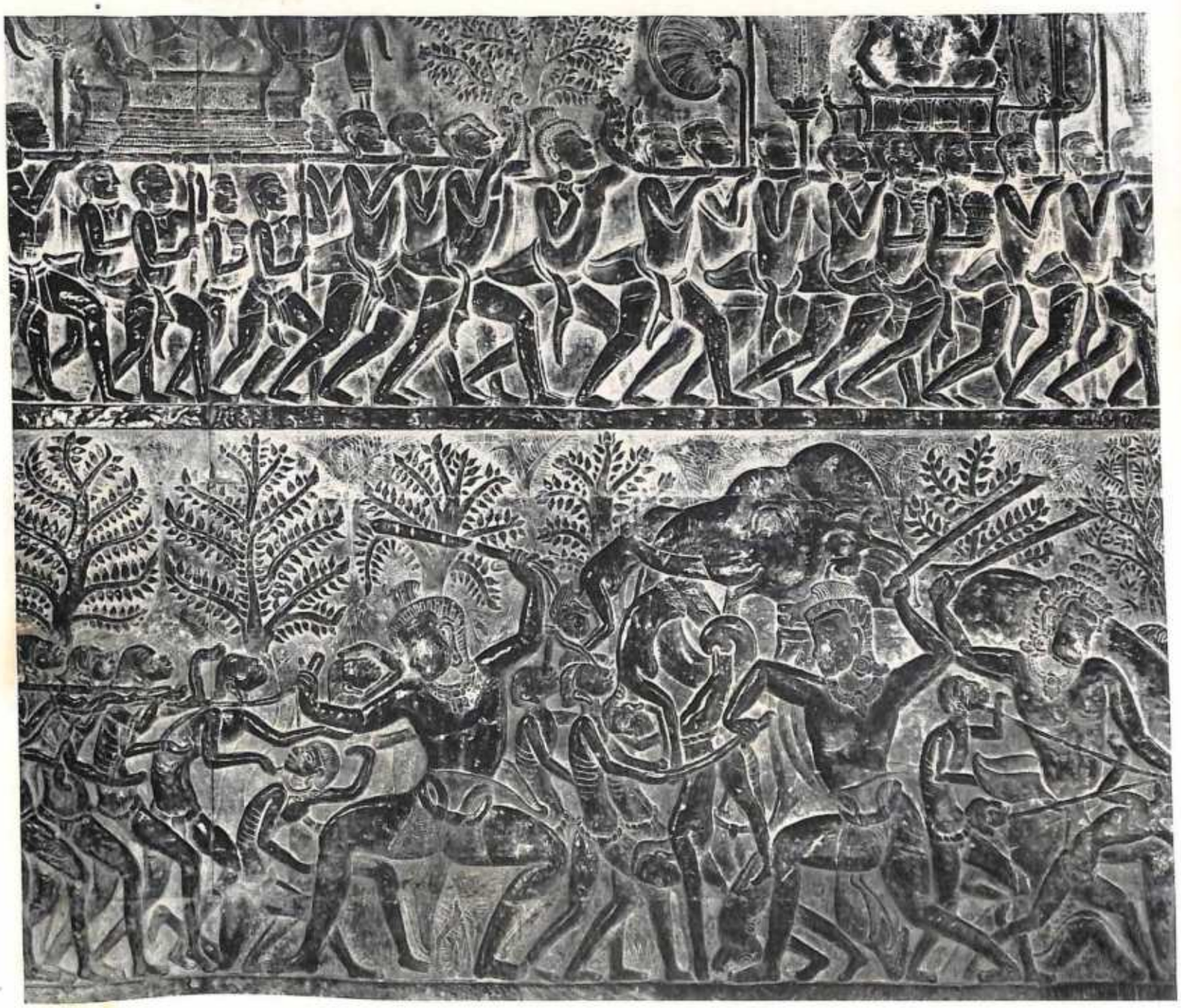
550. Cambodia. Aṅkor Wāt. *East gallery, southern half: The Churning of the Milky Ocean, detail: Viṣṇu Balancing Mount Mandara, the Churning Rod. Early* XII *century* A.D.



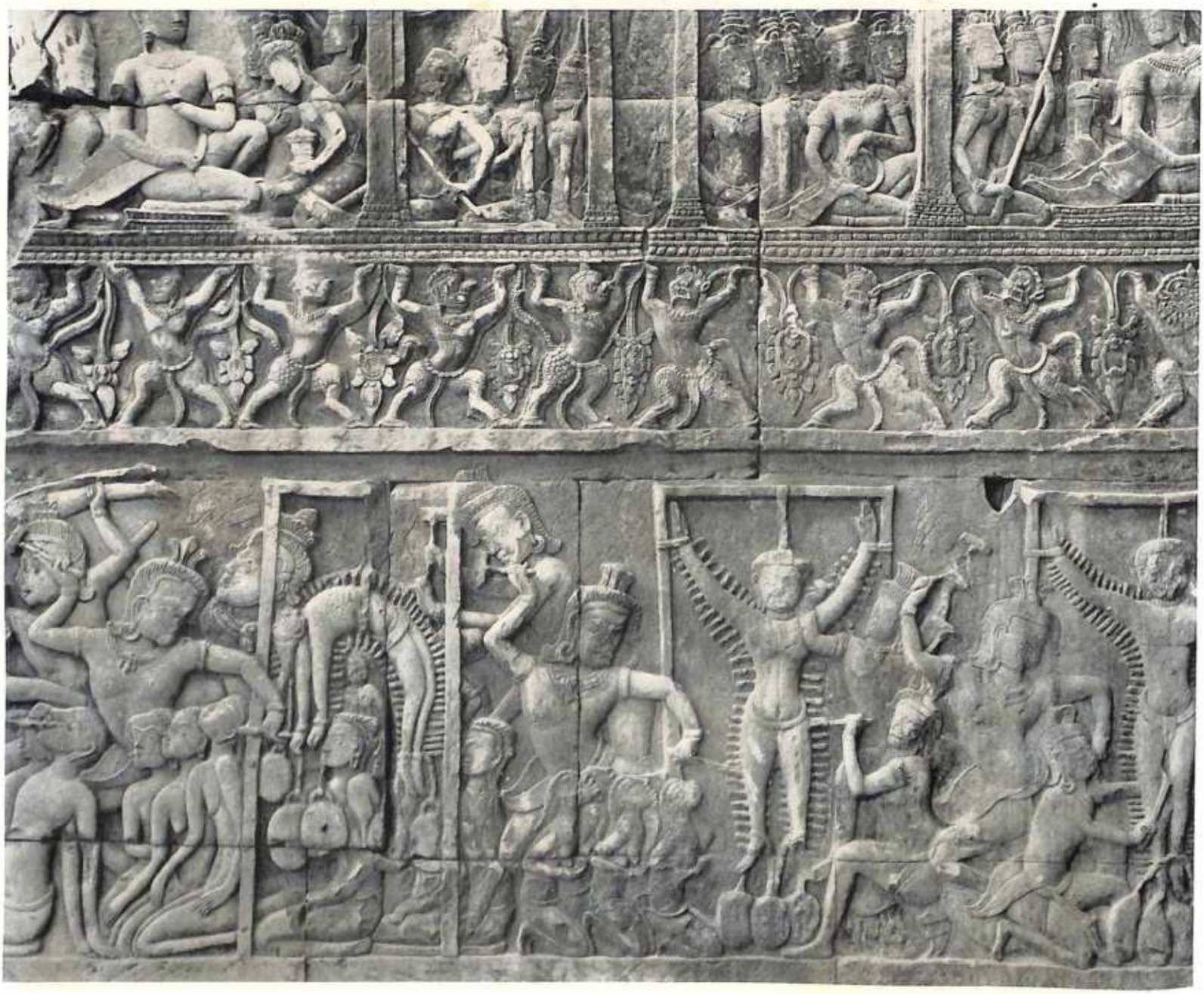
551. *The Churning of the Milky Ocean, detail: The Team of the Titans*



552. Cambodia. Aṅkor Wāt. *South gallery, western half: The Procession of the Army of King Sūryavarman II. Early* XII *century* A.D.



553. *South gallery, eastern half: above, souls transported to heaven; below, souls dragged to purgatory*



554. Cambodia. Aṅkor Wāt. *South gallery, eastern half: above, heavenly scenes; below, purgatorial scenes; between, caryatid garuḍas. Early* XII *century* A.D.

555. Buddha images, stored in a court

556. Cambodia. Aṅkor Wāt. *The Footprint of the Buddha. c.* XII *century* A.D.

557. Cambodia. *Mucalinda Buddha. Late* XII *century* A.D.

558/559. Cambodia.
Mucalinda Buddha.
Left: closeup of the head. XII *century* A.D.

560. Cambodia. *Head of the Buddha.* XIII *century* A.D.

561. Cambodia. *A king as Mucalinda Buddha. Early* XII *century* A.D.

a. Brahmā

562. Cambodia. VIII–XIV *century* A.D.

b. Gaṇeśa

563. Cambodia. *Hevajra.* X–XIII *century* A.D.

a. Viṣṇu on Garuḍa. VIII–XIV *century* A.D.

564. Cambodia

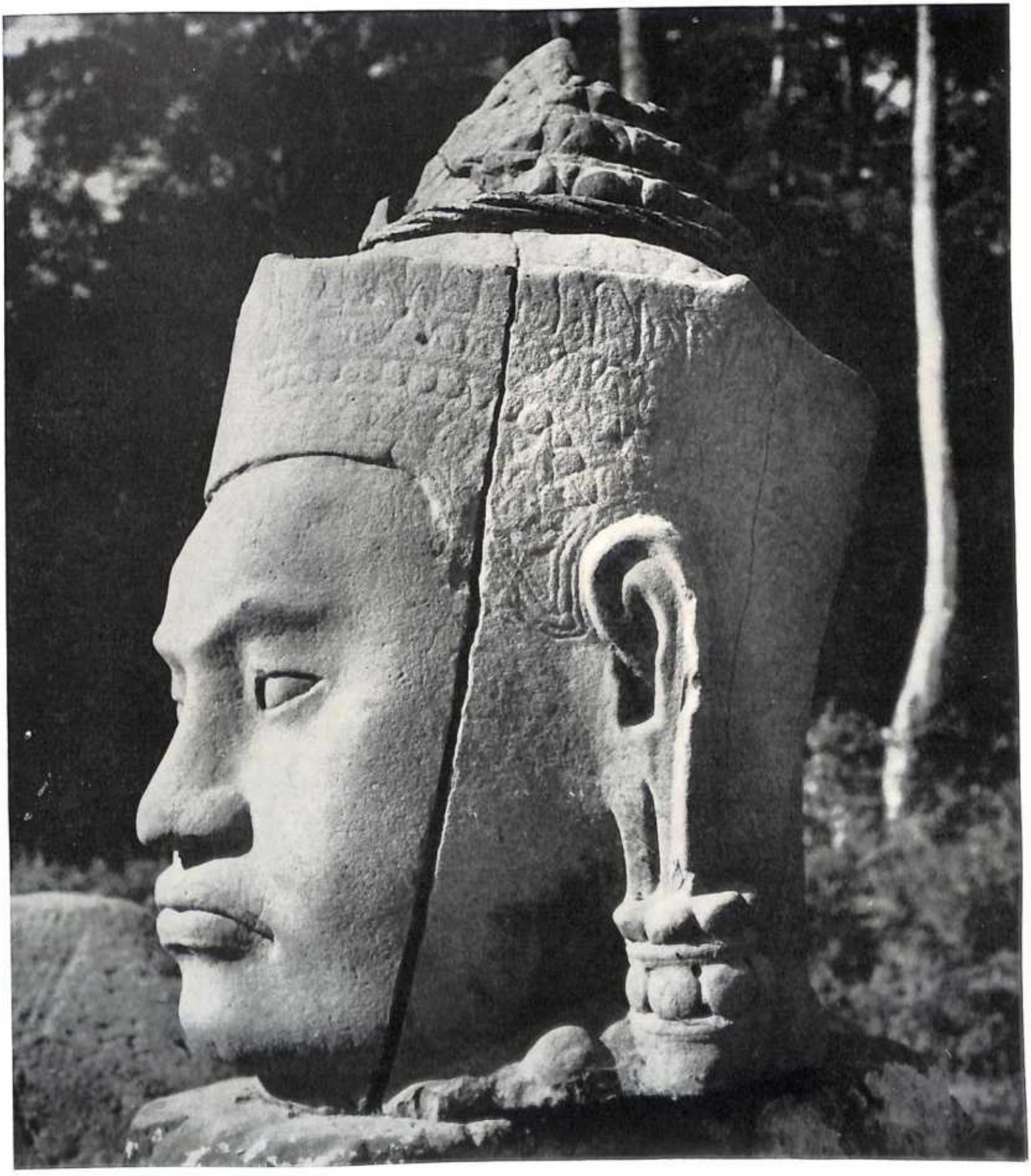
b. Lakṣmī. c. XI *century* A.D.

565. Cambodia. *Tāraṇī.* X–XII *century* A.D.

566. Cambodia. *Liṅgam*. XIV *century* A.D.

567. Cambodia. Aṅkor Thoṁ. *Victory Gate: nāga balustrade. Early* XIII *century* A.D.

568. Cambodia. Aṅkor Thoṁ. *North gate. Early* XIII *century* A.D.



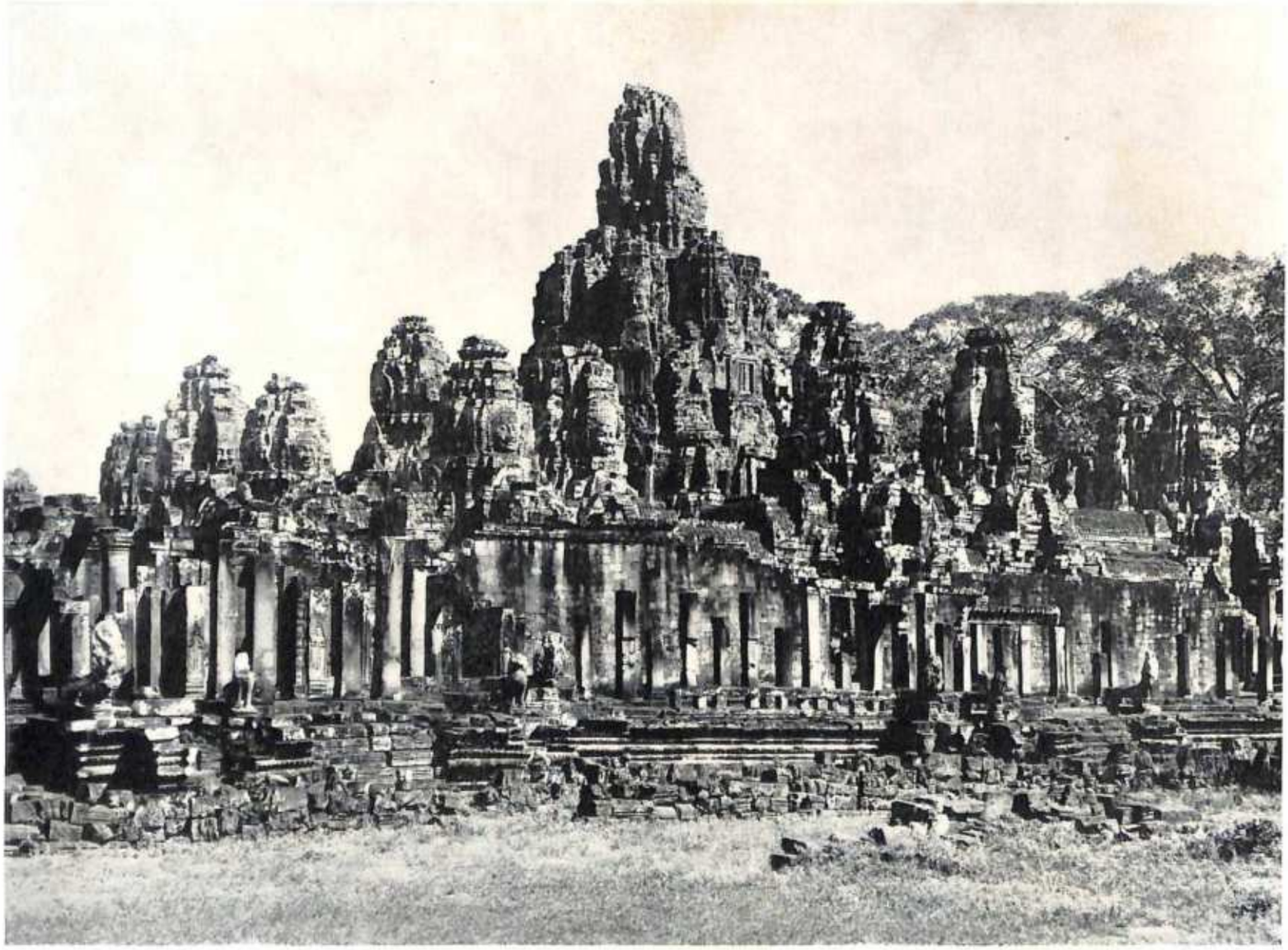
569. *The head of a giant*

570. Cambodia. Aṅkor Thoṁ. *East gate: nāga balustrade. Early* XIII *century* A.D.

571. *North gate: anchor man of the Team of the Gods*

572. Cambodia. Aṅkor Thoṁ. *Second east entrance. Early* XIII *century* A.D.

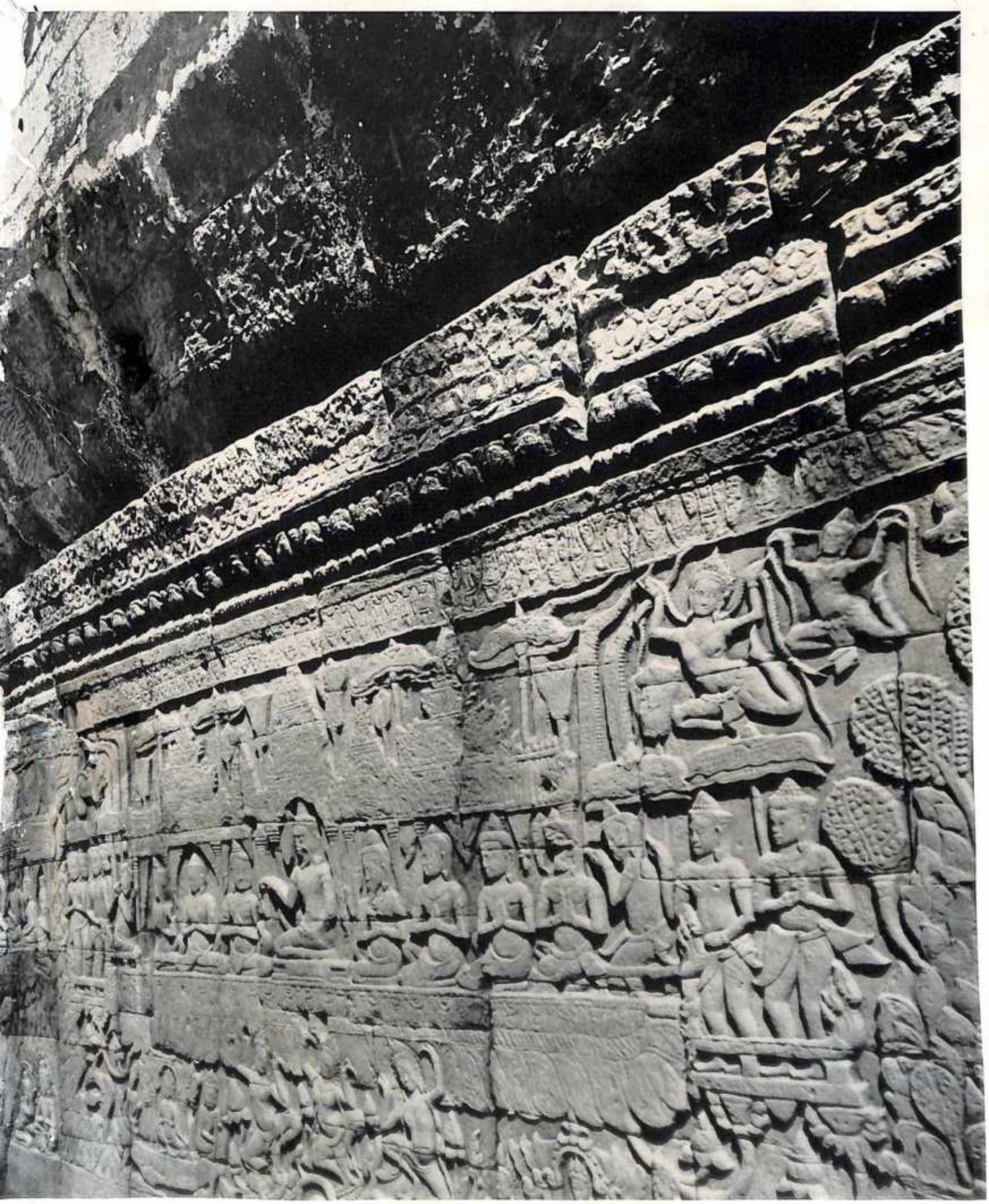
573. *Door-guardians of the entrance*



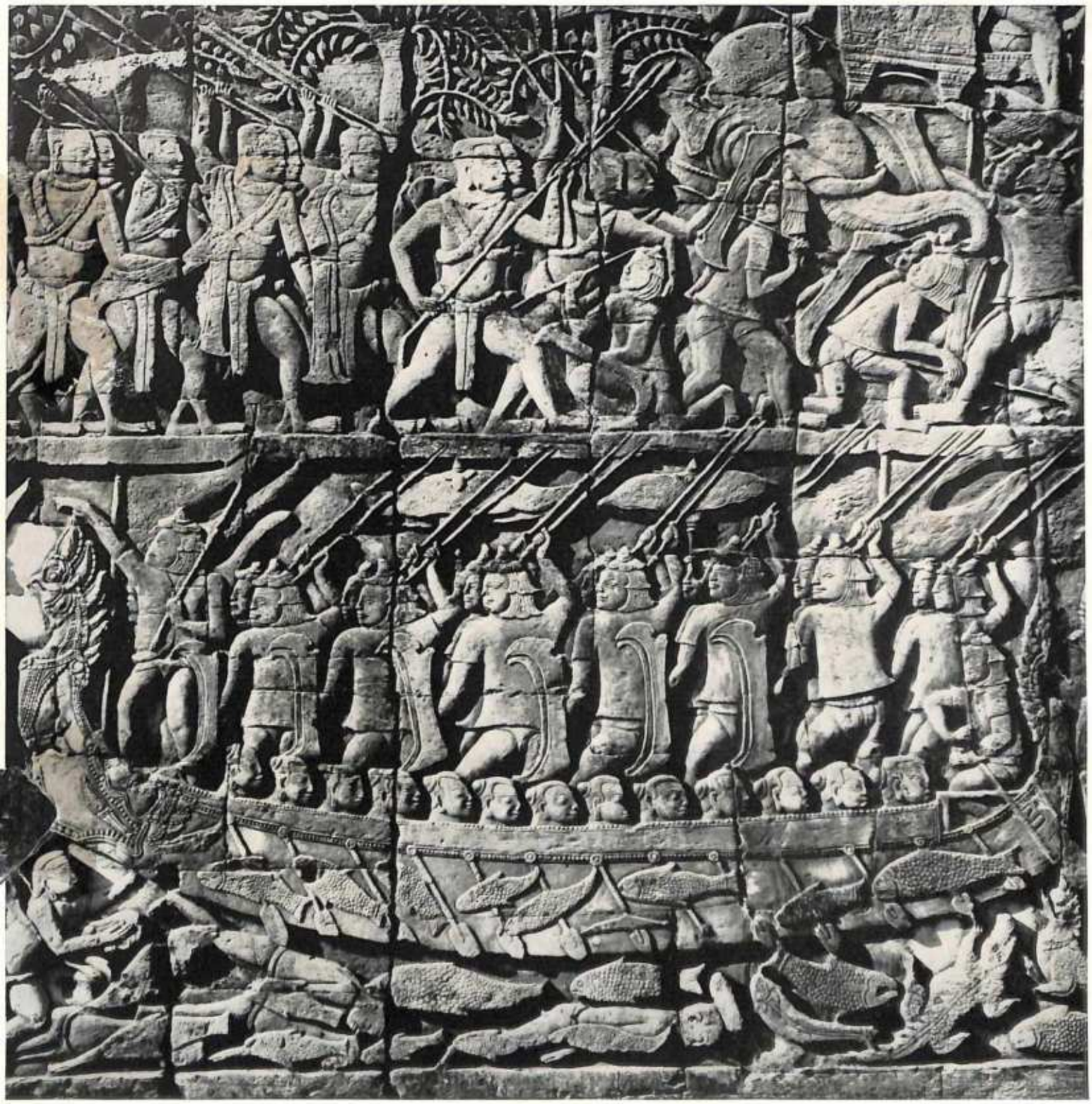
574. Cambodia. Aṅkor Thoṁ. The Bayon. *Early* XIII *century* A.D.

575. *Detail: towers*

576–577. Cambodia. Aṅkor Thoṁ. The Bayon. *Southwest inner gallery, with tower above. Early* XIII *century* A.D.



578. Cambodia. Aṅkor Thoṁ. The Bayon. *Frieze of the Warriors, detail. c. early* XIII *century* A.D.



579. *Warriors and war canoe*

580. Cambodia. Aṅkor Thoṁ. The Bayon. *Dancing apsarases. Early* XIII *century* A.D.

581a. *Mucalinda Buddha*

581b. *Decorative apsaras*

582. Cambodia. Aṅkor Thoṁ. "*The Leper King.*" *Early* XIII *century* A.D.

583. *Garuḍas supporting the Royal Terrace*

584. Cambodia. Aṅkor. *West entrance of the Ta Som. Early* XIII *century* A.D.

585. *Gallery of a temple*

a

586. Thailand. *Two Khmer-type Buddha heads.* XII–XIII *century* A.D.

a. Found at Lopburi

b. Found at Ayuthiā

b

587. Chiengmai, Thailand. *Buddha head.* XII–XIII *century* A.D.

a

b

c

a. Buddha head, profile
b. Same, full face
c. Buddha head

588. Thailand. XI–XIII *century* A.D.

a

b

c

a. Buddha mask, Khmer type
b. Bodhisattva. VII–VIII *century* A.D.
c. Buddha. Late XII *century* A.D.

589. Thailand

590. Thailand. *Seated Buddha, Calling the Earth to Witness.* XIV–XVI *century* A.D.

a

b

c

591. Thailand. *c.* XIV *century* A.D.

a. Buddha torso

b. Sukhothai. *Standing Buddha*

c. Buddha hand

a

b

593. Thailand. *Buddha heads*

a. Chiengmai. XIV *century* A.D.

b. Ayuthiā. XVI *century* A.D.

592. Chiengmai, Thailand. *Buddha head*. XIV–XV *century* A.D.

594. Ayuthiā, Thailand. *Two apsarases.*
c. XVII *century* A.D.

595. Bangkok, Thailand. Wat Po. *Buddha corridor*. XIX *century* A.D.

596. Near Kāṭhmaṇḍū, Nepal. *Stupā, showing the eyes of the Buddha. Possibly* VIII *or* IX *century* A.D.

597. Kāṭhmaṇḍū, Nepal. *Viṣṇu Anantaśayin, in a sacred pond*

598. Nepal. *Siṁhanāda Avalokiteśvara*. VIII–IX *century* A.D.

599. *Same, front view*

600. Nepal. *Avalokiteśvara Padmapāṇi.* IX *century* A.D.

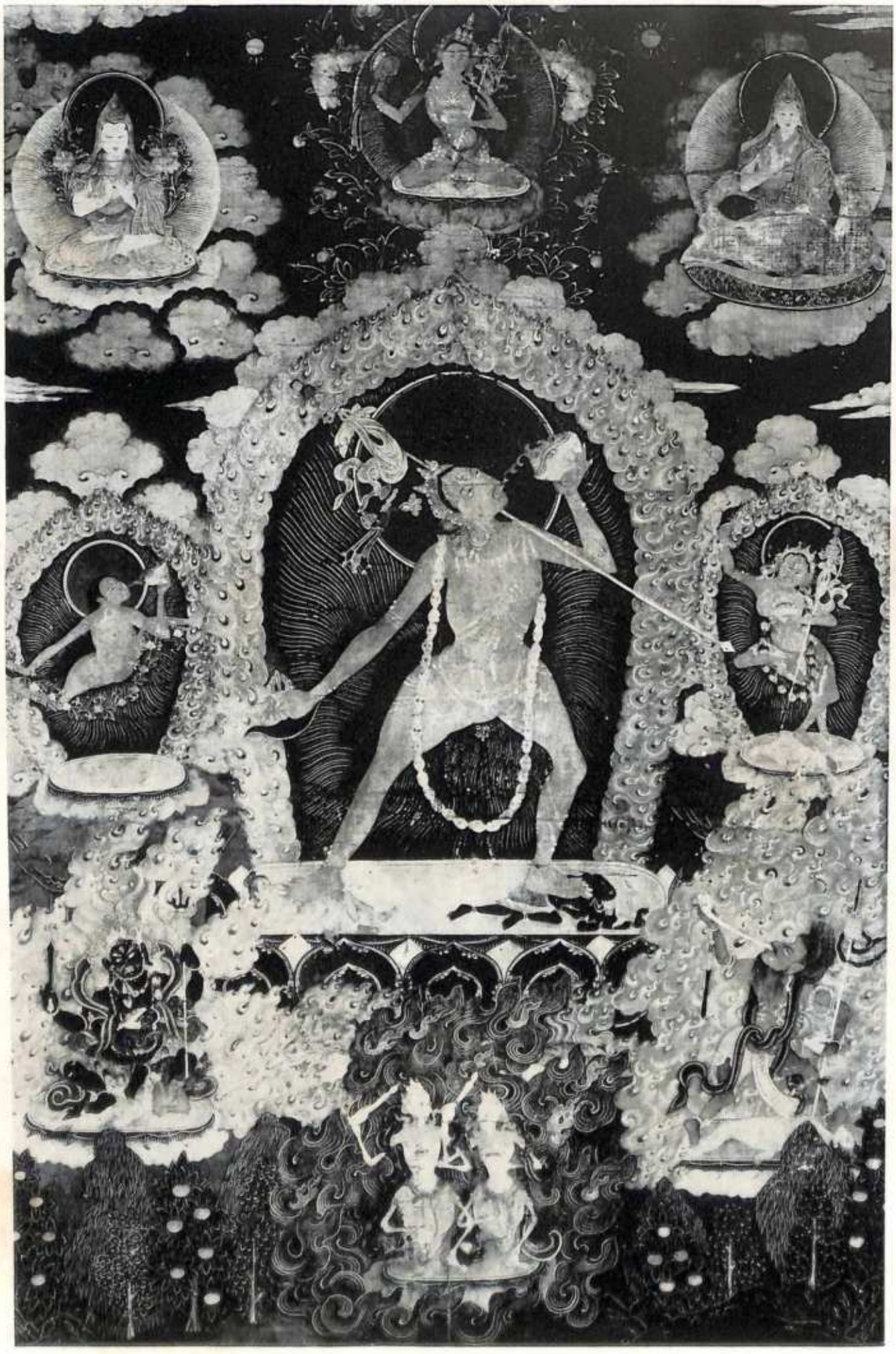
601. Nepal. *Seated female figure.* XVI–XVII *century* A.D.

602. Tibet

a. Lion-headed ḍākinī. XVIII–XIX *century* A.D.

b. Sarva-buddha ḍākinī. Before XV *century* A.D.

603. Tibet. *Yamāntaka and Śakti.* XVIII *century* A.D.



604. Tibet. *Temple banner: Sarva-buddha ḍākinī.* XVIII–XIX *century* A.D.

605. *Temple banner: Yamāntaka*

606. Tibet. *Temple banner: Padmasambhava.* XVIII–XIX *century* A.D.

607. Tibet. *Temple banner: The Severing of the Hair-tuft.* XVII *century* A.D.

608. Tibet. *Temple banner: Maṇḍala of the Buddha Amitāyus.* XVIII–XIX *century* A.D.

609. Darjeeling, India. *Tibetan stūpa*

610. Tibet. *Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Śakti. Late* XVIII *century* A.D.

611. *Same, closeup*

612. Qyzyl, Chinese Turkistan. *King Ajātaśatru Learns of the Buddha's Parinirvāṇa. Right: detail. c.* VI *century* A.D.

613. Bezeklik, Chinese Turkistan. *Fresco detail: The Vow of the Merchant. c.* VIII *century* A.D.

614. China. *Kwan-yin. Late Sung dynasty, 960–1279* A.D.